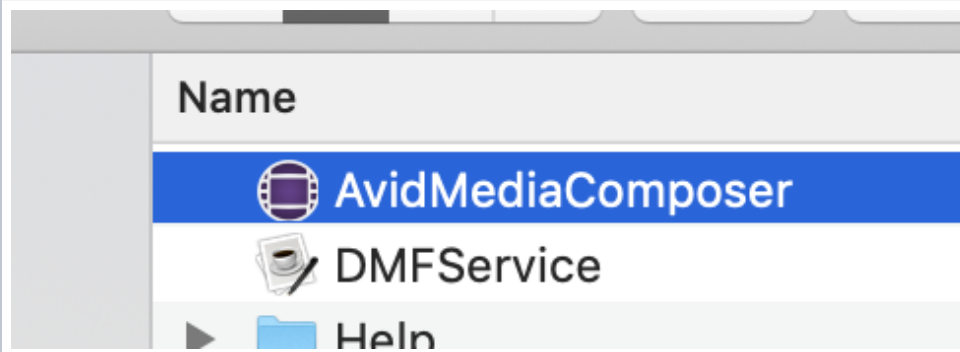
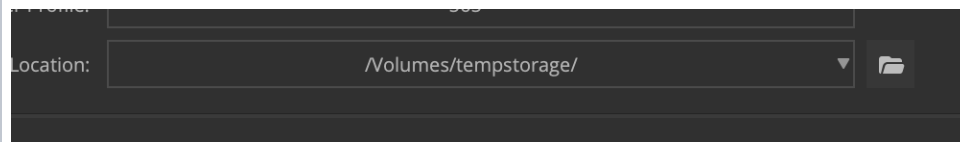


# AVID - Canon - C100 - Quick Start Editing Workflow

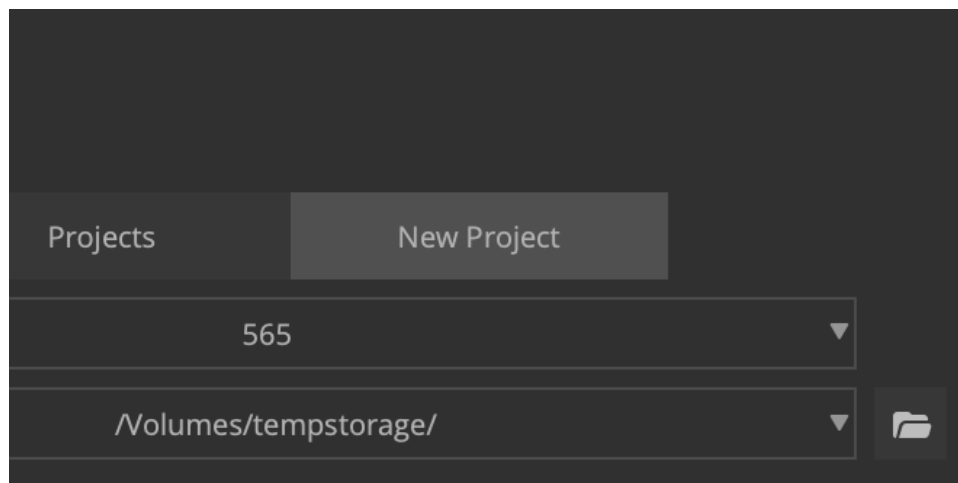
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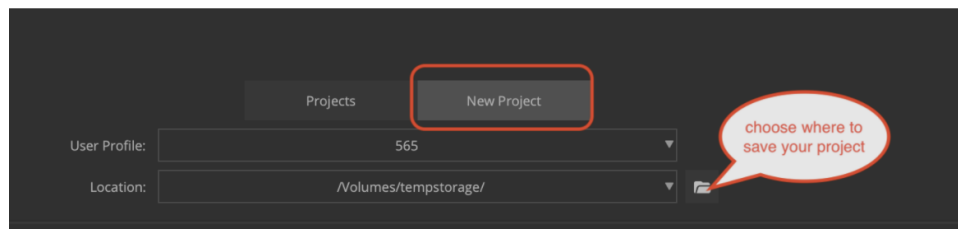
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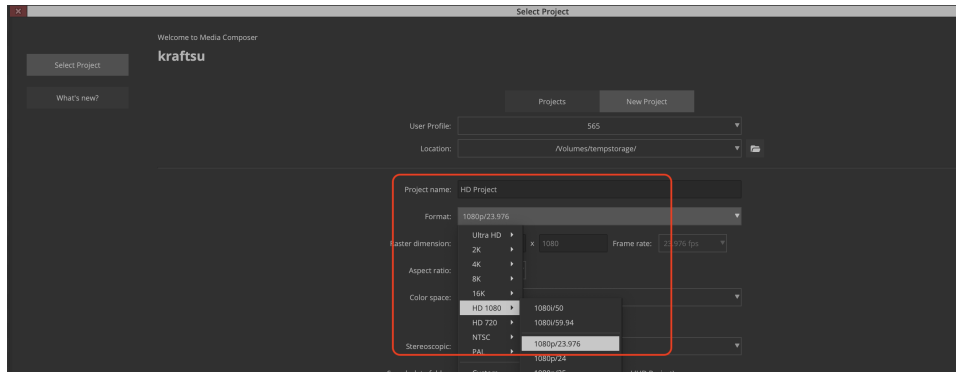


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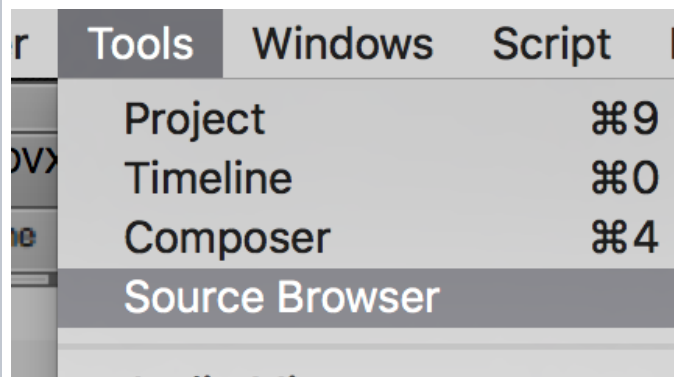


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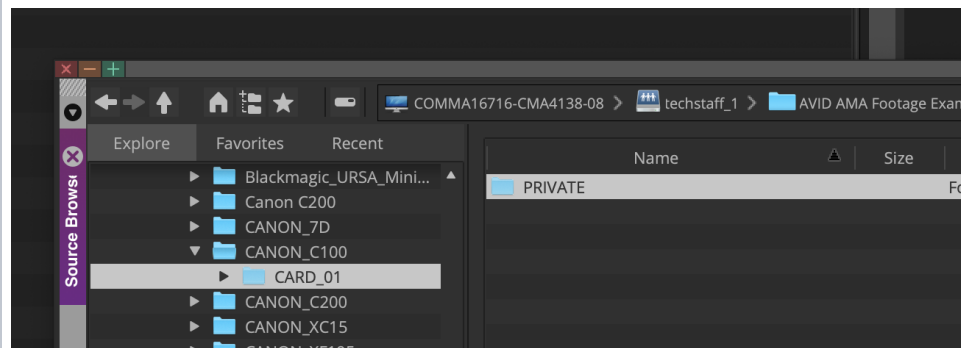
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Next  
Choose  
> Tools  
> Source  
Browser



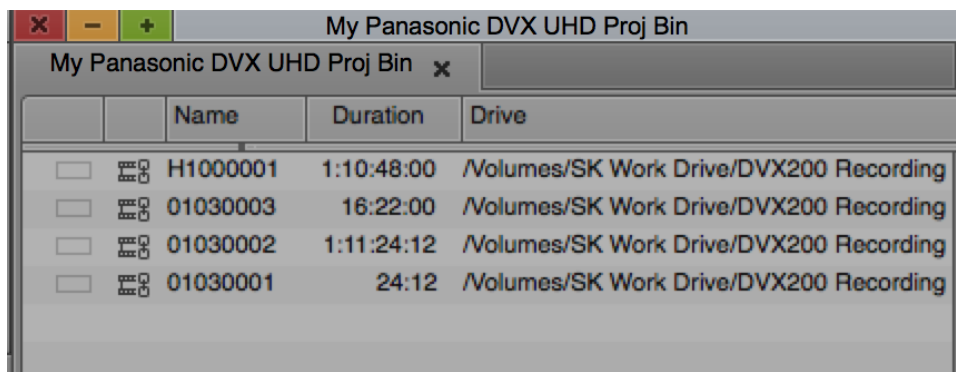
Choose  
to Link  
not  
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Navigate  
to the  
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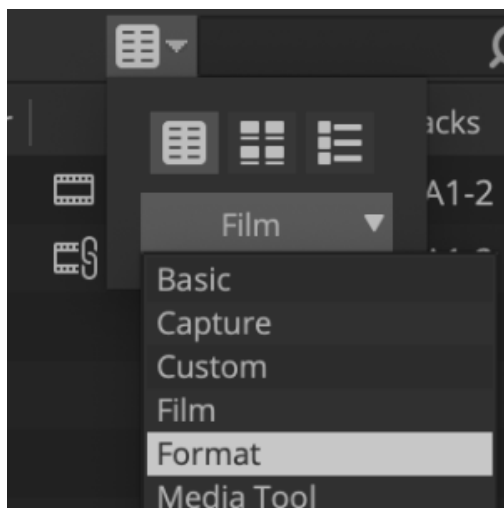
Click  
on  
Link

The clips will load into the Bin shown here

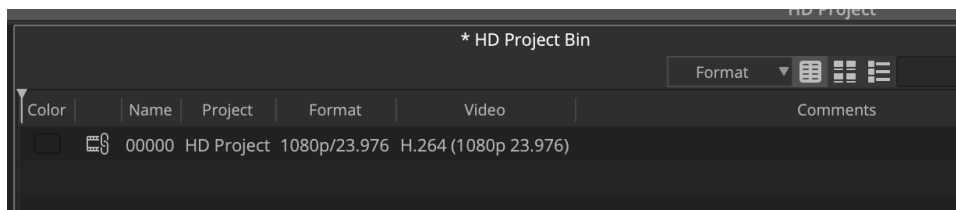


	Name	Duration	Drive
<input type="checkbox"/>	H1000001	1:10:48:00	/Volumes/SK Work Drive/DVX200 Recording
<input type="checkbox"/>	01030003	16:22:00	/Volumes/SK Work Drive/DVX200 Recording
<input type="checkbox"/>	01030002	1:11:24:12	/Volumes/SK Work Drive/DVX200 Recording
<input type="checkbox"/>	01030001	24:12	/Volumes/SK Work Drive/DVX200 Recording

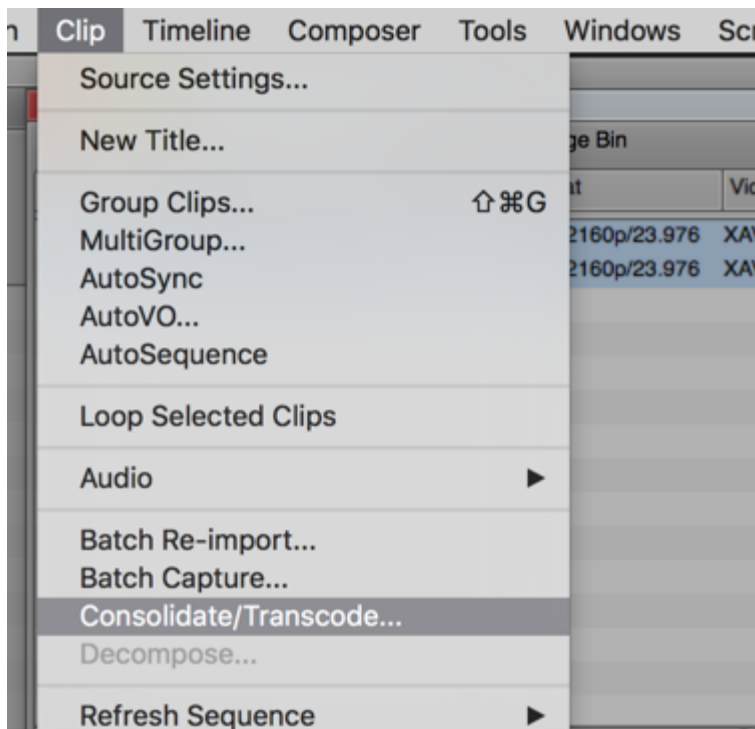
In the Bin choose Format to pin settings shown here



The format of the files will be 108023.976H.264



Select the clips and choose >Clip >Consolidate/Transcode



Choose the source files and choose the

Then select where you want to save the consolidated files and choose the

**Consolidate/Transcode**

Consolidate  
 **Transcode**

Target Drive(s)  
 Video and audio on same drive(s)

Video / Data  
header instead (AVID-NEXIS-DATA) [ENTER]  
**tempstorage**  
Machine HD

Choose your hard drive here

1 clip selected  
0 effect clips selected  
0 sequences selected  
Create new sequences  
 Transcode only linked media

Convert Video  
Raster Dimensions: Project dimensions (proxy off)  
 Keep source's frame rate  
 Convert to project frame rate  
Target Video Resolution: DNxHD LB

Linked Source Scaling/Quality: Full  
Apply source transformations:  Color encoding  
 FrameFlex  
Space Required: 245 MB  
Space Available on Selected Drive: 69153 MB

Convert Audio  
 Convert Audio Sample Rate  
Target Audio Sample Rate: 48 kHz  
 Convert Audio Bit Depth  
Target Audio Bit Depth: 24 Bit  
 Convert Audio Format  
Target Audio Wrapper Format: PCM (Avid OP-Atom)  
Space Required: 5 MB  
Space Available on Selected Drive: 69153 MB

Processing Options:  
 Application  
 Background Process  
Distributed Processing

Transcode Cancel

“ Target  
Video  
Resolution”

***Make  
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The screenshot shows a video project bin window titled "My Panasonic DVX UHD Proj Bin". The window contains a table with columns: Name, Project, Start, Format, Video, Comments, and End. The table lists several clips. Annotations in red circles provide instructions: "Use the .new file not the file with the link icon" points to the first clip; "don't use the linked clip" points to the second clip; and "Transcoded Codec DNxHR HQ" points to the video format of the first clip.

Name	Project	Start	Format	Video	Comments	End
01030001.new.01	My Panasonic DVX UHD Proj	00:00:16:16	3840x2160p/23.976	DNxHR HQ		00:00:41:04
Untitled Sequence.01		01:00:00:00	3840x2160p/23.976			00:00:38:59:00
01030001	My Panasonic DVX UHD Proj	00:00:16:16	3840x2160p/23.976	H.264	Transcoded Codec DNxHR HQ	00:00:41:04
01030001	My Panasonic DVX UHD Proj	00:00:41:04	3840x2160p/23.976	H.264		00:01:12:05:16
01030001	My Panasonic DVX UHD Proj	01:12:05:16	3840x2160p/23.976	H.264		00:01:28:27:16
H1000001	My Panasonic DVX UHD Proj	01:28:27:16	3840x2160p/23.976	H.264		00:02:39:15:16

When transcoding is finished you will be prompted with the following message:  
.  
We extend this session use those as those are your new master clips

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The linked files you can put in another bin as you won't need them until the final conference when you are picture located.