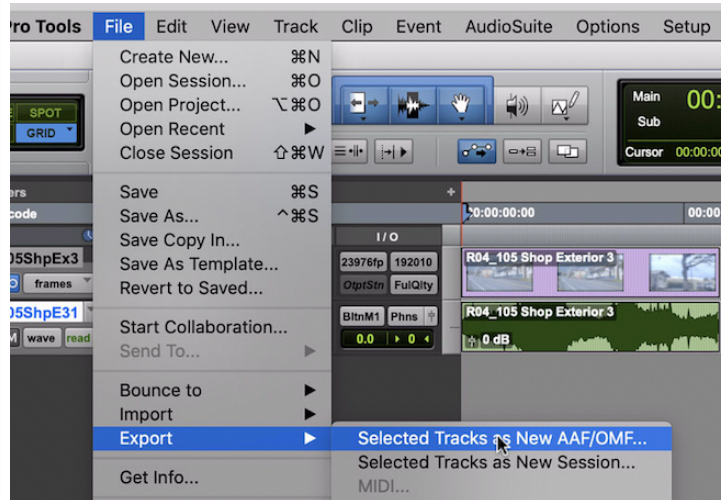


Pro Tools - Export .omf and AVID - Importing ProTools OMF files

How to import an exported .omf from ProTools into AVID

- Select all the tracks in the ProTools session to export.
- Choose File>Export>Selected Tracks as New AAF/OMF

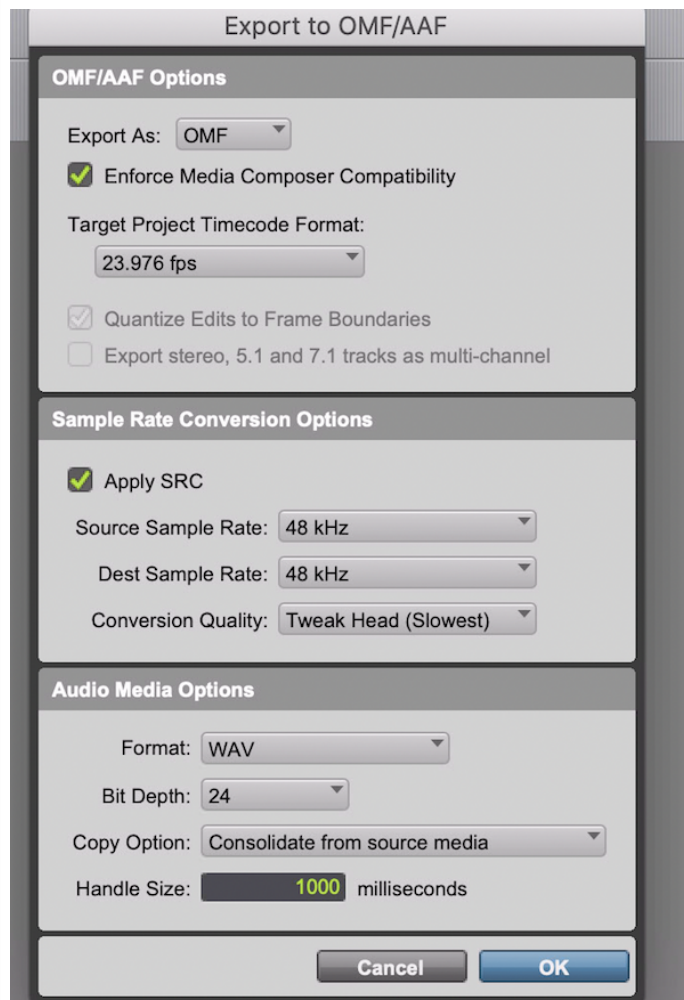


- Choose Export as: OMF
 - Enforce Media Composer compatibility
- Target Project Timecode Format 23.976

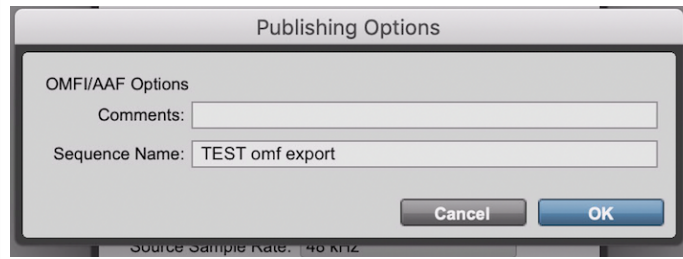
Apply SRC to make sure the audio is all the same sample size

- (.WAV) Bit depth 24 and choose Consolidate from source media

Click OK

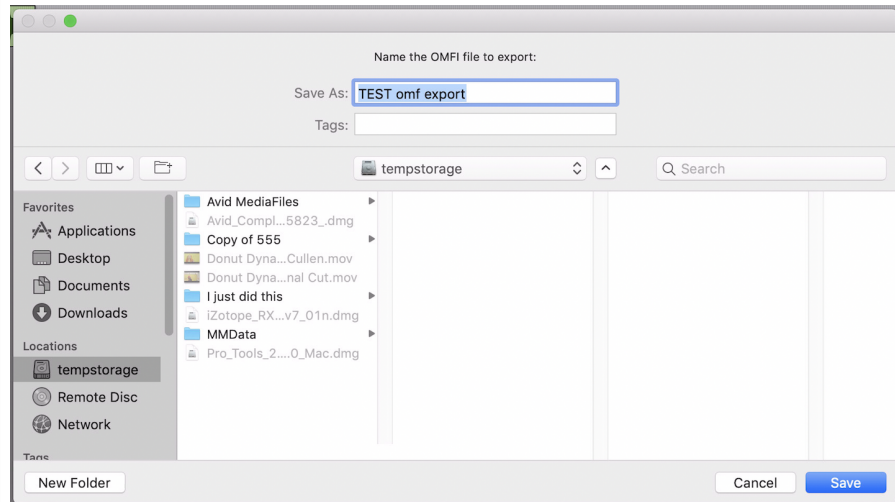


- Name the session sequence



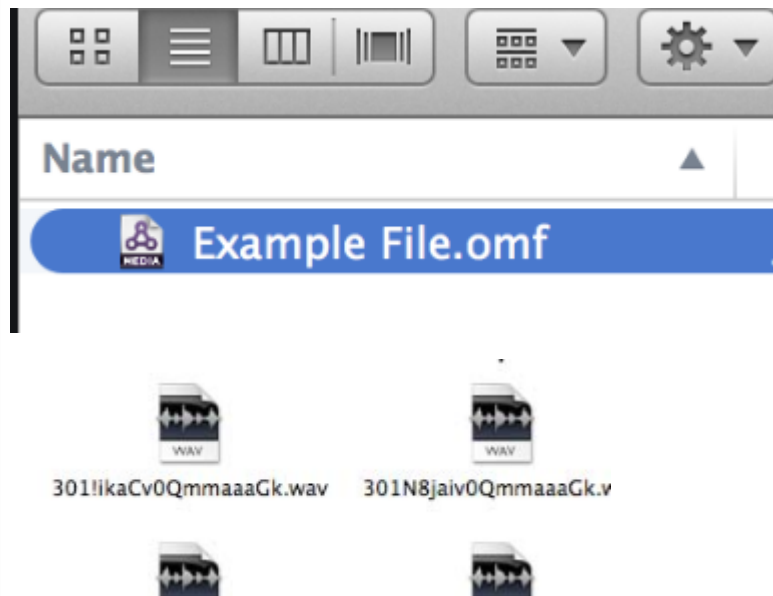
- Make a new folder on the storage drive to hold the files and name it

Click Save



Shown here the export created the .omf file and

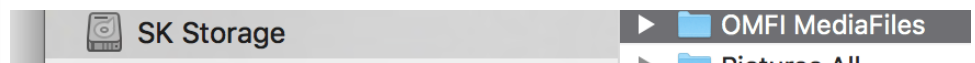
Lots of .wav files



The .wav files need to be put in a folder that AVID will read

On the root level of your hard drive make a folder call OMFI MediaFiles

Put the .wav files in there

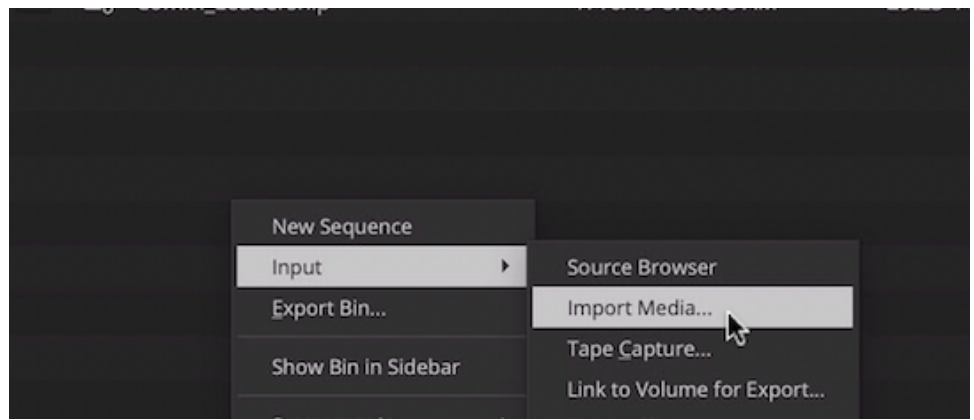


Next Import into AVID

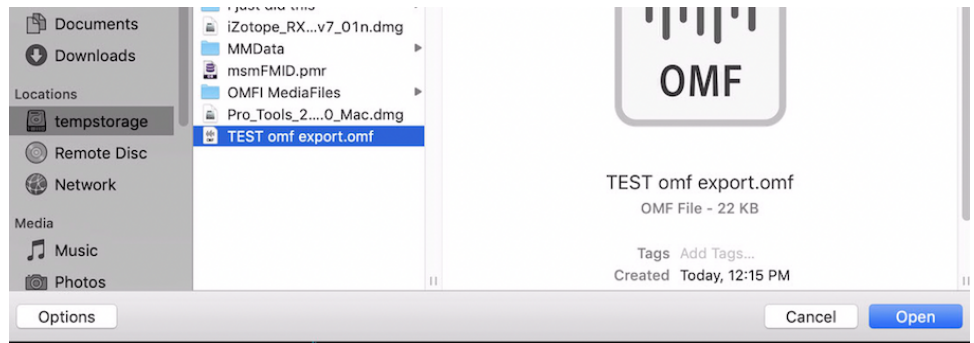
Open AVID Media Composer and project



Then in a open bin choose >Input
>Import Media

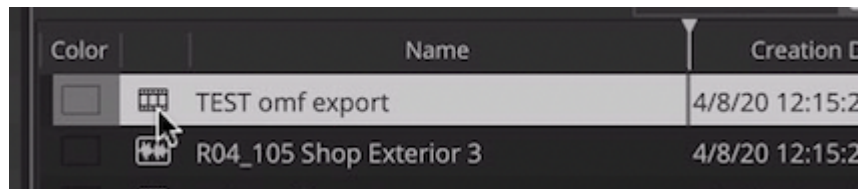


Choose the .omf to import and click
OPEN



The omf will import and create a timeline
with your sound files linked

to the .wav files you put in the OMFI
MediaFiles folder



by Susanne Kraft