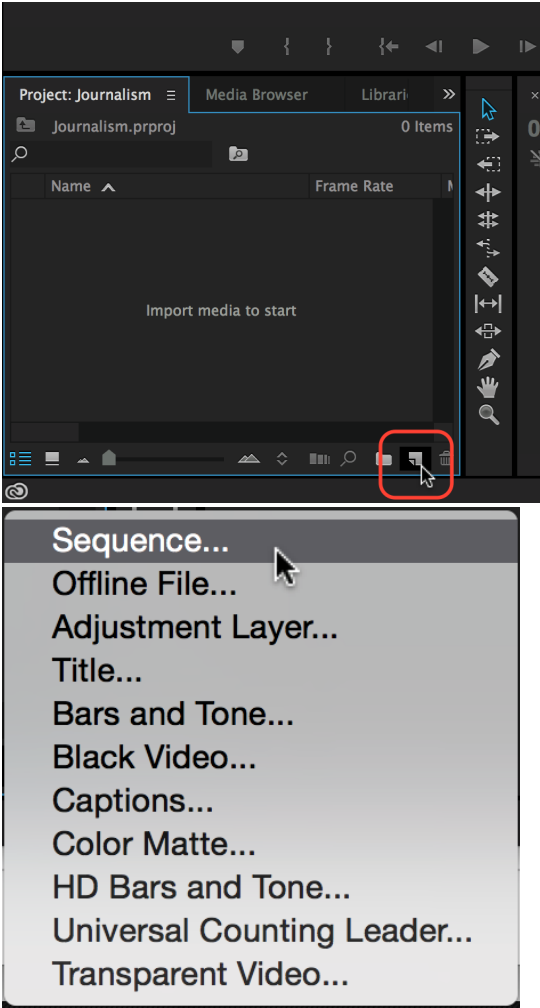# Broadcast Journalism student Premiere settings - Project Setup

This document discusses the proper Premiere settings for student packages for the Broadcast Journalism Reporting Texas program. If these settings are not used, videos will not play-to-air properly.
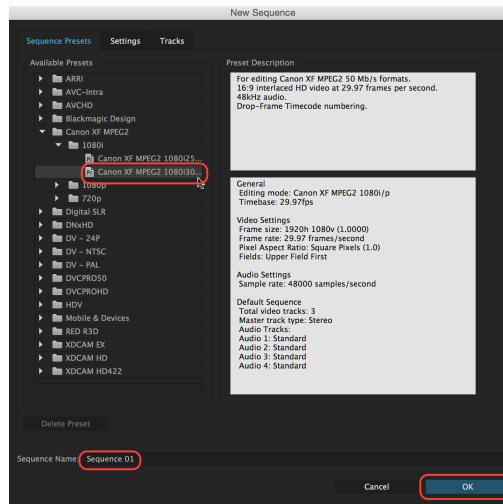
Open Premiere	
If you need a refresher on how to start a project refer to this wiki	[Adobe Premiere Pro - Get Started Using Premiere - Project Setup](#)
Create a new timeline/sequence by clicking on the new item icon Choose "Sequence..."	

Choose "Canon XF MPEG2 > 1080i > Canon XF MPEG2 108030..."
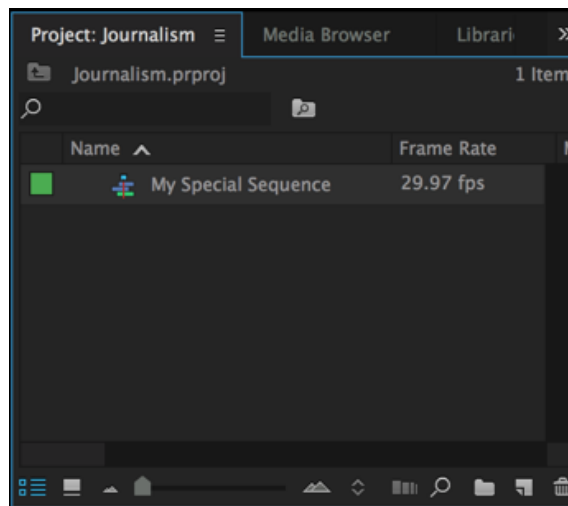
Name your timeline/sequence
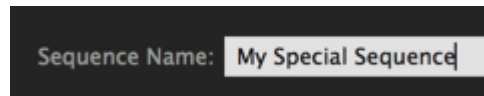
Click OK

Your project window should look like this

Unless you have already imported your media. Then it will look more like this
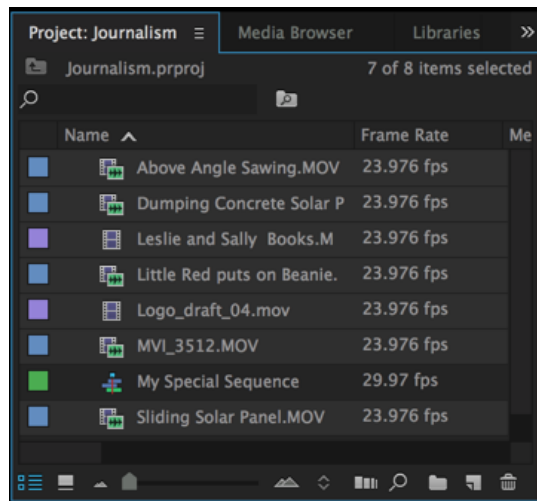
Canon XF footage you will get this error it's okay to ignore it and click OK	
# WARNING! If you proceed to edit without following the next step, your audio may not work correctly!	
Select all of your imported footage From the clip menu choose "Modify > Audio Channels..." or Press Shift + G	
Select "Mono" from the "Clip Channel Format" drop down	
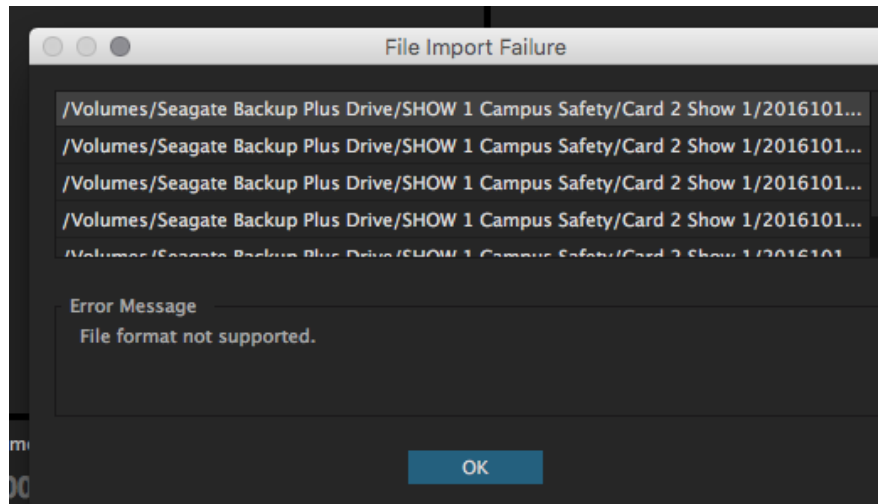
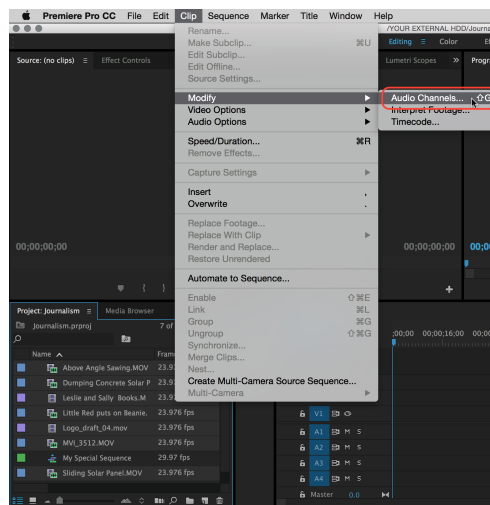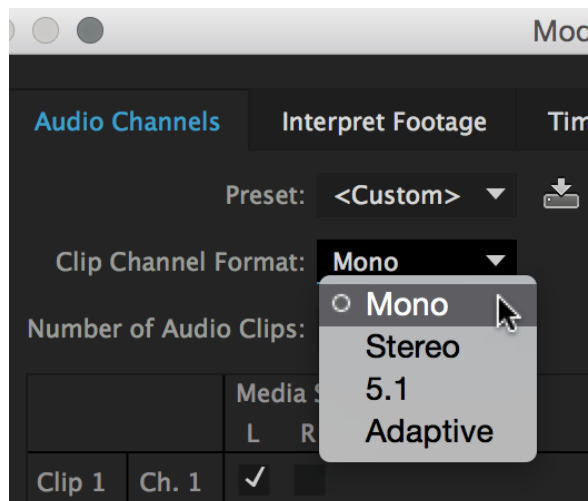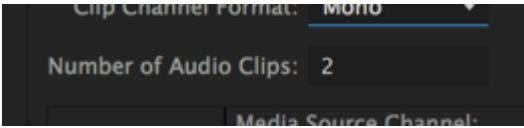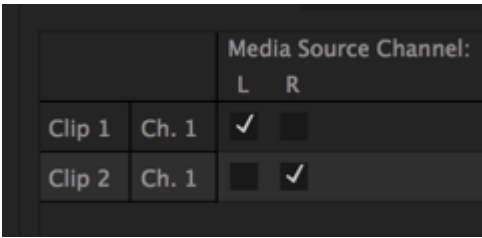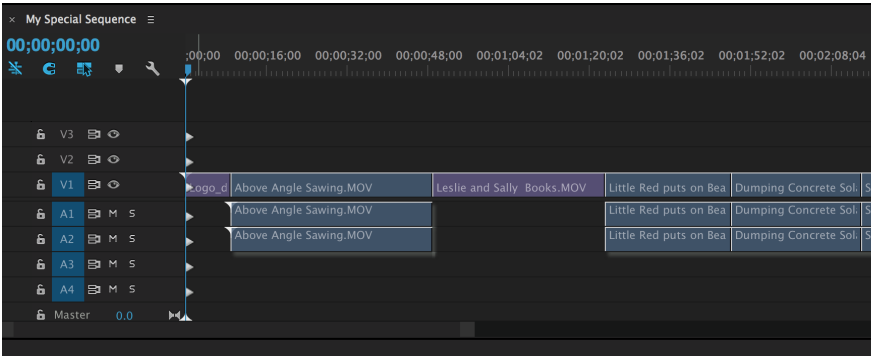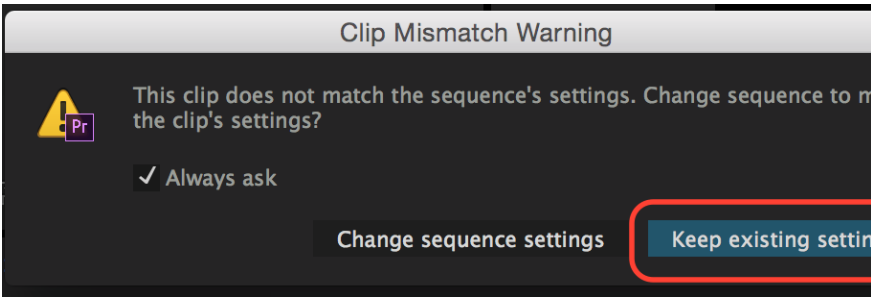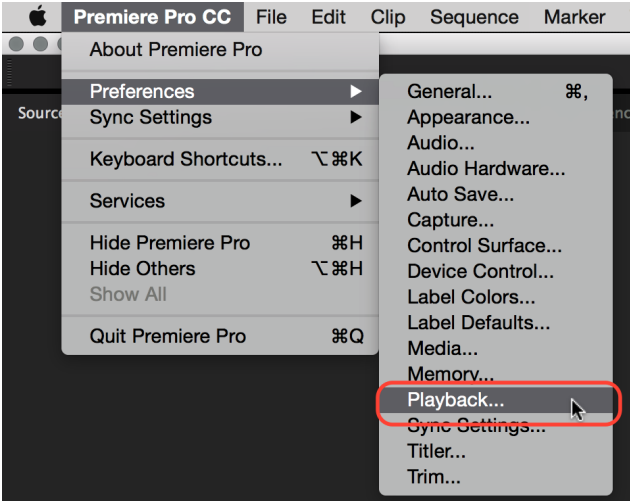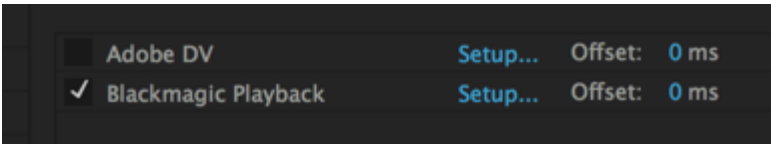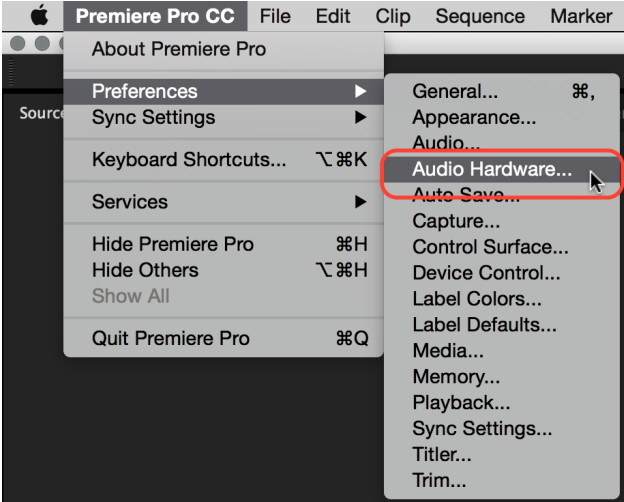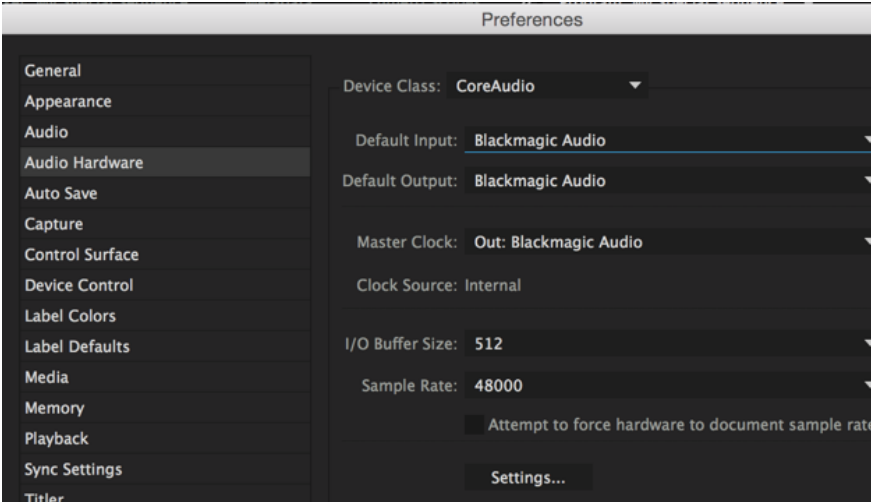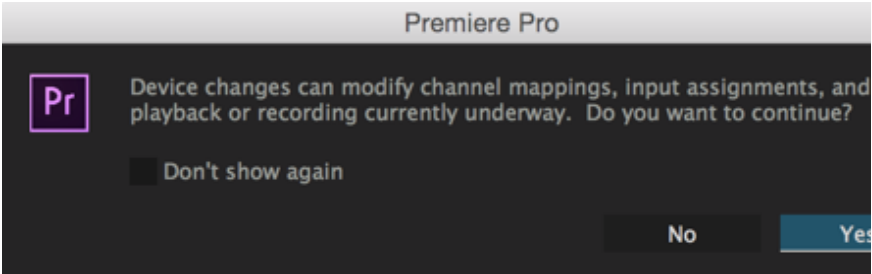|	
Set the "Number of Audio Clips:" to 2	**Clip Channel Format:** Mono **Number of Audio Clips:** 2 Media Source Channel:
Route your audio Click OK	Media Source Channel: L R Clip 1 Ch. 1 ✓ Clip 2 Ch. 1 ✓
Drag you clips into the timeline	
If you get this warning, choose "Keep existing settings"	**Clip Mismatch Warning** Pr This clip does not match the sequence's settings. Change sequence to m the clip's settings? ✓ Always ask Change sequence settings Keep existing settin
Still no video and sound at the switcher and mixer? Keep reading...	

Choose "Premiere Pro CC > Preferences > Playback..."	Premiere Pro CC File Edit Clip Sequence Marker
	About Premiere Pro
	Preferences ▶ General... ⌘,
	Sync Settings ▶ Appearance...
	  Audio...
	Keyboard Shortcuts... ⌥⌘K Audio Hardware...
	  Auto Save...
	Services ▶ Capture...
	  Control Surface...
	Hide Premiere Pro ⌘H Device Control...
	Hide Others ⌥⌘H Label Colors...
	Show All Label Defaults...
	  Media...
	Quit Premiere Pro ⌘Q Memory...
	  Playback...
	  Sync Settings...
	  Titler...
	  Trim...

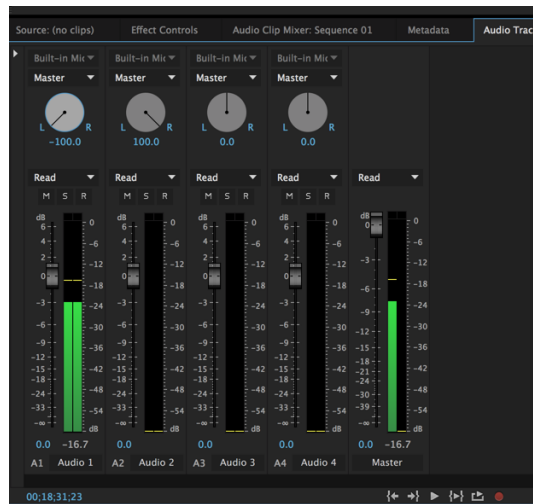|	
Choose Blackmagic Playback Click OK	Adobe DV Setup... Offset: 0 ms ✓ Blackmagic Playback Setup... Offset: 0 ms

Choose "Premiere Pro CC > Preferences > Audio Hardware..."	**Premiere Pro CC** File Edit Clip Sequence Marker
	About Premiere Pro
	Preferences ▶ General... ⌘,
	Sync Settings ▶ Appearance...
	                              Audio...
	Keyboard Shortcuts... ⌥⌘K Audio Hardware...
	                              Auto Save...
	Services ▶ Capture...
	                              Control Surface...
	Hide Premiere Pro ⌘H Device Control...
	Hide Others ⌥⌘H Label Colors...
	Show All Label Defaults...
	                              Media...
	Quit Premiere Pro ⌘Q Memory...
	                              Playback...
	                              Sync Settings...
	                              Titler...
	                              Trim...

Make sure you Preferences look like this	**Preferences** General Appearance Audio Device Class: CoreAudio ▼ Audio Hardware Auto Save Default Input: Blackmagic Audio Capture Control Surface Default Output: Blackmagic Audio Device Control Label Colors Master Clock: Out: Blackmagic Audio Label Defaults Media Clock Source: Internal Memory Playback I/O Buffer Size: 512 Sync Settings Sample Rate: 48000 Titler □ Attempt to force hardware to document sample rate Settings...
If you get this error click Yes	**Premiere Pro** Device changes can modify channel mappings, input assignments, and playback or recording currently underway. Do you want to continue? □ Don't show again No Yes
Click OK	

Don't forget to pan channel 1 LEFT & channel 2 RIGHT and don't use any other tracks	
USE ONLY TRACK MIXER not CLIP MIXER	