CMA 4.144 - Digital Media Classroom

- Adobe Premiere Pro - Creating Title Clip
- AVID - Capturing in Media Composer 3.0
- Blacking a DV Tape with Specific Timecode
- CMA 4.206E - Digital Media Lab
- DML Guide to DV Tape
- Downconvert from HDCAM to DVCAM
- DV and Audio Storage Requirements
- iTunes - Convert a CD to a AIFF
- Logic Pro - Logic Audio Monitoring