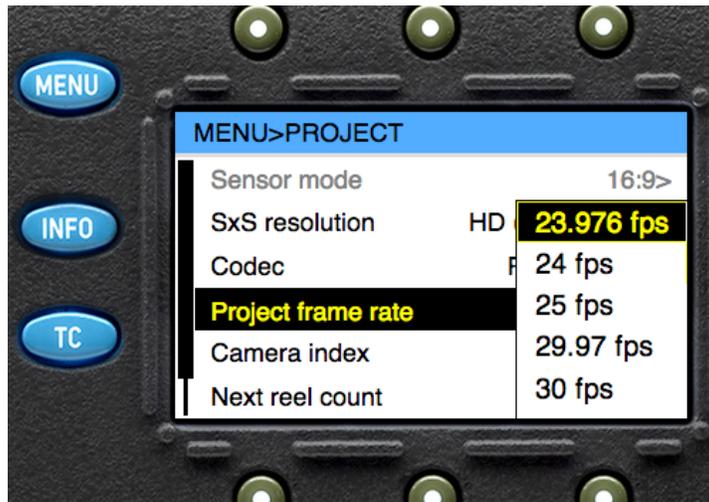
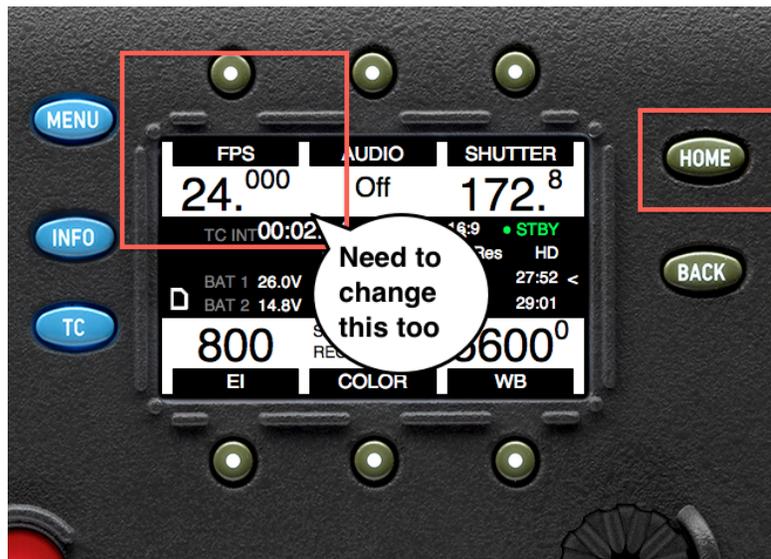


AVID – Arri Alexa Camera Recording Setup and AVID Project Setup

Go to Menu>Project>Project frame rate and make sure it is set to 23.976

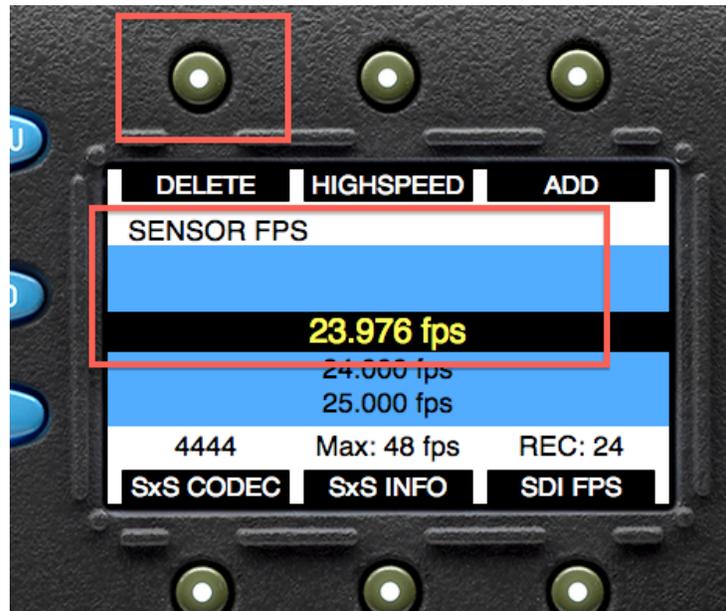


Click the "Home" button and notice the home screen shows FPS as 24.00. This also needs to be changed.



Click the grey Button above the FPS and change the Sensor FPS to 23.976 as well.

(press the round knob to set)

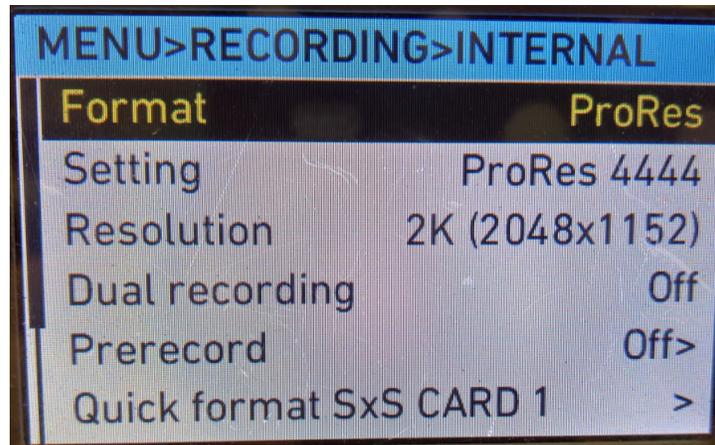


Notice now the FPS say 23.976 on the home screen.

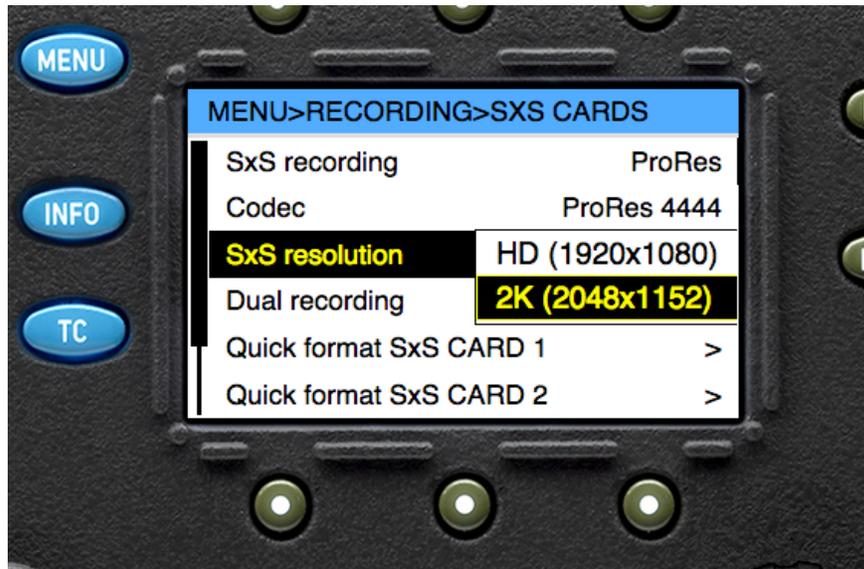
This is a problem. You have to change the "Project" frame rate not just the Sensor FPS. If you don't change the project FPS then the quicktimes that are recorded are 24 not 23.976.



Next change the SXS card recording resolution to 2K. Go to Menu>Recording>Internal >

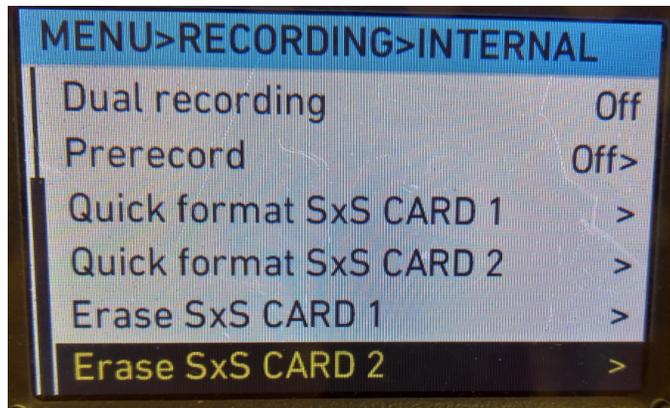


Next change the SXS card recording resolution to 2K. Go to Menu>Recording>SXS Cards > Change to 2K (2048x1152)

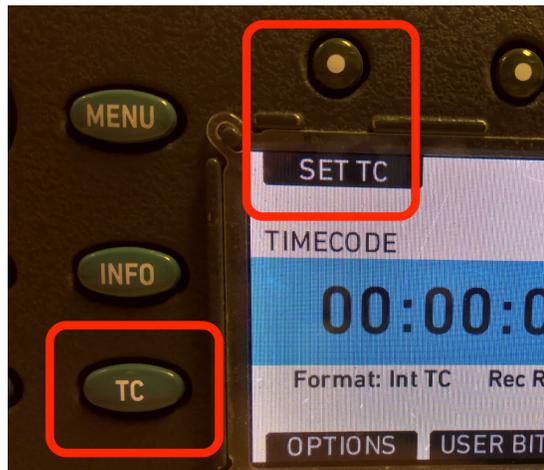


ERASE SXS CARD 1 AND 2

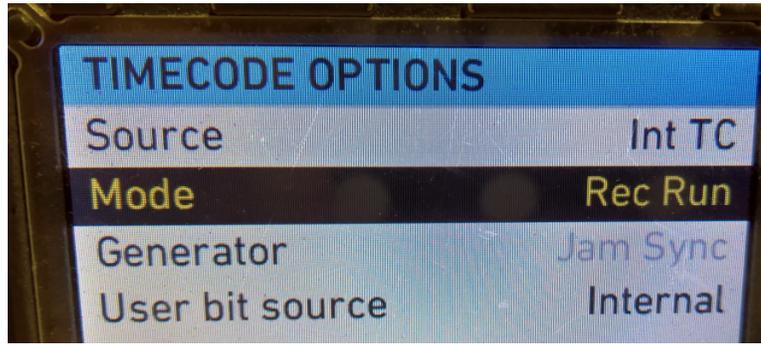
Go to Menu>Recording
>Internal>Erase SxS Card 1 and 2



Press TC to set the Timecode

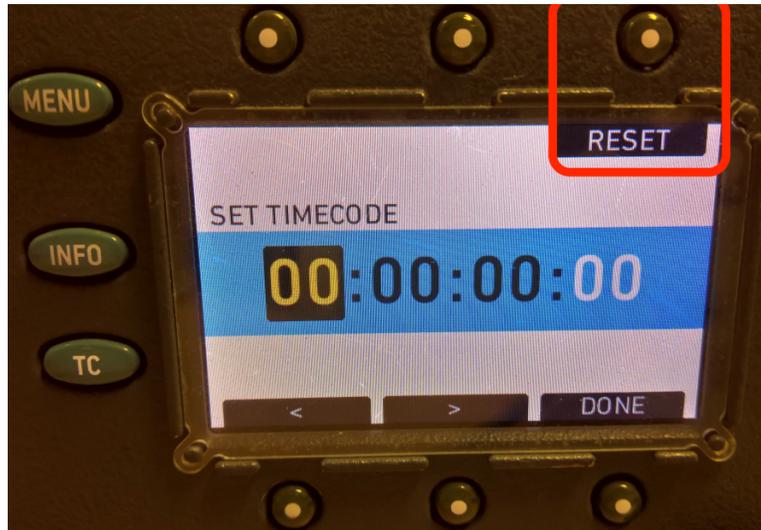


Press Options button and make sure timecode is in record run



Press Reset to set the TimeCode to Zero

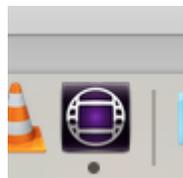
Then use the bottom buttons to change the timecode. Then press "Done"



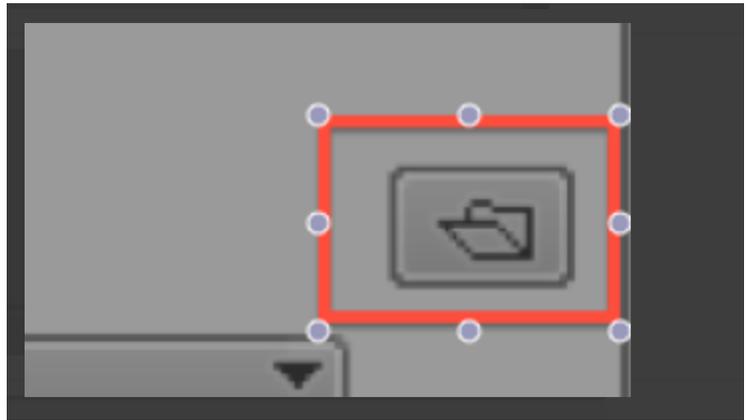
This is the default settings for the camera but the Shutter ASA or ISO and the white balance have to be set to the lighting conditions.



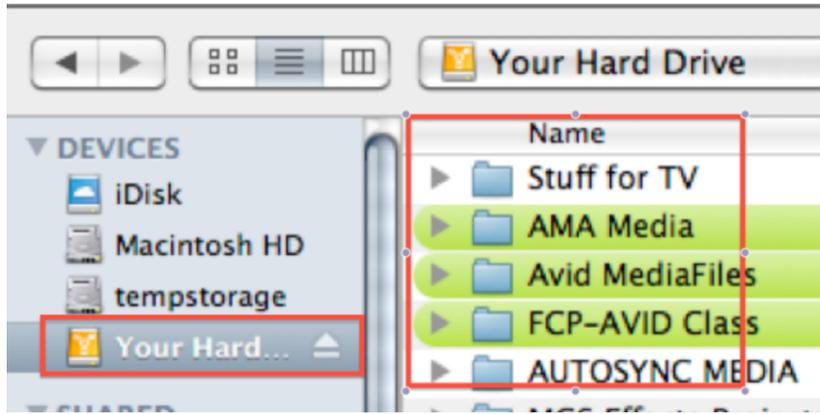
Once you have shot footage on the Alexa you need to bring that into AVID. Launch AVID



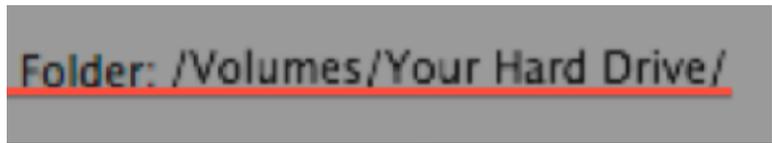
The Initial Project Screen will open. Here is where you choose where you create and save new projects. Click on the "Folder" to select where to save your new projects also how to navigate to already existing projects.



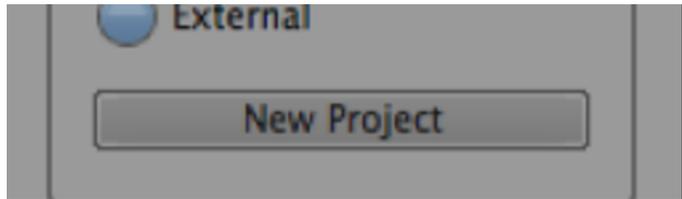
Navigate to the hard drive and folder that you want AVID to access and save new projects



You can look at the path where AVID will be accessing projects once you select the folder

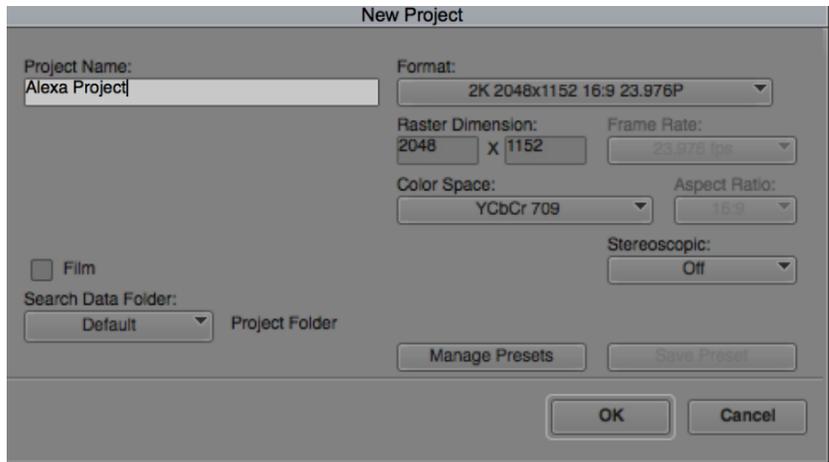


Now click on the "New Project" button



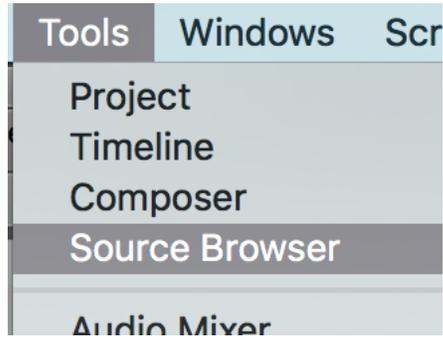
The New Project Dialog will come up. Select the project parameters

- Choose the Project Name
 - The Format
 - Usually will be 2K 2048 x 1152 23.98
- DON'T WORRY WE CAN CHAGE THIS LATER IF YOU SHOT AT A DIFFERENT FORMAT BUT NOT SURE**
- Color Space YCbCr
 - Stereoscopic Off Click OK to create the project
- Click OK to create the project



Open the Source Browser if you haven't already

Go to >Tools>Source Browser

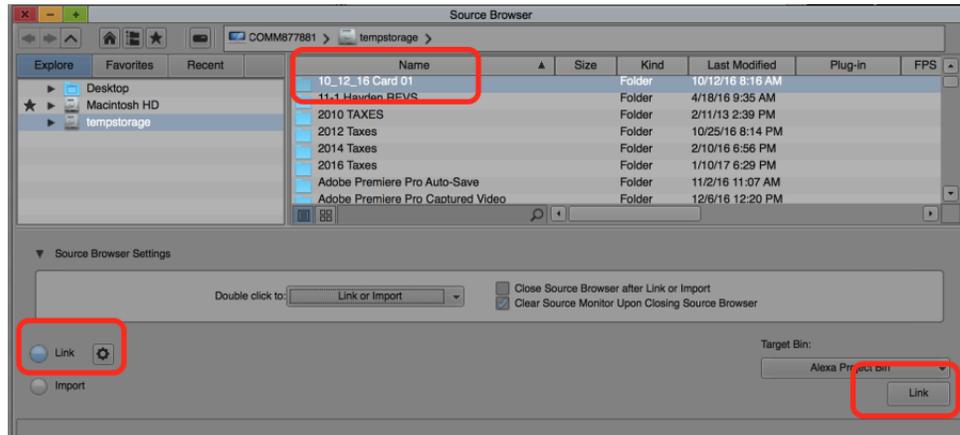


Choose to "Link"

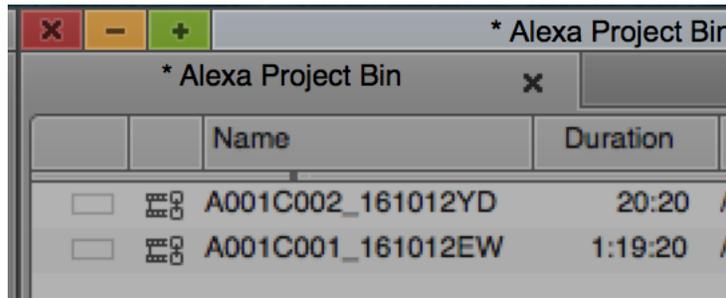
Navigate to the location of the RAW Card Files

You should be able to select the folder that contains all the card files

Click on Link



The files will load into the open bin



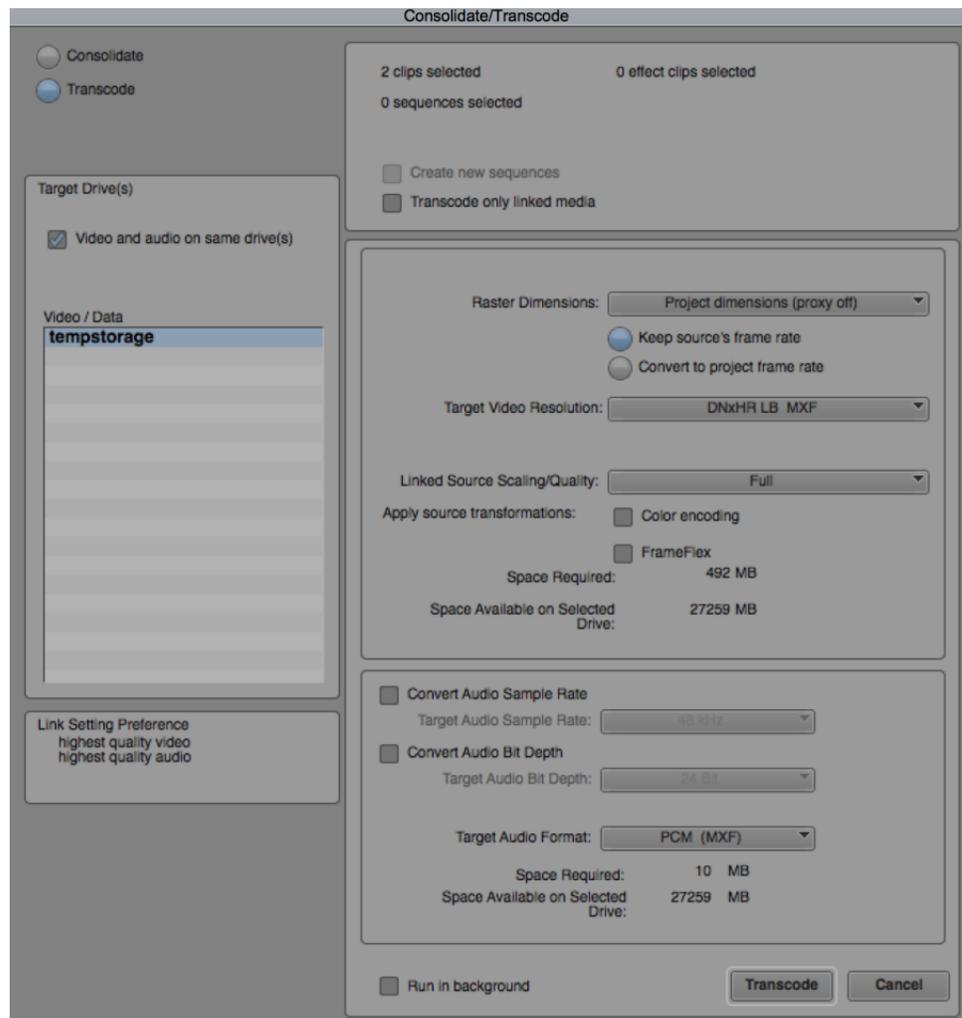
Select the files in the bin and choose >clip>Consolidate /Transcode



Then select where you want to save the consolidated files and choose the "Target Video Resolution"

We recommend DNxHR LB MXF

Then Choose Transcode



Edit with the master clip not the linked file

Notice the different icon for a linked file

