College of Communication Facilities

Classroom Technology
  • Audio-Visual Equipment Set Up
  • Classroom AV
    • ATEM Operation Manual
    • BELO 5.208 - Audio Board Setup and Quickstart
    • Chrome - How to Fix Netflix - Error for content playback
    • Classroom - Lavalier Microphones How to Check Batteries
    • Classroom Lectern - How to Change and Repair the Broken Desk Casters
    • CMA 5130 RTF Conference Room TV Settings - Preferred Film Look Settings
    • Console Instructions
    • Crestron - Audio Midi Setup for 5.1 Speaker output
    • Google Hangouts - How to Setup a Session - Using Classroom Webcams
    • How to Connect a Laptop in a College of Communication Classroom
    • How to Connect an Auxiliary Device in a College of Communication Classroom
    • How to Control the volume in a College of Communication Classroom
    • How to get help in a College of Communication Classroom
    • How to play a Disc in a College of Communication Classroom
    • How to Play a Non-Region 1 Disc in a Classroom
    • How to Record Audio in select BMC Classrooms
    • How to Record a Video Lecture in the BMC 1.202 Lecture Hall
    • How to turn off the Projector in a College of Communication Classroom
    • How to turn on the Projector in a College of Communication Classroom
    • How to use a Classroom Computer in a College of Communication Classroom
    • How to use the Microphones in Moody Communication classrooms
    • Monitor Calibration - Calman ISF Workflow V1 REVISED
    • Other Uses for the Laptop Connection
    • Projector Calibration Check with HD Color Bars
    • QLab - Quicktime Player for Screenings Setup Workflow
    • Sennheiser Wireless Microphones - How to Setup for Recording
    • Surround Sound Test File
    • Teaching Console Overview
  • Using a Portable Video Conference System
  • Using a Portable Voice Conference (Teleconference) System
  • VLC - Playback Preferences Settings
  • Webcam Checkout - Skype Setup on OCC Classroom Audio Video Systems
  • Webcam - Record a lecture using Adobe Connect
  • Webcam - Record a lecture using QuickTime (Mac OS ONLY!)
  • Webcam - Record a lecture using Zoom
  • Webcam - Skype Setup on OCC Classroom Audio Video Systems
    • Web Meeting Zoom App how to - Works like Skype but better
  • KiPro Mini
    • Capture video from the KiPro mini
    • CMB 4.130 Recording with the Ki Pro Mini on Compact Flash Cards
    • Copy a video off an AJA KiPro
    • Format the AJA KiPro
    • Format the KiPro mini
    • KiPro Mini workflow
  • Ross Crossover switcher
    • Chroma Key
    • Photoshop - How to Save a Graphic in PhotoShop to use in Ross Switcher Still Store
    • Reset Mobile TV Switcher from Default Power-Off State
    • Ross - Crossover Switcher - How to fix the Compix Alpha Chanel
    • Ross - Crossover Switcher - How to load a Lower Third
    • Ross - Crossover Switcher - How to Recall a Memory Setting
    • Ross Crossover Switcher - How to Reset the Switcher
    • Ross - Crossover Switcher - How to set the Key Transition Durations Cuts
    • Ross Crossover Switcher – How to set the “Still Store Media” key type
    • Ross Crossover Switcher - N Pass setup
  • Computer Systems
    • Dual-Boot (MAC-WINDOWS)
      • Dualboot Classroom control policies
    • Macintosh Systems
      • How to Sync the Apple Remote to the Mac
      • Powering on a Mac mini
  • Windows Systems
  • Technology Assistance
    • Crestron Room / Door Scheduler Touch Panel - How to Reset If It Is Not Showing the Correct Schedule

BMC
  • BMC 3.208 Reporter workflow
CMA

- CMA 2.2xx CSD Clinic
  - Axis IP camera video: Audio Playback Problems, Editing Problems
  - CSD Clinical Students
    - Record & Upload a Clinical Session.
    - Using Adobe Connect for a Telemedicine Session in the CSD Clinic
    - View "Project Skills" DVD on CSD Clinic PCs
  - CSD Clinical Supervisors
    - Granting login access to clinical computers
- CMA 2.2xxx CSD Research Labs
  - CMA 2.2xx CSD Research Labs - Facility Documentation
    - CSD Research Lab 1 & Sound Booths - Facility Technical Documentation - CMA 2.226
    - CSD Research Lab 2 & Sound Booth - Facility Technical Documentation - CMA 2.228
    - CMA 2.228A Lab 2 Sound Booth - Ventilation Fan System
  - CSD Research Lab 3 & Sound Booth - Facility Technical Documentation - CMA 2.230A
  - CSD Research Lab 4 - Facility Technical Documentation - CMA 2.268
  - CSD Research Lab 5 - Facility Technical Documentation - CMA 2.264
  - CSD Research Lab 6 - Facility Technical Documentation - CMA 2.260
  - CSD Research Lab 7 - Facility Technical Documentation - CMA 2.256
  - CSD Research Lab 8 - Facility Technical Documentation - CMA 2.266
  - How to Record Test Subject Sessions in AAC Lab 8
  - CSD Research Lab 9 - Facility Technical Documentation - CMA 2.270
- CMA 2.230 CSD Audiology Booths
  - CMA 2.230 Sound Booths - Equipment Manuals
  - CMA 2.230 Sound Booths - Facility Documentation
    - CSD Sound Booth Pair B - Facility Technical Documentation - CMA 2.230C & D
    - CSD Sound Booth Pair C - Facility Technical Documentation - CMA 2.230F
    - CSD Sound Booth Pair D - Facility Technical Documentation - CMA 2.230G
    - CSD Sound Booth Pair E - Facility Technical Documentation - CMA 2.230J & M
    - CSD Sound Booth Pair F - Facility Technical Documentation - CMA 2.230L & N
    - CSD Sound Booth Pair G - Facility Technical Documentation - CMA 2.230H & K
  - CMA 2.230 Sound Booths - Helpsheets Audiology
    - How to Power On / Power Off Audiology Sound Booths
    - How to Present External Audio Stimuli from CD
    - How to Present External Audio Stimuli from CD using the Aurical Aud Audiometer
    - How to Present External Audio Stimuli from iPod / Laptop / External Device
    - How to Present External Audio Stimuli from iPod / Laptop / External Device using the Aurical Aud Audiometer
    - How to Present External Audio Stimuli from PC - Focussite Soundcards
    - How to Present External Audio Stimuli from PC - Focussite Soundcards using the Aurical Aud Audiometer
    - How to Present External Stereo Audio Stimuli from PC - MOTU Soundcards
    - How to provide VRA to young test subjects (monkeys & TVs)
    - How to use Assistant's In-Ear Monitor System
    - How to Use Mother's Distraction System
  - CMA 2.230 Sound Booths - Helpsheets Research
    - Adjust MOTU channel levels
    - How to Create Noise & Tone audio test files in Adobe Audition
    - How to Present External Multi-Channel Audio Stimuli from PC - MOTU Soundcards
    - How to Present Multiple Simultaneous Audio Stimuli from PC
    - How to Record Custom Audio Speech Samples for Audiological Testing
  - CMA 4.140 - Digital Media Audio Suite
    - CMB 1.109 USB MP3 recorders
    - Finalize a CD using a CD recorder
    - Record Telephone audio in the Radio Room
- CMA 4.144 - Digital Media Classroom
  - Anaconda Navigator - How to Install to Anyuser Account
  - CMA 4.206E - Digital Media Lab
    - Copy of Media Duplication – VHS to DVD - (Panasonic DMR-EZ47V)
    - Headphones - How to Connect Bluetooth Headphones
    - Machine Room Dubbing
    - Media Duplication – CD_DVD Duplication Tower
    - Media Duplication – Mini DV to DVD - (JVC SR-DVM70)
    - Media Duplication – VHS to DVD - (Panasonic DMR-EZ47V)
    - Setting HDV Deck to Standard DV
    - Single DVD Duplicator workflow
  - CMA 5.176 - RTF Classroom and AVID Editing Lab
  - RTF 318 FINAL CUT PRO STEP BY STEP WORKFLOW FOR 2ND AND 3RD PROJECTS
  - CMA/Digital Media Labs PROCTORS Checklists

CMB

- Advanced Narrative Double System - 4K Post Production Workflow
- AVID - After Effects - Rendering out an HD Video Project
- Class Projects and Incorporating the Green Screen in Studio 4B (CMB 4.118)
- CMB1 Behavioral Science Lab
  - CMB1 Behavioral Science Lab Administration Guide
  - Configure Usher BSL Camera portal settings for CMB1 Behavioral Science Lab
Grant researchers access to cameras in CMB1 Behavioral Science Lab
How to move a camera in CMB1 Behavioral Science Lab
How to reconfigure PCs in Experimental Rooms in CMB1 Behavioral Science Lab
On-Boarding/Off-Boarding a New/Retiring BSL Lab Manager

CMB1 Behavioral Science Lab Technical User Guide
- Axis IP camera video: Audio Playback Problems, Editing Problems
- How to record session audio in CMB1 Behavioral Science Lab
- How to store a recorded session video in CMB1 Behavioral Science Lab
- How to View Cameras & Record Session Videos in CMB1 Behavioral Science Lab
- Screen Recording

CMB 1.116 Mock MRI Scanner Facility
- Booth Protocols
  - Find Files on Mock Scan Computer
  - Map to Austin Disk
  - Saving E-prime Output to Austin Disk
- Button Box
- Change Audacity Output to Focusrite Scarlett
- CMB 1.116 Mock MRI Scanner Facility Photos
- Configure VLC to output to MRI Speakers
- Running a subject in the CMB1.116 MRI Simulator

CMB 1.106A - ProTools HD 3
CMB 1.106B - AVID-ProTools-Sound Booth
CMB 1.108A - ProTools HD 4
CMB 1.108B - AVID-ProTools
CMB 1.111 - AVID-ProTools
CMB 1.113 - AVID-ProTools
CMB 1.122 - ProTools HD 5
CMB 3.120 Gaming TV System
CMB 4.114 - Classroom
CMB 4.122 - Studio 4C
  - Doremi - DCP - Ingest and Playback Workflow
  - FCP Final Cut Pro Version 7 - Projection Settings Fix Dark Image Display
CMB 4.128 - Studio 4E
  - CMB 4.128 Hot Lights for photography
  - CMB 4.128 Interview Set Lighting
  - CMB 4.128 Photo Studio Flashes
  - How to Patch in a Handheld (remote) 4th Camera to the Ross Switcher CMB 4.118 or any CMB Studio
CMB 4.130 - TV Production Control Room
  - CG Compix - How to Create Graphics For Reporting Texas TV Show
  - CG - Compix - How to Create Graphics For Texas NewsWatch Show
  - Clip Jockey - Linked Player Recording Using the Omneon Server
  - CMB 4.130 - Broadcast Journalism JVC Live Remote Camera Free Wi-Fi Workflow
  - CMB 4.130 Countdown Clock
  - CMB 4.130 TV Production Control Room (PCR)
  - CMB 4.130 TV Production Control Room - Broadcast Journalism Premiere Lower 3rd
  - CMB 4.130 TV Production Control Room - Broadcast Journalism Video Playback Operators Workflow
  - CMB 4.130 TV Production Control Room - Equipment Manuals
  - CMB 4.130 TV Production Control Room - KiPro Mini Recorder
  - CMB 4.130 TV Production Control Room - Live Streaming to YouTube
  - CMB 4.130 TV Production Control Room - Put a phone call on-air
  - CMB 4.130 TV Production Control Room - Remote Mac - Show Maps & Web Content on air
  - CMB 4.130 TV Production Control Room - Video Router System
    - CMB 4.130 TV Production Control Room - Adjusting Camera White Balance using QC Monitor & Waveform Monitor
    - CMB 4.130 TV Production Control Room - Change Studio TV monitors via Video Router
    - CMB 4.130 TV Production Control Room - Changing the studio being controlled by the TV Switcher via Video Router Salvo
    - CMB 4.130 TV Production Control Room - How to route Sources to Destinations using Router System
  - CMB 4.130 TV Production Control Room - Wheatstone Audio System
    - How to Adjust Microphone gain, EQ & compression on Wheatstone mixer
    - How to change studio being controlled by Mixer via Audio System Salvo
    - How to connect Microphones, IFBs, & Intercoms in TV studios
    - How to override a Wheatstone Mixer Input (advanced)
  - CMB 4.130 TV Program Control Room - Broadcast Journalism Live Remote Camera
  - CMB 4.130 TV Program Control Room - Live Streaming a Production
  - CMB 4.130 TV Program Control Room - Recording a Production
  - CMB 4.130 TV Program Control Room - Streaming & Recording with AJA HELO
  - CMB 4.130 TV Program Control Room - Streaming & Recording with AJA HELO Quick Setup
  - Facebook Event or Texas NewsWatch Live Streaming to Facebook - or YouTube
    - Teradek Vidiu Pro - Manual Network Setup
  - How To Export and FTP to the HyperDeck Mini
  - How to Route to the Control Room QC Monitor
  - Reporting Texas - How to Access and Edit Master Premiere Template Project
  - Reporting Texas TV - Edit Fullscreen Sports Scores
  - Ross - Crossover Switcher - Chroma Key settings
  - Ross - Crossover Switcher - How to set the Key Transition Durations Cuts (0 frames) or Dissolves
  - Ross XPRESSION - CG & Real Time Graphics Tutorials
  - Rundown Creator - how to make user accounts and manage user accounts
Moody College of Communication Computer Classrooms and Labs

• Digital Media Labs and CMB Proctor - Student Worker Policies

Thin Clients and Virtual Desktops

• Template Revision History