AVID - 318 - Post Production Workflow

HARD DRIVE RECOMMENDATIONS CLICK HERE FOR A LIST OF HARD DRIVES TO PURCHASE

Note Ex-Fat formatted Drives are not recommended!!

Here is how to format for Mac

Formatting a partition with Disk Utility

Click Here for how to setup the Canon XC15 to record and how to get the files into a new AVID Media Composer Project

Every time you open your AVID Project set your Media Creation Tool
See this link for Helpsheet

Subclip your captured footage.
See this link for Helpsheet

Move all music files and sound effects into a folder on your hard drive in case you need to batch re-import
Import all music files and sound effects
Double check that your media is being imported to your hard drive!

Import any stills being used
Go to import settings, change the single frame import duration to 60 seconds
Double check that your media is going to your hard drive on import settings.

Organize your bins
EX: Raw Footage (Master clips), Subclips, Audio, Sequences, Titles, etc

Manipulate your stills in AVID using the Image Resize tool

Notes on How to do Use the Image Resize Tools the easy way.

Notes on How to do PAN AND SCANS or Zoom in or Out of still images.

Note on Sequences
Each editing session, duplicate your most recent sequence and rename it with the current date. This way, if you make major changes and cannot undo a mistake, you can return to a previous version to fix the problem area.

Assembly Edit
Bring your footage down onto the timeline in the order of your film.
Get a general idea of the short film, keeping video and audio in sync
Don't worry about trimming the ends of each clip yet; this is just an assembly edit

Rough Cut
Trim down the extra footage, concentrate on timing
Begin sound design – music sound and sound effects extra dialog
Don't worry about transitions, effects, or fine trimming just yet

Work on your Audio using the Mix Tool or Keyframing your Audio

Notes on AVID Audio Mix Tool and Audio Key Framing workflows

AVID - How to use the Mixer tool and Keyframes

Fine Cut
Refine each cut point, trimming frames to ensure smooth edits
Begin adding effects and transitions

Finish your edit, bring in a friend to watch your work and give input

Export the AVID Final Timeline to upload to Vimeo.
See this helpsheet for exporting information.

Post to Vimeo.
See this link

ADDITIONAL HELP CAN BE FOUND IN THIS WIKI