AVID - Why to use a Script Integration Workflow

There are two main reasons to use script integration while working with Avid Media Composer.

1. To be able to find dialogue using the find feature
2. To edit to the timeline directly from the script

1. To be able to find dialog using the find feature

After you have integrated your script into Media Composer, Choose Find from the Edit menu

Choose the Script Text Tab from the Find dialog box

Type in the word you’re looking for and click the Find button
All the instances of that word will appear below in the find dialog box below.

Double click on one of these...

...and that instance will appear highlighted in the script.
If you double click on the highlighted portion of the script, it will load that clip at the time that that particular instance of the word you were looking for was said.

Drag down over the lines you want to edit to the timeline AND across the clip covering those lines.

Notice how the vertical line from the clip gets fatter as it is selected...or as you drag over it.

2. To edit to the timeline (sequence) directly from the script

...loads the line here

Double clicking here...
Then hold down the Command + Alt/Option keys and hover over the top of the lines you selected where they intersect the clips coverage (represented by the vertical line) your mouse will turn into a splice icon. While holding down Command + Alt/Option and double click to edit to your timeline.

The selected lines will be edited to your timeline (sequence)

Do you need to know how to synchronize your script with Avid?

Here is the How to use ScriptSync

Here is How to Manually Sync a Script