DVD Studio Pro - Making a DVD

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How to make a 4:3 DVD from High Def or Standard Def Media

1. In Final Cut Pro export a quicktime reference movie



2. Use >Current Settings and make sure that "Make Movie Self-Contained is unchecked

ng: Current Settings	;
de: Audio and Video	\$
ars: None	\$
Recompress All Frames Make Movie Self-Contained	

3. Open Compressor Software

4. Click on "Add File" and navigate to the QuickTime Reference that was just made.



5. Select the DVD encoding settings to apply. Go to the Settings Tab>Apple>DVD>DVD:Best Quality 90 minutes. Drag the two files from this folder to the "Batch Window" to apply the encoding settings.

Untitled	
Export Me HDV2.mov	Drag Settings and Destinations Here
000 Set	ettings
Settings Destinations	
	++ -
Apple 4 Groups	Ĩ
Apple Devices 3 Settings	
DVD 10 Groups	
DVD: Best Quality 120 minutes 2 Settings	
DVD: Best Quality 150 minutes 2 Settings	
DVD: Best Quality 90 minutes 2 Settings	
Dolby Digital Professional 2.0 2.0 Dolby Digital audio at 192kbps	'
Fits up to 90 minutes of video with 1 a DVD-5	Dolby Digital audic at 192 Kbps or 60 minutes with AIFF aud

6. Select the MPEG-2 clip to change the properties of the encode in the "Property Inspector"

xport Me HDV2.mov		
	Dolby Digital Professional 2.0	Source
	MPEG-2 6.2Mbps 2-pass	Source
,		

7. The Inspector window will show the settings for the MPEG 2 that is going to be encoded. If you don't see the inspector window go to >Window >Show Inspector

Window Help	
Minimize Zoom	ЖM
Bring All to Front	
Save Layout	si internation
Manage Layouts	
Layouts	•
Show Inspector	۲ ೫۱

8. Set the MPEG 2 encoding settings: Click on the Video Format tab and that should show the native information about the file. Will show the format, frame rate, aspect ratio, and native field dominance of the quicktime (SD will be lower field HD will be upper.) 23.98 WILL BE PROGRESSIVE. NOTE: DO NOT CHANGE ANY OF THE VIDEO FORMAT SETTINGS. JUST LEAVE THIS TAB ALONE. COMPRESSOR WILL DEFALT TO NATIVE SETTINGS OF THE FILE

9.	
000	Inspector
Name:	Selected Target
Description:	Fits up to 90 minutesFF audio on a DVD-5
	🗆 🖬 🖬 🖶 🖉 🐵
	Encoder
File Format:	MPEG-2 ‡
Extension:	m2v Allow Job Segmenting
Stream	Usage: SD DVD 🛟
Video Form	nat Quality COP Extras
Video	Format: NTSC :
Fra	me Rate: 29.97 : 🗘
Aspe	ct Ratio: 16:9 🕄 🔕
Field Dor	ninance: Top First 📫 🗘
	Choose start timecode

10. Now click on the Quality Tab.

Name: Selected Target Description: Fits up to 90 minutesFF audio on a DVD-5 Encoder File Format: MPEC-2 Extension: m2v MAllow Job Segmenting Stream Usage: SD DVD ; Video Format Quality GOP Extras Mode: Two pass VBR Best ; Average Bit Rate: 6.5 Mbps L I I I I I I I I I I I I I 2.0 9.0 Maximum Bit Rate: 7.7 Mbps L I I I I I I I I I I I S.0 9.0 Motion Estimation: Best Allows up to 77 minutes/layer of video on DVD-5	⊖ ⊖ ⊖ Inspector	
File Format: MPEG-2 Extension: m2v Mode: Two pass VBR Best Video Format Quality GOP Extras Node: Two pass VBR Best <	Name: Selected Target	
Encoder File Format: MPEG-2 Extension: m2v Mallow Job Segmenting Stream Usage: SD DVD Video Format Quality GOP Extras Mode: Two pass VBR Best Video Format Quality GOP Extras Mode: Two pass VBR Best 2.0 9.0 Maximum Bit Rate: 7.7 S.0 9.0 Motion Estimation: Best	Description: Fits up to 90 minutesFF audio on a DVD-5	
File Format: MPEG-2 : Extension: m2v MAllow Job Segmenting Stream Usage: SD DVD : Video Format Quality GOP Extras Mode: Two pass VBR Best : Average Bit Rate: 6.5 Mbps 	- III III III - 57 (B)	
Extension: m2v Allow Job Segmenting Stream Usage: SD DVD Video Format Quality GOP Extras Mode: Two pass VBR Best Average Bit Rate: 6.5 Mbps 2.0 9.0 Maximum Bit Rate: 7.7 Mbps 5.0 9.0 Motion Estimation: Best	Encoder	
Extension: m2v Allow Job Segmenting Stream Usage: SD DVD Video Format Quality GOP Extras Mode: Two pass VBR Best Average Bit Rate: 6.5 Mbps 2.0 9.0 Maximum Bit Rate: 7.7 Mbps 5.0 9.0 Motion Estimation: Best		
Stream Usage: SD DVD : Video Format Quality GOP Extras Mode: Two pass VBR Best : Average Bit Rate: 6.5 Mbps 	File Format: MPEG-2	
Video Format Quality GOP Extras Mode: Two pass VBR Best : Average Bit Rate: 6.5 Mbps 2.0 9.0 Maximum Bit Rate: 7.7 Mbps 5.0 9.0 Motion Estimation: Best	Extension: m2v 🗹 Allow Job Segmenting	
Video Format Quality GOP Extras Mode: Two pass VBR Best : Average Bit Rate: 6.5 Mbps 2.0 9.0 Maximum Bit Rate: 7.7 Mbps 5.0 9.0 Motion Estimation: Best	Stream Usage: SD DVD \$	
Mode: Two pass VBR Best Average Bit Rate: 6.5 Mbps 2.0 9.0 Maximum Bit Rate: 7.7 Mbps 1 1 1 1 1 1 1 1 1 9 5.0 9.0 Motion Estimation: Best		
Average Bit Rate: 6.5 Mbps 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	Video Format Quality GOP Extras	
Maximum Bit Rate: 7.7 Mbps	Mode: Two pass VBR Best	
Maximum Bit Rate: 7.7 Mbps	Average Bit Rate: 6.5 Mbgs	
2.0 9.0 Maximum Bit Rate: 7.7 Mbps 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1		
Maximum Bit Rate: 7.7 Mbps	20 90	
S.0 9.0 Motion Estimation: Best		
5.0 9.0 Motion Estimation: Best	Maximum bit Kate: 7.7 Mbps	
Motion Estimation: Best		

11. Mode should be set to Two pass VBR Best. Change the Average Bit Rate to 6.5 and the Maximum Bit Rate to 7.7. Change Motion Estimation to Best.

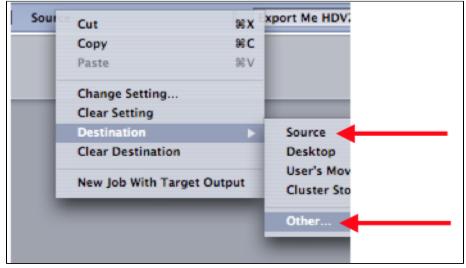
12. The above settings are generally OK but if you want to get more accurate bit rate settings (and better results) see this link for the DVD Bit Rate Calculator.

http://www.videohelp.com/calc.htm

13. Then click on the GOP tab and change the GOP Structure to IP and the GOP size to 6

000	Inspector
Name:	Selected Target
Description:	Fits up to 90 minutesFF audio on a DVD-5
	Encoder
File Format:	MPEG-2 ‡
Extension:	m2v Allow Job Segmenting
Stream	Usage: SD DVD ‡
Video Form	nat Quality GOP Extras
GOP S	tructure: IP :
	Open Oclosed
6	OP Size: 6
	Pattern: IPPPPP

14. Choose the Destination for the mpeg2 file to be saved. Right click "Source" in the "Batch Window" and set the Destination to Source (where it defaults) or other and then save it to another folder if needed.



15. Click "Submit" and then "Submit" again at this menu.

Name:	Export Me HDV2				
Cluster:	This Computer	;	🗌 Include un	managed services on other co	mputers
Priority:	High	;			
	Quitting Compressor will check on the progress of		ccessful completion	on of your batch. Open Batch M	onitor to
Dolby Digi	tal Professional 2.0	Mpeg21	test.	Cancel	Submit

16. The file will start to encode to an MPEG 2 that we will use in DVD Studio Pro. To check the status of the encode launch the "Batch Monitor"

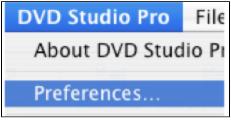


17. Click on "This Computer" to show the processes of the encode



18. Launch DVD Studio Pro.

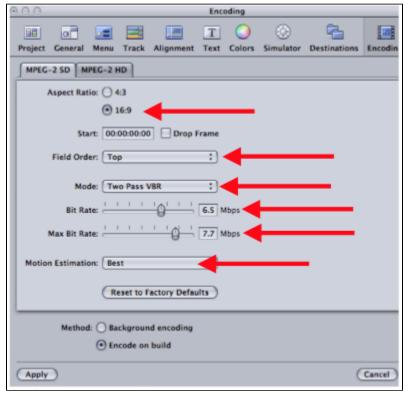
19. Go To DVD Studio Pro > Preferences



20. Go to the Encoding tab and change the Aspect Ratio to 16:9 HD OR 4:3 SD for non wide screen DVDs

21. Change the Field Order to "Top" for HD source material or "Bottom" for SD source material. Mode should be Two Pass VBR

- 22. Bit Rate 6.5 and Max Bit Rate 7.7
- 23. Motion Estimation should be set to Best



24. Make a new project

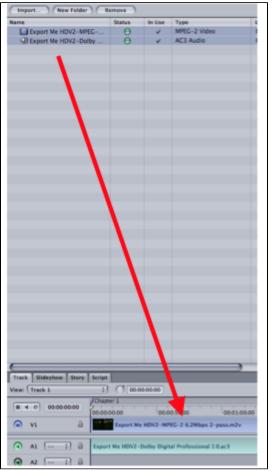
25. Go to Window>Configuration>Extended to change DVD Studio interface

Minimize	30 M	A SECOND CONTRACTOR OF A SECONDO CONDO CON
Zoom		
Bring All to Front		d/Format 123 KB Palette Inspec
Save Configuration		
Manage Configurations	s	Settings *
Configurations	•	1 – Basic F1
 ✓ Assets Connections Log ✓ Menu Editor 	#1 #2 #3 #4	2 - Extended F2 3 - Advanced F3 4 - Advanced (Cinema) F4
Outline Script Editor Slideshow Editor Story Editor	#5 #6 #7 #8	
✓ Track Editor Viewer	369 360	

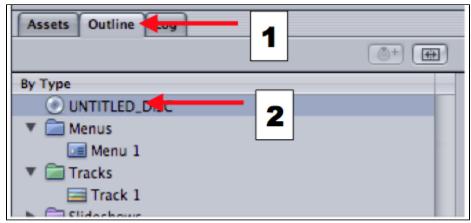
26. Import the MPEG 2 made in Compressor, Quicktime reference file or Quicktime movie into the Assets window

🧉 DVD	Studio Pro	File
200	-	
Import Asset	Add Menu	Lavere
Assets Outline	-	cayere
Import	New Folder	Remove
Name		State

27. Drag the MPEG 2 and the AC3 file or QuickTime from the ASSETS tab to the Track timeline. Audio should match video exactly.



28. Click on the Outline tab (1) next to the Assets tab then click on the UNTITLED_DISC (2)



29. Then click on the Disc Properties Menu then click on First Play>Menu 1 > Track 1 >Chapter1

000	Disc
Name:	UNTITLED_DISC Est. Size: 168 KB
First Play:	✓ Menu 1 ;
General	not set opyright Advanced
DVD Stan	Menus Track [Track] Track 1>
Video Stan	AL Chapter 1 AL
Streams	Scripts >

30. Click on the Outline tab next to the Assets tab then click on the Track 1 or Track 2 or the # of the track necessary to set the aspect ratio. The aspect ratio needs to be set for all the tracks in the DVD project so they play correctly and don't look stretched out.

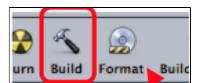
Assets Outline
Ву Туре
UNTITLED_DISC
🔻 🚞 Menus
🔙 Menu 1
🔻 🚞 Tracks
🚍 Track 1 🚽
Slideshows

31. When "Track" is selected the "Tracks Property Inspector" will open and then change the Display Mode to 4:3 for standard definition source material. Change to 16:9 Letterbox for High Definition source material.

	O O O Track
O O Track Name: Track 1 Est. Size: 7.9 N End Jump: not set General Other User Operations Transition	Name: Track 1 Est. Size: 7.9 N End Jump: not set General Other User Operations
Resolution: 720 × 480i Display Mode: 4:3 Flayback Options	Resolution: 720 × 480i Display Mode: 16:9 Letterbox Playback Options



32. Launch the Simulator to check the DVD before burning.



33. Now build the DVD. Go to

and choose where to save your DVD Video and Audio TS folders. Don't save to

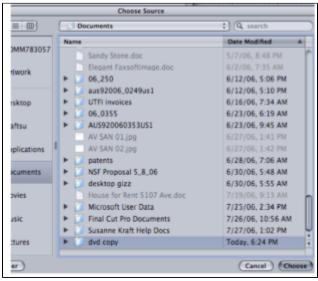
the Macintosh Hard Drive or Desktop. Save to local storage drives.

34. Once the DVD is built choose Format to burn the DVD

35. Name the DVD Disc 36. Click "Choose" to chose the "Current Source" for the DVD

Format		
General Disc/Volume Region/Copyrint		
Disc		
Name: DVD_COPY		
Source		
Current Project: UNTITLED_DIS		
Current Source: Choose_		
Location: /Users/kraftsu/Documents/dvd copy		
DVD-ROM Data		
Content: Choose_		
Size: -		
Location:		
Joliet Extension Support		
Destination		
Output Device: MATSHITA DVD-R UJ-835E		
OVD-R Simulation Mode		
✓ Lossiess Linking		
Output Format:		
Total Disc Size: 0.59 M8 Cancel Burn		

37. Navigate to the location that the DVD VIDEO_TS AND AUDIO_TS folders are stored and click "Choose"



38. Then click "Burn" to start the DVD burning process

Destination	
Output Device: MATSHITA DVD-R UJ-835E	:
DVD-R Simulation Mode	
Lossless Linking	
Output Format: _	- X
Total Disc Size: 0.59 MB	(Cancel) (Burn)

39. Put a blank DVD into the burner to burn the DVD material

