Production Equipment

Grip
- Apple Boxes
- Clamps
- C Mount Lenses - Fit Bolex or Bell & Howell
- C-Stands
- Dollies
- HMI Lights
- Light Diffusers
- Light Reflectors
- Light Stands and Mounts
- Notes on Electricity - Guide to Twist-Lok connectors
- Sekonic L-398 Light Meter
- Which Battery do I Need
- Which Cable do I Need

Audio
- Connecting a Sound Devices 702T or 744T Digital Audio Recorder to a computer
- How to Extract Audio from the Marantz PMD 660 Recorder
- How to set the 744T for TRUE 24 (not 23.98) frame recording of video or Film
- How to set up the 702T or the 744T for Double System Recording for VIDEO
- Set up a Wired Lavalier Microphone
- Sound Devices 302 - Quick Start Guide
  - Sound Devices 442 Manual
- Sound Devices 702
- Sound Devices 744T
  - 633 Basic Setup Guide
- Sound Devices – Pix 240 Easy Recording Setup Guide

Film
- Cameras for Film Production
  - Arri
    - Arri SR-16 16mm film camera - How to load film
    - Arri Magazine and Battery Info Sheet
  - Bolex
    - Bolex 16mm Film Camera - How to Load Film
    - Bolex Camera guide
    - Bolex Cameras and their attributes
    - Bolex SBM Correctly attaching the Bayonet to c-mount adapter.
    - Using the Film Splicer
  - Filters
  - Lenses
  - Notes On Pipp
- Film Specifications

Video
- Beam Splitter setup
- Media Card Compatability Chart
- Sony LMD 425 Stereoscopic 3D Video Monitor - How to set for normal 2D screening
- Sony LMD 425 Stereoscopic 3D Video Monitor - How to Set to Side by Side or Dual SDI
- Sony PMW F5 4K Recording to SxS cards and Adobe Premiere Project Setup
- Sony PMW F5 4K Recording to SxS cards and AVID Project Setup
- Sony PMW F5 recording to Gemini 10 bit 4444 Dual Link Recording Workflow
- Sony TD300 - HDMI output to Sony or LG 3D monitors
- UT3D - Enabling 3D Playback on the External Video Monitor
- UT3D Sony PMW–TD300 Recording Workflow with the Gemini

Camera Support
- GoPro - Easy Setup Guide - Getting Started
- GoPro - Hero 3 Black - User Manual
- Sony
  - AVID - HXR-NX3D1U 3D WORKFLOW
  - AVID - HXR-NX3D1U 3D WORKFLOW
  - BG AUDIO METER WITH NUMBERS ON THE EX
  - Enabling HD-SDI (BNC) Output on the Sony PMW-EX1 and the PMW-EX3
  - Enabling HD-SDI (BNC) Output on the Sony PMW-F3 with the S-Log Gamma Curve Option
  - HDCAM - Downconvert to Digibeta
  - KiPro Mini and Sony F5 Easy Setup Guide
  - Sony A1U - Menu Output to Projector
- Sony F3 - Camera Setup to Record to AJA Ki Pro Mini
- Sony XDCAM - EX Backup Workflow Using Checkout Laptops - AVID
- SONY Z5U - HDV Interface Settings - Use this mode when recording to HDV TAPE
- SONY Z5U – SET UP 23.98P RECORDING
  - Sony XDCAM - EX How to Fix Damaged SXS Card Media
- Steenbeck
  - Record to DV Deck on Video Transfer Steenbeck
  - SMPTE - FILM LEADER GUIDE - Steenbeck Workflow
  - Steenbeck - 8 Plate Diagram
  - Steenbeck - Movieola Help
  - Steenbeck Room - Winding Bench How To
  - Steenbeck Tips
  - Steenbeck User Guide

**Projection**
- Eiki
  - 4D EIKI Projector Instructions
- Kodak - Pageant Projector Setup
- Palmer
  - Palmer 16mm Projector
- Prevost Projector