# Equipment Information

## Canon Cameras
- Canon 6D
- Canon 70D
- Canon C100
- Canon EOS RP
- Canon Rebel T5i
- Canon Vixia HF M500 and the Recording Formats - AVCHD (.mts) or MP4
- Canon Vixia HFM500
- Canon XF100 / XF-105
- Canon XF100 Recommended Settings
- Large Canon Zoom Lens Info
- Media Card Compatibility Chart
- Which Battery do I Need

## Sony Cameras
- Media Card Compatability Chart
- Sony F5
- Sony PXW-FS5
- Sony TD30 and NX3D
- Sony TD300
- Using the Canon Zoom with the F5
- Which Battery do I Need

## Panasonic Cameras
- Panasonic AG-CX350
- Panasonic AG-DVX200
- Panasonic AG-UX90
- Panasonic Cinema VariCam LT 4K S35 Digital Cinema Camera
- Panasonic P2 Workflow
- Panasonic Z10000P Camera

## Lenses
- C Mount Lenses - Fit Bolex or Bell & Howell
- Camera Lens and Mattebox Reference
- Canon - C200 - Quick Start Guide for Recording
- Canon Lenses
- Large Canon Zoom Lens Info
- Lens Transportation Info
- Lenses
- Nikon Lenses

## Other Cameras
- Arri Alexa
- GoPro Hero4
- JVC GY-HM660U
- Media Card Compatability Chart
- Sanyo CG20
- Which Battery do I Need

## Camera Info
- Camera Report
- Converting AVCHD (.mts) files when the PRIVATE folder structure is incomplete
- DSLR Training Links
- Film Specifications
- Filters
- Media Card Compatability Chart
- Speed Controllers and Milliframe Controllers Info
- Which Battery do I Need

## Camera Support and Movement
- Axler Foldable Crane Slider
- DJI-Ronin M Handheld 3-Axis Gimbal Stabilizer
- Dollies
- E-Image ES50 Slider
- Homepage Slider Content
- Libec Tripod - How to Setup and Use
- Manfrotto Tripod 394H - Quick Start Guide
- Strand Palette VL Lighting Board CMB 6B
- Tripod Chart
- Zhiyun Crane Plus Handheld Gimbal Stabilizer

## Video Monitors, Projectors, and Recorders
- Doremi - DCP - Ingest and Playback Workflow
- Epson PowerLite 1761W Projector
- How to turn on the Projector in a College of Communication Classroom
- KiPro
- KiPro Mini Recorder Info
- Kodak - Pageant Projector Setup
- Monitor Calibration - Calman ISF Workflow V1 REVISED
- Projector Calibration Check with HD Color Bars
- Sound Devices Pix 240

## Film Cameras
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- Bolex Cameras
- Film Specifications
- Speed Controllers and Milliframe Controllers Info
- Which Battery do I Need
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### Photography
- Adobe Premiere Pro - Importing Stills into Adobe Premiere Pro
- Adobe Premiere Pro - Pan and Zoom Effect
- AVID - Importing a Photo or Still Image
- AVID - Pan and Scan Effect Using the Pan and Zoom Effect
- Canon ST-E2 Speedlite Transmitter
- Olympus E-PL1
- Olympus E-PL2
- Pocket Wizard Plus II

### UT 3D
- 3D Printing
- AVID - HXR-NX3D1U 3D WORKFLOW
- AVID - Media Composer Stereoscopic 3D Project and Sony LMD 425 Video Monitor - How to Set to Side by Side or Dual SDI
- AVID - Stereoscopic - How to AutoSync (Sync) 3D clips
- AVID - Stereoscopic Sequence to Davinci Resolve
- AVID – SONY HDRTD30V, SONY HXR-NX3 and Panasonic Z10000 Stereoscopic Workflow
- Barco - 3D Projection Playback
- Beam Splitter setup
- Panasonic Z10000P Camera
- Sony LMD 425 Stereoscopic 3D Video Monitor - How to set for normal 2D screening
- Sony LMD 425 Stereoscopic 3D Video Monitor - How to Set to Side by Side or Dual SDI
- Sony PMW F5 4K Recording to SxS cards and Adobe Premiere Project Setup
- Sony PMW F5 4K Recording to SxS cards and AVID Project Setup for Transcoding Media
- Sony PMW F5 recording to Gemini 10 bit 4444 Dual Link Recording Workflow
- Sony TD30 and NX3D
- Sony TD300
- Sony TD300 - HDMI output to Sony or LG 3D monitors
- Submitting a Model for 3D Printing
- UT3D - Enabling 3D Playback on the External Video Monitor
- UT3D Sony PMW–TD300 Recording Workflow with the Gemini

### Additional Resources
- External Resources Recommended by RTF Technical Staff
- How to Create a Reservation using Usher
- How to format Hard Drives using Windows and Mac Operating Systems
- Room Reservations - How to Create a Reservation WHEN YOU KNOW THE ROOM
- RTF Equipment Reference Page
- Which Cable do I Need