

How-to's and FAQs

Adobe Suite

- Adobe After Effects
 - Adobe After Effects - How to remove Pulldown
 - After Effects - Converting 23_98 QuickTimes to 29_97
 - After Effects - Importing Sequential Stills into a Composition
 - After Effects - Network Rendering using Multiple Computers
 - After Effects - Pan and Scan
 - After Effects - Scrolling Credits
 - After Effects - Technique Travel Mattes
 - After Effects – Timewarp Effect Workflow to Create Quality Slow Motion Video
- Adobe Audition - Audio Troubleshooting in Audition
 - Adobe Audition - Recording and Playback using the RODECaster Pro
 - CMB 1.111 - Recording Audio in Adobe Audition
 - CMB 1.113 - Recording Audio in Adobe Audition
- Adobe Bridge - Batch Convert file names or extensions
- Adobe Media Encoder
 - Adobe Encoder - Vimeo HD Encoding
 - Adobe Encoder - H264 Encoding - Final Cut Reference File
 - Adobe Encoder - Vimeo SD Encoding
 - Adobe Media Encoder - Creating a H264 file for Blu Ray
 - Adobe – Premiere – Windows ProRes Exporting Workflow
 - Adobe Media Encoder - How to convert a file from .mov to DNxHD .mxf
- Adobe Encore
 - Adobe After Effects - Converting 29.97 files to 23.98 fps
 - Adobe Encore - Adobe Media Encoder DVD Creation Workflow
 - Adobe Encore - Blu-Ray Creation Using Adobe Media Encoder
 - Adobe Encore - How to Create a BluRay Menu In Photoshop
 - Adobe Encore - How To Make a Surround Sound BluRay Disc
 - Adobe Encore - Missing Encore Content Fix - Adobe Preferences Link to the Library Folder
- Adobe Indesign - How to export a .pdf from InDesign
- Adobe Photoshop
 - Adobe Photoshop - Printing using Color Calibrations
 - Adobe Photoshop - Scanning Photos in CS4
 - Automate Folder creation and compression in Adobe PhotoShop or Bridge
 - Modify a Lower Third template with Adobe Photoshop
- Adobe Premiere Pro
 - Adobe Premiere - Color Correction Workflow for 2K and 4K Slog3 footage (Sony F5) or similar
 - ../Downloads/SonyLookProfiles_SLog3_SGamut3Cine.zip
 - Adobe Premiere Pro - 23.98 Quicktime DV-NTSC Export Workflow
 - Adobe Premiere Pro - .aaf Audio and QuickTime Export for ProTools Mix
 - Adobe Premiere Pro - How to Export a H.264 QuickTime
 - Adobe Premiere Pro - .omf Audio and QuickTime Export for ProTools Mix
 - Adobe Premiere Pro - Apple ProRes Export Workflow
 - Adobe Premiere - How to Merge Image and Sound Files - AutoSync Double System Audio
 - Adobe Premiere Pro CC - How to Revert Project Version to Use in Older Versions of Premiere Pro
 - Adobe Premiere - Merging Audio with Waveforms
 - Adobe Premiere Pro CC - Create a Backup of your Project Using the Project Manager - Consolidate Files
 - Adobe Premiere Pro - How to Reconnect or Relink Offline Media
 - Adobe Premiere Pro - How to Route Video To the Flat Screen Monitors
 - Adobe Premiere Pro - How to Import Audio
 - Adobe Premiere Pro - Project Export to DaVinci Resolve
 - Adobe Premiere Pro - How To Create Subclips
 - Adobe Premiere Pro - Export a still image from a frame of video
 - Adobe Premiere Pro - How to Make a 2K - 5.1 QuickTime using your Surround Sound Mix - Use for DCP Screening
 - Adobe Premiere Pro - How to Make a 5.1 HD 1920 x 1080 QuickTime using your Surround Sound Mix
 - Adobe Premiere - Set Audio Tracks Prior to Editing
 - Adobe Premiere Pro - Creating Title Clip
 - Adobe Premiere Pro - Editing in Premiere
 - Adobe Premiere Pro - Get Started Using Premiere - Project Setup
 - Adobe Premiere Pro - How to import an .aaf and mediafiles from AVID (same workflow for .xml too)
 - Adobe Premiere Pro - Export a still frame from Premiere
 - Adobe Premiere Pro - Importing Stills into Adobe Premiere Pro
 - Adobe Premiere Pro - Pan and Zoom Effect
 - Adobe Premiere Pro - Adjusting Audio and Pan with Keyframing
 - Adobe Premiere Pro - How to Make a 1920 x 1080 Apple ProRes Stereo- QuickTime using your Stereo Sound Mix - Use this for End of Semester Screenings
 - Adobe Premiere - How to Work with Panasonic - CX350 Files
 - Adobe Premiere Pro - Focusrite RED4Pre - Surround Sound Monitoring - Grad Suite CMB 4.112A
 - Adobe - Faculty - Student User Covid - 19 license
 - Adobe - How to get the 7 Day Trial to work
 - Adobe Premiere Pro - Canon XC15 - Quick Start Guide and Post Workflow
 - Adobe - RTF 318 - Step By Step Post Production Workflow

Audio-Video Post-Production

- Common Video Resolutions
- Avid
 - AVID - 2398 Offline Capture from DVCAM
 - AVID - ALE to 24
 - AVID - Audio Output Tool
 - AVID - Building Countdowns and Leaders Avid Media Composer
 - AVID - Capture Online Media Without Deleting Offline Media
 - AVID - Capturing in Media Composer 3.0
 - AVID - Change Sample Rate
 - AVID - Changing Audio Sample Rates in Media Composer 3.0
 - AVID - Compressing for Web download using Compressor
 - AVID - Connect DV Deck via Firewire
 - AVID - Consolidate
 - AVID - Convert Flex File to ALE file
 - AVID - Converting Audio Sample Rates
 - AVID - Crash Recording, Local Digital Cut, Remote Digital Cut, Deck Troubleshooting
 - AVID - Creating a New Project
 - AVID - Creating a Project from an ALE File
 - AVID - Creating Backup Copy of Your Avid Project
 - AVID - Decompose Tool
 - AVID - Deleting and Rebuilding Media Databases on AVID ISIS server
 - AVID - Digibeta Online Capture in AVID 6
 - AVID - Digital Cut to Digibeta
 - AVID - Digitizing DAT
 - AVID - Display Error
 - AVID - DVCAM in AVID 3 or AVID 6
 - AVID - DVD Authoring Workflow
 - AVID - Easy Image Resizing also called Pan and Scan Effect
 - AVID - EDL to FCP
 - AVID - Export an Apple ProRes Quicktime - Use this Workflow for End of Semester Screenings
 - AVID - How to Relink Matching Imported Clips from Another Project That Were Imported
 - susannes documents
 - AVID - Export an AVID QT Reference
 - AVID - AAF and QuickTime Export for After Effects
 - AVID - H264 QuickTime Export - For Video Playback in ProTools
 - AVID - Export a QT Ref
 - AVID - Export a Native Quicktime
 - AVID - Exporting Sequence for Animation
 - AVID - Get Rid of OHC! Error when Digitizing
 - AVID - HD AVID DV offline
 - AVID - HDCAM 23-98 Offline Project Setup and Capture
 - AVID - HDCAM 2398 Online Workflow - SD to HD Format Conversion
 - AVID - HD Downconvert to DV Offline
 - AVID - Hi Res Capture from EDL
 - AVID - How to create a Freeze Frame
 - AVID - How to Import MXF files (originated from Panasonic HVX200_P2)
 - AVID - How to Import Audio Files Into AVID Project
 - AVID - How to use the Mixer tool and Keyframes
 - AVID - Importing ALE File into 30i Project
 - AVID - Importing and Batch Importing Audio - Saving to EditShare
 - AVID - Importing MXF Files from P2 into AVID
 - AVID - Importing P2 Files
 - Protools - Export .omf and AVID - Importing ProTools OMF files
 - AVID - Keyframing Audio
 - AVID - Keyframing Audio Volume in AVID
 - AVID - Kona Digitize Digibeta
 - AVID - Kona DVCAM Digitizing
 - AVID - LanShare Login
 - AVID - Locked Bins
 - AVID - Bin Sharing on Non Avid Storage
 - AVID - Media Composer Stereoscopic 3D Project and Sony LMD 425 Video Monitor - How to Set to Side by Side or Dual SDI
 - AVID - Media Creation Tool
 - AVID - Output to Tape from AVID Xpress to DV
 - AVID - Panasonic HMC150 Windows Workflow
 - AVID - Renaming an AVID Project
 - AVID - Renaming a Project
 - AVID - Saving an EDL Xpress Pro
 - AVID - Simple Trimming, Staying in Sync, Fixing Sync, & Advanced Trim - Slip and Slide
 - AVID - Sonic SD or Blu-Ray DVD Creation
 - AVID - Sony HDV Workflow
 - AVID - Standard DVD Creation Workflow
 - AVID - How to Make a Sub Clip
 - AVID - Syncing Video and Audio using AutoSync
 - AVID - How to Copy Project files and Media from Classmedia Volume to Hard Drive
 - AVID - Title Tool
 - AVID - Automatic Color Correction
 - AVID - Timeline Audio Waveform Tips - Viewing audio kinda like Final Cut Pro
 - AVID - Deleting Media Databases

- AVID - RED Linking and Transcoding workflow for Creating Offline Edit Project
- AVID - Replacing Super Bin with Tabbed Bins in Media Composer 6
- AVID - Multicam Project workflow - How to Setup AVID to use Multicamera Mode Editing Workflow
- AVID - Fast Import Apple ProRes .mov to AVID Pro Res .mxf Workflow
- AVID - Importing a SD 4 x 3 DVD into an HD 1920 x 1080 AVID Project
- AVID - Sony XDCAM - EX Project Setup
- AVID - Capture DV footage into Media Composer Version 6
- AVID - How to Turn in Class Media Projects and Additional Sound EFX
- AVID - Digital Cut to DV Tape Workflow
- AVID - AMA Explained
- AVID - Add Source Timecode Burn In to Sequence
- AVID - Export an Apple ProRes QuickTime from AVID ProRes Sequence
- Basic Audio Editing in Avid
- AVID - Project Setup and Workflow for AVCHD video files recorded on the Canon C100, Sony FS100 and the Panasonic HMC150
- RTF 318 - Post Production Workflow - Adobe Premiere, AVID Media Composer First and Ultimate Versions
- AVID - 318 Additional Troubleshooting Links
- AVID - Record Temporary Narration using the AVID Audio Punch In Tool
- AVID - Full Screen Playback on a Secondary Monitor
- AVID to Davinci Resolve - Relinking Red .R3d files for export to Davinci Resolve and Resolve Project Setup
- AVID - Relink DaVinci Resolve Footage that Won't Relink by Changing Tape Name
- AVID- Export a AVID DNxHD 23.98 Quicktime
- AVID - How to Export an AAF and QuickTime To Davinci Resolve 1080 HD workflow
- AVID - Export timeline .AAF and Quicktime To After Effects
- AVID - Canon - XF Utility Compact Flash Card Media Backup Workflow
- Automatic Duck Final Cut Pro Export Workflow
- AVID - Pan and Scan Effect Using the Pan and Zoom Effect
- AVID - Canon - XF Utility and AVID Project workflow
- AVID - Vimeo Exporting Workflow
- AVID - Importing a Photo or Still Image
- Davinci Resolve Export .aaf to AVID - Color Correction Round Trip opening Color Corrected Files into AVID Workflow
- AVID - Sony Z5U Workflow
- AVID - Relinking Offline Master Clips
- AVID - Studio 4A 3 Camera Production - Project Setup
- AVID - Canon XF Utility - CF Card Data Repair Workflow
- AVID - Sequence Timeline High Quality Rendering Settings
- AVID - BlackMagic Pocket Cinema Camera Setup
- AVID - SONY HDRTD30V, SONY HXR-NX3 and Panasonic Z10000 Stereoscopic Workflow
- AVID - Panasonic HDC-Z10000 Recording and Project Setup Guide
- AVID - 3D - How to Export an Over/Under sequence in AVID as H264
 - Beam Splitter setup
- AVID - 3D - Ingesting Media without Metadata using XDCAM footage and AMA (Avid Media Access) : Example using TD300 camera
- AVID - Stereoscopic - How to AutoSync (Sync) 3D clips
- AVID - How To Export an .aaf and QuickTime export to Davinci Resolve After Relinking to 2K or 4K Native files
- AVID - Audio Import Sound Mix
- AVID - How to covert a timeline or sequence from 23.98 to 24
- Mpeg Streamclip - How to convert h264 to ProRes or AVID DNxHD quicktimes
- AVID - Licensing and Product Upgrades
- AVID - ISIS Client Manager Log In Workflow
- Barco - 3D Projection Playback
- AVID - Stereoscopic Sequence to Davinci Resolve
- AVID - How to add a Watermark to Your Video Timeline
- AVID - How to adjust QuickTimes That are Exported From Davinci Resolve
- AVID- Premiere and Davinci Resolve - Audio and Video Monitoring in CMB 1st floor Rooms
- AVID - Deck Control Keyspan 8pin mini Din to DB9 9pin male wiring diagram
- AVID and Adobe Premiere - Grad Suite Audio and Video Playback Setup - How to Playback on TV's
- AVID - Adobe Premiere Output to Plasma Monitor Settings CMB Undergrad Edit Lab 4.120
- AVID - Sony F5 Footage Project Setup and Transcoding Workflow - XAVC HD 2K Data
- AVID - Sony F5 Footage Project Setup and Transcoding Workflow - Gemini 4444 DPX Files
- CMB - Grad Edit Suites how to listen to computer audio through speakers
- Canon C100 and Ninja 2 Setup for Recording
- AVID - ISIS 5500 Server - Media Management
- AVID - Syncing Audio with Plural Eyes
- Plural Eyes version 3 - AVID Round Trip Sync Workflow - This doesn't work with Plural Eyes Version 4!!!
- AVID - Export a .WAV audio file
- AVID - Applying Audiosuite Plugins to Master Clips - Time Shift to Adjust Audio Speed
- AVID - Nexis Client Manager Log In Workflow
- AVID - Syncing Audio with Plural Eyes Version 4 (in progress)
- AVID - Using Audio Waveforms to Sync Double System Audio
- AVID - Importing or Batch Importing footage into AVID
- AVID - Audio Plugins Workflow
- AVID - Arri Alexa Camera Recording Setup and AVID Project Setup
- AVID - Panasonic Varicam LT 4K Recording setup and AVID 4K Project Setup
- CMB - Grad Suite CMB 4.112H HD, 2K, and 4K Audio and Video Playback Setup Using Blackmagic Design and the Artist DNxIO
- AVID - Panasonic - DVX 200 - Quick Start Editing Workflow
- AVID - How to change the aspect ratio on the entire edited timeline
- AVID - NewBlue Titler Tool - How to Create Titles in 2K and 4K Projects
- AVID - NewBlue Titler Tool - How to Create SCROLLING Titles in 2K and 4K Projects
- AVID - How to Create 2K and 4K Titles
- Davinci Resolve, Premiere and AVID - BlackMagic Output to LG OLED Monitor Settings

- AVID - Copy Media Composer 101 Book Media to your hard drive
- AVID- Premiere and Davinci Resolve - Audio and Video Monitoring in CMB 1.106B Suite
- AVID- Premiere and Davinci Resolve - Audio and Video Monitoring in CMB 1.106A Suite
- Copy of AVID - Canon – XF Utility and AVID Project workflow
- AVID - Prep and Export .AAF and QuickTime Movie to ProTools
- AVID - How to Make a 1920 x 1080 HD - 5.1 QuickTime Using 6 separate files Left, Right, Center, Lfe, Ls, Rs
- AVID – Cinema Tools Playback Framerate Conversion. How to playback 59.94 or 60 Frame Per Second Files at 23.98 or Slow Motion
- AVID - Slow Motion Timewarp Effect using AVID - Motion Effect for Slow Motion
- AVID - How to Make a 1920 x 1080 5.1 Surround Sound QuickTime Using Your Surround Sound Mix
- AVID- Premiere and Davinci Resolve - Audio and Video Monitoring in CMB 1.111 Only
- AVID - Exporting and protecting your luminance levels
- AVID - Motion Effect Change a clips playback frame rate
- AVID - Sony A7S II - CAMERA SETUP AND ATMOS NINJA FLAME 4K WORKFLOW
- AVID - Sony A7S II - Post-Production Workflow - Using Ninja Flame Recorded ProRes 4K Files
- AVID - How to use ScriptSync
- AVID - How to Activate/Deactivate ScriptSync and PhraseFind
- AVID - How to Manually Sync a Script without ScriptSync
- AVID - Why to use a Script Integration Workflow
- AVID - How to Make a 2K 5.1 Surround Sound QuickTime Using Your Surround Sound Mix - Use for DCP Screening
 - AVID - Surround Sound Monitoring - Grad Hallway CMB 4.112A and B
- AVID - How to Make a 2K QuickTime Scope or Flat
- AVID - Macintosh - Or any Non Linear Application - Project Setup Workflow - Organizing Project in Finder
- AVID - How to Batch Import Offline Audio
- AVID - File Names - How to name files and folders
- AVID - Retrieve files from the Avid Attic
- AVID Chrome Certification Test Preferences
- AVID-How to Enable Administrator Permissions in Windows 10
- Canon - Canon XC15 - Quick Start Guide How to Properly Setup the Camera
- AVID – How To Relink to your Original Camera Footage And Re-Transcode for Online Conform to HD or UHD or 4K
- AVID - Panasonic - CX350 - Quick Start Editing Workflow
- AVID 2K Digital Cinema Package - DCP Creation Workflow Using "Easy DCP"
- AVID 2K Digital Cinema Package - DCP Creation Workflow Using OpenDCP
- AVID 101 and 110 Instructor Media
- AVID - Add the ProRes Codec to your Macintosh
- AVID - Canon 5D and 7D and 60D and 70D anything Canon DSLR - Workflow
- AVID - Creating Subtitle Deliverables for Film Festivals and Packages
- AVID - Sony A7SII or Canon C100 AVID Project Setup AVCHD Workflow
- AVID - 2019 2020 New Interface - New Version
- AVID - RODECaster Pro Playback Setup
- AVID - How to map buttons to keyboard and save settings
- AVID - How to open .aaf with attached media
- AVID - Media Composer - How to License the 30 day trial
- AVID - How to Activate and Validate your account
- AVID - How to Export Timeline - Windows Workflow
- AVID - Macintosh - Catalina - Media Composer 2020 - How to export a timeline
- AVID - Titler + Plus - How to Create a Title
- AVID - How to Transcode Class Media Into Small Proxy Files for Working at Home
- AVID - Media Composer First How to Activate and Create a New Project
 - AVID - Media Composer First - How To Export an .h264 QuickTime
- AVID Media Composer First and Media Composer Ultimate Co-Install
- AVID - How to download and open Classmedia "Alias Project" on a personal computer
- AVID - Batch Re-Import Footage
- AVID - How to download and open AVID Project Portrait of An Artist project on a personal computer - Roldan
- AVID - How to download and open AVID Project Portrait of An Artist project on a personal computer - Howard
- AVID - How to download and create AVID Project Beauty on a personal computer - A. Lewis
- AVID - How to download and create AVID Mad Men on a personal computer - Kocher
- AVID - How to download and create AVID "Alias" Project on a personal computer - Kocher
- AVID - How to download and create AVID Project Tomato on a personal computer - A. Lewis
- AVID - How to download and create AVID Mad Men on a personal computer - Roldan
- AVID - Nexis Client Manager Log In Workflow - Advanced Editing
- AVID - How to Create and Account and Redeem Software Code
- AVID - Media Composer 101 Book Media Download From EditStock Website
- AVID - And Zoom Audio Devices Conflicts
- AVID - How to Export An H.264 Quicktime - Windows Workflow
- AVID - Macintosh and Windows - Media Composer 2020 - How to export a H264 QuickTime
- AVID - Canon - C100 - Quick Start Editing Workflow
- AVID - How to download and create AVID Multi-Cam Project Brothers on a personal computer - A. Lewis
- Recording Video with a Phone
- AVID - AVID Media Composer Ultimate how to Import footage
- AVID - How to Create a Media Composer Ultimate Project
- AVID - Panasonic Lumix DC-GH5 - Quick Start Editing Workflow
- AVID Media Composer First - Media Creation Tool
- AVID Media Composer - How To Setup a Project using Canon XC15 Footage
- AVID - Searchdata Folder and How to Move it - Search Data Directory
- AVID - How to download and create AVID OMID on a personal computer - Kocher
- AVID Media Composer 2020 How to Generate an EDL or Edit Decision List
- AVID - How to Work with Phone Footage Shot Vertically
- AVID Media Composer - AVID Link How to License with System ID and Activation ID
- AVID - Avid Titler+ Tool - How to Create Rolling Credits

- AVID - How To Up-convert Linked Internet and Phone Footage Proxies
- AVID Media Composer Ultimate - How to Setup a Project using Footage from Canon X15
- AVID - Media Composer 110 Book Media Download and Project Setup
- AVID - How to Check the Format of Your AVID Project
- AVID Footage shot on Blackmagic Pocket Camera at 60 P Audio out of Sync
- AVID - Creating 4:3 look in a 16:9 4096 x 2160 or similar Avid Project
- AVID - How to load a bin file and mxf files to UTBOX
- AVID Media Composer - how to install the patch installer for Version 2020.12.1
- CMB Grad Edit Suite how to Listen to Computer Audio IMac
- AVID – How To Relink to your Original Camera Footage
- AVID – How To Export an .aaf and QuickTime export to Davinci Resolve After Relinking to 2K or 4K Camera Originals
- Blackmagic Davinci Resolve
 - DaVinci Resolve - How to apply Face Refinement (Studio Only)
 - DaVinci Resolve - How to Composite and or "Key" Visual Effects
 - DaVinci Resolve - How to Fix a Resolve Project that Won't Round-Trip Back Into AVID
 - Davinci Resolve - How to Make a DCP Using the Beta Version 15 of Blackmagic Davinci Resolve
 - BlackMagic Davinci Resolve - How to Export a Surround Sound File Use This for End of Semester Screenings
 - Easy DCP - How to Change the Name of the DCP
 - Davinci Resolve – Quicktime Reference Import and Setup
 - Davinci Resolve - Self Contained QuickTime ProRes Export
 - DaVinci Resolve to AVID - How to make AVID Project and .mxf MediaFiles
 - Davinci Resolve - Final Conform and Color Correction Project Setup - Import .aaf or .xml and Quicktime
 - Davinci Resolve - How To Use the Digital Noise Reduction Workflow
 - Davinci Resolve - Export ProRes Uncompressed Files for Color Correction
 - Blackmagic Davinci Resolve - How to Export an .XML to Roundtrip back to Adobe Premiere
 - Davinci Resolve - Surround Sound Output Settings
 - Davinci Resolve - Surround Sound Video and Audio Output Settings - Focusrite - RED 4 Pre
 - RODECaster - and Davinci Resolve - Fairlight audio recording workflow
 - DaVinci Resolve - How to Flip, Flop or Transform an Image
 - DaVinci Resolve - Prep and Export .AAF and QuickTime Movie to ProTools
 - Blackmagic Davinci Resolve STUDIO - How to Make a DCP
 - Davinci Resolve - Self Contained QuickTime .h264 Export
 - Davinci Resolve - How to Import Audio From your Sound Mix
- Pro Tools
 - How to measure Audio Visual Sync offset
 - How to turn on the Crestron Surround Sound for a ProTools Mix CMB 4.122 4C
 - Mixing Prep for ProTools Mix - Audio Mixing Preparation and Information
 - ProTools – 1.106B Sound Booth Recording Workflow
 - ProTools - Adding and Using Reverb
 - ProTools and EditShare - How to Set EditShare as a Record Volume
 - ProTools - ASIO Driver Install For Windows ProTools Computers PC
 - ProTools - Audio Monitoring Setup in CMB 4.120 Undergrad Edit Lab
 - ProTools - Audio Record Volume Error Fix
 - ProTools - Audio Suite Greatest Hits
 - ProTools - AVID - How to Connect the AVID Artist Interface
 - ProTools - Basic editing with ProTools07
 - ProTools - Bounce an Audio File in ProTools
 - ProTools - Change sample rate
 - ProTools - Client Seat Stereo Setup ProTools 2018
 - ProTools - CMB 1st Floor Edit Suites How to set up Monitoring and Video playback
 - ProTools - CMB 1st Floor Edit Suites How to set up Monitoring and Video playback 1.106A
 - ProTools - Create 5.1 Surround interleaved wave audio file from mono files in ProTools
 - ProTools - Creating a Click Track or Also called beeps and countdown to recording
 - ProTools - Creating Tone Media
 - ProTools - Crestron HDMI Audio Playback Setup For Teaching Stations
 - ProTools Error - Could not create the TCE plug-in's factory default file because the plug-in doesn't support the current sample rate.
 - ProTools - Final Film Mixes Calendar
 - ProTools - Focusrite RED4Pre Surround Sound setup
 - ProTools - Focusrite RED4Pre Surround Sound setup CMB 4.112A and CMB 4.112B
 - ProTools - Focusrite RED4Pre Surround Sound setup CMB 4.122 Studio 4C
 - ProTools - Getting Started Guide
 - ProTools - Getting Started in PT LE
 - ProTools - HDMI 5.1 Surround setup Crestron Studios and Classrooms
 - ProTools – HD Suites Surround 5.1 Session Guide with the S3 Console & the PT Control Dock
 - Protools - How to Activate
 - Pro Tools - How to Create and Account and Redeem Software Code
 - Pro Tools - How to open the key box to gain access to the room
 - ProTools - How to PullUp or PullDown audio files captured with a hard disk recorder
 - ProTools - How to Record Audio Using The CMB 1.106A Suite
 - ProTools - How to Record Foley Sound or ADR "Automated" Dialog Replacement in CMB 1.122 A and B
 - ProTools - How to Record Foley Sound or ADR "Automated" Dialog Replacement in CMB 4.122
 - ProTools - How to Record Sound or ADR "Automated" Dialog Replacement or Voice Over in CMB 1.106B
 - ProTools - How to Remove "RUMBLE" from CMB 1.106B Isolation booth recordings
 - ProTools - How to Save Session as Copy by Consolidating Files
 - ProTools - How to Setup 881KB Mixes in Studios
 - ProTools - How to Setup for Recording with microphones
 - Pro Tools - How to setup the Mac Computer Desktop for Audio Monitoring
 - ProTools - How to use a Zoom H4 Audio Recorder as a Microphone input
 - ProTools - Izotope How to Authorize Izotope to Personal Computer

- ProTools - IZotope How to Load Plugin Presets
- ProTools - Izotope RX8 How to Authorize Izotope to Personal Computer
- ProTools - Open a .aaf or .omf and Quicktime in ProTools
- ProTools - Preparing Project for Audio Mixing
- ProTools - Printmaster workflow
- ProTools - Pull Down Audio Files captures with a hard disk recorder
- ProTools - Pull Down Audio Files Capture with Hard Disk Recorder
- ProTools – Recording Workflow CMB 1st Floor
- ProTools - Reference Guide v6
- ProTools - Relinking Audio Files in ProTools
- ProTools - RODECaster Pro Audio Recording Workflow
- ProTools - Save Session as a Copy
- ProTools - Searching for Sound Effects Workflow
- ProTools - Session with Machine Control
- ProTools - Setup for Sound Check Session
- ProTools Suite 1.106B - Nagra Set Up
- ProTools - SurCode Readme - How to use Plugin
- ProTools - Surround Sound setup CMB 4.112A and CMB 4.112B
 - ProTools - How to Connect the IPAD and the S3 Console to your ProTools Computer
- ProTools - Surround Sound setup CMB Studio 4C CMB 4.122
- ProTools - Video and Audio Monitoring Setup in CMB Grad Suite Edit Labs -
- ProTools - What the other buttons do in the volume control in 5 CMB 1.122
- ProTools won't Open - Fix is to Hold Down the "N" Key
- Sound Effects - How to Access Free Sound FX
- SurCode Plugin Printmaster Workflow Using ProTools 4 CMB4.108A and ProTools 5 CMB 4.122
- QuickTime and QuickTime 7 Pro
 - Apple ProRes data-rate
 - Clip editing with Quicktime 7 Pro
 - How to Test a 5.1 QuickTime Movie in Surround Sound in Moody College
 - QuickTime Player – Export a H264 file
 - Record video with Quicktime player (Use the Station 05 in CMA 4.138)
- DVD Studio Pro
 - DVD Studio Pro - Author a DVD in DVD Studio Pro
 - DVD Studio Pro - Author a DVD
 - DVD Studio Pro - Authoring a 5.1 DVD with Surround Sound
 - DVD Studio Pro - DVD Duplication with DVD Studio
 - DVD Studio Pro - Exporting an 8-bit File for DVD studio
 - DVD Studio Pro - How to Change Button Styles
 - DVD Studio Pro - How to Make a Compilation DVD with Play All
 - DVD Studio Pro - Make a 4x3 SD DVD
 - DVD Studio Pro - Make a simple DVD
 - DVD Studio Pro - Making a DVD
 - DVD Studio Pro - Photoshop Layer Menu Workflow
- Compressor
 - Compressor - Compressing QuickTimes for Web Download
 - Compressor - Encoding HD content for Vimeo
 - Compressor - Vimeo Droplet Workflow
- EP Scheduling Helpsheet
- iDVD Intro
- iTunes
 - iTunes - Burn an Audio CD
 - iTunes - Convert a CD to a AIFF
 - iTunes - Convert an Audio File to AIFF
 - iTunes - Convert Audio File to AIFF
- Recommended Hard Drives for Non-Linear Editing
 - Disk Utility - How to Format a Hard Drive as ExFat (Master Boot Record) for editing
 - Fixing a Corrupted Video File using Grau GmbH Software
- Steps to Backing Up or Consolidating Media
- Post-Production
 - Closed Caption Creation Using Professional Services.
 - Digital Video
 - Blackmagic – Teranex – How to Capture 29.97 DV tape and Upconvert to 1080 23.98 Frame Rate Conversion and Upconvert Standards Conversion
 - Blackmagic – Teranex – How to Capture 29.97 VHS, Hi8 or Umatic tape and Upconvert to 1080 23.98 Frame Rate Conversion and Upconvert Standards Conversion
 - Calibrating Your Broadcast Monitor
 - Compress and upload a ProRes file to Vimeo
 - DaVinci Resolve - How to Relink Offline Media from a Exported Project
 - DV and Audio Storage Requirements
 - EASY DCP and FCP7 - How to Make a 2K DCP or Digital Cinema Package
 - How to connect to the temptransfer server in Ubuntu OS
 - Linux - Format a Hard Drive in Ubuntu - Use Grad Suite G CMB 4.112
 - RGB - Blackmagic – Teranex – How to Capture 29.97i Hi8 and Upconvert to 1080p 23.98 Frame Rate Conversion and Upconvert Standards Conversion
 - Tapes for Post Production
 - Black betacam SP
 - Blacking a DV Tape with Specific Timecode
 - Blacking and coding a digibeta tape
 - Changing the frame rate on HDCAM

- DML Guide to DV Tape
- Downconvert from HDCAM to DVCAM
- Dubbing DigiBeta Tape to Betacam SP Tape
- Dubbing DigiBeta to DVcam
- Dub to min DV Not DVCAM
- HDCAM - Black and Code
- Sony i-LINK WARNING
- Upload a .h264 video to Vimeo
- Upload a video to Vimeo
- iMovie - Exporting an Mpeg-4 Project File out of IMOVIE
- Logic Pro - Logic Audio Monitoring
- Media Duplication
- MPEG Streamclip - DVD to QuickTime
- output test
- Panasonic Plasma Monitor - How to Turn On Screensaver to fix Display Burn In
- QuickTime MP4 with H264 Codec Compression - Use this Workflow to make a .mp4 not a .mv4 like Adobe Makes using a similar workflow
- Vignetting
- XDCAM EX - Checkout Laptops XDCAM Transfer
- YouTube - Closed Captioning Workflow
 - YouTube - How to Find Your Videos for Download
- Converting .wma files to .wav files with Soundtrack Pro
- EditShare Connect - How to Mount Editshare Volumes
- Maya - Rendering Using Multiple Computers
 - Maya - Middle Mouse Button Apple Mouse
- Recommended Compact Flash and SD card Readers
- RACK ROOM PATCHING FROM GRAD SUITES
- A7Sii Workflows
 - Adobe Premiere Pro - Make and work with Proxies in Premiere
 - Edit 4K Natively in Premiere
 - Overcrank, Transcode with After Effects, edit with Avid
 - Shoot in HD and work in Avid/Premiere in HD
 - Use Resolve to create 4K Avid Media from A7Sii footage
- Apple Garage Band - How to install additional Sound Library
- CMB 4.120 - How to check Operation Hours on LG OLED 4K monitors
- Digital Cinema Package
- Cinematools - Cinema Tools 59.94 to 23.98 Slo - Motion Conform
 - Cinema Tools - Convert 29.97 Video to 23.98
- Cinema Tools PAL AND NTSC Frame Rate Conversions
- How to Playback DualMono tracks in Final Cut Pro
- Organizing Audio Tracks for A Sound Mix -

AutoDesk - Maya

- AutoDesk - Maya - How to set your project folder

Backup Service

- Macintosh Time Machine backup
- Moody College of Communication Computer Backup

Computer System Disk Utilities

- Apple Disk Utility How To Format a Hard Drive Dual Format
- How to Backup your Audio & Video Storage Card Media (MAC/WINDOWS)
- How to format Hard Drives using Windows and Mac Operating Systems
- Macintosh OS - Formatting a Hard Drive with Disk Utility
 - Advanced formatting using Disk Utility
- Mac OS - Best Practices for Troubleshooting Mac OS X
- Mac OS - Burn a Data DVD
- Mac OS - Make a Backup Copy of Your SD Card

Email

- Add a shared Office 365 calendar in Outlook for Mac (2016 or greater)
- Add a shared Office 365 calendar in Outlook for Windows (Office 365 Client)
- Email Export for Open Records Requests
- In Outlook the 'from' field shows another name than the user's
- Opening other users Inboxes/Mailboxes using OWA 2010
- Outlook 2010 Public Folders
- Outlook 2011 Public Folders
- Outlook - How to Add Teams and Zoom or any other Logo to your Email Signature
- Useful Mailing Lists for MoodyTechnology Staff

File Sharing

- Mac OS X - connection to fileserver is slow
- Moody College File Server and Shares

Mainframe & Admin Systems

- How to set a Default TID printer in TN3270
- Mainframe Tasks for Departmental Contact
 - Create a mainframe logon
 - Mainframe Department Codes
 - Search for a mainframe logon
 - Unlock a mainframe logon

MS Office & Administrative Software

- Excel - How to format Cells to show same room numbers to enter in course schedule
- Find Which Version of MS-Windows You Have
- Firefox not opening PDF files in browser
- How to find Downloadable Microsoft Office update installers for Macintosh
- How to Install Office 365 on Microsoft Windows 10 Operating System
- Microsoft Windows - Making a Data CD or DVD
- Microsoft Windows - Take a screenshot in VLC
- PDF Files Do Not Open in Safari Browser - How to Fix
- Permissions to See an Entourage Calendar
- Presenting Microsoft PowerPoint Presentations in Moody College Classrooms
 - PowerPoint Moody College Macintosh Teaching Stations - How to Enable Presenter Notes using the AirPlay Wireless Presentation System
- Windows Update

Printing & Scanning

- Adding a printer on a Mac using IP address
- Collate and Staple with Ricoh MFP - OSX
- ColorMunki - Color Calibration for Printer and Monitor
- Document Scanning and Digitizing with the Ricoh MP
- How to Scan Using Preview
- How to Scan using Preview with the Epson Scanner 3170
- HP Scanjet - Scanning Images into AVID and Final Cut Pro
- Install Hopper Lab Printer in Windows
- Install Hopper Lab Printer on a Mac
- Install Konica Minolta Multi-Function Printer on OS X
- Install Konica Minolta Multi-Function Printer on Windows connected to AUSTIN Active Directory
- Printer Setup - Ricoh - Tech Team - Deadtrees
- Printer - To enable duplex printing in the CMA 6.154 Radio TV Film Graduate Lounge
- Printing to RICOH from Adobe apps
- Using Rhino 6000/3M PL300 to create Vertical Wire Label
- Windows 10 Adding a Printer by IP address
- Working with Rhino6000 and 3M PL300 Label Printers using Rhino Connect Software

Telephone & VoIP Service

- How to request a VOIP Phone Relocation
- Reassign CallerID and Voicemail
- Setting up Call Pick Up Groups for office workgroups on Avaya phones
- Setting up Call Pick Up Groups for office workgroups on Polycom 335 phones
- VOIP: User Guide (Legacy)

Web Tools

- Usher Equipment Checkout System
- Usher Room Reservation System
 - Room Admins
 - For Room Admins - Batch adding & removing calendars from Outlook
 - For Room Admins - Configuring a TPMC Room Scheduler Panel - DRAFT
 - For Room Admins - Open a Room's Calendar in Outlook or Webmail
 - For Room Owners Only - College Rooms and Resource Codes
 - For Room Owners Only - How to Add RTF - Upper Division Students to Room Access Excluding RTF318
 - For Room Owners Only - How to Create/Manage a Custom User Groups (Whitelisted Room Reservers)
 - For Room Owners Only - How to Manage a Room
 - For Room Owners Only - How to Request an Exchange Room Resource from ITS
 - Room Reservations - How to Create a Recurring Event
 - Room Reservations - How to Create a Reservation by Searching for a Room
 - Room Reservations - How to Create a Reservation WHEN YOU KNOW THE ROOM

- List of Online URL's (ie. vimeo, flickr, twitter, blogs)
- Slideshow Manager - Manage Users
- Vimeo Procedure for RTF 305
- LiveStream - Setting up to Webcast an event
- How to update Firefox on a Mac
- Usher *STAR & Career Services Student Advising Systems
- Copy of LiveStream - Setting up to Webcast an event
- Saving a Web Video from Youtube, Vimeo, etc. Using Video Download Helper and Firefox
- Web Video How to Download - PickVideo - YouTube and alike
- How to Do a Quicktime Screen Capture With Audio
- Usher TED Roles: Determining if a User is in a Role
- Media Wall - Slide Content Creation - Events

Wiki Documentation

- College Wiki Documentation
- Wiki Authorizations

Setting up AMES on Android devices

Trumba

- Calendar Moderator - Introduction
- Calendar Moderator - Instructions

BYOD Wireless Presentation

- BYOD Instructions for BMC 3.208
- Connecting Android Devices
- Connecting iOS Devices
- Connecting Mac Computers
- Connecting Windows Computers
- Macintosh Teaching Stations - How to Enable Presenter Notes using the AirPlay Wireless Presentation System

Accessing a Google Hangout Meeting

2013-2014 Computer Equipment Standards

- Mac Desktop Standard Specifications for College of Communication
- Mac Laptop Standard Specifications for College of Communication
- Windows Desktop Standard Specifications for College of Communication
- Windows Laptop Standard Specifications for College of Communication
- Additional Equipment Standards for the College of Communication
 - Standards for Printers and Scanners
 - Standards for Tablets or Handheld Readers

Purchasing Computers through Campus Computer Store

Warranty Process for Apple devices with Campus Store - Computize

EID password changes and downstream effects

Radio Room Voce Lab 4.140 - RODECaster How to Record Audio for Podcasts, Narration and Interviews

Radio Room 4.140 - RODECaster - How to Record Audio from a Cell Phone Or Computer Zoom or Skype or Facetime via Bluetooth

Radio Room 4.140 - RODECaster how to add sound effects to the board

Samsung Gear 360

Insta360 One

Remote Teaching Tools and Tips

- [Enable Zoom recording in the Cloud](#)
- [Equipment for Remote Teaching](#)
- [How to set up BlackHole Audio on a Mac](#)
- [How-to sign in to Zoom using a UT provided account](#)
- [Install OBS as a virtual video switcher feeding Zoom](#)
- [Live Stream a Zoom meeting to YouTube](#)
- [Record your Webcam \(Mac Only\)](#)
- [Zoom Record Setting for High Quality Recording](#)

Record movie clips with SnagIt

[Microsoft Azure - How to log in to Virtual Computers Windows and Mac](#)

[Android Phone How to Record Video and Download to Computer](#)

[Radio Room 4.140 - RODECaster - How to Record Audio from a Zoom or Skype or Facetime Session](#)

[How to Record Audio with your Phone](#)

Web Streaming Workflows

- [Blackmagic Web Presenter - How to Stream Live to Facebook - Using OBS](#)
- [Live Event Streaming - Black Magic Web Presenter + OBS](#)
- [Webstreaming - Live Stream a Zoom meeting to YouTube](#)
- [Zoom and Streamyard - How to stream Streamyard through Zoom](#)