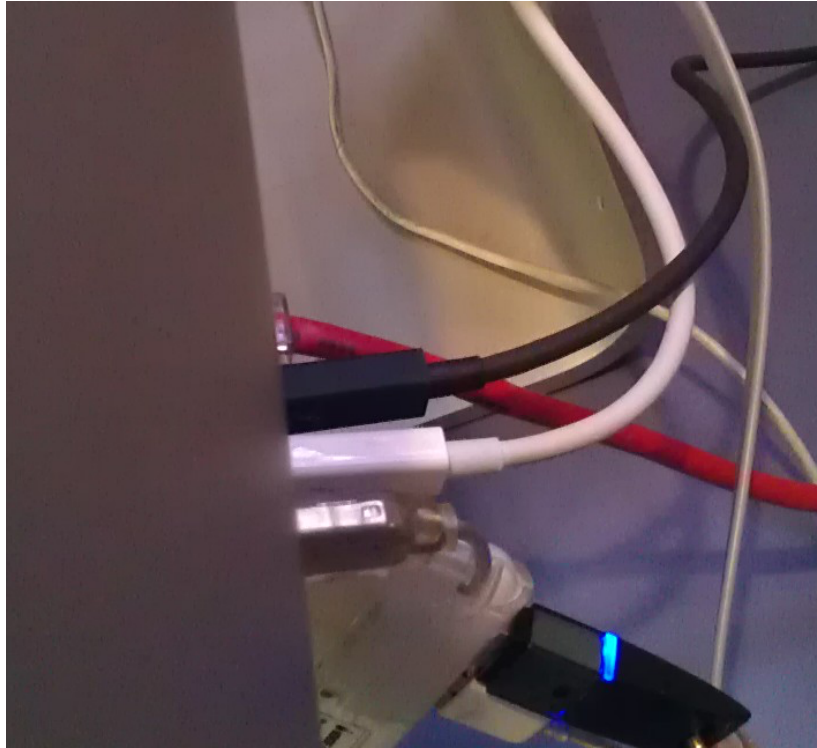
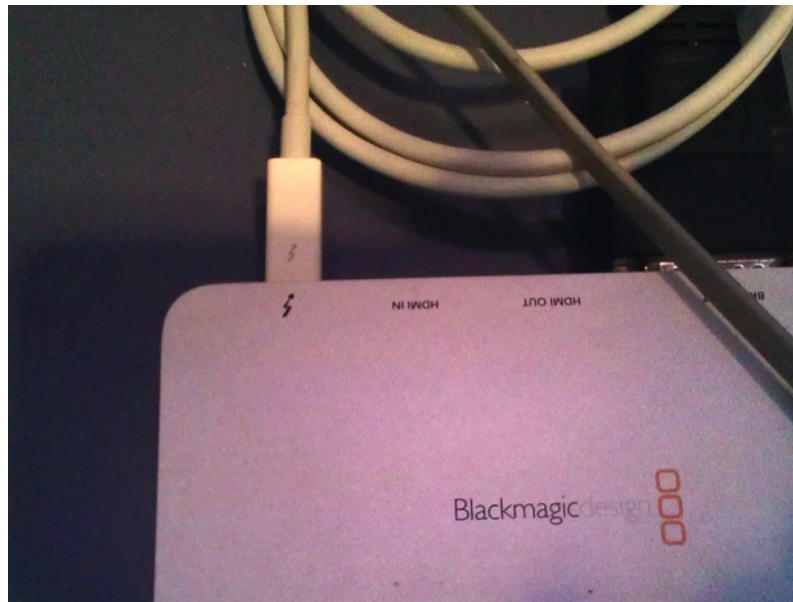


# AVID- Premiere and Davinci Resolve - Audio and Video Monitoring in CMB 1.111 Only

Check that the WHITE Thunderbolt cable is plugged into the IMac

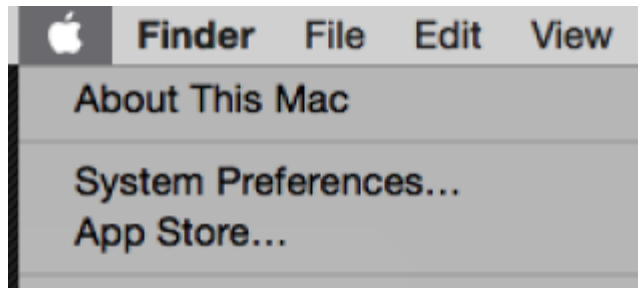


Make sure the other end of the WHITE - Thunderbolt cable is plugged into the Blackmagic Design Intensity Pro as shown here.

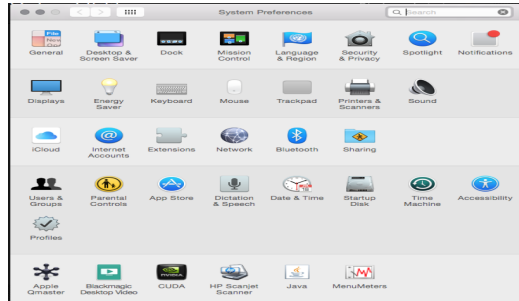


Log into the computer

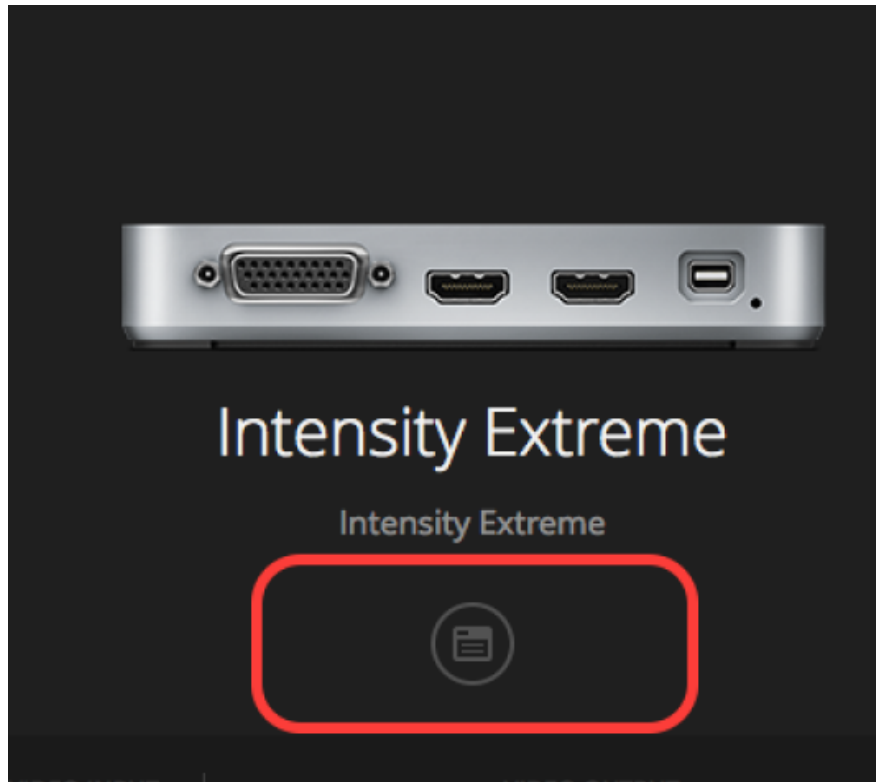
Go to System Prefs



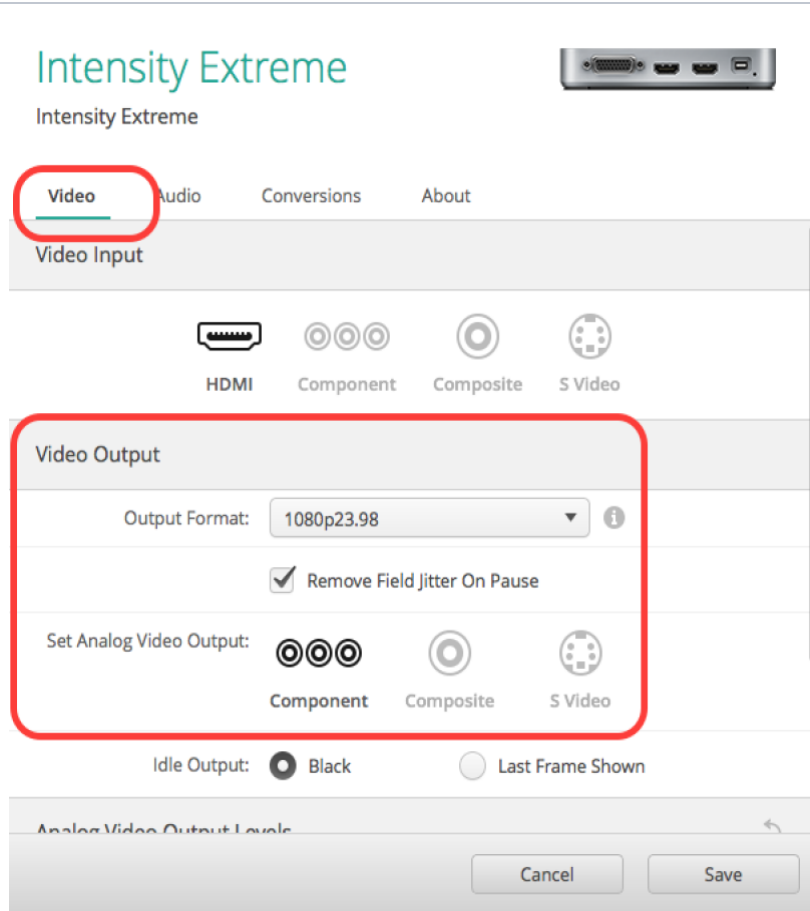
Go to Blackmagic Desktop Video



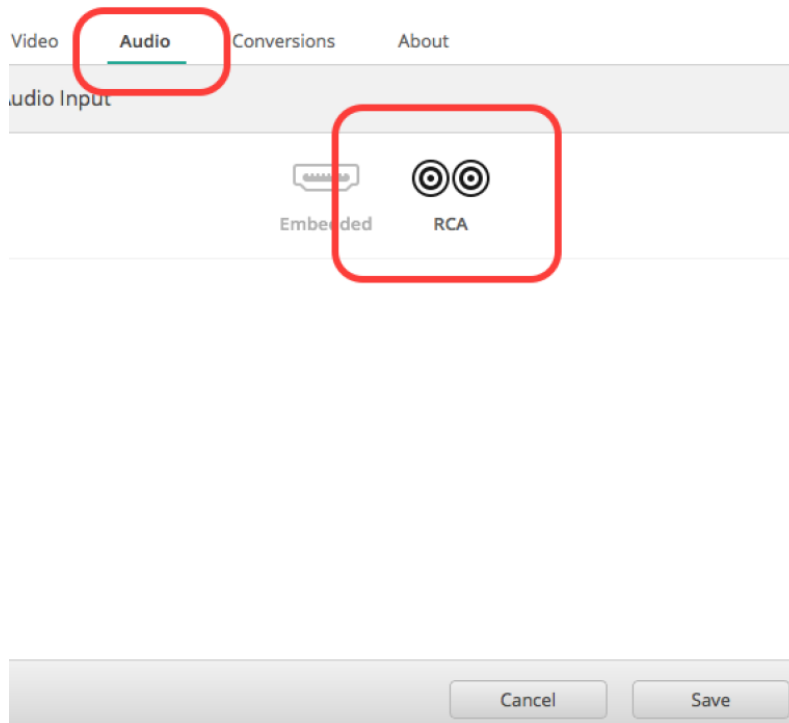
Click on Settings Button



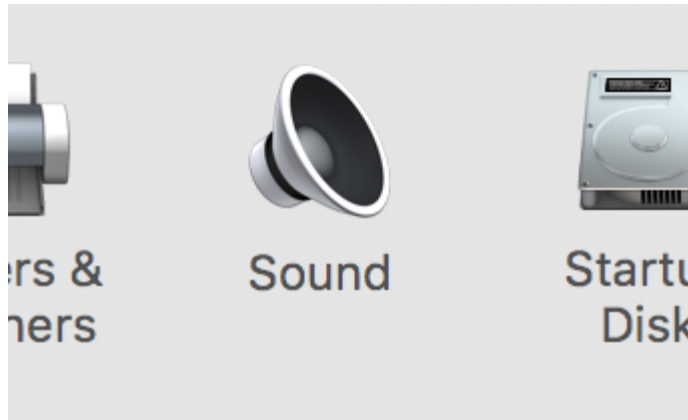
Click on Video>  
Choose Video  
Output > Select  
Component and  
choose 1080p23.98



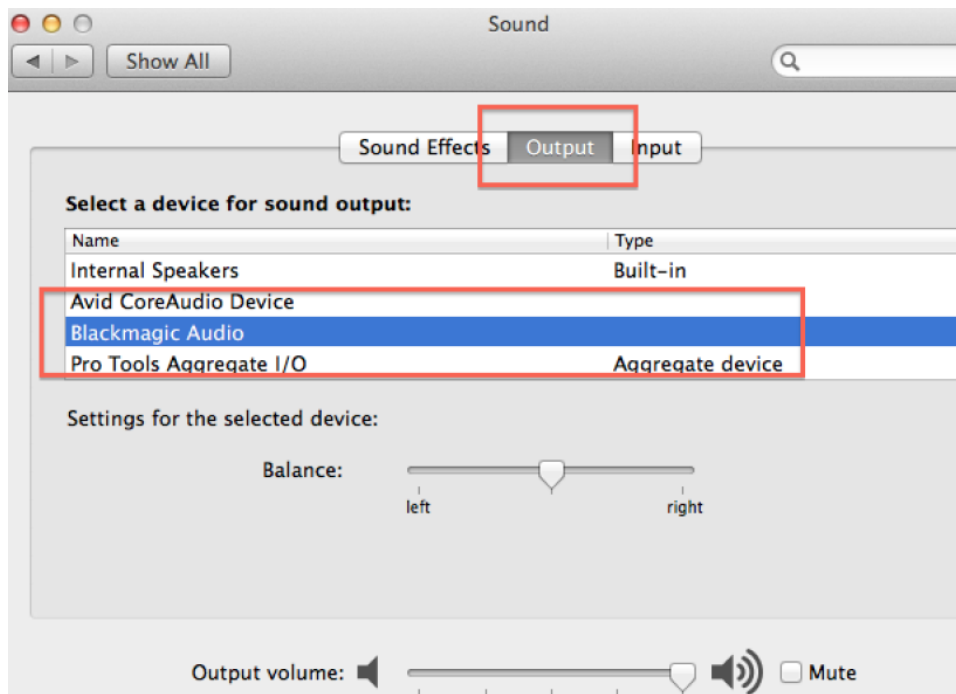
Click on Audio Tab  
> Click on RCA  
Click on Save



Select Sound



Select Output Tab  
> Blackmagic Audio



If you have video  
you would like to  
use in your  
protocols session  
turn on the TV

**MAKE SURE  
THAT THE  
SOURCE IS SET  
TO COMPONENT**



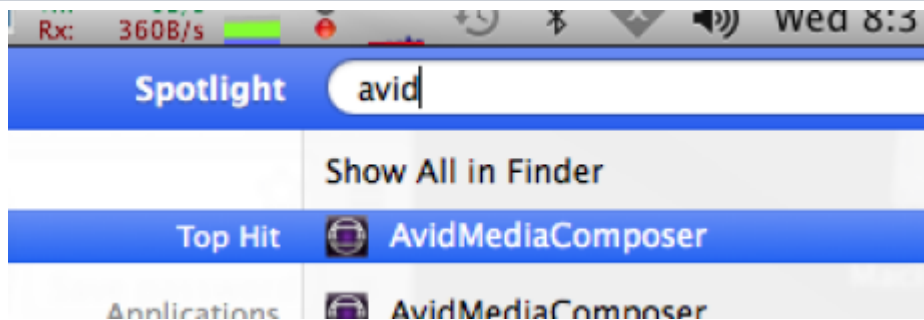
PRESS THE  
SOURCE  
BUTTON  
UNDERNEATH  
THE "9" KEY TO  
SET

INPUTS ON THE  
MONITOR - Don't  
change this  
should be set  
correctly but just  
in case it should  
be set

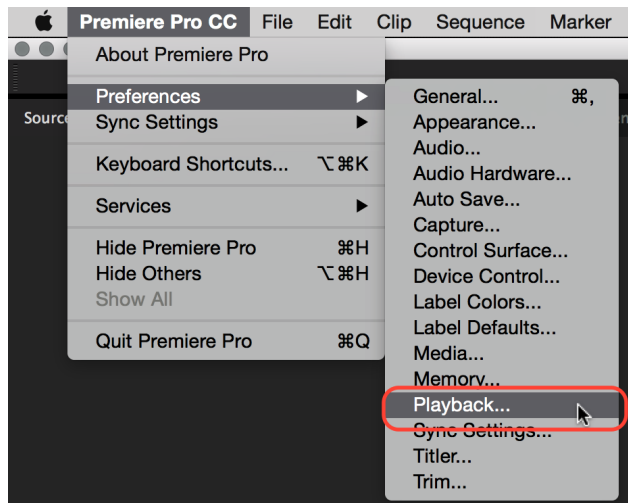
to component  
input.



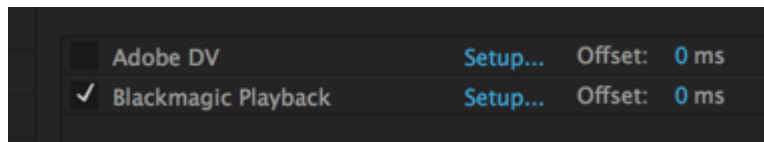
Select the  
application that you  
want to run AVID  
or Davinci Resolve  
or Premiere



Choose "Premiere  
Pro CC >  
Preferences >  
Playback..."

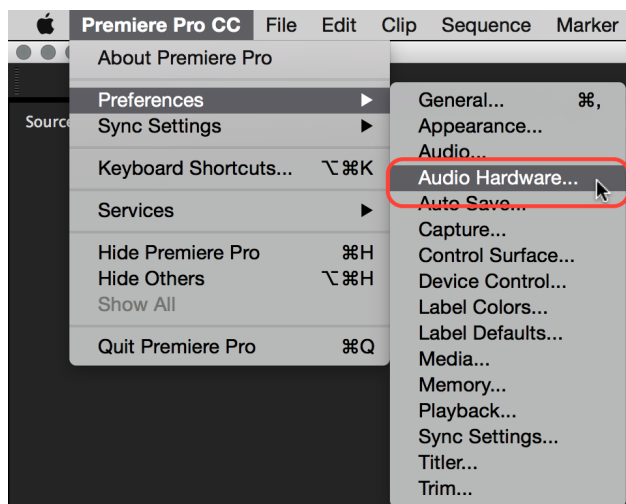


Choose  
Blackmagic  
Playback

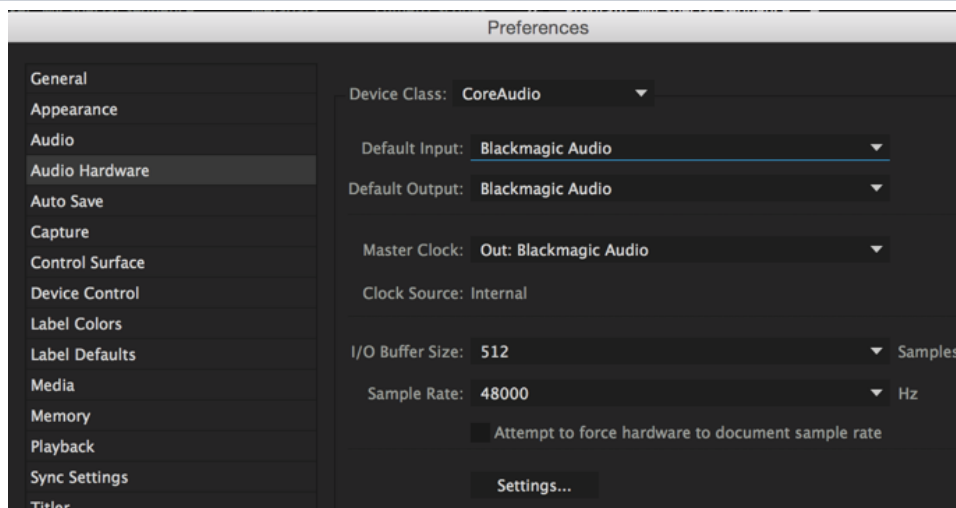


Click OK

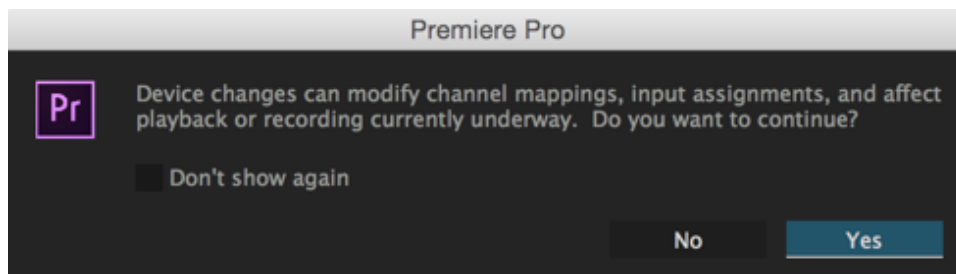
Choose "Premiere Pro CC > Preferences > Audio Hardware..."



Make sure you Preferences look like this



If you get this error click Yes



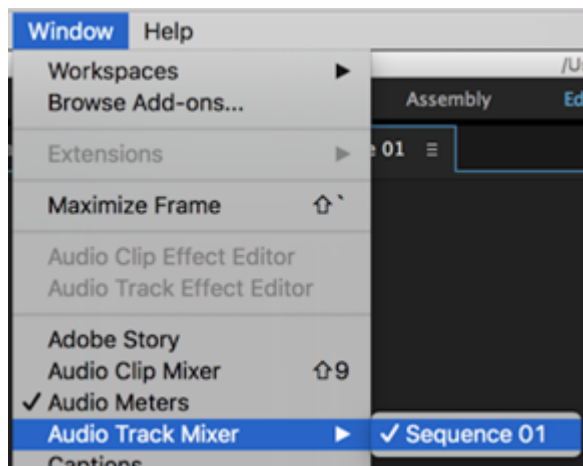
Click OK



Don't forget to pan  
channel 1 LEFT  
&  
channel 2 RIGHT  
and don't use any  
other tracks



USE ONLY  
TRACK MIXER  
not CLIP MIXER



Make sure the  
Rolls Amp is On  
and the Volume is  
turned up

