Creating Event Content

Diagram/Overview of Layout

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⚠️ None of the changes on any tab are saved until you click the green 'Save' button at the bottom!
Pyrolysis is produced by Olive & Otis, a design collective formed by Senior Lecturer Joyce Rosner and designer Michelle Bedrosian.

PYROLYSIS

In 2011, the Bastrop County Complex Fire burned 96% of Bastrop State Park, destroyed homes and businesses, and uprooted people and their lives. Pyrolysis alludes to the transformation of a once thriving eco-system that was reduced to charcoal. Pine needles gathered from the lobolly pines in Bastrop are encased in paper pulp and used to create a new topography, which references the landscape in section and elevation simultaneously.

OLIVE & OTIS

“The works we produce are snapshots into an ongoing process of experimentation with materials and techniques rooted in traditional craft. We think with our hands, and with our hands we think. It is the inherent beauty that comes from the interplay of hand and material that drives our work. We discovered long ago that it is often the process of the act of making that is more important to the act itself—the problem solving, the mistakes, the discovery process, the creative process. The object is always a representation of the process. The act of making is as essential to us as the成品 is. Works as a document of our travels and experiences into form. The subjects of our work are derived from the patterns encountered in our daily lives and serve as the topography that our work strives to record. It is through this interplay of hand and material that we develop a narrative tension between the subject and its recorded evidence, thus establishing an ambiguous reading: hard or soft; static or fluid; positive or negative; module or whole; art or design.”

WEST 2015

The exhibition will be a part of the West Austin Studio Tour, held May 9-10 and 16-17. WEST is a free, annual, self-guided art event occurring over two weekends in May, providing the public with an opportunity to meet the makers: the local artists and artisans who leave a lasting imprint on Austin’s vibrant, dynamic culture. Tour-goers are invited to discover new artistic talent, see working studios, learn about artists’ tools, techniques, and inspirations, and explore unique exhibition spaces and local businesses.
Accessing the Event Editor

- Once you have logged in, you can begin creating Work content by going to My Workbench, clicking the Create Content tab, and choosing the content type 'Event'.

  Note: This can be accessed immediately by going to the admin menu and navigating to My Workbench > Create Content > Event.
• This brings you to the ‘Event’ content editing interface. On the left, you will see a list of tabs to navigate the data for this piece of content.

[Image]

Adding General Information

• All fields on the General tab are required before you can publish the content.
• The event end date/time can toggled on and off by checking or unchecking the ‘Show End Date’ box.
• The ‘Thread’ menu allows you to relate the event to a series of other SOA events. This will make the event show up in searches for the chosen series of events.
• The Description section uses the same basic text editor found throughout the site and instructions can be found here: Text Editor
• The ‘Category’ menu allows you to relate the event to a series of other SOA events. This will make the event show up in searches for the chosen category of events.
• The ‘media’ section is where you can add visual representations of the event. Click ‘Add another item’ to get more places to add media, and click the four-way arrow to the left of an item and drag it to the desired position to reorganize.

More information on how to add media can be found here: Media Uploader & Linking Existing Media

If you do not have any media to upload, please feel free to use images available from the VRC’s resources. Remember to attribute the images appropriately:

• Flickr Photostream
• Exhibitions and Events Mosaic
• UTSoA Group Photo Pool

Adding Location Information

Entering an address is not required, but can be very helpful if you expect non-SOA attendees. There are 2 options for adding location:

1. Campus venues where SOA regularly hosts events are available from the dropdown menu in the lower portion of the page, which will automatically add at map to the Event with the school's address.
2. If the the event is taking place off campus, first choose the country and then enter the address information in the fields that appear.
   a. If the event is on campus, but is not in the dropdown and you are unsure of the correct address, but would still like to enter one for an SOA event, please use the school's main address:
      310 Inner Campus Drive Stop B7500
      Austin, TX 78712
Adding Related People & Links

- You can check the box for one or more programs that are involved in this event.
- To add individual people who are involved in this event, begin typing any part of their name, then click their name from the list that appears. If you don’t see their name right away, continue typing their full name.
  The circle in the corner of the field indicates the system is still searching; this may take a few moments if the name is common.
  Note: This system searches for names as they appear in the UTDirectory, which for example means you may need to enter 'Robert' for 'Rob'.
- Once you select the name, confirm that a number appears after their name. Without this number, they will not be linked properly.
• Click 'Add another item' to add additional people to the event and click the four-way arrow to the left of a name and drag it to the desired position to reorganize.

Promotion settings

• This tab will give you the option to submit your Event for promotion to the home page. If your item is selected, you may receive a request to update the Event with more details, photos, etc.

Note: Only administrators can select items to be promoted to the home page.