Technology Services

College of Communication Facilities

- Classroom Technology
  - Audio-Visual Equipment Set Up
    - AJA Ki Pro Ultra - Three Camera Recording Workflow
  - Classroom AV
    - ATEM Operation Manual
    - BELO 5.208 - Audio Board Setup and Quickstart
    - Chrome - How to Fix NetFlix - Error for content playback
    - Classroom - Lavalier Microphones How to Check Batteries
    - Classroom Lectern - How to Change and Repair the Broken Desk Casters
    - CMA 5130 RTF Conference Room TV Settings - Preferred Film Look Settings
    - Console Instructions
    - Crestron - Audio Midi Setup for 5.1 Speaker output
    - Google Hangouts - How to Setup a Session - Using Classroom Webcams
    - How to Connect a Laptop in a College of Communication Classroom
    - How to Connect an Auxiliary Device in a College of Communication Classroom
    - How to control the volume in a College of Communication Classroom
    - How to get help in a College of Communication Classroom
    - How to play a Disc in a College of Communication Classroom
    - How to Play a Non-Region 1 Disc in a Classroom
    - How to Record a Video Lecture in the BMC 1.202 Lecture Hall.
    - How to turn off the Projector in a College of Communication Classroom
    - How to turn on the Projector in a College of Communication Classroom
    - How to use a Classroom Computer in a College of Communication Classroom
    - How to use a Classroom Laptop in a College of Communication Classroom
    - How to use the Microphones in Moody Communication classrooms
    - Monitor Calibration - Calman ISF Workflow V1 REVISED
    - Other Uses for the Laptop Connection
    - Teaching Console Overview
      - Using a Portable Video Conference System
      - Using a Portable Voice Conference (Teleconference) System
      - VLC - Playback Preferences Settings
    - Webcam Checkout - Skype Setup on COC Classroom Audio Video Systems
    - Webcam - Record a lecture using Adobe Connect
    - Webcam - Record a lecture using QuickTime (Mac OS ONLY!)
    - Webcam - Record a lecture using Zoom
    - Webcam - Skype Setup on COC Classroom Audio Video Systems
    - How to use Remote Support in Zoom.us
    - Web Meeting Zoom App how to - Works like Skype but better
    - Windows 10 - How to Record Audio with Voice Recorder App
  - KiPro Mini
    - Capture video from the KiPro mini
    - CMB 4.130 Recording with the Ki Pro Mini on Compact Flash Cards
    - Copy a video off an AJA KiPro
    - Format the AJA KiPro
    - Format the KiPro mini
    - KiPro Mini workflow
  - Ross Crossover switcher
    - Chroma Key
    - Photoshop - How to Save a Graphic in PhotoShop to use in Ross Switcher Still Store
    - Reset Mobile TV Switcher from Default Power-Off State
    - Ross - Crossover Switcher - How to fix the Compix Alpha Channel
    - Ross - Crossover Switcher - How to load a Lower Third
    - Ross - Crossover Switcher - How to Recall a Memory Setting
    - Ross Crossover Switcher - How to Reset the Switcher
    - Ross - Crossover Switcher - How to set the Key Transition Durations Cuts
    - Ross Crossover Switcher – How to set the “Still Store Media” key type
    - Ross Crossover Switcher - N Pass setup
- Computer Systems
  - Dual-Boot (MAC-WINDOWS)
    - Dualboot Classroom control policies
  - Macintosh Systems
    - How to Sync the Apple Remote to the Mac
    - Powering on a Mac mini
  - Windows Systems
- Technology Assistance
- Crestron Room / Door Scheduler Touch Panel - How to Reset If It Is Not Showing the Correct Schedule
- BMC
  - BMC 3.208 Reporter workflow
- CMA
  - CMA 2.2xx CSD Clinic
    - Axis IP camera video: Audio Playback Problems, Editing Problems
    - CSD Clinical Students
      - Record & Upload a Clinical Session.
      - Using Adobe Connect for a Telemedicine Session in the CSD Clinic
      - View “Project Skills” DVD on CSD Clinic PCs
  - CSD Clinical Supervisors
    - Granting login access to clinical computers
  - CMA 2.2xxx CSD Research Labs
    - CMA 2.2xx CSD Research Labs - Facility Documentation
      - CSD Research Lab 1 & Sound Booths - Facility Technical Documentation - CMA 2.226
      - CSD Research Lab 2 & Sound Booth - Facility Technical Documentation - CMA 2.228
      - CMA 2.228A Lab 2 Sound Booth - Ventilation Fan System
      - CSD Research Lab 3 & Sound Booth - Facility Technical Documentation - CMA 2.230A
      - CSD Research Lab 4 - Facility Technical Documentation - CMA 2.268
      - CSD Research Lab 5 - Facility Technical Documentation - CMA 2.264
      - CSD Research Lab 6 - Facility Technical Documentation - CMA 2.260
      - CSD Research Lab 7 - Facility Technical Documentation - CMA 2.256
      - CSD Research Lab 8 - Facility Technical Documentation - CMA 2.266
        - How to Record Test Subject Sessions in AAC Lab 8
      - CSD Research Lab 9 - Facility Technical Documentation - CMA 2.270
  - CMA 2.230 CSD Audiology Booths
    - CMA 2.230 Sound Booths - Equipment Manuals
    - CMA 2.230 Sound Booths - Facility Documentation
      - CSD Sound Booth Pair B - Facility Technical Documentation - CMA 2.230C & D
      - CSD Sound Booth Pair C - Facility Technical Documentation - CMA 2.230F
      - CSD Sound Booth Pair D - Facility Technical Documentation - CMA 2.230G
      - CSD Sound Booth Pair E - Facility Technical Documentation - CMA 2.230J & M
      - CSD Sound Booth Pair F - Facility Technical Documentation - CMA 2.230L & N
      - CSD Sound Booth Pair G - Facility Technical Documentation - CMA 2.230H & K
    - CMA 2.230 Sound Booths - Helpsheets Audiology
      - How to Power On / Power Off Audiology Sound Booths
      - How to Present External Audio Stimuli from CD
      - How to Present External Audio Stimuli from iPod / Laptop / External Device
      - How to Present External Audio Stimuli from iPod / Laptop / External Device using the Aurical Aud Audiometer
    - CMA 2.230 Sound Booths - Helpsheets Research
      - Adjust MOTU channel levels
      - How to Create Noise & Tone audio test files in Adobe Audition
      - How to Present External Multi-Channel Audio Stimuli from PC - MOTU Soundcards
    - CMA 2.230 Sound Booths - Helpsheets Technical Documentation
      - How to Record Custom Audio Speech Samples for Audiological Testing
  - CMA 4.140 - Digital Media Audio Suite
    - CMB 1,108 USB MP3 recorders
    - Finalize a CD using a CD recorder
    - Record Telephone audio in the Radio Room
    - CMA 4.144 - Digital Media Classroom
      - Anaconda Navigator - How to Install to Anyuser Account
  - CMA 4.206E - Digital Media Lab
    - Copy of Media Duplication – VHS to DVD - (Panasonic DMR-EZ47V)
    - Headphones - How to Connect Bluetooth Headphones
    - Machine Room Dubbing
    - Media Duplication – CD, DVD Duplication Tower
    - Media Duplication – Mini DV to DVD - (JVC SR-DVM70)
    - Media Duplication – VHS to DVD - (Panasonic DMR-EZ47V)
    - Setting HDV Deck to Standard DV
    - Single DVD Duplicator workflow
  - CMB/Digital Media Labs PROCTORS Checklists
- CMB
  - Advanced Narrative Double System - 4K Post Production Workflow
  - AVID - After Effects - Rendering out an HD Video Project
  - Class Projects and Incorporating the Green Screen in Studio 4B (CMB 4.118)
  - CMB1 Behavioral Science Lab
    - CMB1 Behavioral Science Lab Administration Guide
      - CMB1 Behavioral Science Lab Administration Frequently Asked Questions
      - Configure Usher BSL Camera portal settings for CMB1 Behavioral Science Lab
      - Grant researchers access to cameras in CMB1 Behavioral Science Lab
      - How to move a camera in CMB1 Behavioral Science Lab
      - How to reconfigure PCs in Experimental Rooms in CMB1 Behavioral Science Lab
- Set up a temporary larger louder studio announce speaker
- Texas Newswatch Adobe Premiere - Broadcast Journalism Package Lower 3rd Graphic
- Texas Newswatch Live Streaming - Teredek VidiU
- CMB 4.130 - Voces Recording Production Setup
- CMB 4th Floor Studios - Notes on Electricity in the Studios
- CMB - Proctor Open and Closing Checklist
- CMB - Studio Cages Equipment Checkout Workflow
- CMB - Studio Cages Overview
- CMB Studio Dimmer Patch Listings
  - CMB 4.126 Studio 4D Lighting Patch Listing
- CMB STUDIOS - Strand 200 Lighting Board - Workflow
- CMB - Verify correct frames were captured at 23.98 from 29.97 film transfer
- Crestron - Audio Patch around fix
- Graduate (881KA) MFA Documentary Double System AVID - Post Production Workflow
- Graduate (881KB) MFA Narrative Film Double System AVID - 4K - UHD Post Production Workflow
- Playing Audio Output directly through the KONA Card with External Speakers
- Server Access – Class. Folders and Temp. Transfer
  - How to Access College of Communication Servers Out of Network Using Cisco AnyConnect VPN
- Out of Network Server Access - College of Communication
- Troubleshooting UT VPN in Apple OS 10.7 (Lion)
- Shiftplanning - Proctor Quick Start - How to trade shifts
- Sony CineAlta 4K PMW F5 - 4K Post Production Workflow - AVID and Premiere
- Strand Palette VL Lighting Board CMB STUDIO 6B
- Studios and Classrooms - How to Fix the Keyboard and Mouse Connection
- UT3D Calendar
- UT3D - Enabling 3D Playback on the External Video Monitor
- What to Bring to the Sound Mix
  - Moody College of Communication Computer Classrooms and Labs
    - Digital Media Labs and CMB Proctor - Student Worker Policies
    - Microsoft Teams - Proctor Workflow
- Thin Clients and Virtual Desktops
- Template Revision History

Moody College Equipment Checkout

- Moody College of Communication Equipment Checkout Policies
- Moody College Equipment Checkout Equipment Information
- Audio Accessories
  - Audio Recorders and Mixers
    - Sound Devices 633
      - 633 Basic Setup Guide
    - Sound Devices 664
    - Sound Devices 744T
      - Connecting a Sound Devices 702T or 744T Digital Audio Recorder to a computer
      - How to set up the 702T or the 744T for Double System Recording for VIDEO
      - How to set the 744T for TRUE 24 (not 23.98) frame recording of video or Film
    - Tascam DR-70D
      - How to record narration audio using the Tascam DR-70D with phantom-powered AKG studio microphone
    - Zoom F1-SP Field Recorder with Shotgun Mic
    - Zoom H1
    - Zoom H2
    - Zoom H5
    - Zoom H6
  - Sound Devices 302 or 442 Mixer
    - Sound Devices 442 Manual
    - Sound Devices 302 - Quick Start Guide
  - Beachtek DXA-4 XLR Adapter
  - Hammer & Anvil 2 Channel XLR Mixer
- Batteries and Extension Cords
- Camera Accessories
  - Epson PowerLite 1761W Projector
  - Sony 24" 3D Monitor
    - Sony LMD-425 Stereoscopic 3D Video Monitor - How to set for normal 2D screening
    - Sony LMD 425 Stereoscopic 3D Video Monitor - How to Set to Side by Side or Dual SDI
- Cameras
  - Arri Alexa
  - Arri SR
    - Arriflex SR-16 16mm film camera - How to load film
    - Arrifilm Magazine and Battery Info Sheet
    - Film Specifications
    - Notes On Pipp
    - Speed Controllers and Millimetre Controllers Info
  - Blackmagic Pocket Cinema Camera 6K
    - Blackmagic Pocket 6K Cinema Camera - and AVID Post Production Workflow
  - Bolex Cameras
    - Bolex 16mm Film Camera - How to Load Film
    - Bolex Camera guide
• Bolex Cameras and their attributes
  • Bolex H16 manual
  • Bolex SBM Correctly attaching the Bayonet to c-mount adapter.
  • Using the Film Splicer

• Canon 6D
  • Canon DSLR Video Recording

• Canon 70D

• Canon C100
  • Canon C100 and Ninja2 23.98fps recording workflow
  • Canon C100 - Easy Setup for Recording to the Sound Devices Pix 220 or 240

• Canon C200 - Quick Start Guide for Recording

• Canon EOS RP

• Canon Rebel T5i

• Canon Vixia HF5500
  • Canon Vixia HF5500 Quick Start Setup Guide
  • Canon Vixia HF M500 and the Recording Formats - AVCHD (.mts) or MP4

• Canon XC15 Camera

• GoPro Hero4

• JVC GY-HM660U

• Olympus E-PL1

• Olympus E-PL2

• Olympus PEN E-P2

• Panasonic AG-CX350
  • Panasonic - AG-CX350 - Quick Start Guide

• Panasonic AG-DVX200
  • Panasonic - DVX 200 - Quick Start Recording Workflow

• Panasonic AG-UX90
  • Panasonic - UX90 - Quick Start Guide

• Panasonic G7 Camera

• Panasonic G85 Camera

• Panasonic GH5 Camera
  • Panasonic GH5 - Camera and Post Workflow

• Panasonic Varicam LT

• Ricoh Theta V 360 Camera

• Sanyo CG20

• Sony A7s II Camera

• Sony F5
  • Sony PMW F5 4K Recording to SxS cards and Adobe Premiere Project Setup
  • Sony PMW F5 4K Recording to SxS cards and AVID Project Setup for Transcoding Media
  • Sony PMW F5 recording to Gemini 10 bit 4444 Dual Link Recording Workflow

• Sony PXW-FS5

• Sony TD30 and NX3D
  • AVID - HXR-NX3D1U 3D WORKFLOW

• Sony TD300
  • Sony TD300 - HDMI output to Sony or LG 3D monitors
  • UT3D Sony PMW–TD300 Recording Workflow with the Gemini

• Computers and Equipment for Faculty and Staff
  • Bose L1 PA Speaker
  • Mackie SRM150 PA Speaker

• Grip and Lighting Accessories
  • Canon ST-E2 Speedlite Transmitter
  • Minolta Auto Meter
  • Pocket Wizard Plus II
  • Sekonic L-308s
  • Sekonic L-398 Light Meter
  • Sekonic L-398 help sheet
  • Sekonic L-758
  • Spectra Pro IV-A

• Lenses and Filters
  • Arri/Zeiss Super Speed 35mm PL Mount Film Lens Kit
  • Canon CN7x17 KAS S Cine-Servo 17-120mm T2.95 PL Mount Lens
  • Canon Lenses
  • Cooke Mini S4i Lenses
  • Large Canon Zoom Lens Info
  • Lens Transportation Info
  • Schneider Xenon FF Prime Lenses
  • Using the Canon Zoom with the F5
  • Xeen PL Mount Lens Kit
  • Zeiss CP2 Prime Lens Kit

• Lights and Light Modifiers
  • How to Use the Video Light Bank with the 800 HMI Joker
  • ikan Small Interview Dual Color Kit with Two iLED312-v2 and One IB508-v2
  • Jab Daylight Manual
  • K5600 HMI Lights
  • Lighting and Grip Equipment Table
  • Neewer Foldable 256 LED Lighting Panel on Frabic
  • Quasar Tubes Q-LED X CrossFade Linear Lamp

• Microphones
  • Audio Technica BP 4029
Quickstart Guide for Simple MS recording with the BP4029 mic AG
- Lectrosonics Wireless Lavalliers
- Microphone Information Table
- Microphone Manuals
- On-Camera Mics for DSLR
  - How to record narration audio using the Rode USB studio mic & a laptop
  - Rode NT-USB Microphone
  - Sennheiser AVX Wireless Lavalier Microphone
  - Sennheiser EW G3 Wireless Lavallier
    - Lavallier - Sennheiser EW100 Quick Start Guide
- Mobile Production and Other
- Tripods and Camera Support
  - Axler Foldable Crane Slider
  - DJI-Ronin M Handheld 3-Axis Gimbal Stabilizer
  - E-Image ES50 Slider
  - Libec Tripod - How to Setup and Use
  - Manfrotto Tripod 394H - Quick Start Guide
  - Zhiyun Crane Plus Handheld Gimbal Stabilizer
- Equipment Sanitization
  - Camera Sanitization

Policies, Rules and Procedures
- Moody College Technology Purchasing Policy and Procedures
  - Adobe 2017-18 License Agreement in the Moody College
  - Adobe Creative Cloud Managed Licensing and Installation Workflow
  - Smartsheet Accounts and Licenses
- College of Communication Technology Services SLA
  - Service Level Agreements
    - SLA - Classroom Technology
    - SLA - Usher Equipment Reservation
    - SLA - Usher General Services
    - SLA - Usher Star Student Advising
- College of Communication Computer Encryption
- Communication Maintenance Schedule
- Infrastructure Maintenance Schedule
- Reporting a ServiceDesk Incident/Request
  - Smartphone and iPad Support
- Lab Configuration Policy
  - Common Software and Deployment Policy
  - DVD media on reserve
- Using the COMM Shares Server
- Video Production and Hosting Solutions
- Morning Classroom Rounds
  - Classroom Technology Rounds Items to Check
  - Troubleshooting Checklist Matrix for Classroom Technology Problems
  - Computer check-in
  - Setup Scanner for Remote Administration
  - Moody Classroom, Conference & PC Lab Room List
- Policy regarding administrator accounts for Moody College of Communication

Radio-Television and Film (RTF)
- RTF Post Production Help and Resources
- Converting AVCHD (.mts) files when the PRIVATE folder structure is incomplete
- RTF Policies & Rules
  - CMB Studio Rules
  - Editing Suites Rules for RTF Production MFA Graduate Students
  - RTF Safety Policy
  - Weapons Policy
- RTF Production Handbook - Includes Forms And Release Documents
  - Camera Report
  - Film Purchase and Processing
  - Helpful Web Sites and Contacts
  - INSURANCE -- Equipment Replacement Insurance
  - INSURANCE - General Liability (Production) Insurance
  - INSURANCE - Student Accident Insurance
  - License and Release Forms
  - Possible Discounts for RTF Students
  - Routine Film Student Expenses
  - RTF366K Administrative Procedures
- RTF Travel Handbook
  - Overview of Travel Procedures and Rules for RTF Faculty, Staff, and Students
  - RTF Department Faculty and Staff Travel
  - RTF Department Domestic Travel for Production Students
  - RTF Department Student International Travel
  - RTF Department Domestic Travel for Media Studies Students
External Resources Recommended by RTF Technical Staff
- RTF Scene Shop CMB 4.124
- Scene Shop Rules & Policies
- Scene Shop Tools
  - Central Machinery 43389 17" 16-Speed Floor Drill Press
  - Jet AFS-1000B Air Filtration System
  - Milwaukee 6480-20 Panel Saw
  - Sawstop PCS31230-TGP252 Tablesaw
- Scene Shop Training & Safety Resources

Communication Sciences and Disorders (CSD)
KUT / KUTX Radio
Communication Studies (CMS)

Journalism (JOU)
- Broadcast Journalism
  - Broadcast Journalism student Premiere settings - Project Setup
  - Compix (Texas Newswatch) Show elements & guidelines
  - Copy of Compix (Texas Newswatch) Show elements & guidelines
  - EZNews Setup and User Configuration
  - How to use the Multi-box (press feed)
  - J311 F Journalism Digital Storytelling Step By Step Post Production Workflow
  - J330, 335 and J363 Broadcast Journalism Step By Step Post Production Workflow
- Tech info for TAs

Advertising (ADV)

How-to's and FAQs
- Adobe Suite
  - Adobe After Effects
    - Adobe After Effects - How to remove Pulldown
    - After Effects - Converting 23.98 QuickTimes to 29.97
    - After Effects - Importing Sequential Stills into a Composition
    - After Effects - Network Rendering using Multiple Computers
    - After Effects - Pan and Scan
    - After Effects - Scrolling Credits
    - After Effects - Technique Travel Mattes
    - After Effects – Timewarp Effect Workflow to Create Quality Slow Motion Video
  - Adobe Audition - Audio Troubleshooting in Audition
    - Adobe Audition - Recording and Playback using the RODECaster Pro
    - CMB 1.111 - Recording Audio in Adobe Audition
    - CMB 1.113 - Recording Audio in Adobe Audition
  - Adobe Bridge - Batch Convert file names or extensions
  - Adobe Media Encoder
    - Adobe Encoder - Vimeo HD Encoding
    - Adobe Encoder - H264 Encoding - Final Cut Reference File
    - Adobe Encoder - Vimeo SD Encoding
    - Adobe Media Encoder - Creating a H264 file for Blu Ray
    - Adobe – Premiere – Windows ProRes Exporting Workflow
    - Adobe Media Encoder - How to convert a file from .mov to DNxHD .mxf
  - Adobe Encore
    - Adobe After Effects - Converting 29.97 files to 23.98 fps
    - Adobe Encore - Adobe Media Encoder DVD Creation Workflow
    - Adobe Encore - Blu-Ray Creation Using Adobe Media Encoder
    - Adobe Encore - How to Create a BluRay Menu In Photoshop
    - Adobe Encore - How To Make a Surround Sound BluRay Disc
    - Adobe Encore - Missing Encore Content Fix - Adobe Preferences Link to the Library Folder
  - Adobe Indesign - How to export a .pdf from InDesign
  - Adobe Photoshop
    - Adobe Photoshop - Printing using Color Calibrations
    - Adobe Photoshop - Scanning Photos in CS4
    - Automate Folder creation and compression in Adobe PhotoShop or Bridge
    - Modify a Lower Third template with Adobe Photoshop
  - Adobe Premiere Pro
    - Adobe Premiere - Color Correction Workflow for 2K and 4K Slog3 footage (Sony F5) or similar
      - ../../Downloads/SonyLookProfiles_SLog3_SGamut3Cine.zip
    - Adobe Premiere Pro - 23.98 Quicktime DV-NTSC Export Workflow
    - Adobe Premiere Pro - .aaf Audio and QuickTime Export for ProTools Mix
    - Adobe Premiere Pro - .omf Audio and QuickTime Export for ProTools Mix
    - Adobe Premiere Pro - Apple ProRes Export Workflow
Adobe Premiere - How to Merge Image and Sound Files - AutoSync Double System Audio
Adobe Premiere Pro CC - How to Revert Project Version to Use in Older Versions of Premiere Pro
Adobe Premiere - Merging Audio with Waveforms
Adobe Premiere Pro CC - Create a Backup of your Project Using the Project Manager - Consolidate Files
Adobe Premiere Pro - How to Reconnect or Relink Offline Media
Adobe Premiere Pro - How to Route Video To the Flat Screen Monitors
Adobe Premiere Pro - How to Import Audio
Adobe Premiere Pro - Project Export to DaVinci Resolve
Adobe Premiere Pro - How To Create Subclips
Adobe Premiere Pro - Export a still image from a frame of video
Adobe Premiere Pro - How to Make a 2K - 5.1 QuickTime using your Surround Sound Mix - Use for DCP Screening
Adobe Premiere Pro - How to Make a 5.1 HD 1920 x 1080 QuickTime using your Surround Sound Mix
Adobe Premiere - Set Audio Tracks Prior to Editing
Adobe Premiere Pro - Creating Title Clip
Adobe Premiere Pro - Editing in Premiere
Adobe Premiere Pro - Get Started Using Premiere - Project Setup
Adobe Premiere Pro - How to import an aaf and mediafiles from AVID (same workflow for .xml too)
Adobe Premiere Pro - Export a still frame from Premiere
Adobe Premiere Pro - Importing Stills into Adobe Premiere Pro
Adobe Premiere Pro - Pan and Zoom Effect
Adobe Premiere Pro - Adjusting Audio and Pan with Keyframing
Adobe Premiere Pro - How to Make a 1920 x 1080 Apple ProRes Stereo- QuickTime using your Stereo Sound Mix - Use this for End of Semester Screenings
Adobe Premiere - How to Work with Panasonic - CX350 Files
Adobe Premiere Pro - Focussite RED4Pre - Surround Sound Monitoring - Grad Suite CMB 4.112A
Adobe - Faculty - Student User Covid - 19 license
Adobe - How to get the 7 Day Trial to work

Audio-Video Post-Production

Common Video Resolutions

Avid

- AVID - 2398 Offline Capture from DVCAM
- AVID - ALE to 24
- AVID - Audio Output Tool
- AVID - Building Countdowns and Leaders Avid Media Composer
- AVID - Capture Online Media Without Deleting Offline Media
- AVID - Capturing in Media Composer 3.0
- AVID - Change Sample Rate
- AVID - Changing Audio Sample Rates in Media Composer 3.0
- AVID - Compressing for Web download using Compressor
- AVID - Connect DV Deck via Firewire
- AVID - Consolidate
- AVID - Convert Flex File to ALE file
- AVID - Converting Audio Sample Rates
- AVID - Crash Recording, Local Digital Cut, Remote Digital Cut, Deck Troubleshooting
- AVID - Creating a New Project
- AVID - Creating a Project from an ALE File
- AVID - Creating Backup Copy of Your Avid Project
- AVID - Decompose Tool
- AVID - Deleting and Rebuilding Media Databases on AVID ISIS server
- AVID - Digibeta Online Capture in AVID 6
- AVID - Digital Cut to Digibeta
- AVID - Digitizing DAT
- AVID - Display Error
- AVID - DVCAM in AVID 3 or AVID 6
- AVID - DVD Authoring Workflow
- AVID - Easy Image Resizing also called Pan and Scan Effect
- AVID - EDL to FCP
- AVID - Export an Apple ProRes Quicktime - Use this Workflow for End of Semester Screenings
  AVID - How to Relink Matching Imported Clips from Another Project That Were Imported
- susannes documents
- AVID - Export an AVID QT Reference
- AVID - AAF and QuickTime Export for After Effects
- AVID - H264 QuickTime Export - For Video Playback in ProTools
- AVID - Export a QT Ref
- AVID - Export a Native Quicktime
- AVID - Exporting Sequence for Animation
- AVID - Get Rid of OHCI Error when Digitizing
- AVID - HD AVID DV offline
- AVID - HDCAM 23-98 Offline Project Setup and Capture
- AVID - HDCAM 2398 Online Workflow - SD to HD Format Conversion
- AVID - HD Downconvert to DV Offline
- AVID - Hi Res Capture from EDL
- AVID - How to create a Freeze Frame
- AVID - How to Import MXF files (originated from Panasonic HVX200_P2)
- AVID - How to Import Audio Files Into AVID Project
- AVID - How to use the Mixer tool and Keyframes
- AVID - Importing ALE File into 30i Project
- AVID - Importing and Batch Importing Audio - Saving to EditShare
- AVID - Importing MXF Files from P2 into AVID
- AVID - Importing P2 Files
- Protools - Export .omf and AVID - Importing ProTools OMF files
- AVID - Keyframing Audio
- AVID - Keyframing Audio Volume in AVID
- AVID - Kona Digitize DigiBeta
- AVID - Kona DVCAM Digitizing
- AVID - LanShare Login
- AVID - Locked Bins
- AVID - Bin Sharing on Non Avid Storage
- AVID - Media Composer Stereoscopic 3D Project and Sony LMD 425 Video Monitor - How to Set to Side by Side or Dual SDI
- AVID - Media Creation Tool
- AVID - Offline Project Setup and Capture
- AVID - Output to Tape from AVID Xpress to DV
- AVID - Panasonic HMC150 Windows Workflow
- AVID - Export a H264 Quicktime - AVID 2020 - Mojave Operating System
- AVID - Renaming an AVID Project
- AVID - Renaming a Project
- AVID - Saving an EDL Xpress Pro
- AVID - Simple Trimming, Staying in Sync, Fixing Sync, & Advanced Trim - Slip and Slide
- AVID - Sonic SD or Blu-Ray DVD Creation
- AVID - Sony HDV Workflow
- AVID - Standard DVD Creation Workflow
- AVID - How to Make a Sub Clip
- AVID - Syncing Video and Audio using AutoSync
- AVID - How to Copy Project files and Media from Classmedia Volume to Hard Drive
- AVID - Title Tool
- AVID - Automatic Color Correction
- AVID - Timeline Audio Waveform Tips - Viewing audio kinda like Final Cut Pro
- AVID - Deleting Media Databases
- AVID - RED Linking and Transcoding workflow for Creating Offline Edit Project
- AVID - Replacing Bin with Tabbed Bins in Media Composer 6
- AVID - Multicam Project workflow - How to Setup AVID to use Multicamera Mode Editing Workflow
- AVID - Fast Import Apple ProRes .mov to AVID Pro Res .mxf Workflow
- AVID - Importing a SD 4 x 3 DVD into an HD 1920 x 1080 AVID Project
- AVID - Sony XDCAM - EX Project Setup
- AVID – Capture DV footage into Media Composer Version 6
- AVID – How to Turn in Class Media Projects and Additional Sound EFX
- AVID - Digital Cut to DV Tape Workflow
- AVID - AMA Explained
- AVID - Add Source Timecode Burn In to Sequence
- AVID - Export an Apple ProRes QuickTime from AVID ProRes Sequence
- Basic Audio Editing in Avid
- AVID - Project Setup and Workflow for AVCHD video files recorded on the Canon C100, Sony FS100 and the Panasonic HMC150
- AVID - 318 - Post Production Workflow
- AVID - 318 Additional Troubleshooting Links
- AVID - Record Temporary Narration using the AVID Audio Punch In Tool
- AVID - Full Screen Playback on a Secondary Monitor
- AVID to Davinci Resolve - Relinking Red .R3d files for export to Davinci Resolve and Resolve Project Setup
- AVID - Relink DaVinci Resolve Footage that Won't Relink by Changing Tape Name
- AVID - Export a AVID DNxHD 23.98 Quicktime
- AVID - How to Export an AAF and QuickTime To Davinci Resolve 1080 HD workflow
- AVID - Export timeline .AAF and Quicktime To After Effects
- AVID - Digitally Cut to DV Tape Workflow
- AVID - Digital Cut to DV Tape Workflow
- AVID - AMA Explained
- AVID - Add Source Timecode Burn In to Sequence
- AVID - Export an Apple ProRes QuickTime from AVID ProRes Sequence
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- AVID - 318 - Post Production Workflow
- AVID - 318 Additional Troubleshooting Links
- AVID - Record Temporary Narration using the AVID Audio Punch In Tool
- AVID - Full Screen Playback on a Secondary Monitor
- AVID to Davinci Resolve - Relinking Red .R3d files for export to Davinci Resolve and Resolve Project Setup
- AVID - Relink DaVinci Resolve Footage that Won't Relink by Changing Tape Name
- AVID - Export a AVID DNxHD 23.98 Quicktime
- AVID - How to Export an AAF and QuickTime To Davinci Resolve 1080 HD workflow
- AVID - Export timeline .AAF and Quicktime To After Effects
- AVID - Canon – XF Utility Compact Flash Card Media Backup Workflow
- AVID - Automatic Duck Final Cut Pro Export Workflow
- AVID - Pan and Scan Effect Using the Pan and Zoom Effect
- AVID - Canon – XF Utility and AVID Project workflow
- AVID – Vimeo Exporting Workflow
- AVID - Importing a Photo or Still Image
- AVID - Resolve - Color Correction Round Trip opening Color Corrected Files into AVID Workflow
- AVID - Sony Z5U Workflow
- AVID – Relinking Offline Master Clips
- AVID - Studio 4A 3 Camera Production - Project Setup
- AVID – Canon XF Utility – CF Card Data Repair Workflow
- AVID – Sequence Timeline High Quality Rendering Settings
- AVID - BlackMagic Pocket Cinema Camera Setup
- AVID – SONY HDMRDT30V, SONY HXR-NX3 and Panasonic Z10000 Stereoscopic Workflow
- AVID – Panasonic HDC-Z10000 Recording and Project Setup Guide
- AVID – 3D - How to Export an Over/Under sequence in AVID as H264
- Beam Splitter setup
- AVID - 3D - Ingesting Media without Metadata using XDCAM footage and AMA (Avid Media Access) : Example using TD300 camera
- AVID - Stereoscopic - How to AutoSync (Sync) 3D clips
- AVID - How To Export an .aaf and QuickTime export to Davinci Resolve After Relinking to 2K or 4K Native files
- AVID – Audio Import Sound Mix LiRi .wav files
- AVID – How to covert a timeline or sequence from 23.98 to 24
- Mpeg Streamclip – How to convert h264 to ProRes or AVID DNxHD quicktimes
- AVID - Licensing and Product Upgrades
- AVID - ISIS Client Manager Log In Workflow
• Barco - 3D Projection Playback
• AVID - Stereoscopic Sequence to Davinci Resolve
• AVID - How to add a Watermark to Your Video Timeline
• AVID - How to adjust QuickTimes That are Exported From Davinci Resolve
• AVID - Premiere and Davinci Resolve - Audio and Video Monitoring in CMB 1st floor Rooms
• AVID - Deck Control Keyspan 8pin mini Din to DB9 9pin male wiring diagram
• AVID and Adobe Premiere - Grad Suite Audio and Video Playback Setup - How to Playback on TV's
• AVID – Adobe Premiere Output to Plasma Monitor Settings CMB Undergrad Edit Lab 4.120
• AVID - Sony F5 Footage Project Setup and Transcoding Workflow - XAVC HD 2K Data
• AVID - Sony F5 Footage Project Setup and Transcoding Workflow - Gemini 4444 DPX Files
• CMB - Grad Edit Suites how to listen to computer audio through speakers
• Canon C100 and Ninja 2 Setup for Recording
• AVID - ISIS 5500 Server - Media Management
• AVID - Syncing Audio with Plural Eyes
• Plural Eyes version 3 - AVID Round Trip Sync Workflow - This doesn't work with Plural Eyes Version 4!!
• AVID - Export a .WAV audio file
• AVID - Applying Audiosuite PlugIns to Master Clips - Time Shift to Adjust Audio Speed
• AVID - Nexis Client Manager Log In Workflow
• AVID - Syncing Audio with Plural Eyes Version 4 (in progress)
• AVID - Using Audio Waveforms to Sync Double System Audio - (Plural Eyes workflow within AVID)
• AVID - Importing or Batch Importing footage into AVID
• AVID - Audio Plugins Workflow
• AVID – Arri Alexa Camera Recording Setup and AVID Project Setup
• AVID - Panasonic Varicam LT 4K Recording setup and AVID 4K Project Setup
• CMB - Grad Suite CMB 4.112H HD, 2K, and 4K Audio and Video Playback Setup Using Blackmagic Design and the Artist DNxIO
• AVID - Panasonic - DVX 200 - Quick Start Editing Workflow
• AVID - How to change the aspect ratio on the entire edited timeline
• AVID - NewBlue Titer Tool - How to Create Titles in 2K and 4K Projects
• AVID - NewBlue Titer Tool - How to Create SCROLLING Titles in 2K and 4K Projects
• AVID - How to Create 2K and 4K Titles
• Davinci Resolve, Premiere and AVID – BlackMagic Output to LG OLED Monitor Settings
• AVID - How to Make a 1920 x 1080 HD - 5.1 QuickTime Using 6 separate files Left, Right, Center, Lfe, Ls, Rs
• AVID – Cinema Tools Playback Framerate Conversion. How to playback 59.94 or 60 Frame Per Second Files at 23.98 or Slow Motion
• AVID - Slow Motion Timewarp Effect using AVID - Motion Effect for Slow Motion
• AVID - How to Make a 1920 x 1080 5.1 Surround Sound QuickTime Using Your Surround Sound Mix
• AVID- Premiere and Davinci Resolve - Audio and Video Monitoring in CMB 1.111 Only
• AVID - Exporting and protecting your luminance levels
• AVID - Motion Effect Change a clips playback frame rate
• AVID - Sony A7S II - CAMERA SETUP AND ATMOS NINJA FLAME 4K WORKFLOW
• AVID - Sony A7S II - Post-Production Workflow - Using Ninja Flame Recorded ProRes 4K Files
• AVID - How to use ScriptSync
• AVID - How to Activate/Deactivate ScriptSync and PhraseFind
• AVID - How to Manually Sync a Script without ScriptSync
• AVID - Why to use a Script Integration Workflow
• AVID - How to Make a 2K 5.1 Surround Sound QuickTime Using Your Surround Sound Mix - Use for DCP Screening
• AVID - Surround Sound Monitoring - Grad Hallway CMB 4.112A
• AVID - How to Make a 2K QuickTime Scope or Flat
• AVID - Macintosh - Or any Non Linear Application - Project Setup Workflow - Organizing Project in Finder
• AVID - How to Batch Import Offline Audio
• AVID - File Names - How to name files and folders
• AVID - Retrieve files from the Avid Attic
• AVID - Chrome Certification Test Preferences
• AVID - How to Enable Administrator Permissions in Windows 10
• AVID - Canon XC15 - Quick Start Guide and Post Workflow
• AVID – How To Relink to your Original Camera Footage for Online
• AVID - Panasonic - CX350 - Quick Start Editing Workflow
• AVID 2K Digital Cinema Package - DCP Creation Workflow Using "Easy DCP"
• AVID 2K Digital Cinema Package - DCP Creation Workflow Using OpenDCP
• AVID 101 and 110 Instructor Media
• AVID - Add the ProRes Codec to your Macintosh
• AVID - Canon 5D and 7D and 60D and 70D anything Canon DSLR - Workflow
• AVID - Creating Subtitle Deliverables for Film Festivals and Packages
• AVID - Sony A7SII or Canon C100 AVID Project Setup AVCHD Workflow
• AVID - 2019 2020 New Interface - New Version
• AVID - RODECaster Pro Playback Setup
• AVID - How to map buttons to keyboard and save settings
• AVID - How to open .aaf with attached media
• AVID - Media Composer - How to License the 30 day trial
• AVID - How to Activate and Validate your account
• AVID - How to Export Timeline - Windows Workflow
• AVID - Macintosh - Catalina - Media Composer 2020 - How to export a timeline
• AVID - Tilter + Plus - How to Create a Title
- AVID - How to Transcode Class Media Into Small Proxy Files for Working at Home
- AVID - Media Composer First How to Activate and Create a New Project
- AVID Media Composer First and Media Composer Ultimate Co-Install
- AVID - How to download and open Classmedia "Alias Project" on a personal computer
- AVID - Batch Re-Import Footage
- AVID - How to download and open AVID Project Portrait of An Artist project on a personal computer - Roldan
- AVID - How to download and open AVID Project Portrait of An Artist project on a personal computer - Howard
- AVID - How to download and create AVID Project Beauty on a personal computer - A. Lewis
- AVID - How to download and create AVID Mad Men on a personal computer - Kocher
- AVID - How to download and create AVID "Alias" Project on a personal computer - Kocher
- AVID - How to download and create AVID Project Tomato on a personal computer - A. Lewis
- AVID - How to download and create AVID Mad Men on a personal computer - Roldan
- AVID - Nexus Client Manager Log In Workflow - Advanced Editing
- AVID - How to Create and Account and Redeem Software Code
- AVID - Media Composer 101 Book Media Download From EditStock Website
- AVID - And Zoom Audio Devices Conflicts
- AVID - How to Export An H.264 Quicktime - Windows Workflow
- AVID - Macintosh and Windows - Media Composer 2020 - How to export a H264 QuickTime
- AVID - Canon - C100 - Quick Start Editing Workflow
- AVID - How to download and create AVID Multi-Cam Project Brothers on a personal computer - A. Lewis
  - Blackmagic Davinci Resolve
    - Davinci Resolve - How to Make a DCP - Note you Must be using the public beta of 15 or a Studio version of Davinci Resolve
    - BlackMagic Davinci Resolve - How to Export a Surround Sound File Use This for End of Semester Screenings
    - Easy DCP - How to Change the Name of the DCP
    - RODECaster - and Davinci Resolve - Fairlight audio recording workflow
    - Davinci Resolve - Surround Sound Video and Audio Output Settings - Focusrite - RED 4 Pre
    - Davinci Resolve - Surround Sound Output Settings
    - Blackmagic Davinci Resolve - How to Export an XML to Roundtrip back to Adobe Premiere
    - Davinci Resolve - Self Contained QuickTime Export
    - Davinci Resolve - Final Conform and Color Correction Project Setup - Import .aaf or .xml and Quicktime
    - Davinci Resolve - Export ProRes Uncompressed Files for Color Correction
    - Davinci Resolve - How To Use the Digital Noise Reduction Workflow
    - Davinci Resolve to AVID - How to make AVID Project and .mxf MediaFiles
    - DaVinci Resolve - How to apply Face Refinement (Studio Only)
    - DaVinci Resolve - How to Fix a Resolve Project that Won't Round-Trip Back Into AVID
    - DaVinci Resolve - How to Composite and or "Key" Visual Effects
    - Davinci Resolve – Quicktime Reference Import and Setup
  - Pro Tools
    - How to turn on the Crestron Surround Sound for a ProTools Mix CMB 4.122 4C
    - ProTools - Izotope How to Authorize Izotope to Computer Not and ILOK
    - Pro Tools - How to Create and Account and Redeem Software Code
    - Protos - How to Activate
    - Sound Effects - How to Access Free Sound FX
    - Pro Tools - Searching for Sound Effects Workflow
    - Pro Tools - How to setup the Mac Computer Desktop for Audio Monitoring
    - ProTools - RODECaster Pro Audio Recording Workflow
    - ProTools – Recording Workflow CMB 1st Floor
    - ProTools - Focusrite RED4Pre Surround Sound setup
    - ProTools - Video and Audio Monitoring Setup in CMB Grad Suite Edit Labs -
    - ProTools - Audio Monitoring Setup in CMB 4.120 Undergrad Edit Lab
    - ProTools - Creating a Click Track or Also called beeps and countdown to recording
    - ProTools - Open a .aaf or .xml and Quicktime in ProTools
    - ProTools - How to Record Sound or ADR "Automated" Dialog Replacement or Voice Over in CMB 1.106B
    - ProTools – 1.106B Sound Booth Recording Workflow
    - ProTools - CMB 1st Floor Edit Suites How to set up Monitoring and Video playback
    - ProTools - Izotope How to Load Plugin Presets
    - Mixing Prep for ProTools Mix - Audio Mixing Preparation and Information
    - ProTools - Client Seat Stereo Setup ProTools 2018
    - ProTools - How to Remove "RUMBLE" from CMB 1.106B Isolation booth recordings
    - ProTools - How to Setup for Recording with microphones
    - ProTools - HDMI 5.1 Surround setup Crestron Studios and Classrooms
    - ProTools - How to Record Sound or ADR "Automated" Dialog Replacement in ProTools 5 CMB 1.122
    - ProTools – HD Suites Surround 5.1 Session Guide with the S3 Console & the PT Control Dock
    - ProTools won't Open - Fix is to Hold Down the "N" Key
    - ProTools - AVID - How to Connect the AVID Artist Interface
    - ProTools - CMB 1st Floor Edit Suites How to set up Monitoring and Video playback 1.106A
    - Pro Tools - How to open the key box to gain access to the room
    - ProTools - Create 5.1 Surround interleaved wave audio file from mono files in ProTools
    - ProTools - How to Record Audio Using The CMB 1.106A Suite
    - ProTools Error - Could not create the TCE plug-in's factory default file because the plug-in doesn't support the current sample rate.
    - ProTools - What the other buttons do in the volume control in 5 CMB 1.122
    - How to measure Audio Visual Sync offset
    - ProTools - Bounce an Audio File in ProTools
    - ProTools - SurCode Readme - How to use Plugin
    - ProTools - Relinking Audio Files in ProTools
    - ProTools - Final Film Mixes Calendar
    - ProTools and EditShare - How to Set EditShare as a Record Volume
- ProTools - Preparing Project for Audio Mixing
- ProTools - Crestron HDMI Audio Playback Setup For Teaching Stations
- ProTools Suite 1.106B - Nagra Set Up
- ProTools - Save Session as a Copy
- ProTools - Pull Down Audio Files Capture with Hard Disk Recorder
- ProTools - Audio Record Volume Error Fix
- ProTools - How to PullUp or PullDown audio files captured with a hard disk recorder
- ProTools - Getting Started in PT LE
- ProTools - How to Save Session as Copy by Consolidating Files
- ProTools - Setup for Sound Check Session
- ProTools - Creating Tone Media
- ProTools - Pull Down Audio Files captures with a hard disk recorder
- ProTools - Session with Machine Control
- ProTools - Printmaster workflow
- ProTools - Change sample rate
- ProTools - Basic editing with ProTools07
- ProTools - Audio Suite Greatest Hits
- ProTools - Adding and Using Reverb
- ProTools - Reference Guide v6
- ProTools - Getting Started Guide

- QuickTime and QuickTime 7 Pro
  - How to Test a 5.1 QuickTime Movie in Surround Sound in Moody College
  - QuickTime Player – Export a H264 file
  - Record video with Quicktime player (Use the Station 05 in CMA 4.138)
  - Clip editing with Quicktime 7 Pro
  - Apple ProRes data-rate

- DVD Studio Pro
  - DVD Studio Pro - Make a simple DVD
  - DVD Studio Pro - Authoring a 5.1 DVD with Surround Sound
  - DVD Studio Pro - Author a DVD
  - DVD Studio Pro - Author a DVD in DVD Studio Pro
  - DVD Studio Pro - DVD Duplication with DVD Studio
  - DVD Studio Pro - Make a 4x3 SD DVD
  - DVD Studio Pro - Exporting an 8-bit File for DVD studio
  - DVD Studio Pro - Photoshop Layer Menu Workflow
  - DVD Studio Pro - How to Make a Compilation DVD with Play All
  - DVD Studio Pro - How to Change Button Styles
  - DVD Studio Pro - Making a DVD

- Compressor
  - Compressor - Vimeo Droplet Workflow
  - Compressor - Compressing QuickTimes for Web Download
  - Compressor - Encoding HD content for Vimeo

- EP Scheduling Helpsheet
- iDVD Intro
- iTunes
  - iTunes - Convert Audio File to AIFF
  - iTunes - Convert a CD to a AIFF
  - iTunes - Convert an Audio File to AIFF
  - iTunes - Burn an Audio CD

- Recommended Hard Drives for Non-Linear Editing
  - Disk Utility - How to Format a Hard Drive as ExFat (Master Boot Record) for editing
  - Fixing a Corrupted Video File using Grau GmbH Software

- Steps to Backing Up or Consolidating Media
- Post-Production
  - Closed Caption Creation Using Professional Services.
  - QuickTime MP4 with H264 Codec Compression - Use this Workflow to make a .mp4 not a .mv4 like Adobe Makes using a similar workflow
  - YouTube - Closed Captioning Workflow
  - YouTube - How to Find Your Videos for Download
  - Panasonic Plasma Monitor - How to Turn On Screensaver to fix Display Burn In

- Digital Video
  - Upload a video to Vimeo for RTF 318 Students
  - DaVinci Resolve - How to Save a Copy of a Project and how to Relink to Media
  - Blackmagic – Teranex – How to Capture 29.97 DV tape and Upconvert to 1080 23.98 Frame Rate Conversion and Upconvert Standards Conversion
  - Blackmagic – Teranex – How to Capture 29.97 VHS, Hi8 or Umatic tape and Upconvert to 1080 23.98 Frame Rate Conversion and Upconvert Standards Conversion
  - RGB - Blackmagic – Teranex – How to Capture 29.97i Hi8 and Upconvert to 1080p 23.98 Frame Rate Conversion and Upconvert Standards Conversion
  - Compress and upload a ProRes file to Vimeo
  - Linux - Format a Hard Drive in Ubuntu - Use Grad Suite G CMB 4.112
  - How to connect to the temtransfer server in Ubuntu OS
  - EASY DCP and FCP7 - How to Make a 2K DCP or Digital Cinema Package
  - Tapes for Post Production
    - Changing the frame rate on HDCAM
    - HDCCAM - Black and Code
    - Dubbing Digibeta Tape to Betacam SP Tape
    - Black betacam SP
    - Dub to min DV Not DVCAM
- Firefox not opening PDF files in browser
- Find Which Version of MS-Windows You Have
- Microsoft Windows - Take a screenshot in VLC
- Microsoft Windows - Making a Data CD or DVD

**Printing & Scanning**
- Windows 10 Adding a Printer by IP address
- Working with Rhino6000 and 3M PL300 Label Printers using Rhino Connect Software
- Printer - To enable duplex printing in the CMA 6.154 Radio TV Film Graduate Lounge
- ColorMunki - Color Calibration for Printer and Monitor
- Printer Setup - Ricoh - Tech Team - Deadtrees
- Install Konica Minolta Multi-Function Printer on OS X
- Install Konica Minolta Multi-Function Printer on Windows connected to AUSTIN Active Directory
- Using Rhino 6000/3M PL300 to create Vertical Wire Label
- Install Hopper Lab Printer in Windows
- Install Hopper Lab Printer on a Mac
- How to Scan Using Preview
- Document Scanning and Digitizing with the Ricoh MP
- Printing to RICOH from Adobe apps
- How to Scan using Preview with the Epson Scanner 3170
- HP Scanjet - Scanning Images into AVID and Final Cut Pro
- Collate and Staple with Ricoh MFP - OSX
- Adding a printer on a Mac using IP address

**Telephone & VoIP Service**
- Reassign CallerID and Voicemail
- Setting up Call Pick Up Groups for office workgroups on Polycom 335 phones
- Setting up Call Pick Up Groups for office workgroups on Avaya phones
- VOIP: User Guide (Legacy)
- How to request a VOIP Phone Relocation

**Web Tools**
- Usher TED Roles: Determining if a User is in a Role
- Usher ‘STAR & Career Services Student Advising Systems
- How to Do a Quicktime Screen Capture With Audio
- Web Video How to Download - PickVideo - YouTube and alike
- Saving a Web Video from Youtube, Vimeo, etc. Using Video Download Helper and Firefox
- Usher Room Reservation System
  - Room Reservations - How to Create a Reservation WHEN YOU KNOW THE ROOM
  - Room Admins
    - For Room Admins - Open a Room’s Calendar in Outlook or Webmail
    - For Room Admins - Batch adding & removing calendars from Outlook
    - For Room Owners Only - How to Manage a Room
    - For Room Owners Only - How to Create/Delete a Custom User Groups (Whitelisted Room Reservers)
    - For Room Owners Only - How to Add RTF - Upper Division Students to Room Access Excluding RTF318
    - For Room Owners Only - College Rooms and Resource Codes
    - For Room Owners Only - How to Request an Exchange Room Resource from ITS
    - For Room Admins - Configuring a TPMC Room Scheduler Panel - DRAFT
  - Room Reservations - How to Create a Recurring Event
  - Room Reservations - How to Create a Reservation by Searching for a Room

- LiveStream - Setting up to Webcast an event
- Copy of LiveStream - Setting up to Webcast an event
- List of Online URL’s (ie. vimeo, flickr, twitter, blogs)
- How to update Firefox on a Mac
- Slideshow Manager - Manage Users
- Usher Equipment Checkout System
- Media Wall - Slide Content Creation - Events
- Vimeo Procedure for RTF 305

**Wiki Documentation**
- Wiki Authorizations
- College Wiki Documentation

**Setting up AMES on Android devices**

**Trumba**
- Calendar Moderator - Instructions
- Calendar Moderator - Introduction

**BYOD Wireless Presentation**
- Connecting Windows Computers
- Connecting Mac Computers
- Macintosh Teaching Stations - How to Enable Presenter Notes using the AirPlay Wireless Presentation System
- Connecting Android Devices
- BYOD Instructions for BMC 3.208
- Connecting iOS Devices

**Accessing a Google Hangout Meeting**

**2013-2014 Computer Equipment Standards**
- Windows Laptop Standard Specifications for College of Communication
- Mac Desktop Standard Specifications for College of Communication
- Mac Laptop Standard Specifications for College of Communication
- Windows Desktop Standard Specifications for College of Communication
- Additional Equipment Standards for the College of Communication
  - Standards for Printers and Scanners
  - Standards for Tablets or Handheld Readers

**Purchasing Computers through Campus Computer Store**
• Warranty Process for Apple devices with Campus Store - Computize
• EID password changes and downstream effects
• Radio Room Voce Lab 4.140 - RODECaster How to Record Audio for Podcasts, Narration and Interviews
• Remote Teaching Tools and Tips
  • Install OBS as a virtual video switcher feeding Zoom
  • Equipment for Remote Teaching
  • How to set up BlackHole Audio on a Mac
  • Zoom Record Setting for High Quality Recording
  • Live Stream a Zoom meeting to YouTube
  • How-to sign in to Zoom using a UT provided account
  • Enable Zoom recording in the Cloud
• Record movie clips with Snagit
• Samsung Gear 360
• Insta360 One
• How-to Access Green Output in Austin Disk
• Moody Communication Special Events Archive

Inventory
• Annual Inventory Certification: Unit Codes and Departmental Contacts
• Moody College Off-Campus Equipment Policy
• Inventory ‘Best Practices’
• Inventory *DEFINE fields
• How-to Scan for Inventory using Office of Accounting Symbol scanners
• How to Run an NVP Report
  • How to Access Green Output in Austin Disk
• Communication Inventory - CCART processing for UT Surplus

CMB 3 Furniture Inventory 2020

Zoom Teaching in a Moody Classroom
• Audio with Zoom in rooms with ceiling microphones only
• Audio with Zoom in rooms with Rolls mixers at the rack
• Audio with Zoom in rooms with Shure mixers at the rack
• Teaching with Zoom via Canvas