Creating Work Content

Diagram/Overview of Layout

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⚠️ None of the changes on any tab are saved until you click the green ‘Save’ button at the bottom!
Project Description

Many cities are attempting to foster new development or reshape existing urban form in order to support greater use of transit and non-motorized modes of travel and thus reduce green-house gas production related to auto dependence (Ewing et al. 2008). Recent research has documented the often negative impact that efforts to introduce rail transit can have on low income renters in central core neighborhoods (Pollack, Bluestone and Billingham 2010). As redevelopment associated with the introduction of transit and with increases in the allowable intensity of development pushes property values upward, owners of aging rental properties are likely to sell or redevelop their properties. Rents in these properties are likely to rise or units may be converted to owner occupancy. Thus, lower income households may be priced out of new transit corridor development. The changes in these corridors may thus contribute to the growing shortage of affordable rental housing. They may also undermine the ability of low income renters to rely on transit to commute to work or to needed services. Displaced transit dependent households will likely face a dramatic increase in their transportation costs - most likely at the expense of other critical household needs.

This research project addresses this challenge through the development of affordable methodologies for 1) identifying zones where current transit-oriented housing is likely to be redeveloped in the future, 2) prioritizing properties, and capture as long term affordable housing, and 3) assess how planning processes and regulations could be used to facilitate preservation and energy efficiency upgrades to aging rental housing and ensure its ongoing role as a source of affordable housing.

Body of Work

LOCAL TRENDS
INTRODUCTION OF THE CORRIDORS
TYPOLOGIES & OWNER EVALUATIONS
ENERGY EFFICIENCY
FINANCE STRATEGIES
Accessing the Work Editor

- Once you have logged in, you can begin creating Work content by going to My Workbench, clicking the Create Content tab, and choosing the content type 'Work'.

  Note: This can be accessed immediately by going to the admin menu and navigating to My Workbench > Create Content > Work.

  This brings you to the 'Work' content editing interface. On the left, you will see a list of tabs to navigate the data for this piece of content.
Adding a Title, Course, Description, and Media

- Title, Description, and Media are all required to publish the content.

- Course - To relate your project to a particular course, click the 'Add item' button under Course.

  ![Course Select](image)

  Then select the semester and instructor for the course you want to select.

  - Semester: Summer 2014
  - Instructor: Patricia Wilson

  Planning Studio - Summer 2014 - Patricia Wilson

  ![Submit](image)

- Description - This is the same basic text editor found throughout the site and instructions can be found here: Text Editor.

- Media - The primary image display for Work is an image that is 850 x 500 pixels. In the parlance of the site, this is the 'flexslider full' image as it would be displayed if highlighted on the home page or in the banner of the work page. For more information on image sizes and types visit the image editor page. Click 'Add another item' to get more places to add media, and click the four-way arrow to the left of an item and drag it to the desired position to reorganize.

  More information on how to add media can be found here: Media Uploader
Adding People and Links

- **People** - To add individuals involved in the work, begin typing any part of their name, then click their name from the list that appears. If you don't see their name right away, continue typing their full name. The circle in the corner of the field indicates the system is still searching; this may take a few moments if the name is common. Once you select the name, confirm that a number appears after their name. Without this number, they will not be linked properly. To add additional people, place a comma after each name and start typing the name of the next person.
  
  **Note:** This system searches for names as they appear in the UTDirectory, which for example means you may need to enter 'Robert' for 'Rob'.

- **Read Online** - If you have uploaded a report or presentation to a service such as Issuu, you can put a link to it here. It will appear as a button next to the Media images.
Website - To add links to external websites that relate to your project, provide the words you would like on the button and the URL. Websites will appear as buttons in the right hand sidebar.
Veggies es bonus vobis, proinde vos postulo essum magis kohlrabi welsh onion daikon amaranth tatsoi tomato melon azuki bean garlic.

Gumbo beet greens corn soko endive gumbo gourd. Parsley shallot courgette tatsoi pea sprouts fava bean collard greens dandelion okra wakame tomato. Dandelion cucumber earthnut pea peanut soko zucchini.


Not Show: Leora Vizovsky

BUCKMINSTER FULLER INSTITUTE

Construction Details"
Submission Promotion and Awards

- **ISSUE** — To submit to ISSUE, first create Work content on the UTSOA website (see instructions beginning at the top of this page) and then choose the corresponding option before saving.
Graduation Slideshow — To submit to the graduation slideshow, you first create Work content on the UTSOA website (see instructions beginning at the top of this page) and then choose the corresponding option before saving. While you are encouraged to add as many images as you like to the piece of Work on the website, please note that only the first image in the list will be used for the graduation slideshow.

Promotion — Please indicate whether or not you would like your work considered for promotion to the home page and other pages on the site.

Awards — To note that a project has won an award, start typing the name of the award and choose it from the list that appears. If the name of the award does not appear, type the full name of the award. Be sure to use proper formatting!