1. In AVID 6 Mount the SAN. In AVID 3 there is not a SAN connection so don’t follow the next few steps.
2. Click on SAN mp in the Dock.
3. This will mount our high speed RAID so we can batch in our ONLINE footage.
4. Next Launch AVID Media Composer by clicking on the icon in the dock.
5. Capture Online media in AVID w/o deleting offline media.
6. Open the picture locked AVID project make a new bin and title it Online Bin or similar.
7. Duplicate the sequence to online and copy it into the new online bin.
8. Change the FORMAT of the timeline by selecting the duplicate timeline in the bin.
9. Go to >Clip>Modify.
11. Choose Set Format

12. Choose 1080p/23.976
13. Click OK.

14. A Copy of the timeline will be made at the new Format and Aspect Ratio and placed in the same bin as the offline fine cut.
15. Then set the compression for On?Line
16. go to >Tools>Media Creation tool or select (apple 5)

17. In the Media Tool set to SAN, Storage or Personal Hard Drive

18. Select Apply to All in both places (circled) to apply the settings to all the effects titles and renders so that they all are saved to the correct drive.
19. Also change the Video Resolution to DNxHD 175X MXF (this is the least compressed) Click apply to all on both settings. This will apply the resolution and storage selection to the entire project.

How to Patch to AVID Adrenaline from Machine Room for capturing

20. ON THE Digital Video Patch Panel patch
21. HDCAM SDI OUT TO AVID 3 OR 6 HDSDI IN
22. PATCH 23.98 TLS OUT TO HDCAM REF IN

23. Patch Machine Control
24. HDCAM CTRL TO AVID 3 OR 6

25. MAKE SURE HDCAM IS BOOTED IN CORRECT FRAME RATE
26. SHOULD SAY 23.98
27. IF NOT THEN DECK NEEDS TO BE REBOOTED SEEK HELP FROM TECH STAFF OR can click this link for instructions.
28. After Machine Room is configured go back into AVID 3 or 6 and select current AVID Project
29. Go to Avid Menu>Tools>Capture
30. Make the following changes: Video input=HD?SDI Audio input = HD?SDI Res=DNxHD (175x MXF) FOR ONLINE
31. Storage= YOUR FW drive or AVSAN RAID or internal Computer Storage to store your files.
32. NOTE: I RECOMMEND USING THE AVSAN RAID or Local Computer Storage AND THEN MOVING THE FILES TO YOUR PERSONAL HARD DRIVE
33. Deck should be set to SONY HDW?F500 24P
34. If not then we need to configure the deck. Click (right under the "play" button where it) and select : Adjust Deck
35. Under Device choose Sony and select HDW-F500 24P
36. And click OK
37. Machine Control Connectivity should now be established with the HDCAM deck and AVID.
38. Select the bin containing the Master Clips that were created by the Decomposing Process
39. Select the 1080 timeline you wish to capture
<table>
<thead>
<tr>
<th>Step</th>
<th>Description</th>
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<tr>
<td>40.</td>
<td>Go to Clip&gt;Batch Capture</td>
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<tr>
<td>41.</td>
<td>The batch capture box comes up. Check offline media only if it's not already checked and hit OK.</td>
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<tr>
<td>42.</td>
<td>You will be prompted to load in the first source tape.</td>
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<tr>
<td>43.</td>
<td>The computer will do the rest, advancing the deck to each record point and recording.</td>
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<tr>
<td>44.</td>
<td>Hit Esc if you want to stop early. When you are done you will be able to double click on your clips in the bin and they will appear in the source window.</td>
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<tr>
<td>45.</td>
<td>Remove your tape from the deck when finished.</td>
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