Technology Services

College of Communication Facilities

- Classroom Technology
  - Audio-Visual Equipment Set Up
    - AJA Ki Pro Ultra - Three Camera Recording Workflow
  - Classroom AV
    - ATEM Operation Manual
    - BELO 5.208 - Audio Board Setup and Quickstart
    - Chrome - How to Fix NetFlix - Error for content playback
    - Classroom - Lavaliere Microphones How to Check Batteries
    - Classroom Lectern - How to Change and Repair the Broken Desk Casters
    - CMA 5130 RTF Conference Room TV Settings - Preferred Film Look Settings
    - Console Instructions
    - Crestron - Audio Midi Setup for 5.1 Speaker output
    - Google Hangouts - How to Setup a Session - Using Classroom Webcams
    - How to Connect a Laptop in a College of Communication Classroom
    - How to Connect an Auxiliary Device in a College of Communication Classroom
    - How to control the volume in a College of Communication Classroom
    - How to get help in a College of Communication Classroom
    - How to play a Disc in a College of Communication Classroom
    - How to Play a Non-Region 1 Disc in a Classroom
    - How to Record a Video Lecture in the BMC 1.202 Lecture Hall.
    - How to turn off the Projector in a College of Communication Classroom
    - How to turn on the Projector in a College of Communication Classroom
    - How to use a Classroom Computer in a College of Communication Classroom
    - How to use a Doc Cam in a College of Communication Classroom
    - How to use the Microphones in Moody Communication classrooms
    - Monitor Calibration - Calman ISF Workflow V1 REVISED
    - Other Uses for the Laptop Connection
    - Projection
      - Eiki
      - 4D EIKI Projector Instructions
      - Kodak - Pageant Projector Setup
      - Projector Calibration Check with HD Color Bars
      - QLab - Quicktime Player for Screenings Setup Workflow
      - Sennheiser Wireless Microphones - How to Setup for Recording
      - Surround Sound Test File
      - Teaching Console Overview
      - Using a Portable Video Conference System
      - Using a Portable Voice Conference (Teleconference) System
      - VLC - Playback Preferences Settings
      - Webcam Checkout - Skype Setup on COC Classroom Audio Video Systems
      - Webcam - Record a lecture using Adobe Connect
      - Webcam - Record a lecture using QuickTime (Mac OS ONLY!)
      - Webcam - Record a lecture using Zoom
      - Webcam - Skype Setup on COC Classroom Audio Video Systems
        - How to use Remote Support in Zoom.us
        - Web Meeting Zoom App how to - Works like Skype but better
      - Windows 10 - How to Record Audio with Voice Recorder App
    - KiPro Mini
      - Capture video from the KiPro mini
      - CMB 4.130 Recording with the Ki Pro Mini on Compact Flash Cards
      - Copy a video off an AJA KiPro
      - Format the AJA KiPro
      - Format the KiPro mini
      - KiPro Mini workflow
    - Ross Crossover switcher
      - Chroma Key
      - Photoshop - How to Save a Graphic in PhotoShop to use in Ross Switcher Still Store
      - Reset Mobile TV Switcher from Default Power-Off State
      - Ross - Crossover Switcher - How to fix the Compix Alpha Chanel
      - Ross - Crossover Switcher - How to load a Lower Third
      - Ross - Crossover Switcher - How to Recall a Memory Setting
      - Ross Crossover Switcher - How to Reset the Switcher
      - Ross - Crossover Switcher - How to set the Key Transition Durations Cuts
      - Ross Crossover Switcher – How to set the “Still Store Media” key type
      - Ross Crossover Switcher - N Pass setup
  - Computer Systems
    - Dual-Boot (MAC-WINDOWS)
    - Dualboot Classroom control policies
    - Macintosh Systems
      - How to Sync the Apple Remote to the Mac
      - Powering on a Mac mini
    - Windows Systems
    - Technology Assistance
Crestron Room / Door Scheduler Touch Panel - How to Reset If It Is Not Showing the Correct Schedule

BMC
  BMC 3.208 Reporter workflow

CMA
  CMA 2.2xx CSD Clinic
    • Axis IP camera video: Audio Playback Problems, Editing Problems
    • CSD Clinical Students
      • Record & Upload a Clinical Session.
      • Using Adobe Connect for a Telemedicine Session in the CSD Clinic
      • View “Project Skills” DVD on CSD Clinic PCs
    • CSD Clinical Supervisors
      • Granting login access to clinical computers
  CMA 2.2xxx CSD Research Labs
    • CMA 2.2xx CSD Research Labs - Facility Documentation
      • CSD Research Lab 1 & Sound Booths - Facility Technical Documentation - CMA 2.226
      • CSD Research Lab 2 & Sound Booth - Facility Technical Documentation - CMA 2.228
      • CMA 2.228A Lab 2 Sound Booth - Ventilation Fan System
      • CSD Research Lab 3 & Sound Booth - Facility Technical Documentation - CMA 2.230A
      • CSD Research Lab 4 - Facility Technical Documentation - CMA 2.268
      • CSD Research Lab 5 - Facility Technical Documentation - CMA 2.264
      • CSD Research Lab 6 - Facility Technical Documentation - CMA 2.260
      • CSD Research Lab 7 - Facility Technical Documentation - CMA 2.256
      • CSD Research Lab 8 - Facility Technical Documentation - CMA 2.266
        • How to Record Test Subject Sessions in AAC Lab 8
      • CSD Research Lab 9 - Facility Technical Documentation - CMA 2.270
  CMA 2.230 CSD Audiology Booths
    • CMA 2.230 Sound Booths - Equipment Manuals
    • CMA 2.230 Sound Booths - Facility Documentation
      • CSD Sound Booth Pair B - Facility Technical Documentation - CMA 2.230C & D
      • CSD Sound Booth Pair C - Facility Technical Documentation - CMA 2.230F
      • CSD Sound Booth Pair D - Facility Technical Documentation - CMA 2.230G
      • CSD Sound Booth Pair E - Facility Technical Documentation - CMA 2.230J & M
      • CSD Sound Booth Pair F - Facility Technical Documentation - CMA 2.230L & N
      • CSD Sound Booth Pair G - Facility Technical Documentation - CMA 2.230H & K
    • CMA 2.230 Sound Booths - Helpsheets Audiology
      • How to Power On / Power Off Audiology Sound Booths
      • How to Present External Audio Stimuli from CD
      • How to Present External Audio Stimuli from CD using the Aurical Aud Audiometer
      • How to Present External Audio Stimuli from iPod / Laptop / External Device
      • How to Present External Audio Stimuli from iPod / Laptop / External Device using the Aurical Aud Audiometer
      • How to Present External Audio Stimuli from PC - Focusrite Soundcards
      • How to Present External Audio Stimuli from PC - Focusrite Soundcards using the Aurical Aud Audiometer
      • How to Present Stereo Audio Stimuli from PC - MOTU Soundcards
      • How to provide VRA to young test subjects (monkeys & TVs)
      • How to use Assistant's In-Ear Monitor System
      • How to Use Mother's Distraction System
    • CMA 2.230 Sound Booths - Helpsheets Research
      • Adjust MOTU channel levels
      • How to Create Noise & Tone audio test files in Adobe Audition
      • How to Present External Multi-Channel Audio Stimuli from PC - MOTU Soundcards
      • How to Present Multiple Simultaneous Audio Stimuli from PC
      • How to Record Custom Audio Speech Samples for Audiological Testing
  CMA 4.140 - Digital Media Audio Suite
    • CMB 1.108 USB MP3 recorders
    • Finalize a CD using a CD recorder
    • Record Telephone audio in the Radio Room
  CMA 4.144 - Digital Media Classroom
    • Anaconda Navigator - How to Install to Anyuser Account
  CMA 4.206E - Digital Media Lab
    • Copy of Media Duplication – VHS to DVD - (Panasonic DMR-EZ47V)
    • Headphones - How to Connect Bluetooth Headphones
    • Machine Room Dubbing
    • Media Duplication – CD, DVD Duplication Tower
    • Media Duplication – Mini DV to DVD - (JVC SR-DVM70)
    • Media Duplication – VHS to DVD - (Panasonic DMR-EZ47V)
    • Setting HDV Deck to Standard DV
    • Single DVD Duplicator workflow
  CMA/Digital Media Labs PROCTORS Checklists

CMB
  • Advanced Narrative Double System - 4K Post Production Workflow
  • AVID - After Effects - Rendering out an HD Video Project
  • Class Projects and Incorporating the Green Screen in Studio 4B (CMB 4.118)
  • CMB1 Behavioral Science Lab
    • CMB1 Behavioral Science Lab Administration Guide
      • CMB1 Behavioral Science Lab Administration Frequently Asked Questions
      • Configure Usher BSL Camera portal settings for CMB1 Behavioral Science Lab
      • Grant researchers access to cameras in CMB1 Behavioral Science Lab
      • How to move a camera in CMB1 Behavioral Science Lab
      • How to reconfigure PCs in Experimental Rooms in CMB1 Behavioral Science Lab

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      • How to move a camera in CMB1 Behavioral Science Lab
      • How to reconfigure PCs in Experimental Rooms in CMB1 Behavioral Science Lab
- On-Boarding/Off-Boarding a New/Retiring BSL Lab Manager
  - CMB1 Behavioral Science Lab Technical User Guide
  - Axis IP camera video: Audio Playback Problems, Editing Problems
  - How to record session audio in CMB1 Behavioral Science Lab
  - How to store a recorded session video in CMB1 Behavioral Science Lab
  - How to use intercom to contact test participants in CMB1 Behavioral Science Lab
  - How to view cameras & Record Session Videos in CMB1 Behavioral Science Lab

- Screen Recording
  - CMB 1.116 Mock MRI Scanner Facility
    - Booth Protocols
      - Find Files on Mock Scan Computer
      - Map to Austin Disk
      - Saving E-prime Output to Austin Disk
      - Button Box
      - Change Audacity Output to Focusrite Scarlett
      - CMB 1.116 Mock MRI Scanner Facility Photos
      - Configure VLC to output to MRI Speakers
      - Running a subject in the CMB1.116 MRI Simulator
    - CMB 1.106A - ProTools HD 3
    - CMB 1.106B - AVID-ProTools-Sound Booth
    - CMB 1.108A - ProTools HD 4
    - CMB 1.108B - AVID-ProTools
    - CMB 1.111 - AVID-ProTools
    - CMB 1.113 - AVID-ProTools
    - CMB 1.122 - ProTools HD 5
    - CMB 3.120 Gaming TV System
    - CMB 4.114 - Classroom
    - CMB 4.122 - Studio 4C
      - Doremi - Barco - DCP - Ingest and Playback Workflow
      - FCP Final Cut Pro Version 7 - Projection Settings Fix Dark Image Display
    - CMB 4.128 - Studio 4E
      - CMB 4.128 Hot Lights for photography
      - CMB 4.128 Interview Set Lighting
      - CMB 4.128 Photo Studio Flashes
      - How to Patch in a Handheld (remote) 4th Camera to the Ross Switcher CMB 4.118 or any CMB Studio
    - CMB 4.130 - TV Production Control Room
      - CG Compix - How to Create Graphics For Reporting Texas TV Show
      - CG - Compix - How to Create Graphics For Texas NewsWatch Show
      - Clip Jockey - Linked Player Recording Using the Omneon Server
      - CMB 4.130 - Broadcast Journalism JVC Live Remote Camera Free Wi-Fi Workflow
      - CMB 4.130 Countdown Clock
      - CMB 4.130 TV Production Control Room (PCR)
        - Broadcast Journalism Premiere Lower 3rd
      - CMB 4.130 TV Production Control Room - Broadcast Journalism Premiere Video Playback Operators Workflow
      - CMB 4.130 TV Production Control Room - Equipment Manuals
      - CMB 4.130 TV Production Control Room - KiPro Mini Recorder
      - CMB 4.130 TV Production Control Room - Live Streaming to YouTube
      - CMB 4.130 TV Production Control Room - Put a phone call on-air
      - CMB 4.130 TV Production Control Room - Remote Mac - Show Maps & Web Content on air
      - CMB 4.130 TV Production Control Room - Remote Mac - Show Skype Interview on air
      - CMB 4.130 TV Production Control Room - Video Router System
        - CMB 4.130 TV Production Control Room - Video Router System
          - Adjusting Camera White Balance using QC Monitor & Waveform Monitor
          - CMB 4.130 TV Production Control Room - Change Studio TV monitors via Video Router Salvo
          - CMB 4.130 TV Production Control Room - How to route Sources to Destinations using Router System
          - CMB 4.130 TV Production Control Room - How to route Sources to Destinations using Router System
            - How to adjust Microphone gain, EQ & compression on Wheatstone mixer
            - How to change studio being controlled by Mixer via Audio System Salvo
            - How to connect Microphones, IFBs, & Intercoms in TV studios
            - How to override a Wheatstone Mixer Input (advanced)
          - CMB 4.130 TV Program Control Room - Broadcast Journalism Live Remote Camera
          - CMB 4.130 TV Program Control Room - Live Streaming a Production
          - CMB 4.130 TV Program Control Room - Recording a Production
          - CMB 4.130 TV Program Control Room - Streaming & Recording with AJA HELO
          - CMB 4.130 TV Program Control Room - Streaming & Recording with AJA HELO Quick Setup
          - Facebook Event or Texas NewsWatch Live Streaming to Facebook - or YouTube
            - Teradek Vidiu Pro - Manual Network Setup
            - How To Export and FTP to the HyperDeck Mini
          - How to route to the Control Room QC Monitor
        - Reporting Texas - How to Access and Edit Master Premiere Template Project
        - Reporting Texas TV - Locating team logos for Full Screen Scoreboard
        - Ross - Crossover Switcher - Chroma Key settings
        - Ross - Crossover Switcher - How to set the Key Transition Durations Cuts (0 frames) or Dissolves
        - Ross XPression - CG & Real Time Graphics Tutorials
        - Rundown Creator - how to make user accounts and manage user accounts
        - Rundown Creator - Teleprompter - iMac Display Settings and Quick Start Guide
        - Setting up Studio 4E for Interview Recording
• Set up a temporary larger louder studio announce speaker
• Texas Newswatch Adobe Premiere - Broadcast Journalism Package Lower 3rd Graphic
• Texas Newswatch Live Streaming - Teredek VidiU
• CMB 4.130 - Voces Recording Production Setup
• CMB 4th Floor Studios - Notes on Electricity in the Studios
• CMB - Proctor Open and Closing Checklist
• CMB - Studio Cages Equipment Checkout Workflow
• CMB - Studio Cages Overview
• CMB Studio Dimmer Patch Listings
  • CMB 4.126 Studio 4D Lighting Patch Listing
  • CMB STUDIOS - Strand 200 Lighting Board - Workflow
• CMB - Verify correct frames were captured at 23.98 from 29.97 film transfer
• Crestron - Audio Patch around fix
• Graduate (881KA) MFA Documentary Double System AVID - Post Production Workflow
• Graduate (881KB) MFA Narrative Film Double System AVID - 4K - UHD Post Production Workflow
• Playing Audio Output directly through the KONA Card with External Speakers
• Server Access – Class. Folders and Temp. Transfer
  • How to Access College of Communication Servers Out of Network Using Cisco AnyConnect VPN
• Troubleshooting UT VPN in Apple OS 10.7 (Lion)
• Shiftplanning - Proctor Quick Start - How to trade shifts
• Sony CineAlta 4K PMW F5 - 4K Post Production Workflow - AVID and Premiere
• Strand Palette VL Lighting Board CMB STUDIO 6B
• Studios and Classrooms - How to Fix the Keyboard and Mouse Connection
• UT3D Calendar
• UT3D - Enabling 3D Playback on the External Video Monitor
• What to Bring to the Sound Mix
• Moody College of Communication Computer Classrooms and Labs
  • Digital Media Labs and CMB Proctor - Student Worker Policies
• Microsoft Teams - Proctor Workflow
• Thin Clients and Virtual Desktops
• Template Revision History

Moody College Equipment Checkout

• Moody College of Communication Equipment Checkout Policies
• Moody College Equipment Checkout Equipment Information
• Audio Accessories
  • Audio Recorders and Mixers
    • Sound Devices 633
    • 633 Basic Setup Guide
    • Sound Devices 664
    • Sound Devices 744T
      • Connecting a Sound Devices 702T or 744T Digital Audio Recorder to a computer
      • How to set the 702T or the 744T for Double System Recording for VIDEO
      • How to set the 744T for TRUE 24 (not 23.98) frame recording of video or Film
    • Tascam DR-70D
      • How to record narration audio using the Tascam DR-70D with phantom-powered AKG studio microphone
  • Zoom F1-SP Field Recorder with Shotgun Mic
  • Zoom H1
  • Zoom H2
  • Zoom H5
  • Zoom H6
  • Sound Devices 302 or 442 Mixer
    • Sound Devices 442 Manual
    • Sound Devices 302 - Quick Start Guide
  • Beachtek DXA-4 XLR Adapter
  • Hammer & Anvil 2 Channel XLR Mixer
• Batteries and Extension Cords
• Camera Accessories
  • Epson PowerLite 1761W Projector
  • Sony 24" 3D Monitor
    • Sony LMD-425 Stereoscopic 3D Video Monitor - How to set for normal 2D screening
    • Sony LMD 425 Stereoscopic 3D Video Monitor - How to Set to Side by Side or Dual SDI
• Cameras
  • Arri Alexa
  • Arri SR
    • Arriflex SR-16 16mm film camera - How to load film
    • Arri Magazine and Battery Info Sheet
    • Film Specifications
    • Notes On Pipp
    • Speed Controllers and Milliframe Controllers Info
  • Blackmagic Pocket Cinema Camera 6K
    • Blackmagic Pocket 6K Cinema Camera - and AVID Post Production Workflow
  • Bolex Cameras
    • Bolex 16mm Film Camera - How to Load Film
    • Bolex Camera guide
Bolex Cameras and their attributes
- Bolex H16 manual
- Bolex SBM Correctly attaching the Bayonet to c-mount adapter.
- Using the Film Splicer
- Canon 6D
  - Canon DSLR Video Recording
- Canon 70D
- Canon C100
  - Canon C100 and Ninja2 23.98fps recording workflow
  - Canon C100 - Easy Setup for Recording to the Sound Devices Pix 220 or 240
  - Canon - C200 - Quick Start Guide for Recording
- Canon EOS RP
- Canon Rebel T5i
- Canon Vixia HF500
  - Canon Vixia HF500 Quick Setup Guide
  - Canon Vixia HF M500 and the Recording Formats - AVCHD (.mts) or MP4
- Canon XC15 Camera
- GoPro Hero4
- JVC GY-HM660U
- Olympus E-PL1
- Olympus E-P2
- Panasonic AG-CX350
  - Panasonic - AG-CX350 - Quick Start Guide
- Panasonic AG-DVX200
  - Panasonic - DVX 200 - Quick Start Recording Workflow
- Panasonic AG-UX90
  - Panasonic - UX90 - Quick Start Guide
- Panasonic G7 Camera
- Panasonic G85 Camera
- Panasonic GH5 Camera
  - Panasonic GH5 - Camera and Post Workflow
- Panasonic VariCam LT
- Ricoh Theta V 360 Camera
- Sanyo CG20
- Sony A7s II Camera
- Sony F5
  - Sony PMW F5 4K Recording to SxS cards and Adobe Premiere Project Setup
  - Sony PMW F5 4K Recording to SxS cards and AVID Project Setup for Transcoding Media
  - Sony PMW F5 recording to Gemini 10 bit 4444 Dual Link Recording Workflow
- Sony PXW-FS5
  - Sony TD30 and NX3D
  - AVID - HXR-NX3D1U 3D WORKFLOW
- Sony TD300
  - Sony TD300 - HDMI output to Sony or LG 3D monitors
  - UT3D Sony PMW-TD300 Recording Workflow with the Gemini
- Computers and Equipment for Faculty and Staff
  - Bose L1 PA Speaker
  - Mackie SRM150 PA Speaker
- Grip and Lighting Accessories
  - Canon ST-E2 Speedlite Transmitter
  - Minolta Auto Meter
  - Pocket Wizard Plus II
  - Sekonic L-308s
  - Sekonic L-398 Light Meter
  - Sekonic L-398 help sheet
  - Sekonic L-758
  - Spectra Pro IV-A
- Lenses and Filters
  - Arri/Zeiss Super Speed 35mm PL Mount Film Lens Kit
  - Canon CN7x17 KAS S Cine-Servo 17-120mm T2.95 PL Mount Lens
  - Canon Lenses
  - Cooke Mini S4i Lenses
  - Large Canon Zoom Lens Info
  - Lens Transportation Info
  - Schneider Xenon FF Prime Lenses
  - Using the Canon Zoom with the F5
  - Xeen PL Mount Lens Kit
  - Zeiss CP2 Prime Lens Kit
- Lights and Light Modifiers
  - How to Use the Video Light Bank with the 800 HMI Joker
  - ikan Small Interview Dual Color Kit with Two iLED312-v2 and One IB508-v2
  - Jab Daylight Manual
  - K5600 HMI Lights
  - Lighting and Grip Equipment Table
  - Neewer Foldable 256 LED Lighting Panel on Fabric
  - Quasar Tubes Q-LED X CrossFade Linear Lamp
- Microphones
  - Audio Technica BP 4029
Quickstart Guide for Simple MS recording with the BP4029 mic AG
- Lectrosonics Wireless Lavaliers
- Microphone Information Table
- Microphone Manuals
- On-Camera Mics for DSLR
  - How to record narration audio using the Rode USB studio mic & a laptop
- Rode NT-USB Microphone
- Sennheiser AVX Wireless Lavalier Microphone
- Sennheiser EW G3 Wireless Lavalierr
  - Lavalierr - Sennheiser EW100 Quick Start Guide
- Mobile Production and Other
- Tripods and Camera Support
  - Axler Foldable Crane Slider
  - DJI-Ronin M Handheld 3-Axis Gimbal Stabilizer
  - E-Image E550 Slider
  - Libec Tripod - How to Setup and Use
  - Manfrotto Tripod 394H - Quick Start Guide
  - Zhiyun Crane Plus Handheld Gimbal Stabilizer
- Equipment Sanitization
  - Camera Sanitization

Policies, Rules and Procedures
- Moody College Technology Purchasing Policy and Procedures
  - Adobe 2017-18 License Agreement in the Moody College
  - Adobe Creative Cloud Managed Licensing and Installation Workflow
- Smartsheet Accounts and Licenses
- College of Communication Technology Services SLA
  - Service Level Agreements
    - SLA - Classroom Technology
    - SLA - Usher Equipment Reservation
    - SLA - Usher General Services
    - SLA - Usher Student Advising
- College of Communication Computer Encryption
- Communication Maintenance Schedule
- Infrastructure Maintenance Schedule
- Reporting a ServiceDesk Incident/Request
- Smartphone and iPad Support
- Lab Configuration Policy
  - Common Software and Deployment Policy
  - DVD media on reserve
- Using the COMM Shares Server
- Video Production and Hosting Solutions
- Morning Classroom Rounds
  - Classroom Technology Rounds Items to Check
  - Troubleshooting Checklist Matrix for Classroom Technology Problems
  - Computer check-in
    - Setup Scanner for Remote Administration
  - Moody Classroom, Conference & PC Lab Room List
- Policy regarding administrator accounts for Moody College of Communication

Radio-Television and Film (RTF)
- RTF Post Production Help and Resources
- Converting AVCHD (.mts) files when the PRIVATE folder structure is incomplete
- RTF Policies & Rules
  - CMB Studio Rules
  - Editing Suites Rules for RTF Production MFA Graduate Students
  - RTF Safety Policy
  - Weapons Policy
- RTF Production Handbook - Includes Forms And Release Documents
  - Camera Report
  - Film Purchase and Processing
  - Helpful Web Sites and Contacts
  - INSURANCE -- Equipment Replacement Insurance
  - INSURANCE - General Liability (Production) Insurance
  - INSURANCE - Student Accident Insurance
- License and Release Forms
- Possible Discounts for RTF Students
- Routine Film Student Expenses
- RTF366K Administrative Procedures
- RTF Travel Handbook
  - Overview of Travel Procedures and Rules for RTF Faculty, Staff, and Students
  - RTF Department Faculty and Staff Travel
  - RTF Department Domestic Travel for Production Students
  - RTF Department Student International Travel
  - RTF Department Domestic Travel for Media Studies Students
External Resources Recommended by RTF Technical Staff
RTF Scene Shop CMB 4.124
Scene Shop Rules & Policies
Scene Shop Tools
- Central Machinery 43389 17” 16-Speed Floor Drill Press
- Jet AFS-1000B Air Filtration System
- Milwaukee 6480-20 Panel Saw
- Sawstop PCS31230-TGP252 Tablesaw
Scene Shop Training & Safety Resources

Communication Sciences and Disorders (CSD)

KUT / KUTX Radio

Communication Studies (CMS)

Journalism (JOU)
- Broadcast Journalism
  - Broadcast Journalism student Premiere settings - Project Setup
  - Compix (Texas Newswatch) Show elements & guidelines
  - Copy of Compix (Texas Newswatch) Show elements & guidelines
  - EZNews Setup and User Configuration
  - How to use the Mult-box (press feed)
  - J311 F Journalism Digital Storytelling Step By Step Post Production Workflow
  - J330, 335 and J363 Broadcast Journalism Step By Step Post Production Workflow
- Tech info for TAs

Advertising (ADV)

How-to's and FAQs
- Adobe Suite
  - Adobe After Effects
    - Adobe After Effects - How to remove Pulldown
    - After Effects - Converting 23_98 QuickTimes to 29_97
    - After Effects - Importing Sequential Stills into a Composition
    - After Effects - Network Rendering using Multiple Computers
    - After Effects - Pan and Scan
    - After Effects - Scrolling Credits
    - After Effects - Technique Travel Mattes
    - After Effects – Timewarp Effect Workflow to Create Quality Slow Motion Video
  - Adobe Audition - Audio Troubleshooting in Audition
    - Adobe Audition - Recording and Playback using the RODECaster Pro
    - CMB 1.111 - Recording Audio in Adobe Audition
    - CMB 1.113 - Recording Audio in Adobe Audition
  - Adobe Bridge - Batch Convert file names or extensions
  - Adobe Media Encoder
    - Adobe Encoder - Vimeo HD Encoding
    - Adobe Encoder - H264 Encoding - Final Cut Reference File
    - Adobe Encoder - Vimeo SD Encoding
    - Adobe Media Encoder - Creating a H264 file for Blu Ray
    - Adobe – Premiere – Windows ProRes Exporting Workflow
    - Adobe Media Encoder - How to convert a file from .mov to DNxHD .mxf
  - Adobe Encore
    - Adobe After Effects - Converting 29.97 files to 23.98 fps
    - Adobe Encore - Adobe Media Encoder DVD Creation Workflow
    - Adobe Encore - Blu-Ray Creation Using Adobe Media Encoder
    - Adobe Encore - How to Create a BluRay Menu In Photoshop
    - Adobe Encore - How To Make a Surround Sound BluRay Disc
    - Adobe Encore - Missing Encore Content Fix - Adobe Preferences Link to the Library Folder
  - Adobe InDesign - How to export a .pdf from InDesign
- Adobe Photoshop
  - Adobe Photoshop - Printing using Color Calibrations
  - Adobe Photoshop - Scanning Photos in CS4
  - Automate Folder creation and compression in Adobe PhotoShop or Bridge
  - Modify a Lower Third template with Adobe Photoshop
- Adobe Premiere Pro
  - Adobe Premiere - Color Correction Workflow for 2K and 4K Slog3 footage (Sony F5) or similar
    - ../../Downloads/SonyLookProfiles_SLog3_SGamut3Cine.zip
  - Adobe Premiere Pro - 23.98 Quicktime DV-NTSC Export Workflow
  - Adobe Premiere Pro - .aaf Audio and QuickTime Export for ProTools Mix
  - Adobe Premiere Pro - .omf Audio and QuickTime Export for ProTools Mix
  - Adobe Premiere Pro - Apple ProRes Export Workflow
• Adobe Premiere - How to Merge Image and Sound Files - AutoSync Double System Audio
• Adobe Premiere Pro CC - How to Revert Project Version to Use in Older Versions of Premiere Pro
• Adobe Premiere - Merging Audio with Waveforms
• Adobe Premiere Pro CC - Create a Backup of your Project Using the Project Manager - Consolidate Files
• Adobe Premiere Pro - How to Reconnect or Relink Offline Media
• Adobe Premiere Pro - How to Route Video To the Flat Screen Monitors
• Adobe Premiere Pro - How to Import Audio
• Adobe Premiere Pro - Project Export to DaVinci Resolve
• Adobe Premiere Pro - How To Create Subclips
• Adobe Premiere Pro - Export a still image from a frame of video
• Adobe Premiere Pro - How to Make a 2K - 5.1 QuickTime using your Surround Sound Mix - Use for DCP Screening
• Adobe Premiere Pro - How to Make a 5.1 HD 1920 x 1080 QuickTime using your Surround Sound Mix
• Adobe Premiere - Set Audio Tracks Prior to Editing
• Adobe Premiere Pro - Creating Title Clip
• Adobe Premiere Pro - Editing in Premiere
• Adobe Premiere Pro - Get Started Using Premiere - Project Setup
• Adobe Premiere Pro - How to import an .aaf and mediafiles from AVID (same workflow for .xml too)
• Adobe Premiere Pro - Export a still frame from Premiere
• Adobe Premiere Pro - Importing Stills into Adobe Premiere Pro
• Adobe Premiere Pro - Pan and Zoom Effect
• Adobe Premiere Pro - Adjusting Audio and Pan with Keyframing
• Adobe Premiere Pro - How to Make a 1920 x 1080 Apple ProRes Stereo- QuickTime using your Stereo Sound Mix - Use this for End of Semester Screenings
• Adobe Premiere - How to Work with Panasonic - CX350 Files
• Adobe Premiere Pro - Focusrite RED4Pre - Surround Sound Monitoring - Grad Suite CMB 4.112A
• Adobe - Faculty - Student User Covid - 19 license
• Adobe - How to get the 7 Day Trial to work

• AVID - 2398 Offline Capture from DVCAM
• AVID - ALE to 24
• AVID - Audio Output Tool
• AVID - Building Countdowns and Leaders Avid Media Composer
• AVID - Capture Online Media Without Deleting Offline Media
• AVID - Capturing in Media Composer 3.0
• AVID - Change Sample Rate
• AVID - Changing Audio Sample Rates in Media Composer 3.0
• AVID - Compressing for Web download using Compressor
• AVID - Connect DV Deck via Firewire
• AVID - Consolidate
• AVID - Convert Flex File to ALE file
• AVID - Converting Audio Sample Rates
• AVID - Crash Recording, Local Digital Cut, Remote Digital Cut, Deck Troubleshooting
• AVID - Creating a New Project
• AVID - Creating a Project from an ALE File
• AVID - Creating Backup Copy of Your Avid Project
• AVID - Decompose Tool
• AVID - Deleting and Rebuilding Media Databases on AVID ISIS server
• AVID - Digibeta Online Capture in AVID 6
• AVID - Digital Cut to Digibeta
• AVID - Digitizing DAT
• AVID - Display Error
• AVID - DVCAM in AVID 3 or AVID 6
• AVID - DVD Authoring Workflow
• AVID - Easy Image Resizing also called Pan and Scan Effect
• AVID - EDL to FCP
• AVID - Export an Apple ProRes Quicktime - Use this Workflow for End of Semester Screenings
• AVID - How to Relink Matching Imported Clips from Another Project That Were Imported
• AVID - Hi Res Capture from EDL
• AVID - How to create a Freeze Frame
• AVID - AAF and QuickTime Export for After Effects
• AVID - H264 QuickTime Export - For Video Playback in ProTools
• AVID - Export a QT Ref
• AVID - Export a Native Quicktime
• AVID - Exporting Sequence for Animation
• AVID - Get Rid of OHCI Error when Digitizing
• AVID - HD AVID DV offline
• AVID - HDCAM 23-98 Offline Project Setup and Capture
• AVID - HDCAM 2398 Online Workflow - SD to HD Format Conversion
• AVID - HD Downconvert to DV Offline
• AVID - Import MXF Files from P2 into AVID

• Audio-Video Post-Production

• Avid
• Common Video Resolutions

• susannes documents
AVID - Importing P2 Files
AVID - ProTools - Export .omf and AVID - Importing ProTools OMF files
AVID - Keyframing Audio
AVID - Keyframing Audio Volume in AVID
AVID - Kona Digitize Digibeta
AVID - Kona DVCAM Digitizing
AVID - LanShare Login
AVID - Locked Bins
AVID - Bin Sharing on Non Avid Storage
AVID - Media Composer Stereoscopic 3D Project and Sony LMD 425 Video Monitor - How to Set to Side by Side or Dual SDI
AVID - Media Creation Tool
AVID - Offline Project Setup and Capture
AVID - Output to Tape from AVID Xpress to DV
AVID - Panasonic HMC150 Windows Workflow
AVID - Export a H264 Quicktime
AVID - Renaming an AVID Project
AVID - Renaming a Project
AVID - Saving an EDL Xpress Pro
AVID - Simple Trimming, Staying in Sync, Fixing Sync, & Advanced Trim - Slip and Slide
AVID - Sonic SD or Blu-Ray DVD Creation
AVID - Sony HDV Workflow
AVID - Standard DVD Creation Workflow
AVID - How to Make a Sub Clip
AVID - Syncing Video and Audio using AutoSync
AVID - How to Copy Project files and Media from Classmedia Volume to Hard Drive
AVID - Title Tool
AVID - Automatic Color Correction
AVID - Timeline Audio Waveform Tips - Viewing audio kinda like Final Cut Pro
AVID - Deleting Media Databases
AVID - RED Linking and Transcoding workflow for Creating Offline Edit Project
AVID - Replacing Super Bin with Tabbed Bins in Media Composer 6
AVID - Multicam Project workflow - How to Setup AVID to use Multicamera Mode Editing Workflow
AVID - Fast Import Apple ProRes .mov to AVID ProRes .mxf Workflow
AVID - Importing a SD 4 x 3 DVD into an HD 1920 x 1080 AVID Project
AVID - Sony XDCAM - EX Project Setup
AVID – Capture DV footage into Media Composer Version 6
AVID – How to Turn in Class Media Projects and Additional Sound EFX
AVID - Digital Cut to DV Tape Workflow
AVID - AMA Explained
AVID - Add Source Timecode Burn In to Sequence
AVID - Export an Apple ProRes QuickTime from AVID ProRes Sequence
Basic Audio Editing in Avid
AVID - Project Setup and Workflow for AVCHD video files recorded on the Canon C100, Sony FS100 and the Panasonic HMC150
AVID - 318 - Post Production Workflow
AVID - 318 Additional Troubleshooting Links
AVID - Record Temporary Narration using the AVID Audio Punch In Tool
AVID - Full Screen Playback on a Secondary Monitor
AVID - to Davinci Resolve - Relinking Red .R3d files for export to Davinci Resolve and Resolve Project Setup
AVID - Relink DaVinci Resolve Footage that Won't Relink by Changing Tape Name
AVID - Export a AVID DNxHD 23.98 Quicktime
AVID - How to Export an AAF and QuickTime To Davinci Resolve 1080 HD workflow
AVID - Export timeline .AAF and Quicktime To After Effects
AVID - Canon – XF Utility Compact Flash Card Media Backup Workflow
AVID - Automatic Duck Final Cut Pro Export Workflow
AVID - Pan and Scan Effect Using the Pan and Zoom Effect
AVID - Canon – XF Utility and AVID Project workflow
AVID – Vimeo Exporting Workflow
AVID - Importing a Photo or Still Image
AVID - Resolve - Color Correction Round Trip opening Color Corrected Files into AVID Workflow
AVID - Sony ZSU Workflow
AVID – Relinking Offline Master Clips
AVID - Studio 4A 3 Camera Production - Project Setup
AVID – Canon XF Utility – CF Card Data Repair Workflow
AVID – Sequence Timeline High Quality Rendering Settings
AVID - BlackMagic Pocket Cinema Camera Setup
AVID – SONY HDRTD30V, SONY HXR-NX3 and Panasonic Z10000 Stereoscopic Workflow
AVID – Panasonic HDC-Z10000 Recording and Project Setup Guide
AVID – 3D - How to Export an Over/Under sequence in AVID as H264
AVID - Beam Splitter setup
AVID - 3D - Ingesting Media without Metadata using XDCAM footage and AMA (Avid Media Access) : Example using TD300 camera
AVID - Stereoscopic - How to AutoSync (Sync) 3D clips
AVID – How To Export an .aaf and QuickTime export to Davinci Resolve After Relinking to 2K or 4K Native files
AVID – Audio Import Sound Mix LiRI .wav files
AVID – How to covert a timeline or sequence from 23.98 to 24
Mpeg Streamclip – How to convert h264 to ProRes or AVID DNxHD quicktimes
AVID - Licensing and Product Upgrades
AVID - ISIS Client Manager Log In Workflow
- Barco - 3D Projection Playback
- AVID - Stereoscopic Sequence to Davinci Resolve
- AVID - How to add a Watermark to Your Video Timeline
- AVID - How to adjust QuickTimes That are Exported From Davinci Resolve
- AVID - Premiere and Davinci Resolve - Audio and Video Monitoring in CMB 1st floor Rooms
- AVID - Deck Control Keyspan 8pin mini Din to DB9 9pin male wiring diagram
- AVID and Adobe Premiere - Grad Suite Audio and Video Playback Setup - How to Playback on TV's
- AVID – Adobe Premiere Output to Plasma Monitor Settings CMB Undergrad Edit Lab 4.120
- AVID - Sony F5 Footage Project Setup and Transcoding Workflow - XAVC HD 2K Data
- AVID - Sony F5 Footage Project Setup and Transcoding Workflow - Gemini 4444 DPX Files
- CMB - Grad Edit Suites how to listen to computer audio through speakers
- Canon C100 and Ninja 2 Setup for Recording
- AVID - ISIS 5500 Server - Media Management
- AVID - Syncing Audio with Plural Eyes
- Plural Eyes version 3 - AVID Round Trip Sync Workflow - This doesn't work with Plural Eyes Version 4!!!
- AVID - Export a .WAV audio file
- AVID - Applying Audiosuite PlugIns to Master Clips - Time Shift to Adjust Audio Speed
- AVID - Nexis Client Manager Log In Workflow
- AVID - Syncing Audio with Plural Eyes Version 4 (in progress)
- AVID - Using Audio Waveforms to Sync Double System Audio - (Plural Eyes workflow within AVID)
- AVID - Importing or Batch Importing footage into AVID
- AVID - Audio Plugins Workflow
- AVID – Arri Alexa Camera Recording Setup and AVID Project Setup
- AVID - Panasonic Varicam LT 4K Recording setup and AVID 4K Project Setup
- CMB - Grad Suite CMB 4.112H HD, 2K, and 4K Audio and Video Playback Setup Using Blackmagic Design and the Artist DNxIO
- AVID - Panasonic - DVX 200 - Quick Start Editing Workflow
- AVID - How to change the aspect ratio on the entire edited timeline
- AVID - NewBlue Tilter Tool - How to Create Titles in 2K and 4K Projects
- AVID - NewBlue Tilter Tool - How to Create SCROLLING Titles in 2K and 4K Projects
- AVID - How to Create 2K and 4K Titles
- Davinci Resolve, Premiere and AVID – BlackMagic Output to LG OLED Monitor Settings
- AVID - Copy Media Composer 101 Book Media to your hard drive
- AVID - Premiere and Davinci Resolve - Audio and Video Monitoring in CMB 1.106B Suite
- AVID - Premiere and Davinci Resolve - Audio and Video Monitoring in CMB 1.106A Suite
- Copy of AVID - Canon – XF Utility and AVID Project workflow
- AVID - Prep and Export .AAF and QuickTime Movie to ProTools
- AVID - How to Make a 1920 x 1080 HD - 5.1 QuickTime Using 6 separate files Left, Right, Center, Lfe, Ls, Rs
- AVID – Cinema Tools Playback Framerate Conversion. How to playback 59.94 or 60 Frame Per Second Files at 23.98 or Slow Motion
- AVID - Slow Motion Timewarp Effect using AVID - Motion Effect for Slow Motion
- AVID - How to Make a 1920 x 1080 5.1 Surround Sound QuickTime Using Your Surround Sound Mix
- AVID - Premiere and Davinci Resolve - Audio and Video Monitoring in CMB 1.111 Only
- AVID - Exporting and protecting your luminance levels
- AVID - Motion Effect Change a clips playback frame rate
- AVID - Sony A7S II - CAMERA SETUP AND ATMOS NINJA FLAME 4K WORKFLOW
- AVID - Sony A7S II - Post-Production Workflow - Using Ninja Flame Recorded ProRes 4K Files
- AVID - How to use ScriptSync
- AVID - How to Activate/Deactivate ScriptSync and PhraseFind
- AVID - How to Manually Sync a Script without ScriptSync
- AVID - Why to use a Script Integration Workflow
- AVID - How to Make a 2K 5.1 Surround Sound QuickTime Using Your Surround Sound Mix - Use for DCP Screening
- AVID - Surround Sound Monitoring - Grad Hallway CMB 4.112A
- AVID - How to Make a 2K QuickTime Scope or Flat
- AVID - Macintosh - Or any Non Linear Application - Project Setup Workflow - Organizing Project in Finder
- AVID - How to Batch Import Offline Audio
- AVID - File Names - How to name files and folders
- AVID - Retrieve files from the Avid Attic
- AVID - Chrome Certification Test Preferences
- AVID - How to Enable Administrator Permissions in Windows 10
- AVID - Canon XC15 - Quick Start Guide and Post Workflow
- AVID – How To Relink to your Original Camera Footage for Online
- AVID - Panasonic - CX350 - Quick Start Editing Workflow
- AVID 2K Digital Cinema Package - DCP Creation Workflow Using "Easy DCP"
- AVID 2K Digital Cinema Package - DCP Creation Workflow Using OpenDCP
- AVID 101 and 110 Instructor Media
- AVID - Add the ProRes Codec to your Macintosh
- AVID - Canon 5D and 7D and 60D and 70D anything Canon DSLR - Workflow
- AVID - Creating Subtitle Deliverables for Film Festivals and Packages
- AVID - Sony A7SII or Canon C100 AVID Project Setup AVCHD Workflow
- AVID - RODECaster Pro Playback Setup
- AVID - How to map buttons to keyboard and save settings
- AVID - 2019.12 how to get it to open in Catalina OSX.15
- AVID - How to open .aaf with attached media
- AVID - Media Composer - How to License the 30 day trial
- AVID - How to Activate and Validate your account
- AVID - How to Export Timeline - Windows Workflow
- AVID - AVID Media Composer 2020 - How to export a timeline
• AVID - Title + Plus - How to Create a Title
• AVID - How to Transcode Class Media Into Small Proxy Files for Working at Home
• AVID - Media Composer First How to Activate and Create a New Project
• AVID Media Composer First and Media Composer Ultimate Co-Install
• AVID - How to download and open Classmedia "Alias Project" on a personal computer
• AVID - Batch Re-Import Footage
• AVID - How to download and open AVID Project Portrait of An Artist project on a personal computer - Roldan
• AVID - How to download and open AVID Project Portrait of An Artist project on a personal computer - Howard
• AVID - How to download and create AVID Project Beauty on a personal computer - A. Lewis
• AVID - How to download and create AVID Mad Men on a personal computer - Kocher
• AVID - How to download and create AVID "Alias" Project on a personal computer - Kocher
• AVID - How to download and create AVID Project Tomato on a personal computer - A. Lewis
• AVID - How to download and create AVID Mad Men on a personal computer - Roldan
• AVID - Nexis Client Manager Log In Workflow - Advanced Editing

• Blackmagic Davinci Resolve
  • DaVinci Resolve - How to apply Face Refinement (Studio Only)
  • DaVinci Resolve - How to Composite and or "Key" Visual Effects
  • DaVinci Resolve - How to Fix a Resolve Project that Won't Round-Trip Back Into AVID

• Davinci Resolve - How to Make a DCP - Note you Must be using the public beta of 15 or a Studio version of Davinci Resolve
  • BlackMagic Davinci Resolve - How to Export a Surround Sound File Use This for End of Semester Screenings
  • Easy DCP - How to Change the Name of the DCP

• Davinci Resolve – Quicktime Reference Import and Setup
• Davinci Resolve - Self Contained QuickTime Export
• DaVinci Resolve to AVID - How to make AVID Project and .mxf MediaFiles
• Davinci Resolve - Final Conform and Color Correction Project Setup - Import .aaf or .xml and Quicktime
• Davinci Resolve - How To Use the Digital Noise Reduction Workflow
• Davinci Resolve - Export ProRes Uncompressed Files for Color Correction
• Blackmagic Davinci Resolve - How to Export an XML to Roundtrip back to Adobe Premiere

• Davinci Resolve - Surround Sound Output Settings
• Davinci Resolve - Surround Sound Video and Audio Output Settings - Focusrite RED 4 Pre

• Pro Tools
  • How to measure Audio Visual Sync offset
  • Mixing Prep for ProTools Mix - Audio Mixing Preparation and Information
  • ProTools – 1.106B Sound Booth Recording Workflow
  • ProTools - Adding and Using Reverb
  • ProTools and EditShare - How to Set EditShare as a Record Volume
  • ProTools - Audio Monitoring Setup in CMB 4.120 Undergrad Edit Lab
  • ProTools - Audio Record Volume Error Fix
  • ProTools - Audio Suite Greatest Hits
  • ProTools - AVID - How to Connect the AVID Artist Interface
  • ProTools - Basic editing with ProTools07
  • ProTools - Bounce an Audio File in ProTools
  • ProTools - Change sample rate
  • ProTools - Client Seat Stereo Setup ProTools 2018
  • ProTools - CMB 1st Floor Edit Suites How to set up Monitoring and Video playback
  • ProTools - CMB 1st Floor Edit Suites How to set up Monitoring and Video playback 1.106A
  • ProTools - Create 5.1 Surround interleaved wave audio file from mono files in ProTools
  • ProTools - Creating a Click Track or Also called beeps and countdown to recording
  • ProTools - Creating Tone Media
  • ProTools - Crestron HDMI Audio Playback Setup For Teaching Stations
  • ProTools Error - Could not create the TCE plug-in's factory default file because the plug-in doesn't support the current sample rate.
  • ProTools - Final Film Mixes Calendar
  • ProTools - Focusrite RED4Pre Surround Sound setup
  • ProTools - Getting Started Guide
  • ProTools - Getting Started in PT LE
  • ProTools - HDMI 5.1 Surround setup Creston Studios and Classrooms
  • ProTools - HD Suites Surround 5.1 Session Guide with the S3 Console & the PT Control Dock
  • ProTools - How to Activate
  • ProTools - How to open the key box to gain access to the room
  • ProTools - How to PullUp or PullDown audio files captured with a hard disk recorder
  • ProTools - How to Record Audio Using The CMB 1.106A Suite
  • ProTools - How to Record Sound or ADR "Automated" Dialog Replacement in ProTools 5 CMB 1.122
  • ProTools - How to Record Sound or ADR "Automated" Dialog Replacement or Voice Over in CMB 1.106B
  • ProTools - How to Remove "RUMBLE" from CMB 1.106B Isolation booth recordings
  • ProTools - How to Save Session as Copy by Consolidating Files
  • ProTools - How to Setup for Recording with microphones
  • Pro Tools - How to setup the Mac Computer Desktop for Audio Monitoring
  • Pro Tools - Izotope How to Authorize Izotope to Computer Not and ILOK
  • Pro Tools - Izotope How to Load Plug In Presets
  • ProTools - Open a .aaf or .omf and Quicktime in ProTools
  • ProTools - Preparing Project for Audio Mixing
  • ProTools - Printmaster workflow
  • ProTools - Pull Down Audio Files captures with a hard disk recorder
  • ProTools - Pull Down Audio Files Capture with Hard Disk Recorder
  • ProTools – Recording Workflow CMB 1st Floor
  • ProTools - Reference Guide v6
  • ProTools - Relinking Audio Files in ProTools
- ProTools - RODECaster Pro Audio Recording Workflow
- ProTools - Save Session as a Copy
- ProTools - Searching for Sound Effects Workflow
- ProTools - Session with Machine Control
- ProTools - Setup for Sound Check Session
- ProTools Suite 1.106B - Nagra Set Up
- ProTools - SurCode Readme - How to use Plugin
- ProTools - Video and Audio Monitoring Setup in CMB Grad Suite Edit Labs
- ProTools - What the other buttons do in the volume control in 5 CMB 1.122
- ProTools won't Open - Fix is to Hold Down the "N" Key
- Sound Effects - How to Access Free Sound FX
- QuickTime and QuickTime 7 Pro
  - Apple ProRes data-rate
  - Clip editing with Quicktime 7 Pro
  - How to Test a 5.1 QuickTime Movie in Surround Sound in Moody College
  - QuickTime Player – Export a H264 file
  - Record video with Quicktime player (Use the Station 05 in CMA 4.138)
- DVD Studio Pro
  - DVD Studio Pro - Author a DVD in DVD Studio Pro
  - DVD Studio Pro - Author a DVD
  - DVD Studio Pro - Authoring a 5.1 DVD with Surround Sound
  - DVD Studio Pro - DVD Duplication with DVD Studio
  - DVD Studio Pro - Exporting an 8-bit File for DVD studio
  - DVD Studio Pro - How to Change Button Styles
  - DVD Studio Pro - How to Make a Compilation DVD with Play All
  - DVD Studio Pro - Make a 4x3 SD DVD
  - DVD Studio Pro - Make a simple DVD
  - DVD Studio Pro - Making a DVD
  - DVD Studio Pro - Photoshop Layer Menu Workflow
- Compressor
  - Compressor - Compressing QuickTimes for Web Download
  - Compressor - Encoding HD content for Vimeo
  - Compressor - Vimeo Droplet Workflow
- EP Scheduling Helpsheet
- iDVD Intro
- iTunes
  - iTunes - Burn an Audio CD
  - iTunes - Convert a CD to a AIFF
  - iTunes - Convert an Audio File to AIFF
  - iTunes - Convert Audio File to AIFF
- Recommended Hard Drives for Non-Linear Editing
  - Disk Utility - How to Format a Hard Drive as ExFat (Master Boot Record) for editing
- Steps to Backing Up or Consolidating Media
- Post-Production
  - Closed Caption Creation Using Professional Services.
  - Digital Video
    - Blackmagic – Teranex – How to Capture 29.97 DV tape and Upconvert to 1080 23.98 Frame Rate Conversion and Upconvert Standards Conversion
    - Blackmagic – Teranex – How to Capture 29.97 VHS, Hi8 or Umatic tape and Upconvert to 1080 23.98 Frame Rate Conversion and Upconvert Standards Conversion
    - Calibrating Your Broadcast Monitor
    - Compress and upload a ProRes file to Vimeo
    - DaVinci Resolve - How to Save a Copy of a Project and how to Relink to Media
    - DV and Audio Storage Requirements
    - EASY DCP and FCP7 - How to Make a 2K DCP or Digital Cinema Package
    - How to connect to the temptransfer server in Ubuntu OS
    - Linux - Format a Hard Drive in Ubuntu - Use Grad Suite G CMB 4.112
    - RGB - Blackmagic – Teranex – How to Capture 29.97i Hi8 and Upconvert to 1080p 23.98 Frame Rate Conversion and Upconvert Standards Conversion
    - Tapes for Post Production
      - Black betacam SP
      - Blacking a DV Tape with Specific Timecode
      - Blacking and coding a digibeta tape
      - Changing the frame rate on HDCAM
      - DML Guide to DV Tape
      - Downconvert from HDCAM to DVCAM
      - Dubbing Digibeta Tape to Betacam SP Tape
      - Dubbing DigiBeta to DVCam
      - Due to min DV Not DVCAM
      - HDCAM - Black and Code
      - Sony i-LINK WARNING
    - Upload a video to Vimeo
      - Upload a video to Vimeo for RTF 318 Students
    - iMovie - Exporting an Mpeg-4 Project File out of IMOVIE
    - Logic Pro - Logic Audio Monitoring
    - Media Duplication
    - MPEG Streamclip - DVD to QuickTime
- output test
- Panasonic Plasma Monitor - How to Turn On Screensaver to fix Display Burn In
- QuickTime MP4 with H264 Codec Compression - Use this Workflow to make a .mp4 not a .mv4 like Adobe Makes using a similar workflow
- Vignetting
- XDCAM EX - Checkout Laptops XDCAM Transfer
- YouTube - Closed Captioning Workflow
  - YouTube - How to Find Your Videos for Download
- Converting .wma files to .wav files with Soundtrack Pro
- EditShare Connect - How to Mount Editshare Volumes
- Maya - Rendering Using Multiple Computers
  - Maya - Middle Mouse Button Apple Mouse
- Recommended Compact Flash and SD card Readers
- RACK ROOM PATCHING FROM GRAD SUITES
- A7Sii Workflows
  - Adobe Premiere Pro - Make and work with Proxies in Premiere
  - Edit 4K Natively in Premiere
  - Overcrank, Transcode with After Effects, edit with Avid
  - Shoot in HD and work in Avid/Premiere in HD
  - Use Resolve to create 4K Avid Media from A7Sii footage
- Apple Garage Band - How to install additional Sound Library
- CMB 4.120 - How to check Operation Hours on LG OLED 4K monitors
- Digital Cinema Package
- Cinematools - Cinema Tools 59.94 to 23.98 Slo - Motion Conform
  - Cinema Tools - Convert 29.97 Video to 23.98
- Cinema Tools PAL AND NTSC Frame Rate Conversions
- How to Playback DualMono tracks in Final Cut Pro
- Organizing Audio Tracks for A Sound Mix -
- AutoDesk - Maya
- AutoDesk - Maya - How to set your project folder
- Backup Service
- College of Communication Computer Backup
- Computer System Disk Utilities
  - Apple Disk Utility How To Format a Hard Drive Dual Format
  - Formatting a partition with Disk Utility
  - Advanced formatting using Disk Utility
  - How to Backup your Audio & Video Storage Card Media (MAC/WINDOWS)
  - How to formal Hard Drives using Windows and Mac Operating Systems
  - Mac OS - Best Practices for Troubleshooting Mac OS X
  - Mac OS - Burn a Data DVD
  - Mac OS - Make a Backup Copy of Your SD Card
- Email
  - Add a shared Office 365 calendar in Outlook for Mac (2016 or greater)
  - Add a shared Office 365 calendar in Outlook for Windows (Office 365 Client)
  - Email Export for Open Records Requests
  - In Outlook the 'from' field shows another name than the user's
  - Opening other users Inboxes/Mailboxes using OWA 2010
  - Outlook 2010 Public Folders
  - Outlook 2011 Public Folders
  - Outlook - How to Add Teams and Zoom or any other Logo to your Email Signature
  - Useful Mailing Lists for MoodyTechnology Staff
- File Sharing
  - Mac OS X - connection to fileserver is slow
  - Moody College File Server and Shares
- Mainframe & Admin Systems
  - How to set a Default TID printer in TN3270
  - Mainframe Tasks for Departmental Contact
    - Create a mainframe logon
    - Mainframe Department Codes
    - Search for a mainframe logon
    - Unlock a mainframe logon
- MS Office & Administrative Software
  - Excel - How to format Cells to show same room numbers to enter in course schedule
  - Find Which Version of MS-Windows You Have
  - Firefox not opening PDF files in browser
  - How to find Downloadable Microsoft Office update installers for Macintosh
  - How to Install Office 365 on Microsoft Windows 10 Operating System
  - Microsoft Windows - Making a Data CD or DVD
  - Microsoft Windows - Take a screenshot in VLC
  - PDF Files Do Not Open in Safari Browser - How to Fix
  - Permissions to See an Entourage Calendar
  - Presenting Microsoft PowerPoint Presentations in Moody College Classrooms
  - PowerPoint Moody College Macintosh Teaching Stations - How to Enable Presenter Notes using the AirPlay Wireless Presentation System
- Windows Update
- Printing & Scanning
  - Adding a printer on a Mac using IP address
  - Collate and Staple with Ricoh MFP - OSX
  - ColorMunki - Color Calibration for Printer and Monitor
• Document Scanning and Digitizing with the Ricoh MP
• How to Scan Using Preview
• How to Scan using Preview with the Epson Scanner 3170
• HP Scanjet - Scanning Images into AVID and Final Cut Pro
• Install Hopper Lab Printer in Windows
• Install Hopper Lab Printer on a Mac
• Install Konica Minolta Multi-Function Printer on OS X
• Install Konica Minolta Multi-Function Printer on Windows connected to AUSTIN Active Directory
• Printer Setup - Ricoh - Tech Team - Deadtrees
• Printer - To enable duplex printing in the CMA 6.154 Radio TV Film Graduate Lounge
• Printing to RICOH from Adobe apps
• Using Rhino 6000/3M PL300 to create Vertical Wire Label
• Windows 10 Adding a Printer by IP address
• Working with Rhino6000 and 3M PL300 Label Printers using Rhino Connect Software

• Telephone & VoIP Service
  • How to request a VOIP Phone Relocation
  • Reassign CallerID and Voicemail
  • Setting up Call Pick Up Groups for office workgroups on Avaya phones
  • Setting up Call Pick Up Groups for office workgroups on Polycom 335 phones
  • VOIP: User Guide (Legacy)

• Web Tools
  • Usher Equipment Checkout System
  • Usher Room Reservation System
    • Room Admins
      • For Room Admins - Batch adding & removing calendars from Outlook
      • For Room Admins - Configuring a TPMC Room Scheduler Panel - DRAFT
      • For Room Admins - Open a Room's Calendar in Outlook or Webmail
      • For Room Owners Only - College Rooms and Resource Codes
      • For Room Owners Only - How to Add RTF - Upper Division Students to Room Access Excluding RTF318
      • For Room Owners Only - How to Create/Manage a Custom User Groups (Whitelisted Room Reservers)
      • For Room Owners Only - How to Manage a Room
      • For Room Owners Only - How to Request an Exchange Room Resource from ITS
    • Room Reservations - How to Create a Recurring Event
    • Room Reservations - How to Create a Reservation by Searching for a Room
    • Room Reservations - How to Create a Reservation WHEN YOU KNOW THE ROOM
  • List of Online URL’s (ie. vimeo, flickr, twitter, blogs)
  • Slideshow Manager - Manage Users
  • Vimeo Procedure for RTF 305
  • LiveStream - Setting up to Webcast an event
  • How to update Firefox on a Mac
  • Usher *STAR & Career Services Student Advising Systems
  • Copy of LiveStream - Setting up to Webcast an event
  • Saving a Web Video from Youtube, Vimeo, etc. Using Video Download Helper and Firefox
  • Web Video How to Download - PickVideo - YouTube and alike
  • How to Do a Quicktime Screen Capture With Audio
  • Usher TED Roles: Determining if a User is in a Role
  • Media Wall - Slide Content Creation - Events

• Wiki Documentation
  • College Wiki Documentation
  • Wiki Authorizations
  • Setting up AMES on Android devices

• Trumba
  • Calendar Moderator - Introduction
  • Calendar Moderator - Instructions

• BYOD Wireless Presentation
  • BYOD Instructions for BMC 3.208
  • Connecting Android Devices
  • Connecting iOS Devices
  • Connecting Mac Computers
  • Connecting Windows Computers
  • Macintosh Teaching Stations - How to Enable Presenter Notes using the AirPlay Wireless Presentation System

• Accessing a Google Hangout Meeting

• 2013-2014 Computer Equipment Standards
  • Mac Desktop Standard Specifications for College of Communication
  • Mac Laptop Standard Specifications for College of Communication
  • Windows Desktop Standard Specifications for College of Communication
  • Windows Laptop Standard Specifications for College of Communication
  • Additional Equipment Standards for the College of Communication
    • Standards for Printers and Scanners
    • Standards for Tablets or Handheld Readers
  • Purchasing Computers through Campus Computer Store
  • Warranty Process for Apple devices with Campus Store - Computize
  • EID password changes and downstream effects
  • Radio Room Voce Lab 4.140 - RODECaster How to Record Audio for Podcasts, Narration and Interviews
  • Radio Room 4.140 - RODECaster - How to Record Audio from a Cell Phone via Bluetooth
  • Radio Room 4.140 - RODECaster how to add sound effects to the board
  • Samsung Gear 360
  • Insta360 One
  • Remote Teaching Tools and Tips
Enable Zoom recording in the Cloud
Equipment for Remote Teaching
How to set up BlackHole Audio on a Mac
How-to sign in to Zoom using a UT provided account
Install OBS as a virtual video switcher feeding Zoom
Live Stream a Zoom meeting to YouTube
Zoom Record Setting for High Quality Recording
Record movie clips with Snagit
Microsoft Azure - How to log in to Virtual Computers Windows and Mac
Android Phone How to Record Video and Download to Computer

Moody Communication Special Events Archive

Inventory
• How-to Scan for Inventory using Office of Accounting Symbol scanners
• How to Run an NVP Report
  • How to Access Green Output in Austin Disk
• Annual Inventory Certification: Unit Codes and Departmental Contacts
• Inventory "DEFINE fields"
• Moody College Off-Campus Equipment Policy
• Communication Inventory - CCART processing for UT Surplus
• Inventory ‘Best Practices’

CMB 3 Furniture Inventory 2020

Zoom Teaching in a Moody Classroom
• Audio with Zoom in rooms with ceiling microphones only
• Audio with Zoom in rooms with Rolls mixers at the rack
• Audio with Zoom in rooms with Shure mixers at the rack
• Teaching with Zoom via Canvas