CMB 4.128 Interview Set Lighting

This wiki provides an overview of the lighting in CMB 4.128 interview set.

The 9' set is prelit and has backdrops with green fabric, blue muslin, and grey paper. To roll down backdrops, use the background hook which is hanging behind the backdrop or hanging on the right-hand set of background rollers.

**BE CAREFUL.** You must pull down on the hook before turning the gears to avoid damaging the roller.
To turn on the lights, press the "BG" button on the white lighting panel near the door.
The lights for the interview set are fixed. Please DO NOT attempt to adjust the lights on this set.

There is a posing table in the studio which can be used for posing subjects or product photography.

Please return the studio the way you found it to help keep our facilities neat and orderly.