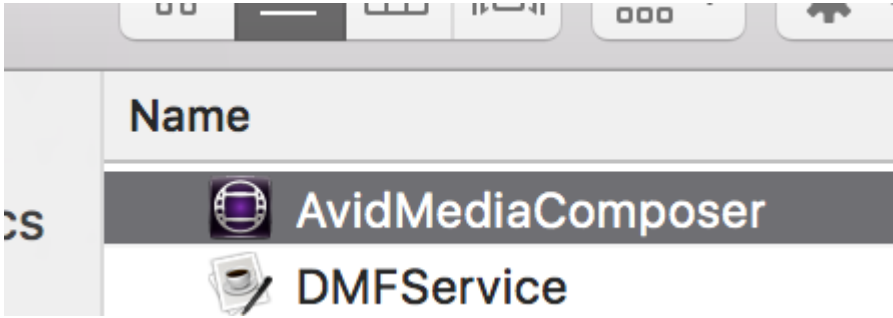
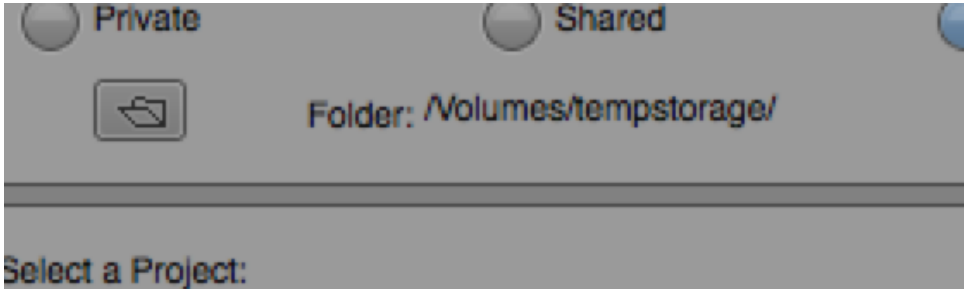
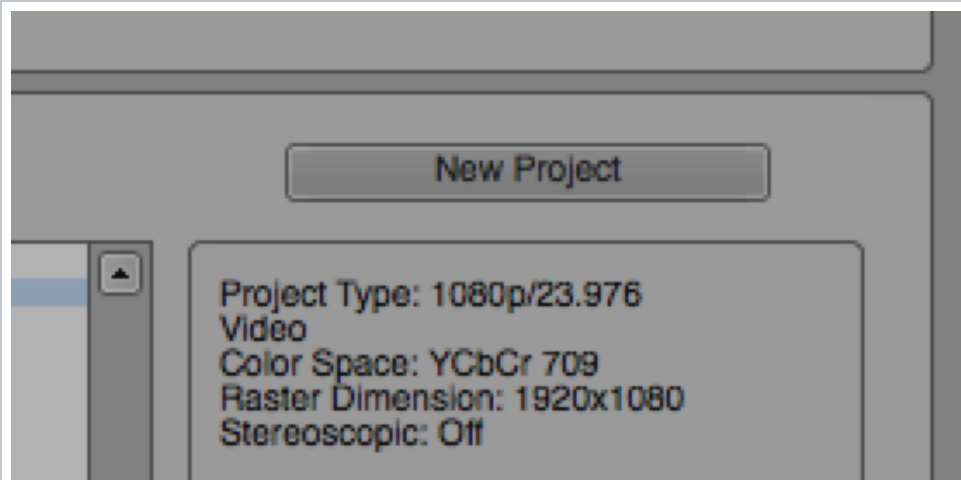


AVID - Panasonic - DVX 200 - Quick Start Editing Workflow

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OK

New Project

Project Name:
My Panasonic DVX UHD Proj

Format:
1080p/23.976

My Presets ▶
Ultra HD ▶
2K ▶
4K ▶
HD 1080 ▶
HD 720 ▶
NTSC ▶
PAL ▶
Custom

Frame Rate:
UHD 23.976P
UHD 24P
UHD 25P
UHD 29.97P
UHD 30P
UHD 50P
UHD 59.94P
UHD 60P

☐ Film

Search Data Folder:
Default

Project Folder

OKCancel

Raster Dimension
3840 x 2160
Click OK

New Project

Project Name:

My Panasonic DVX UHD Proj

Format:

UHD 23.976P

Raster Dimension:

3840 x 2160

Frame Rate:

23.976 fps

Color Space:

YCbCr 709

Aspect Ratio:

16:9

☐ Film

Stereoscopic:

Off

Search Data Folder:

Default

Project Folder

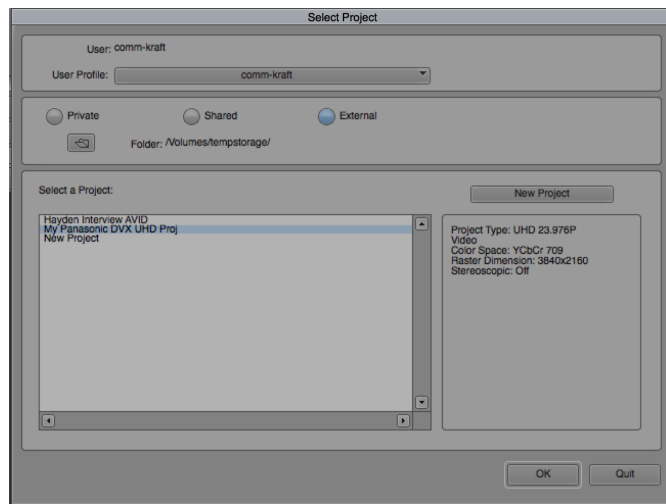
Manage Presets

Save Preset

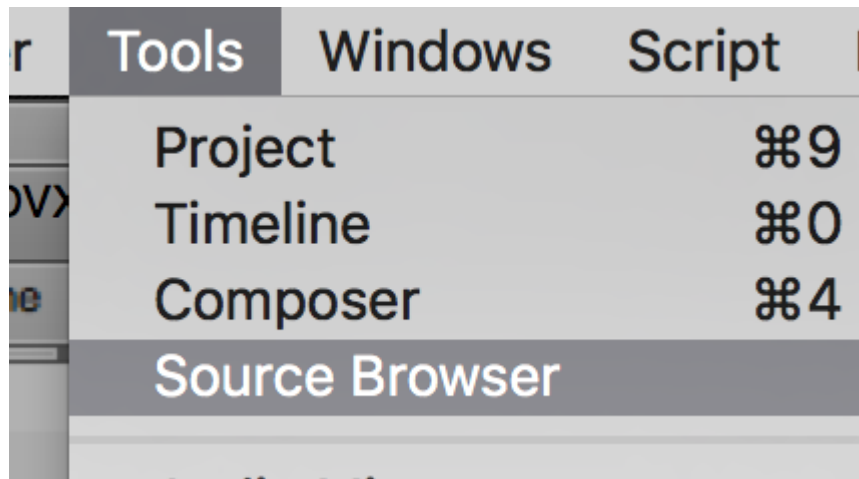
OK

Cancel

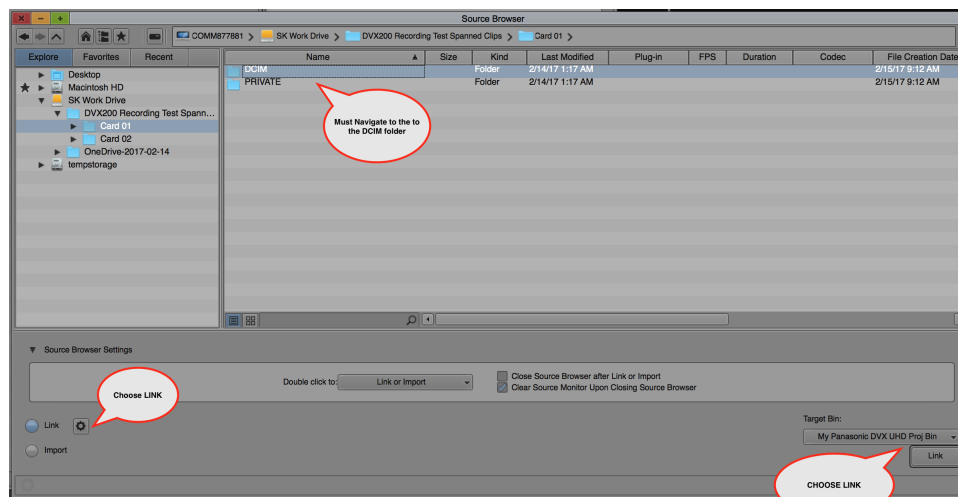
With the project selected in the Select Project window, click OK.



Next, choose > Tools > Source Browser.



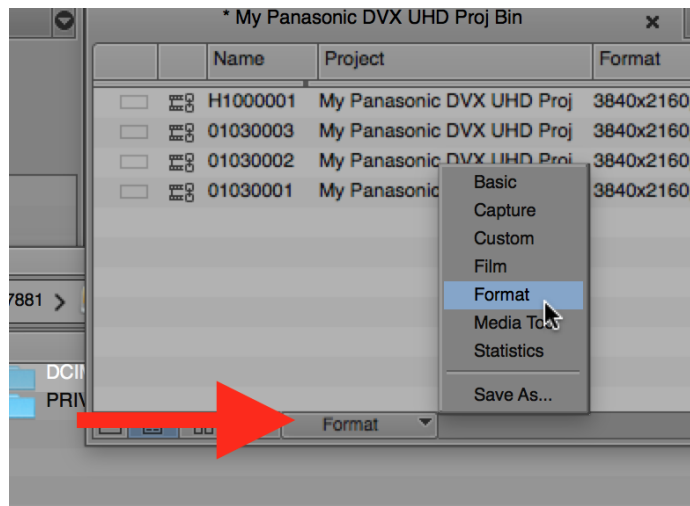
Choose to Link not Import
Navigate to the DCIM folder
Click on Link



The clips will load in to the Bin shown here

My Panasonic DVX UHD Proj Bin				
My Panasonic DVX UHD Proj Bin				
		Name	Duration	Drive
<input type="checkbox"/>		H1000001	1:10:48:00	/Volumes/SK Work Drive/DVX200 Recording
<input type="checkbox"/>		01030003	16:22:00	/Volumes/SK Work Drive/DVX200 Recording
<input type="checkbox"/>		01030002	1:11:24:12	/Volumes/SK Work Drive/DVX200 Recording
<input type="checkbox"/>		01030001	24:12	/Volumes/SK Work Drive/DVX200 Recording

In the BIN checkbox format setting shown here



The format of the file will be H.264

* My Panasonic DVX UHD Proj Bin					
* My Panasonic DVX UHD Proj Bin					
	Name	Project	Format	Video	Comments
<input type="checkbox"/>	H1000001	My Panasonic DVX UHD Proj	3840x2160p/23.976	H.264	
<input type="checkbox"/>	01030003	My Panasonic DVX UHD Proj	3840x2160p/23.976	H.264	
<input type="checkbox"/>	01030002	My Panasonic DVX UHD Proj	3840x2160p/23.976	H.264	
<input type="checkbox"/>	01030001	My Panasonic DVX UHD Proj	3840x2160p/23.976	H.264	

Go to the Panasonic site

<http://pro-av.panasonic.net/en/varicam/35/dl.html>

HOME

VariCam 35

FEATURES

WORKFLOW

CONFIG / SPEC

RESOURCES

VIDEOS

WHERE TO FIND

Brochure

↓ DOWNLOAD

LUT

VariCam 35 3DLUT V-Log to V-709

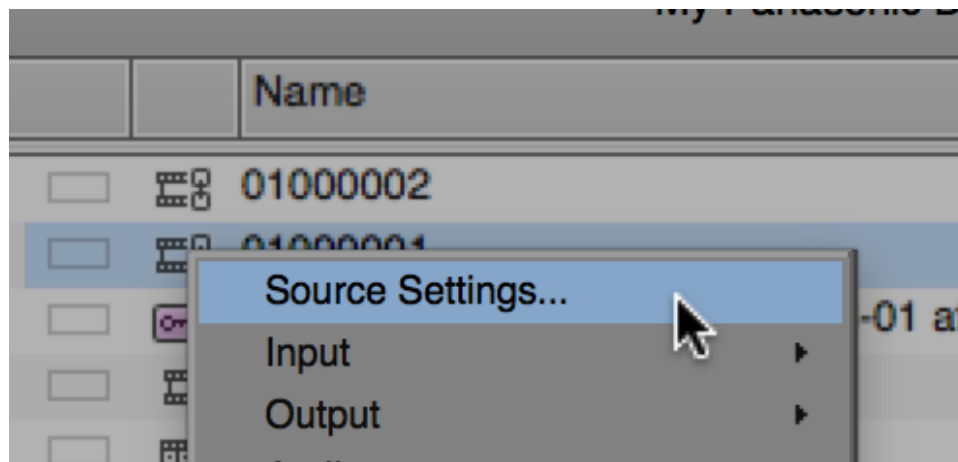
↓ DOWNLOAD

VariCam 35 IDT for ACES

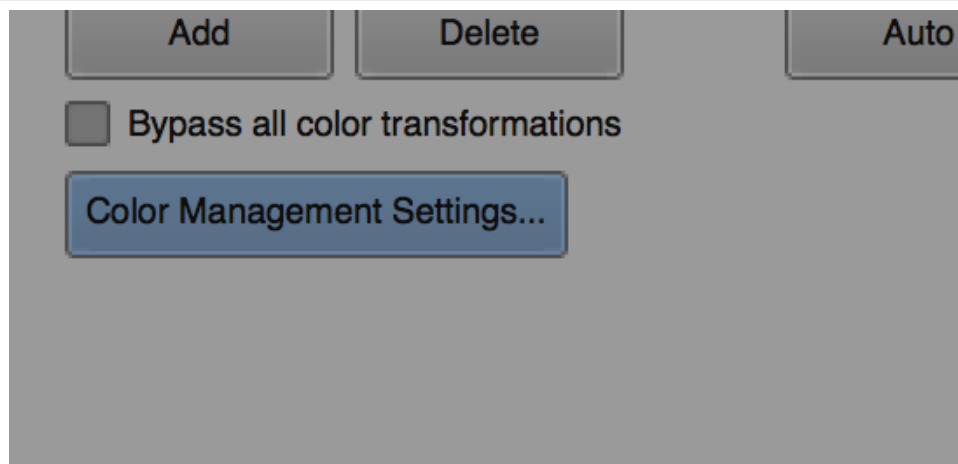
↓ DOWNLOAD



To add the correct Panasonic LUT

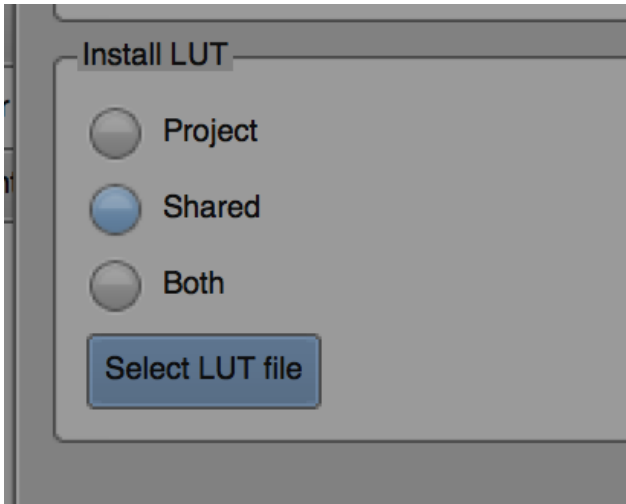


Right click the clip and go to "Source Settings"

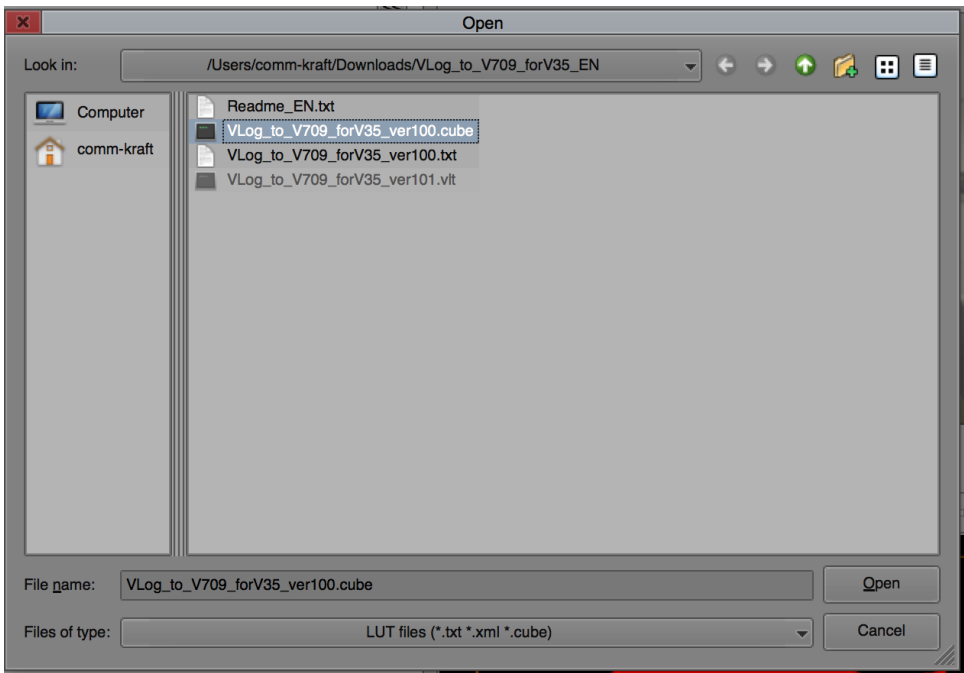


click on "Color Management Settings"

Choose Select LUT File



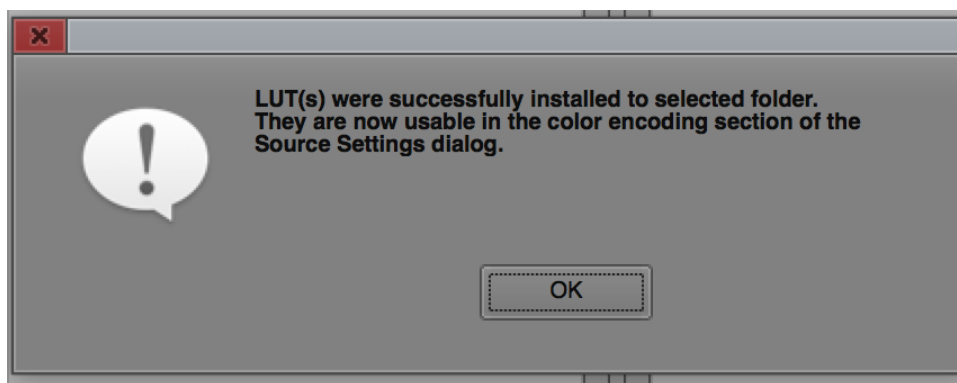
Navigate to where you stored the downloaded LUT from Panasonic website



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Color Management Settings

☒ Insert color transformations automatically in the source settings upon linking.

☒ Use CDL values from ASC_SOP and ASC_SAT bin columns when available.

Installed LUTs

Project

Shared

VLog_to_V709_forV35_ver100 (3D)

Install LUT

☐ Project

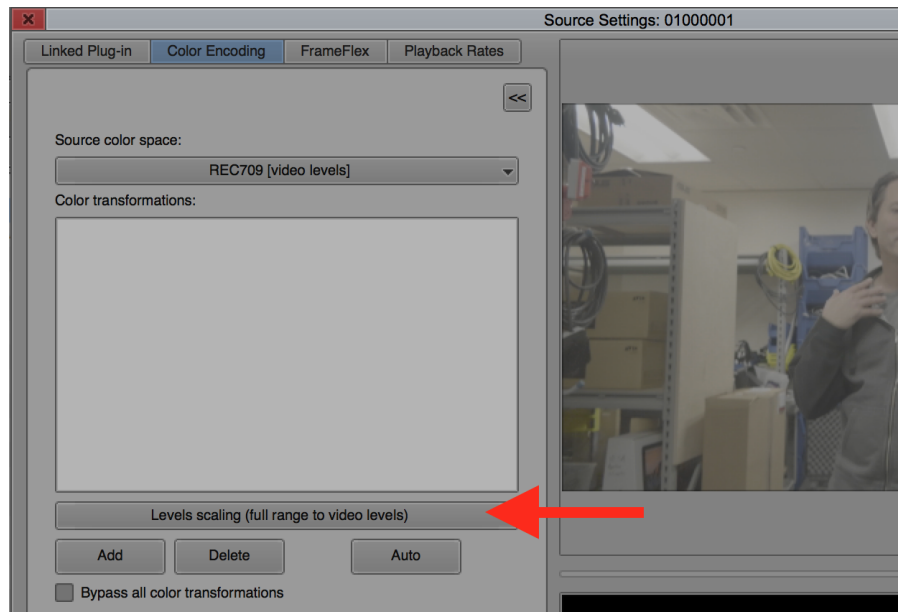
☒ Shared

☐ Both

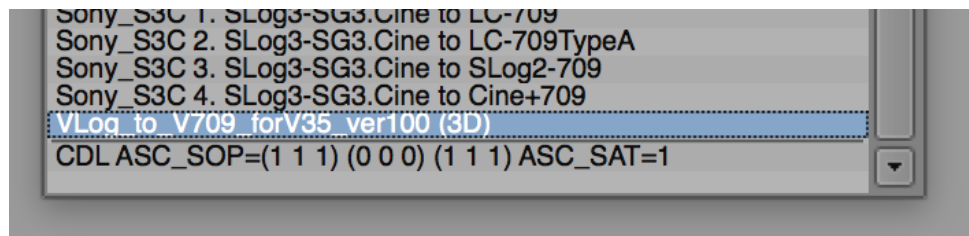
Select LUT file

Close

Now click on the dropdown to select what Color Encoder setting to apply.



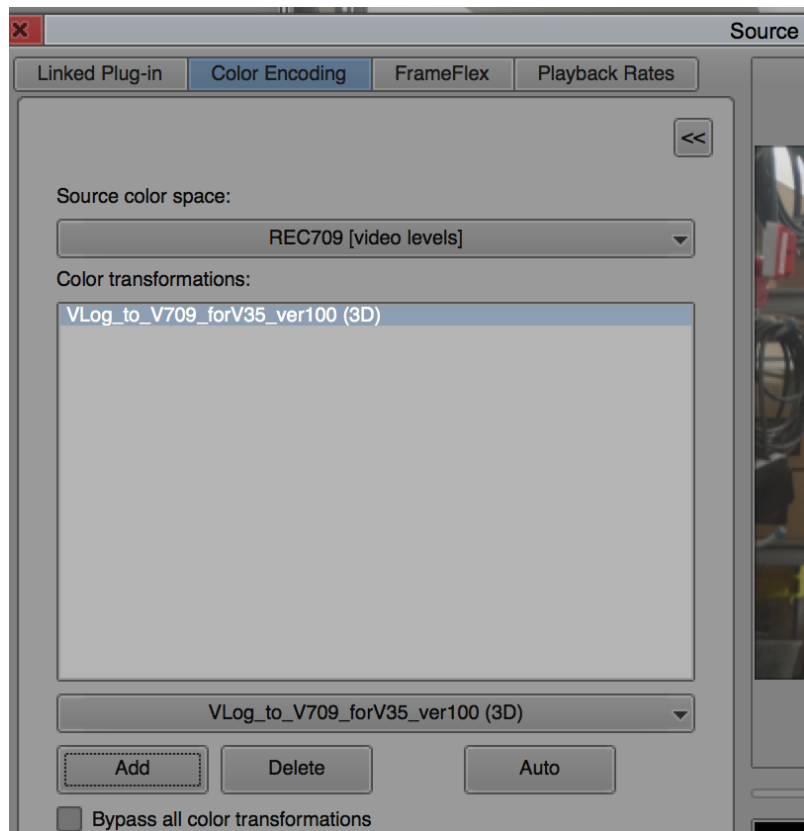
Choose the VLog to V709 for V35 ver100 (3D)



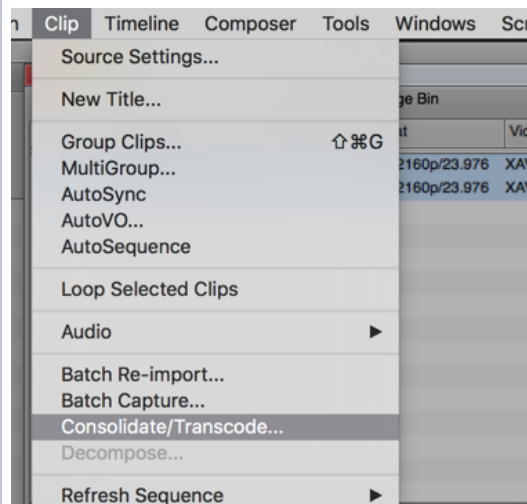
Click "Add" to apply it

This will show "Color Transformations"

to the footage and it will look "Normal" not "Flat"



Select the clips and choose > Clip > Consolidate/Transcode



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


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My Panasonic DVX UHD Proj Bin							
	Name	Project	Start	Format	Video	Comments	End
	01030001.new.01	My Panasonic DVX UHD Proj	00:00:16:16	3840x2160p/23.976	DNxHR HQ		00:00:41:04
	Untitled Sequence.01		01:00:00:00	3840x2160p/23.976			00:00:38:59:00
	01030001	My Panasonic DVX UHD Proj	00:00:16:16	3840x2160p/23.976	H.264	Transcoded Codec DNxHR HQ	00:00:41:04
	01030001	My Panasonic DVX UHD Proj	00:00:41:04	3840x2160p/23.976	H.264		00:00:42:05:16
	01030001	My Panasonic DVX UHD Proj	01:12:05:16	3840x2160p/23.976	H.264		01:12:28:27:16
	H1000001	My Panasonic DVX UHD Proj	01:28:27:16	3840x2160p/23.976	H.264		02:39:15:16