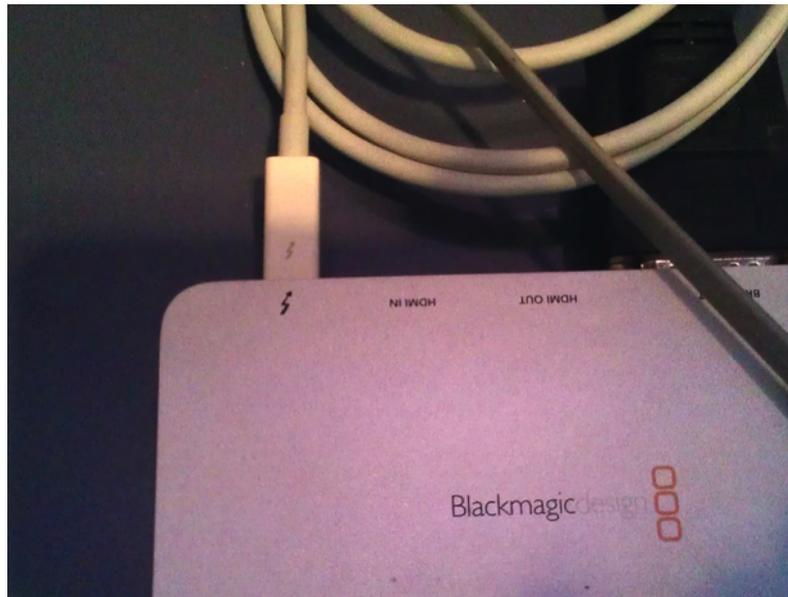


AVID- Premiere and Davinci Resolve - Audio and Video Monitoring in CMB 1.111 Only

Check that the WHITE Thunderbolt cable is plugged into the iMac

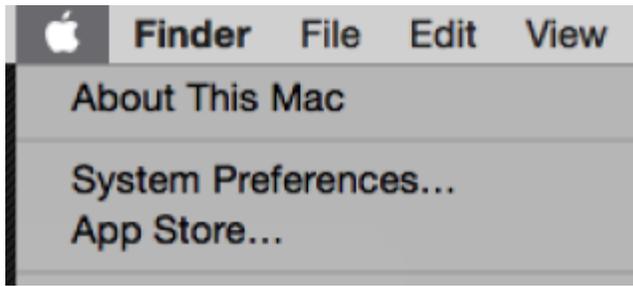


Make sure the other end of the WHITE - Thunderbolt cable is plugged into the Blackmagic Design Intensity Pro as shown here.



Log into the computer

Go to System Prefs



Go to Blackmagic Desktop Video



Click on Settings Button



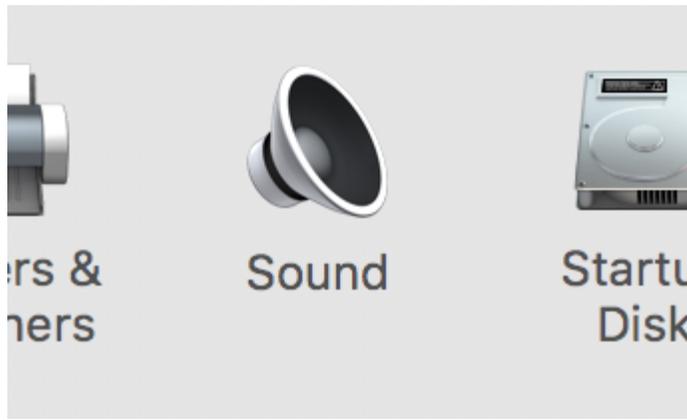
Click on Video>
Choose Video
Output > Select
Component and
choose 1080p23.98

The screenshot shows the 'Intensity Extreme' software interface. At the top, there are four tabs: 'Video', 'Audio', 'Conversions', and 'About'. The 'Video' tab is selected and highlighted with a red circle. Below the tabs is a 'Video Input' section with four options: 'HDMI', 'Component', 'Composite', and 'S Video'. The 'Component' option is selected. Below this is a 'Video Output' section, which is highlighted with a red rectangle. It contains an 'Output Format' dropdown menu set to '1080p23.98', a checked checkbox for 'Remove Field Jitter On Pause', and a 'Set Analog Video Output:' section with three options: 'Component', 'Composite', and 'S Video'. The 'Component' option is selected. Below the 'Video Output' section is an 'Idle Output:' section with two options: 'Black' (selected) and 'Last Frame Shown'. At the bottom of the window are 'Cancel' and 'Save' buttons.

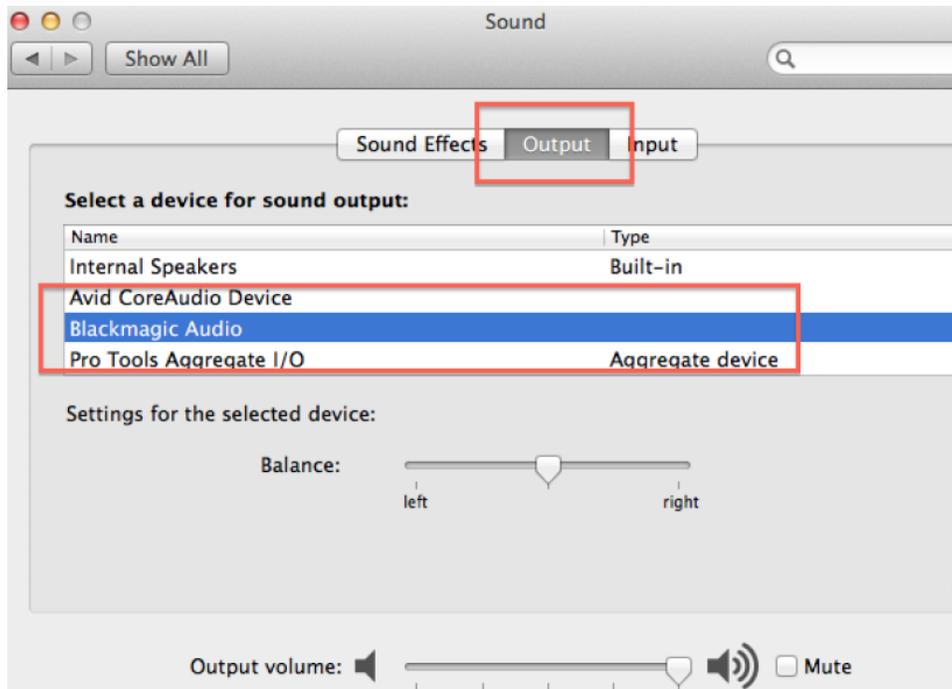
Click on Audio Tab
> Click on RCA
Click on Save

The screenshot shows the 'Intensity Extreme' software interface with the 'Audio' tab selected and highlighted with a red circle. Below the tabs is an 'Audio Input' section with two options: 'Embedded' and 'RCA'. The 'RCA' option is selected and highlighted with a red rectangle. At the bottom of the window are 'Cancel' and 'Save' buttons.

Select Sound



Select Output Tab
> Blackmagic Audio



If you have video you would like to use in your protocols session turn on the TV

MAKE SURE THAT THE SOURCE IS SET TO COMPONENT



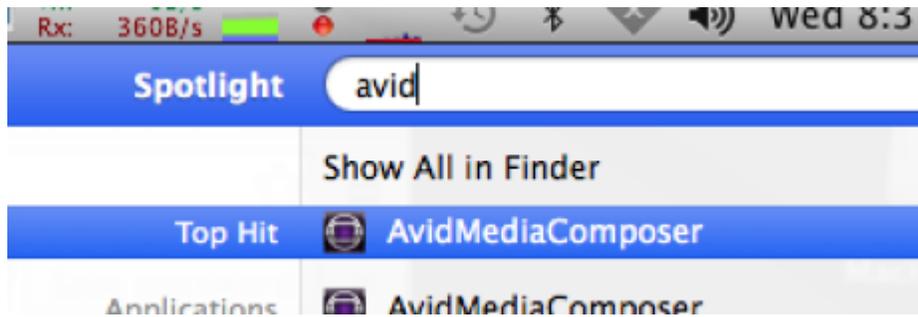
PRESS THE SOURCE BUTTON UNDERNEATH THE "9" KEY TO SET

INPUTS ON THE MONITOR - Don't change this should be set correctly but just in case it should be set

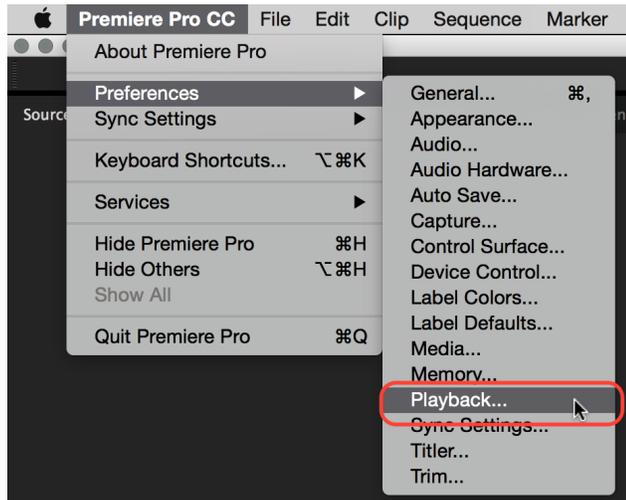
to component input.



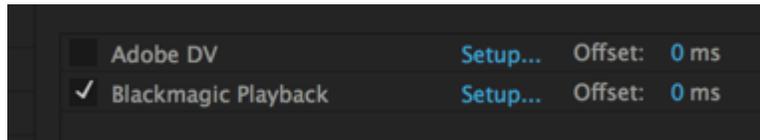
Select the application that you want to run AVID or Davinci Resolve or Premiere



Choose "Premiere Pro CC > Preferences > Playback..."

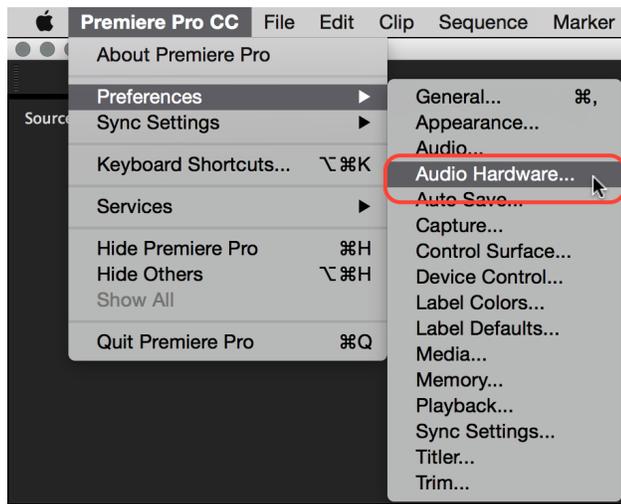


Choose Blackmagic Playback

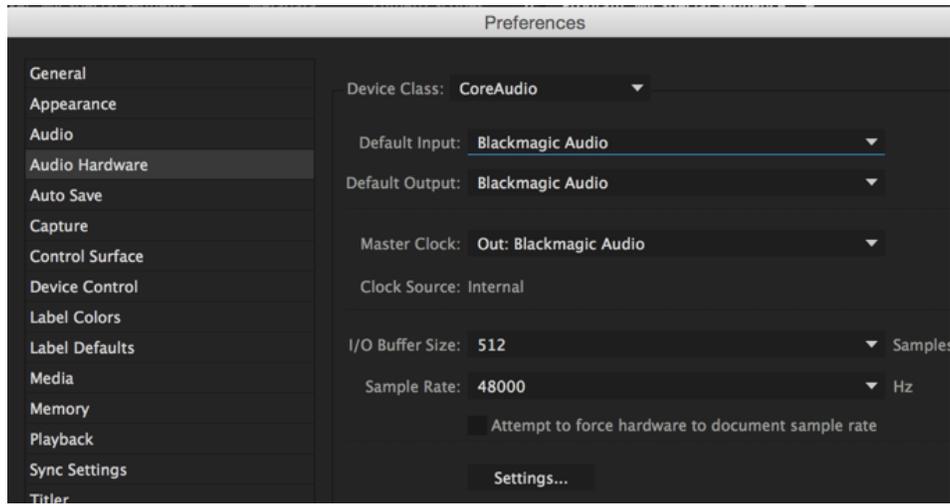


Click OK

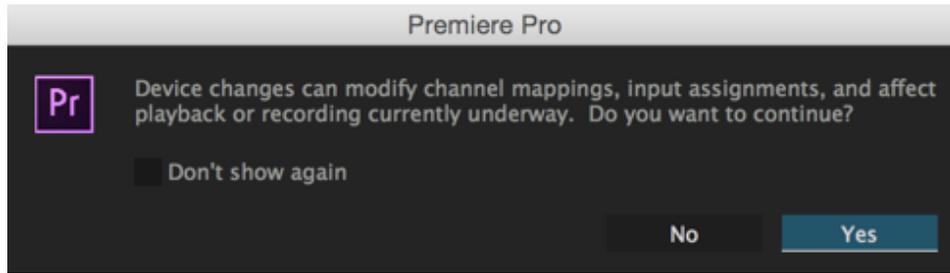
Choose "Premiere Pro CC > Preferences > Audio Hardware..."



Make sure you Preferences look like this



If you get this error click Yes

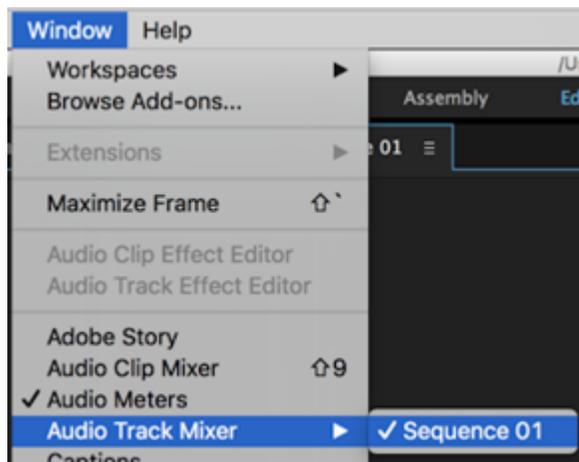


Click OK

Don't forget to pan
channel 1 LEFT
&
channel 2 RIGHT
and don't use any
other tracks



USE ONLY
TRACK MIXER
not CLIP MIXER



Make sure the
Rolls Amp is On
and the Volume is
turned up

