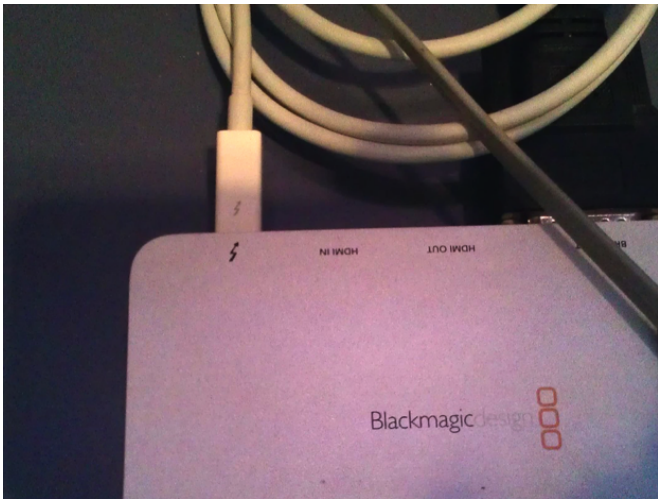# AVID- Premiere and Davinci Resolve - Audio and Video Monitoring in CMB 1st floor Rooms

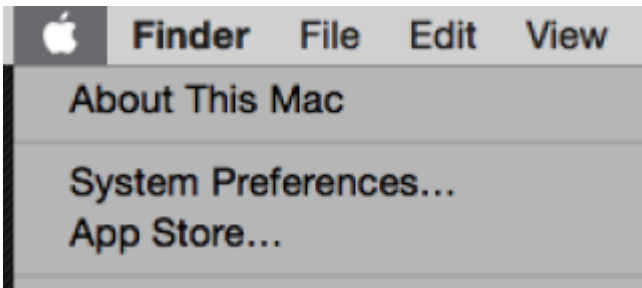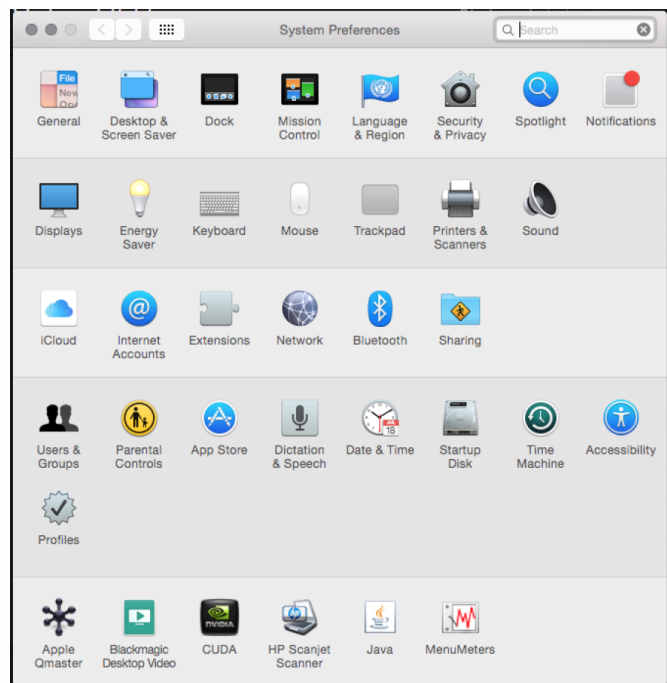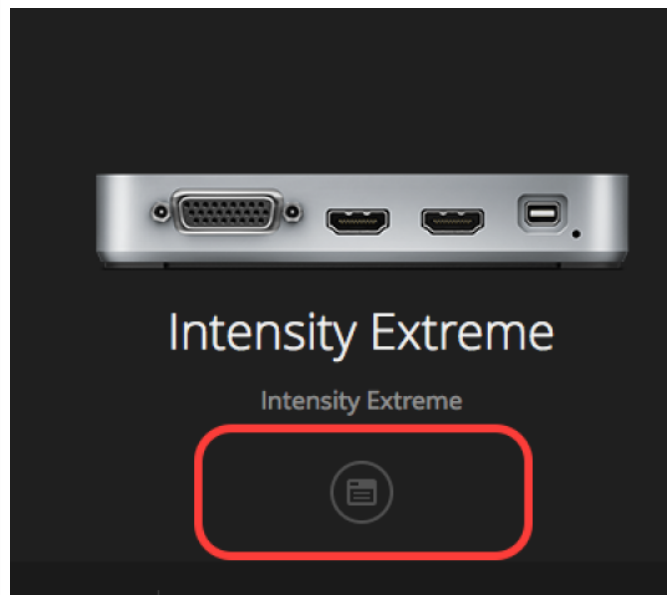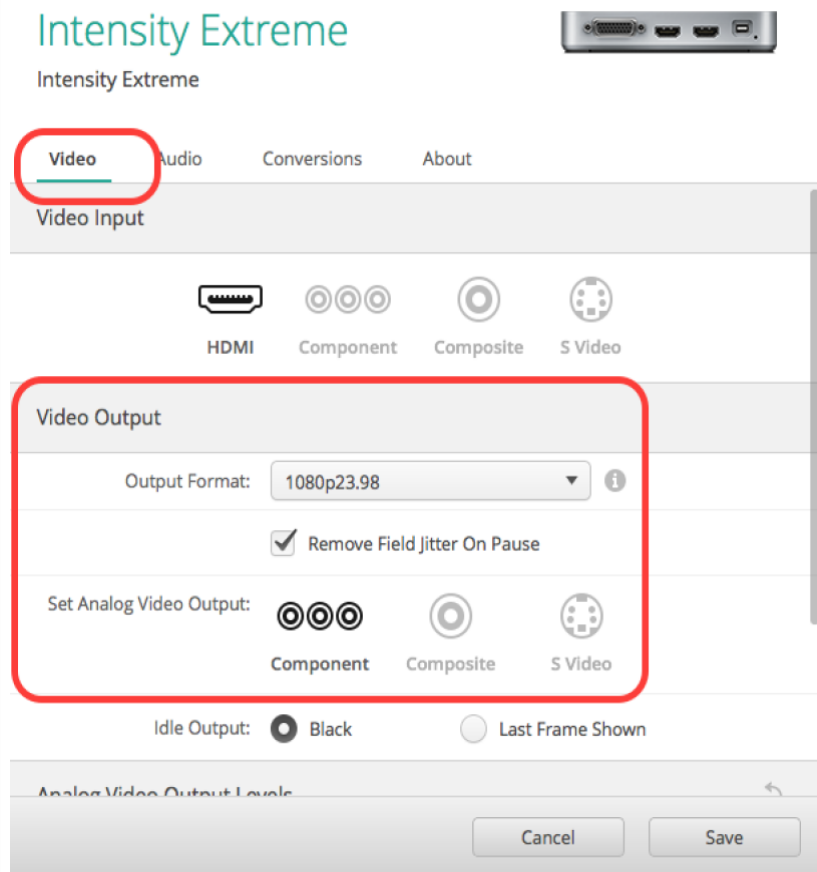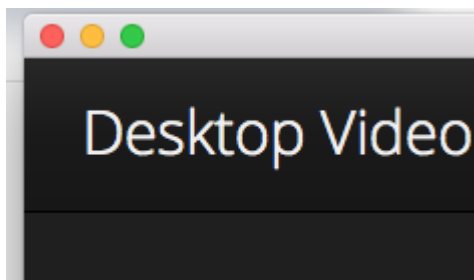|	
Check that the WHITE Thunderbolt cable is plugged into the IMac	
Make sure the other end of the WHITE - Thunderbolt cable is plugged into the Blackmagic Design Intensity Pro as shown here.	
Log into the computer Go to System Prefs	

Go to Blackmagic Desktop Video

Click on Settings Button
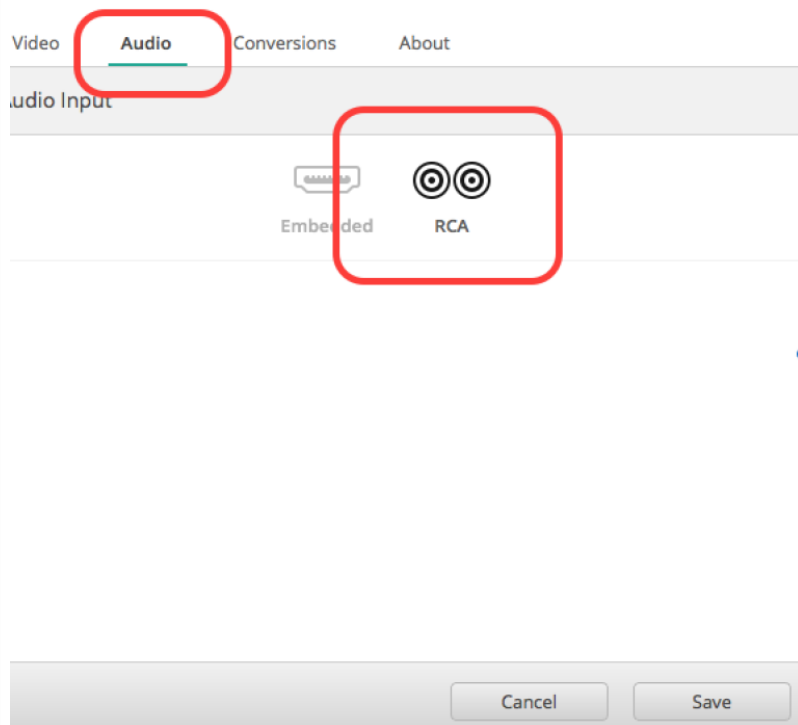
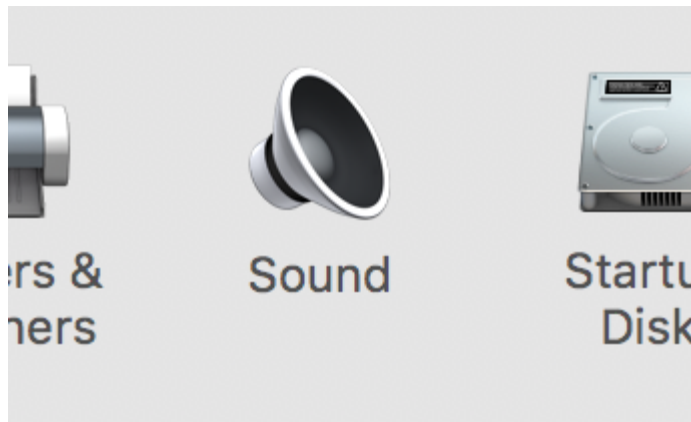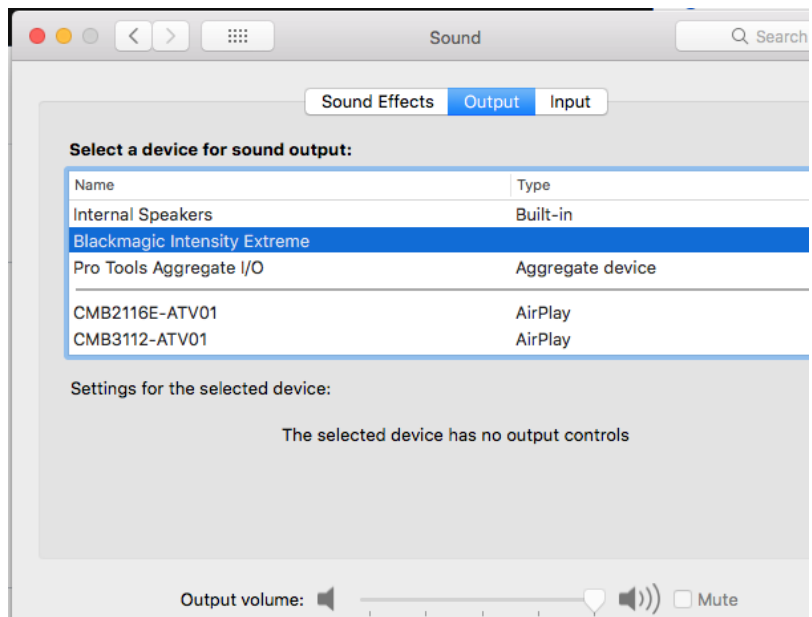|	
Click on Video> Choose Video Output > Select Component and choose 1080p23.98	
Click on Audio Tab (if there is one) > Click on RCA Click on Save Close the Desktope Video click the red button in the corner	

Back to System Preferences Select Sound	
Select Output Tab > Blackmagic Option	
If you have video you would like to use in your protools session turn on the TV **MAKE SURE THAT THE SOURCE IS SET TO COMPONENT -**	

PRESS THE SOURCE BUTTON UNDERNEATH THE "9" KEY TO SET

INPUTS ON THE MONITOR - Don't change this should be set correctly but just in case it should be set
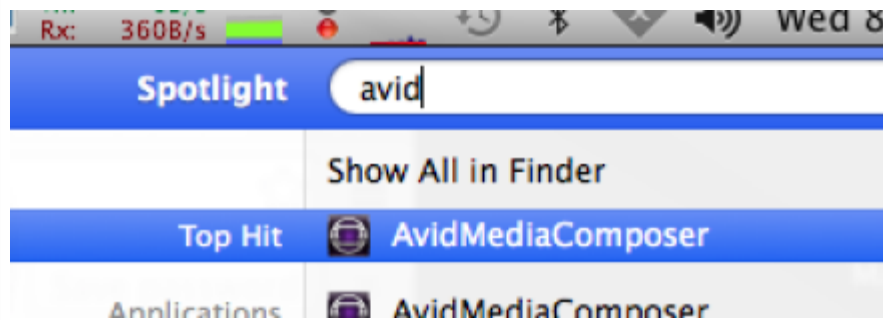
to component input.

If you are in suite CMB 1.108B then you have a newer Monitor and have this remote

Power and Input buttons will be what you need.
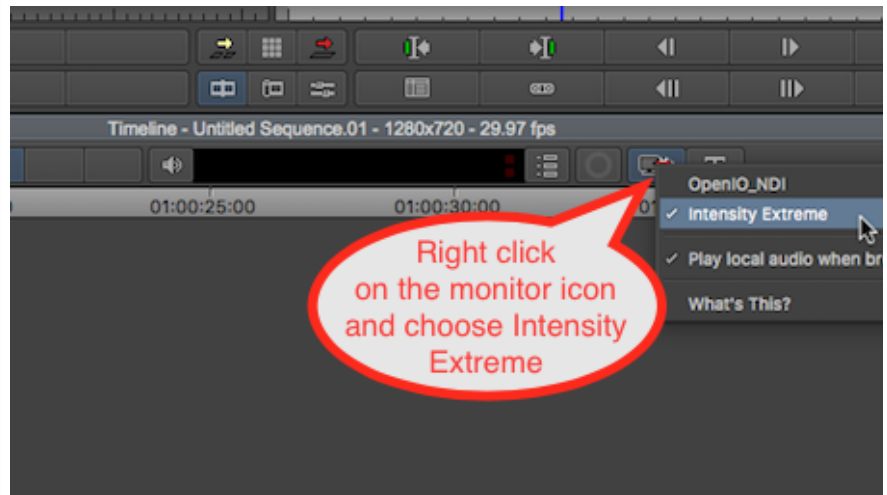
Input should be on HDMI

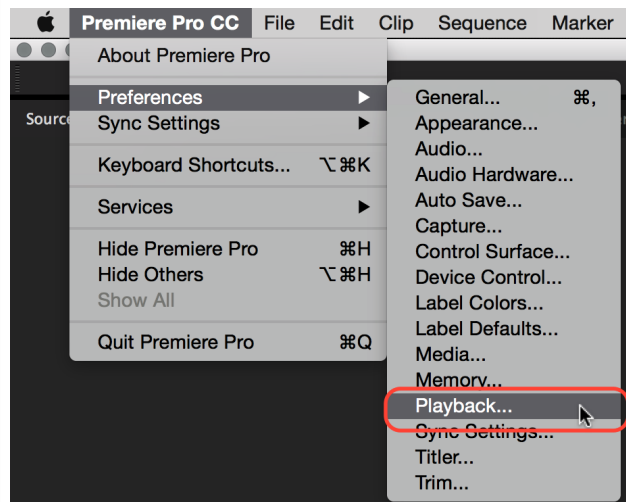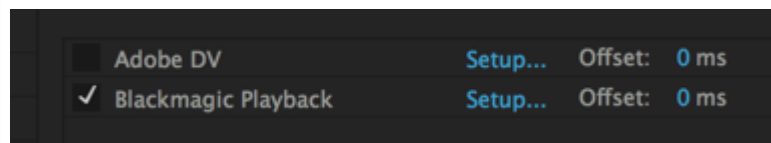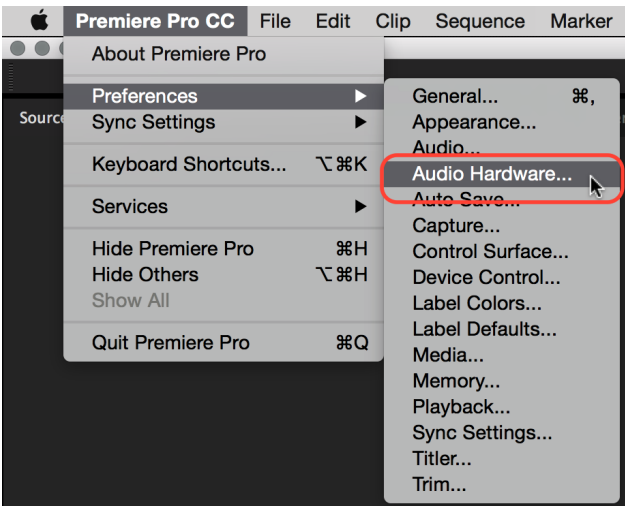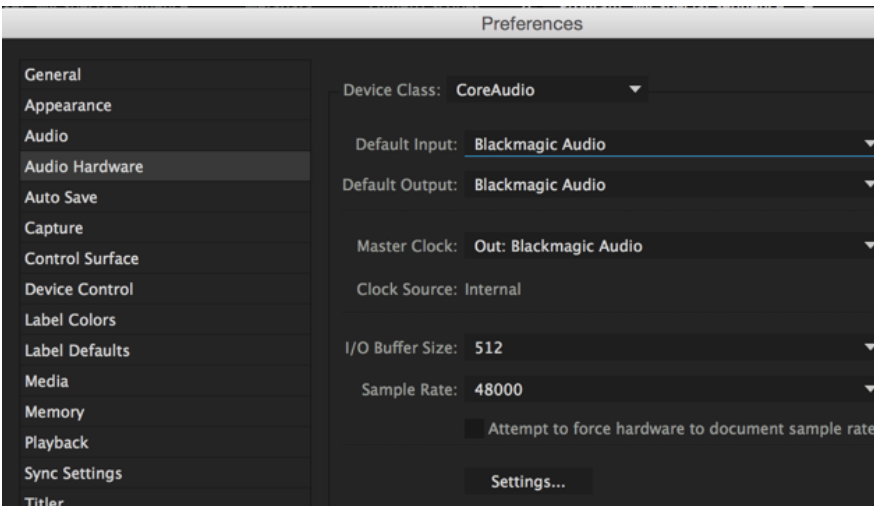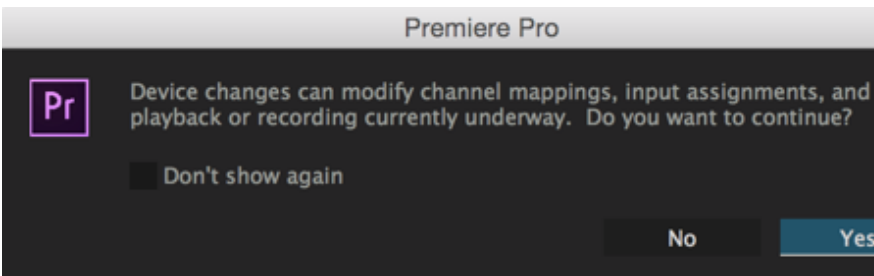|	
Select the application that you want to run AVID or Davinci Resolve or Premiere	
AVID you need to make sure the Software sees the Blackmagic Design Input and Output device On the timeline there is a small TV icon RIGHT click it with the Mouse and choose Intensity Extreme	
Set Adobe Premiere Pro Playback Settings to Play on the Monitor and Speakers Choose "Premiere Pro CC > Preferences > Playback..."	
Choose Blackmagic Playback Click OK	

Choose "Premiere Pro CC > Preferences > Audio Hardware..."	
Make sure you Preferences look like this	
If you get this error click Yes	
Click OK	

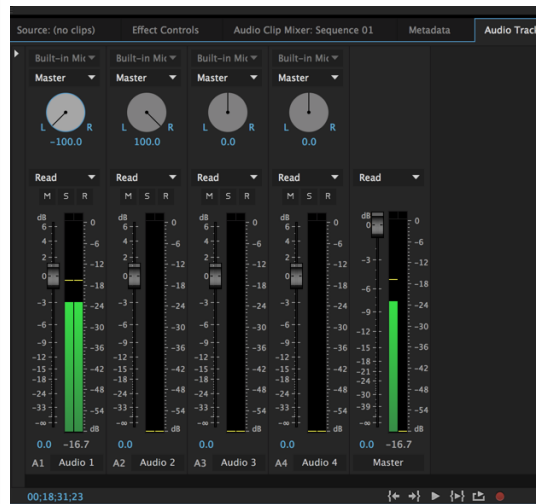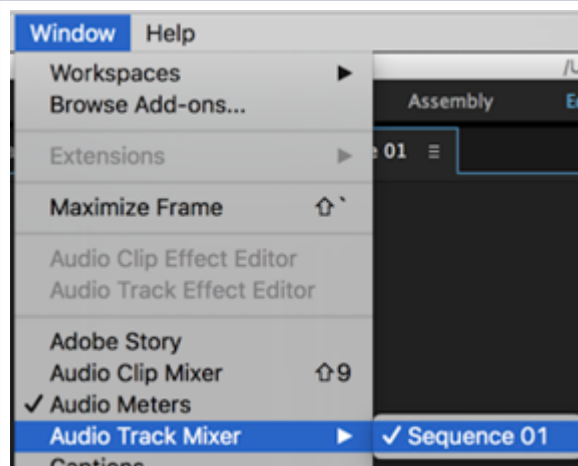|	
Don't forget to pan channel 1 LEFT & channel 2 RIGHT and don't use any other tracks	
USE ONLY TRACK MIXER not CLIP MIXER	
Some of the Suites on the 1st floor have a Mixer. The mixer settings are shown here. Channel 1 and 2 are AVID playback are ProTools playback Also turn up the Master audio on the Board labeled Volume	

Some suites have the Mackie Big Knob

ProTools and AVID Inputs are labeled and use Monitor Select B

make sure Mute is not pressed