CMA 2.2xx CSD Clinic
- Axis IP camera video: Audio Playback Problems, Editing Problems
- CSD Clinical Students
  - Record & Upload a Clinical Session
  - Using Adobe Connect for a Telemedicine Session in the CSD Clinic
  - View "Project Skills" DVD on CSD Clinic PCs
- CSD Clinical Supervisors
  - Granting login access to clinical computers

CMA 2.2xxx CSD Research Labs
- CMA 2.2xx CSD Research Labs - Facility Documentation
  - CSD Research Lab 1 & Sound Booths - Facility Technical Documentation - CMA 2.226
  - CSD Research Lab 2 & Sound Booth - Facility Technical Documentation - CMA 2.229
  - CMA 2.228A Lab 2 Sound Booth - Ventilation Fan System
  - CSD Research Lab 3 & Sound Booth - Facility Technical Documentation - CMA 2.230A
  - CSD Research Lab 4 - Facility Technical Documentation - CMA 2.268
  - CSD Research Lab 5 - Facility Technical Documentation - CMA 2.264
  - CSD Research Lab 6 - Facility Technical Documentation - CMA 2.260
  - CSD Research Lab 7 - Facility Technical Documentation - CMA 2.256
  - CSD Research Lab 8 - Facility Technical Documentation - CMA 2.266
    - How to Record Test Subject Sessions in AAC Lab 8
  - CSD Research Lab 9 - Facility Technical Documentation - CMA 2.270

CMA 2.230 CSD Audiology Booths
- CMA 2.230 Sound Booths - Equipment Manuals
- CMA 2.230 Sound Booths - Facility Documentation
  - CSD Sound Booth Pair B - Facility Technical Documentation - CMA 2.230C & D
  - CSD Sound Booth Pair C - Facility Technical Documentation - CMA 2.230F
  - CSD Sound Booth Pair D - Facility Technical Documentation - CMA 2.230G
  - CSD Sound Booth Pair E - Facility Technical Documentation - CMA 2.230J & M
  - CSD Sound Booth Pair F - Facility Technical Documentation - CMA 2.230L & N
  - CSD Sound Booth Pair G - Facility Technical Documentation - CMA 2.230H & K
- CMA 2.230 Sound Booths - Helpsheets Audiology
  - How to Power On / Power Off Audiology Sound Booths
  - How to Present External Audio Stimuli from CD
  - How to Present External Audio Stimuli from CD using the Aurical Aud Audiometer
  - How to Present External Audio Stimuli from iPod / Laptop / External Device
  - How to Present External Audio Stimuli from iPod / Laptop / External Device using the Aurical Aud Audiometer
  - How to Present External Audio Stimuli from PC - Focusrite Soundcards
  - How to Present External Audio Stimuli from PC - Focusrite Soundcards using the Aurical Aud Audiometer
  - How to Present External Stereo Audio Stimuli from PC - MOTU Soundcards
  - How to provide VRA to young test subjects (monkeys & TVs)
  - How to use Assistant's In-Ear Monitor System
  - How to Use Mother's Distraction System
- CMA 2.230 Sound Booths - Helpsheets Research
  - Adjust MOTU channel levels
  - How to Create Noise & Tone audio test files in Adobe Audition
  - How to Present External Multi-Channel Audio Stimuli from PC - MOTU Soundcards
  - How to Present Multiple Simultaneous Audio Stimuli from PC
  - How to Record Custom Audio Speech Samples for Audiological Testing

CMA 4.140 - Digital Media Audio Suite
- CMB 1.109 USB MP3 recorders
- Finalize a CD using a CD recorder
- Record Telephone audio in the Radio Room

CMA 4.144 - Digital Media Classroom
- Anaconda Navigator - How to Install to Anyuser Account

CMA 4.206E - Digital Media Lab
- Copy of Media Duplication – VHS to DVD - (Panasonic DMR-EZ47V)
- Headphones - How to Connect Bluetooth Headphones
- Machine Room Dubbing
- Media Duplication – CD_DVD Duplication Tower
- Media Duplication – Mini DV to DVD - (JVC SR-DVM70)
- Media Duplication – VHS to DVD - (Panasonic DMR-EZ47V)
- Setting HDV Deck to Standard DV
- Single DVD Duplicator workflow

CMA 5.176 - RTF Classroom and AVID Editing Lab
- RTF 318 FINAL CUT PRO STEP BY STEP WORKFLOW FOR 2ND AND 3RD PROJECTS

CMA/Digital Media Labs PROCTORS Checklists