Helpful tips for working with audio waveforms. This will make working with audio in AVID more comparable to Final Cut Pro.

Click on this arrow to display the Track Control Panel.

Click on the Waveform Icon to turn on and off the Audio Waveforms.

Notice if your Audio Waveforms are Grey and not Black then your audio files are not the same sample rate as the AVID project and need to be converted.

To convert the sample rate of the audio, select the clip or Sequence in the bin or all the clips in the bin.
Then select > Clip > Change Sample Rate

Choose to convert the audio to 48kHz with High quality and Delete Original Media
Save to your hard drive or tempstorage drive
Click OK

The audio will now display black waveforms in the timeline when the sample rate matches the AVID project sample rate.
Next step is to enlarge the audio tracks so we can see the waveforms better.

Disable the Video track leaving the audio tracks selected

Click "Command L" to enlarge and Command K" to make track smaller
(These are mac keyboard shortcuts)

Shown here is the audio tracks enlarged so the waveforms are more clearly visible

The next step is to zoom into the timeline so we can see exactly where to make the edit

To do this use the keyboard commands for mac. "Command Open Bracket to zoom in and Command Close Bracket to zoom out"

This is an example of a timeline zoomed in.
The next step to further enlarge the waveform without enlarging the track is using the Mac keyboard commands:

- **Command + alt/option + L** to enlarge and **Command + alt/option + K** to shrink the waveforms.

The **Toggle Source/Record** button will allow you to view source material this same way. This helps you to view the source audio in the same way. This is similar to the Final Cut Pro Waveforms that you would see in the audio tab of the source window.