Adobe Premiere Pro - How to Make a 5.1 HD 1920 x 1080 QuickTime using your Surround Sound Mix

Right-click on your sequence and choose select it for exporting as self-contained QuickTime.
On The Export Settings choose Match Sequence Settings and click on the Output Name.
Choose the destination for the file. Save it to your storage drive etc.

Save As: MWVideo For 5_1 DCP
Tags: 
Where: tempstorage
File Format: Video Files (*.MXF)
Click on Export

When that is finished you are going to import that file back into Premiere
Import the file you just exported back into your project.

Import the 4K or 2K .mov you just exported.

- Linda - Final 10 DCP
- Gregory Scope DCP 1
- JUNE 24 FINAL.mov
Import the 5.1 Interleaved File into your Premiere Project.

Select the file and import. Choose the Interleaved 5.1 .wav.
to check the sync in your final timeline. Locate the final picture locked timeline in your project and make a copy of it by right-clicking.
Load the copy of the timeline by double clicking it to load in the program monitor.
round in the leave
ed mix with the time
line you just loaded by
dragging it into your pi
ture locked time
line and check for
sync.
the track with the small 5.1 on it that is your mix. Adjust by slippin g the mix in the timeline if needed. You should not have to do anythi
If you didn't change your timeline after you exported for them...

If you didn't have to slip it to get it in sync note that number of fr
mesyou split them.

Once the mix is悉尼 within the video to the next step.
Click on the Tracks Tab and then delete the audio tracks Audio 2 - 4

Put a check box on the tracks 2-4

Click on the "-" minus button to delete the tracks

This will leave just one audio track

DONT' HIT OKAY YET
Set Video to 1 track
And change Master from Stereo to Multichannel and set Number of tracks to 6

Change the Track Type of the one audio track left to 5.1

Title the sequence and click OK
Drag the imported 5.1 Sound file to the timeline so the beginning is at the beginning of the timeline.

Slip the mix the number of frames you figured out earlier in the wiki. Only if you need to if it was in sync your fine don’t change anything.

Make a video only edit on to your timeline on top of the 5.1 audio and make sure they line up.

Make sure your movie is in sync you will be only able to check tracks 1 and 2 so you won’t hear dialog but hopefully you can tell well enough.

The final check will be the QuickTime you will make next.

Export the QuickTime
File>Export>Media
Click on the Sequence to export and choose >File>Export>Media or click "Command M"

Choose Format QuickTime

Choose to Export Video and Export Audio

Preset Settings won't work we will have to make a custom setting.
But in the meantime choose GoPro whatever so we can modify it

>Choose Video Codec > Apple ProRes 422
Make sure it's 1920 x 1080 in the Basic Video Settings

**DON'T CLICK EXPORT YET**

Click on Audio tab and choose

Audio Codec - Uncompressed

Sample Rate 48
Sample Size 24

Audio Channel Configuration
Output Channels
5.1 L, R, C, LFE, Ls, Rs
Click on the Blue Output Name and this is where you choose to save the file on your hard drive

| Output Name: My Movie Name Export to Protools.mov |
| Export Video | Export Audio |

Choose a destination for your file that is going to be exported

| Save As: My Movie Name Export for screening |
| Tags: |
| File Format: Video Files(*.mov) |

Choose Export

But if you follow this workflow, your mix will be wrong. Aren't you glad your attending UT.