Lighting and Grip Equipment Table
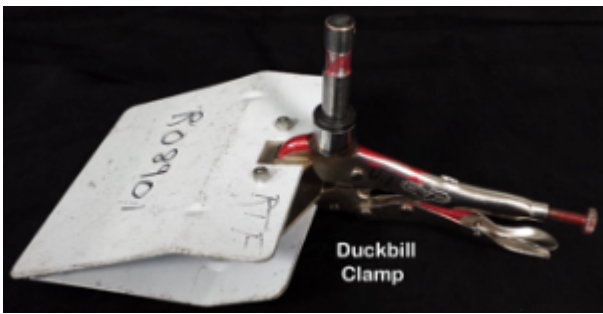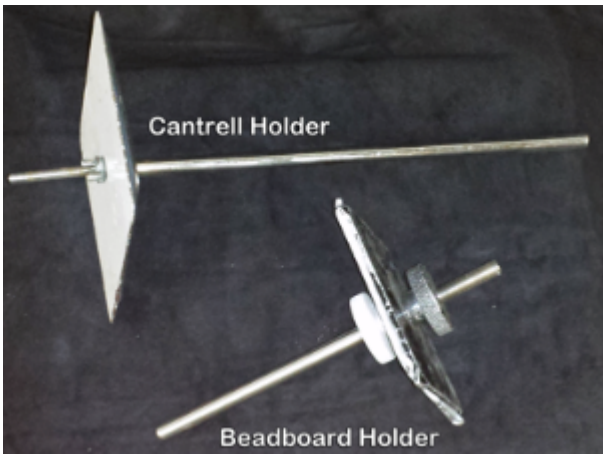
Grip Equipment			
Drillable Apple Boxes		Pancake (left): 12"x3"x20" wooden box Half (center): 12"x6"x20" wooden box Full (right): 12"x8"x20" wooden box	Raising actors, furniture, for sitting or standing. These can be drilled into, if needed.
Non Drillable Apple Boxes		Pancake (left): 12"x1"x20" wooden box Half (center): 12"x4"x20" wooden box Full (right): 12"x8"x20" wooden box	Raising actors, furniture, for sitting or standing. These **CAN NOT** be drilled into.
American Stand DOUBLE Riser		Stand with 7 knobs and small spuds	Raising heavy lights
American Stand TRIPLE riser		Stand with 8 knobs and small spuds	Raising heavy lights

C-Stand Tall	C Stands C Stand Tall C Stand, Mole (short) C Stand C Stand 30" Black C Stand 20" (tiny)	Very tall Century stand with gobo arm, gag, and knuckle	C-Stands are for holding diffusion in front of lights, NOT for lights to be held on
C-Stand	see above	Century stand with gobo arm, gag, and knuckle	C-Stands are for holding diffusion in front of lights, NOT for lights to be held on
C Stand Mole Short	see above	Short Mole stand with gobo arm, gag, and knuckle	C-Stands are for holding diffusion in front of lights, NOT for lights to be held on
C Stand 30"	see above	**Avenger 30" C Stand with removable black turtle base,** **40" black gobo arm and grip head**	C-Stands are for holding diffusion in front of lights, NOT for lights to be held on
C Stand Tiny	see above	**Avenger 20" C-Stand** with Avenger turtle base, 20" gobo arm and grip head	C-Stands are for holding diffusion in front of lights, NOT for lights to be held on
Low-Boy Riser		Part of the Dana Dolly Kit!	Raising or Holding the Dana Rails.

Rolling Stand (Small)		Stand with Baby Spud	For rolling support of 1K's, In betweenies, Mole
Rolling Stand (Large)	see above	Stand with Junior (1 1/8") female	For rolling support of HMI lights
Lightweight Blade Stand		Light weight stand for lights	For Static support of 1K's, In betweenies, Mole Solarspots
Lightweight Black Blade Stand	see above	Light weight stand for lights	For Static support of lights less than 1K
C Clamp		Clamp with no spuds	Holding together flats and other surfaces
Baby C Clamp	see above	Silver Matthews clamp with 5/8" baby spud	Holding together flats, clamping onto surfaces and attaching lights to the spuds.
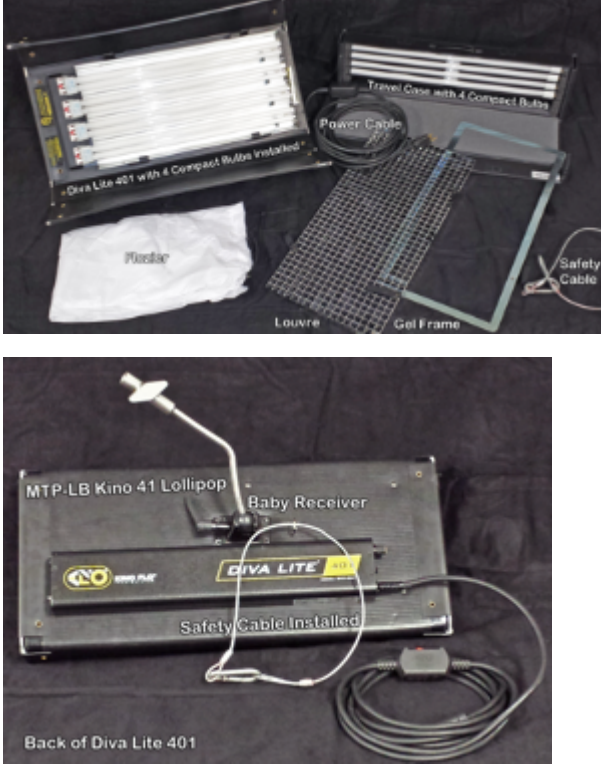
Pipe Clamp Small		Clamp with 5/8" small spud	For mounting onto tables, pieces of wood, flat surfaces and being able to mount small lights on spuds.
Pipe Clamp Large	see above	Clamp with 1 1/8" large spud	For mounting onto tables pieces of wood, flat surfaces and mounting bigger lights then small pipe clamps
Mafer Clamp		Clamp with snap in pin for 5/8" Mafer	For clamping onto surfaces with more control, spud for mounting a small light, more flexible than gaffer grip.
Double Convi Clamp	see above	Kupo Double Convi Clamp with 5/8" spud.	For Clamping a wide variety of materials together at a right angle.
Scissor Mount		Mount with scissor like lock	Locks into place, can mount a light on it.
Gaffer Grip		Grip with 2 spuds. Also called alligator clamp.	For mounting small lights on spuds
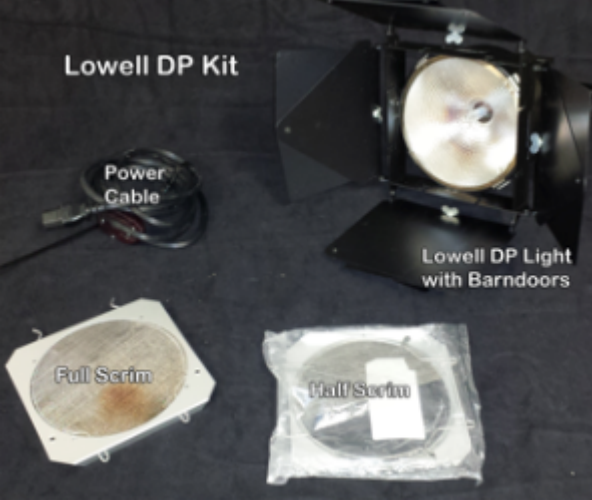
Cardellini Double Spud Clamp		Jaw clamp with 5/8 spud on both ends	For grabbing objects which are then mounted on a C Stand
Cardellini End Jaw	see above	Jaw clamp on one end and 5/8 spud on other end	For grabbing objects which are then mounted on a C Stand
Cardellini Mic Mount	see above	Jaw clamp on one end and microphone mounting threads on the other end	For grabbing objects which are then mounted on a C Stand
Mathelini 6" End Jaw	see above	Jaw Clamp on one end and 5/8 spud on other end	For grabbing objects which are then mounted on a C Stand
Pony Clamp		Metal clamp with spring operated jaws. Orange or Blue.	Spring-operated jaws hold any material quickly and efficiently.
Larson Universal Clamp		Clamp with 2 knobs and 2 washers--one washer is smooth and the other washer has teeth.	Clamp a flag in it, then attach clamp to a Mafer clamp.

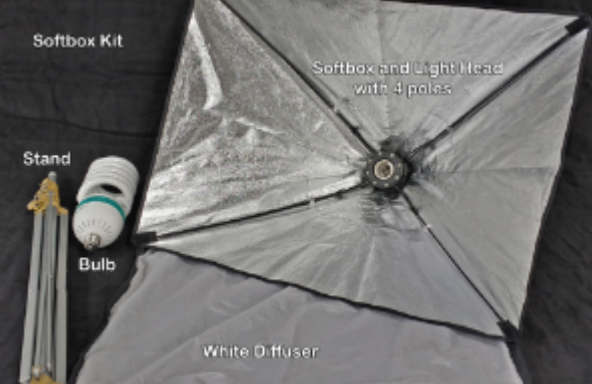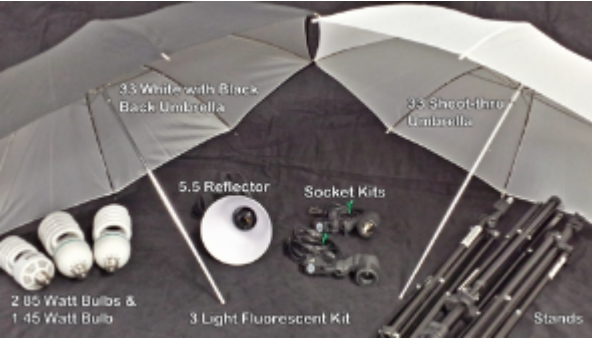|			
Duckbill Clamps		Clamp with 5/8 spud	For holding foam core reflectors in place. Can also be used for lite disc reflectors
Cantrell Holder		A 3/8" shaft threaded at one end with square plates attached.	The foam core is "speared", and the white plate is then mounted on the foam with the wing nut. The shaft may then be mounted into a grip head, and the foam core placed and held in position on any stand.
Bread Board Holder	see above	3/8" shaft threaded at one end with square plates attached. The corners are bent in.	
Baby to Spud Adapter		5/8 to 1 1/8 adapter	To use a light with a baby adapter on a light stand with only a larger spud….
Baby Offset Arm			For attaching two lights to a stand
Magic Arm		Fully articulated arm with 90° pivoting and 360° rotating ends, an elbow that rotates 360°. It has 5/8 studs on ball joints at both ends.	Allows partial loosening for safe and precise positioning of a light head. Load Capacity 6.61 pounds
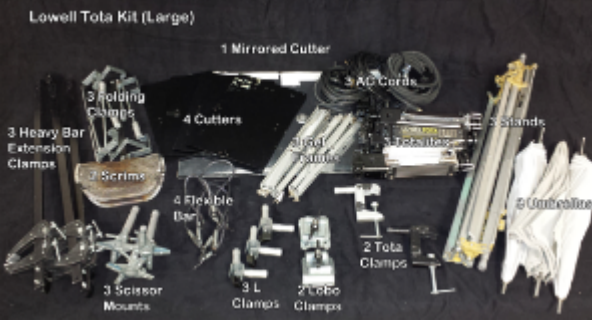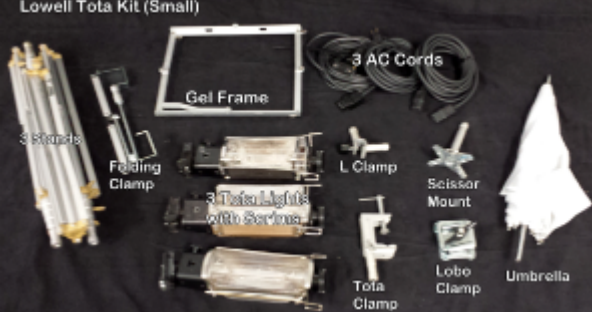
Safety Cable		Bundles of wire in groups of 10	For fastening equipment in trucks for transport and on sets, to act as second safe fastener for lights attached to ceilings or overhead.
Dollies and Dolly Accessories			
Wedges		Set of wooden wedges in green (11), red (11), and black (11) crates.	To level out dolly track on uneven surface.
Track Wheels for Dolly		Set of 4 wheels to fit both American and Matthews dollies and Elemack track in purple 10 gallon storage bin with lid	To be put on dollies to ride on the dolly track
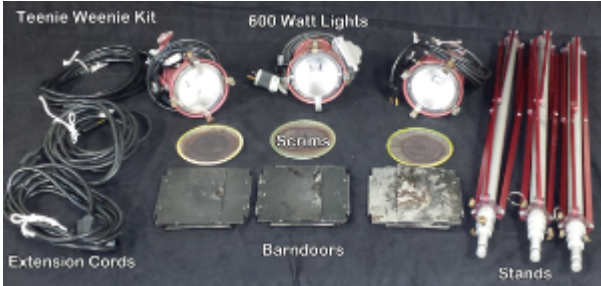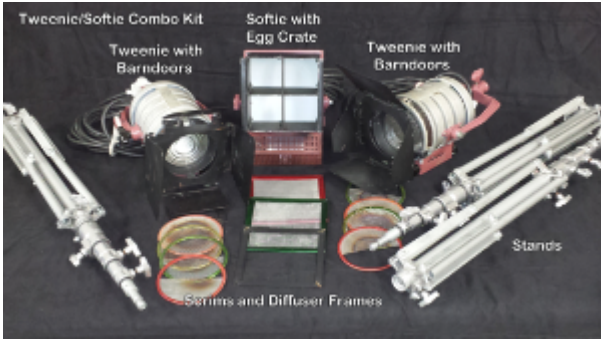
Dolly, American		Has 2-piece handle, 2 wings and 14 knobs. Blue (looks similar to Matthews Dolly)	For tracking shots
Dolly, Matthews	see above	Has 2-piece handle, 2 wings, and 10 knobs. Orange (Pictured)	For tracking shots
Dolly, Dana		The Dana Dolly kit includes the Dana Dolly with Mitchell base, a 75mm adapter, 100mm adapter, 150mm adapter, two track end brackets, a center support, a large washer and a multi-tool.	For Tracking shots
Dolly, Vector		For advanced classes only. You must take a training class to use this item.	For tracking shots, also has boom feature

Gorillapod with Cineskates		Gorilla pod, Cinetics skates, skateplate MAX weight is 5 Pounds!	For controlling camera movement
Light Kits			
KinoFlo Diva		Diva light, Gel Frame, Louver/Silver, Lollipop with Baby Receiver, Four 3200K compact bulbs, Four 5500K compact bulbs, 1 Full flozier, 1 lamp travel case	Lighting for interviews or sets

Lowell Rifa 250		Light fixture, 250 watt GCA bulb, white diffusion cloth, built-in power cable, and extension cord	Lighting for interviews or sets
Lowell Rifa 500		Light fixture, 500 watt EHC bulb, white diffusion cloth, black egg crate, built-in power cable, and extension cord	Lighting for interviews or sets
Lowell DP		Lowell 500 watt open-faced tungsten with: barn doors single scrim half-single scrim power cable	Lighting for interviews or sets
Mole 300 W Fresnel In-Betweenie		300W In-betweenie with barn doors	Lighting sets primarily

Cowboy Softbox		five (5) 45 watt bulbs = 2000 watt power cable softbox light control THIS IS A FRAGILE ITEM.	Lighting for interviews or sets
Softbox		Flashpoint SoftBox: 70 watt Fluorescent Light Unit with Built in 19.5 x 27.5 Silver Soft Box in its own fabric pouch detachable AC Plug Spiral Fluorescent 5500K Bulb (translates into 350 Watt) white diffusion cloth Lowell Light Stand	Lighting for interviews or sets
3 Light Fluorescent Kit		3-7' stands, 2 umbrellas (33 shoot-thru and 33 white umbrella with black back), 1- 5.5 reflector, 2 socket kits, 2 85watt and 1 45 watt fluorescent bulb rated at 5500 degrees Kelvin.	NOTE: USE A SANDBAG SO THE LIGHT DOESNT TIP OVER
Silverdome		Light head, an OctoConnector, 500 watt tungsten bulb in cardboard sleeve, 1K bulb in cardboard sleeve, power cable, SilverDome softbox with four metal rods one sheet of fabric diffusion *Do NOT put lights away when hot.	Lighting for interviews or sets
Arri 150		Arri 150 light with attached power cable 4-way barn door snoot hard case	Lighting for interviews or sets

Arri 3 Open Face /Softlite Kit		Two Arrilite 600 fixtures, one Arri 650 fixture three barn doors, three stands, three single full scrims, three double full scrims, two chimera speed rings, two Chimera XS Video Pro Lightbanks, eight metal poles, two Chimera soft fabric egg crates, one dimmer.	Lighting for interviews or sets
Lowell Go Kit		2 250W Pro lights, 2 stands, 2 barn doors, 1 umbrella, 1 gel frame. I spare bulb, case.	Lighting for interviews, some sets
Lowell Tota Kit (Large)		3 tota lites, 3 AC cords, 3 stands, 1 spare bulb, 3 gel frames, 3 scissor mounts, 3 folding clamps, 3 heavy bar extension clamps, 4 flexible bar, 3 umbrellas 4 cutter, 2 scrims 1 mirrored cutter, 2 lobo clamp, 2 tota clamps, 3 L clamps, instructions	Lighting sets primarily
Lowell Tota Kit (small)		3 tota light fixtures each has a scrim 3 stands 1 umbrella 3 extension cords 2 spare bulbs gel frame lobo clamp Tota clamp L-clamp scissor mount folding clamp hard case	Lighting sets primarily
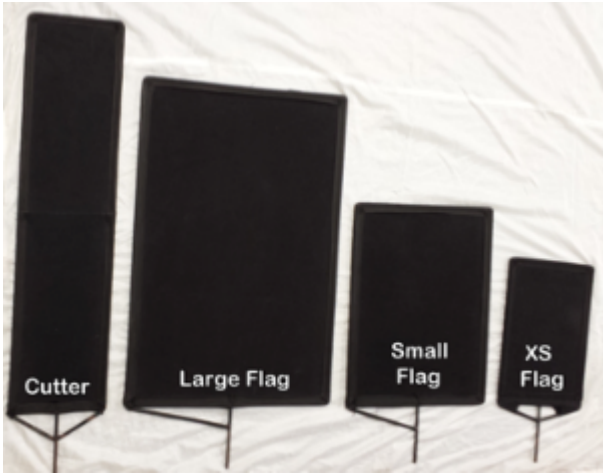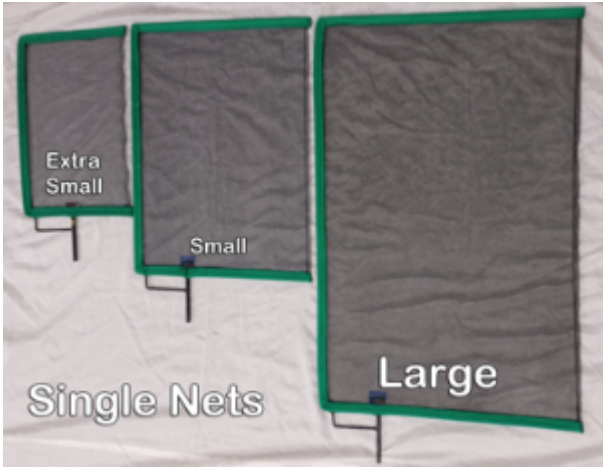
1K Open Face Strand		Orange, 1000w light with barn door, retaining ring and clip (comes in a case with a set of 2)	Lighting sets primarily
Teenie Weenie Kit		3 600W lights, 3 stands, 3 extension cords, 3 barn doors, 2 scrims, 1 spare bulb	Lighting sets primarily
Tweenie Softie Kit		2 mole 650W solarspots, 2 barn doors, 2 diffuser frames, scrim bag for tweenie with 2 half single, 2 half double, 2 single, 2 double scrims. Type 2981 softlite, 1 egg crate, 1 diffuser frame, 1 scrim bag with 1 single & 1 double scrim, 3 light weight stands, molded case.	Lighting sets primarily
Wescott Flex Light LED		LED Light that is flexible, can be bent. Can also be mounted for stability. 1900 lux output. 1'x1' NO BATTERY	Flexible LED lighting for interviews or lighting small spaces like inside a car.
Battery Powered Lights			
Icelight		Small light shaped like a lightsaber!	Lighting a small space
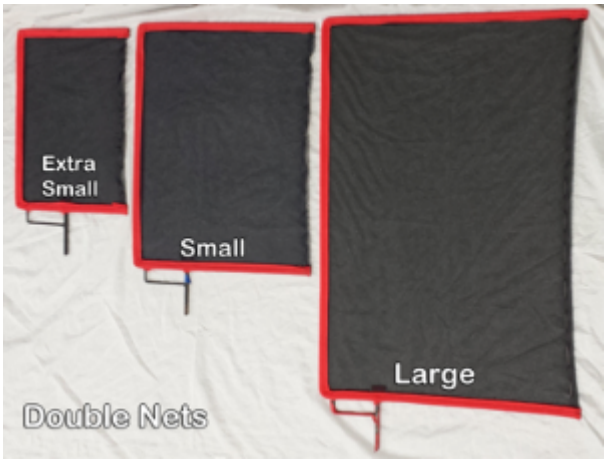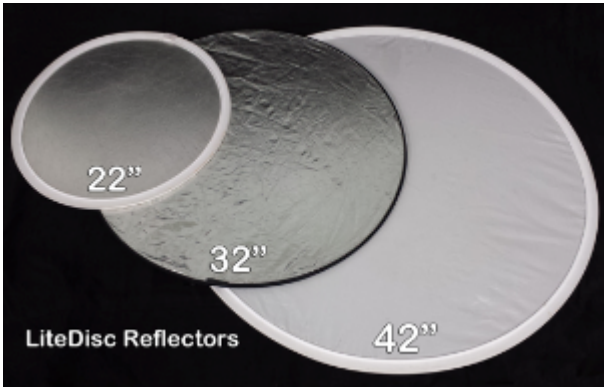
Teenie Weenie Sungun		30V battery, DYG 250W bulb, 120v-30v cable, teenie weenie fixture, case.	Lighting in areas where you cannot use other lights because they need AC power. (i.e. outdoors)
Sungun Kit		(2) lights attached together with attached 4-pin power cable. Comes with 12V12aH battery AND a battery charger.	Lighting in areas where you cannot use other lights because they need AC power. (i.e. outdoors)
Sungun Kit (Cine 60)		Sungun light with battery belt.	Lighting in areas where you cannot use other lights because they need AC power. (i.e. outdoors)
Single Lights			
650 W Open-Faced Teenie Mole		650 Watt open-faced teenie mole, no barndoors	Lighting sets primarily
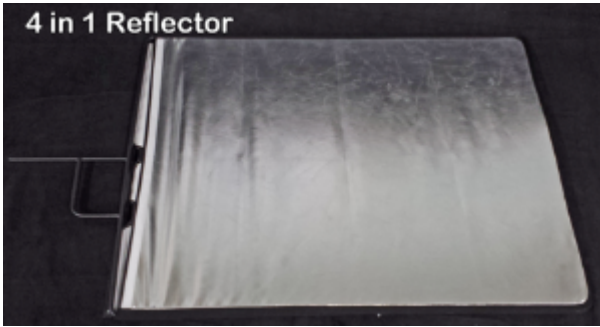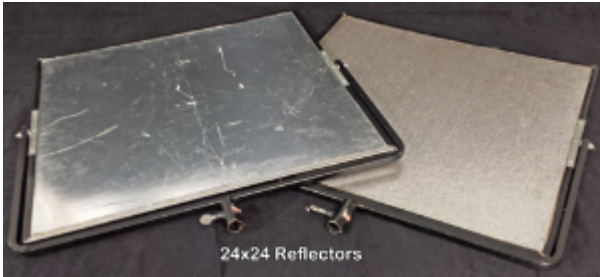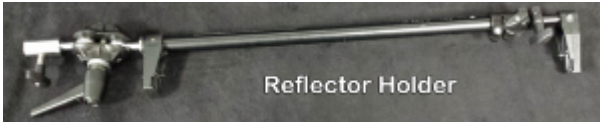
1K Fresnel (Type 407)	1K Fresnel with Barndoors	1000W Solarspot type 407 with yoke and barn doors Looks and performs like Cool Redhead below. The difference is the color of the fixture. The "Cool Redhead" is actually silver. While the Baby Solarspot is red.	Lighting sets primarily
1K Fresnel Cool Readhead (Type 3081)	1K Fresnel Cool Redhead	1000W Solarspot type 407 with yoke and barn doors	Lighting sets primarily
1K Fresnel Snootable (Type 751)	1K Fresnel Snootable	1000W Snootable type 751 with barn doors	Lighting sets primarily
750 Watt Softlight "Baby Soft"	1K Softlight / 750 W Softlight	750W Baby soft light	Lighting sets primarily with a softer light
1K Softlight	see above	1000W softlight with large spud	Lighting sets primarily with a softer light
HMI and HMI Equivalent Lights (Restricted to classes above 366K)			

200 HMI Digimole		1 200W HMI digimole head, 200W AC ballast, 1 4way barn door, 1 handle, molded case	Provides more powerful light than other lights on set, used to simulate daylight.
400 HMI (PAR)		400W joker HMI with electronic ballast, lamp head, 25 extension cable, four leaf barn door, case on wheels	Provides more powerful light than other lights on set, used to simulate daylight.
800 HMI (PAR)		Joker 800W light head, electronic ballast, cable, extension cable(25 feet), four leaf barn door, super wide lens with ring, medium flood lens with a ring, frosted glass beaker, white carrying case with lens bag	Provides more powerful light than other lights on set, used to simulate daylight.
575 HMI, Mole		Mole HMI 575W light with ballast, barn door, and cables	Provides more powerful light than other lights on set, used to simulate daylight.

1.2 HMI, Arri		Arri 1.2W HMI light with ballast, barn doors, and 50' cable.	Provides more powerful light than other lights on set, used to simulate daylight.
1.2 HMI, Mole	see above	Mole 1.2W HMI light with ballast, barn doors, and 50' cable.	Provides more powerful light than other lights on set, used to simulate daylight.
Hive Killer Plasma		Hive Killer Plasma HMI Equivalent light Kit. 1.2 HMI equivalent output 575W draw	Provides more powerful light than other lights on set, used to simulate daylight.
Jab Daylight LED		AadynTech Jab Daylight LED 575 HMI Equivalent Output 200W draw Also does lightning Effects	Provides more powerful light than other lights on set, used to simulate daylight.

Profoto 400		Ballast with power cable, ProFoto head with attached cable, metal transport cap *Do not put the cap on when the bulb is hot* Softlight reflector, silver reflector	Lighting for interviews or sets
Lighting Control			
Flags and Cutter		Cutter- 41"x10" Extra Small- 12"x18 Small- 18"x24" Large-24"x36" (Extra Small now in Studios)	Blocking out light
Single Nets		Extra Small- 12"x18" Small- 18"x24" Large-24"x36" (Extra Small now in Studios)	Diffusing light by 1 layer of net

Double Nets		Extra Small- 12"x18" Small- 18"x24" Large-24"x36" (Extra Small now in Studios)	Diffusion light by 2 layers of net
Silks		Extra Small- 12"x18" Small- 18"x24" Large-24"x36" (Extra Small now in Studios)	Diffusing light by 1 layer of silk
¼ Stop Silks		Small- 18"x24" Large-24"x36"	Diffusing light by ¼ layer of silk.
Reflector, LiteDisc, 22" Silver /White		22" Reflector: Silver on one side, White on the other	Reflecting, blocking or diffusing light.

Reflector, LiteDisc 32" Silver /White or Silver/Gold	see above	32" Reflector: Silver on one side, White or Gold on the other	Reflecting, blocking or diffusing light.
Reflector, LiteDisc 42" Translucent	see above	42" Reflector: Translucent	Reflecting, blocking or diffusing light.
Reflector, LiteDisc 22" or 32" 5in1	see above	22" or 32" Reflector: Translucent disc, silver reflector, gold reflector, silver/gold reflector and flag.	Reflecting, blocking or diffusing light.
Reflector, LiteDisc 18" 8in1	see above	18" Reflector: Gold, sun fire, sunlight, silver, soft silver, white, black, and 2-stop diffuser covers	Reflecting, blocking or diffusing light.
4 in 1 reflector (rectangle)		20"x30" frame with silver, gold, white and black sides.	Reflecting, blocking or diffusing light.
Reflector Boards (2 in wooden box 24x24)		Wooden box with two 24"x24" reflectors	Reflecting light
Reflector Holder		19" to 48" collapsible Reflector Holder	To hold LiteDisc reflectors
4x4 Butterfly Kit		4X4 butterfly kit includes: one 4X4 flat frame, one 4' double net, one 52" single net, one 52" silk, one 52" flag.	Reflecting, blocking or diffusing light.
6x6 Butterfly Kit	see above	6X6 butterfly kit includes: one 6X6 frame (4 poles), one 6' double net, one 6' single net, one 6' silk, one 6' flag.	Reflecting, blocking or diffusing light.
8x8 Butterfly Kit	see above	8X8 butterfly kit includes: one 8X8 frame (4 poles), one 8' double net, one 8' single net, one 8' silk, one 8' flag.	Reflecting, blocking or diffusing light.

Extension Cables/Studio Power Adapters			
Extension Cord, heavy duty 25'		12 gage Extension Cable. Max 1500 Watts	Providing an extension for AC power.
Extension Cord, heavy duty 50'	see above	12 gage Extension Cable. Max 1500 Watts	Providing an extension for AC power.
Extension Cord, heavy duty 100'	see above	12 gage Extension Cable. Max 1500 Watts	Providing an extension for AC power.
Extension Cord, extra heavy duty 50'	see above	10 gage Extension Cable. Max 1500 Watts	Providing an extension for AC power.
Extension Cord, Quad (15amp Edison)		Edison to Quad Edison	Providing an extension for AC power. Max 1500 Watts. This is a GFCI cables and will not work with Diva lights.
Extension Cord, Quad (20amp Edison)		20amp Edison to Quad Edison. This will not work in older houses or non-industrial buildings!	Providing an extension for AC power. Max 1500 Watts. This is a GFCI cables and will not work with Diva lights.
20 Amp to 20 Amp Studio Extension		20 Amp to 20 Amp Studio Extension	Providing a conversion from 20 Amp to Edison power.
20 Amp to Edison Duplex	see above	20 Amp to Edison Duplex	Providing a conversion from 20 Amp to Edison power.
Jumper	see above	20 Amp to Edison	Providing a conversion from 20 Amp to Edison power.

50 Amp to Duplex or Quad		50 Amp to 2 or 4 Edison	Providing a conversion from 50 Amp to Edison Power.
Stage Pin		60 Amp to 4 Edison	Providing a conversion from Stage-Pin to Edison power.