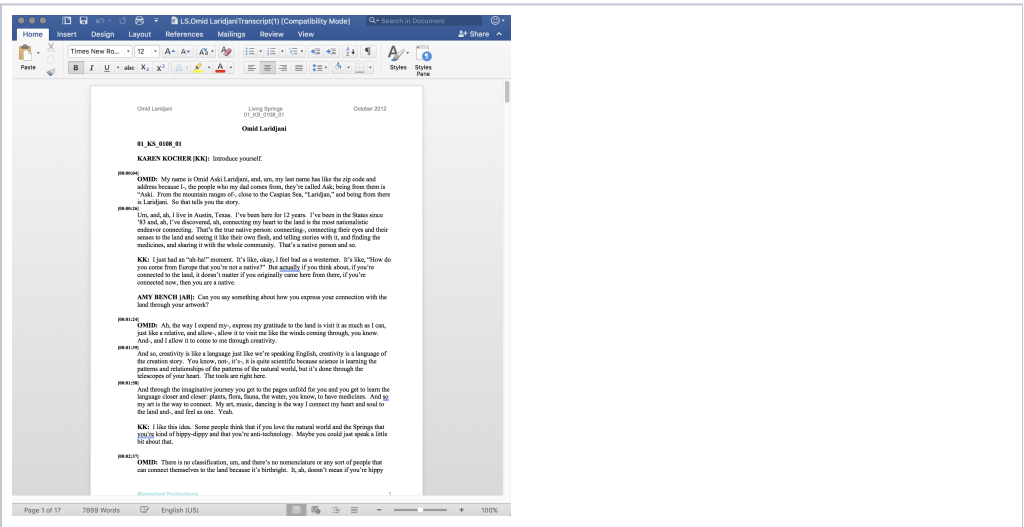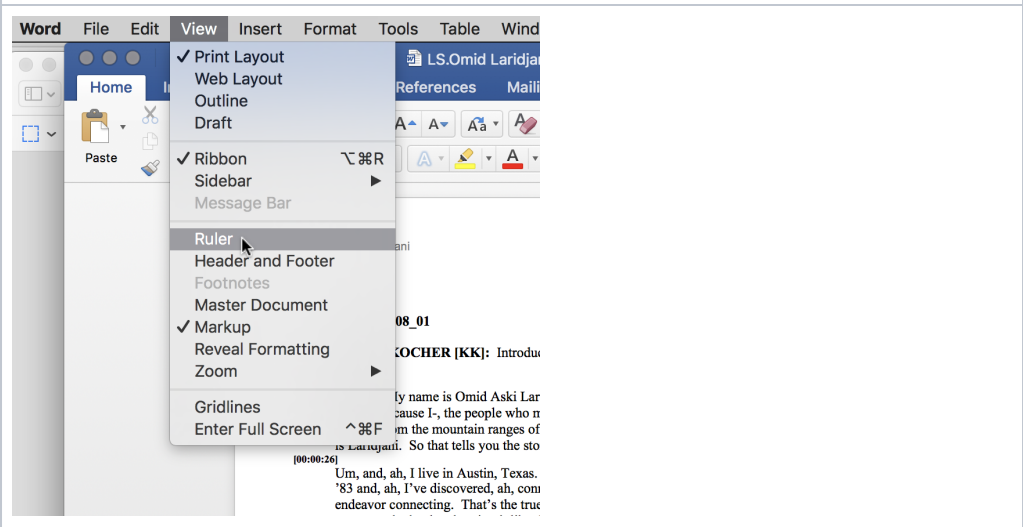# AVID - How to Manually Sync a Script without ScriptSync
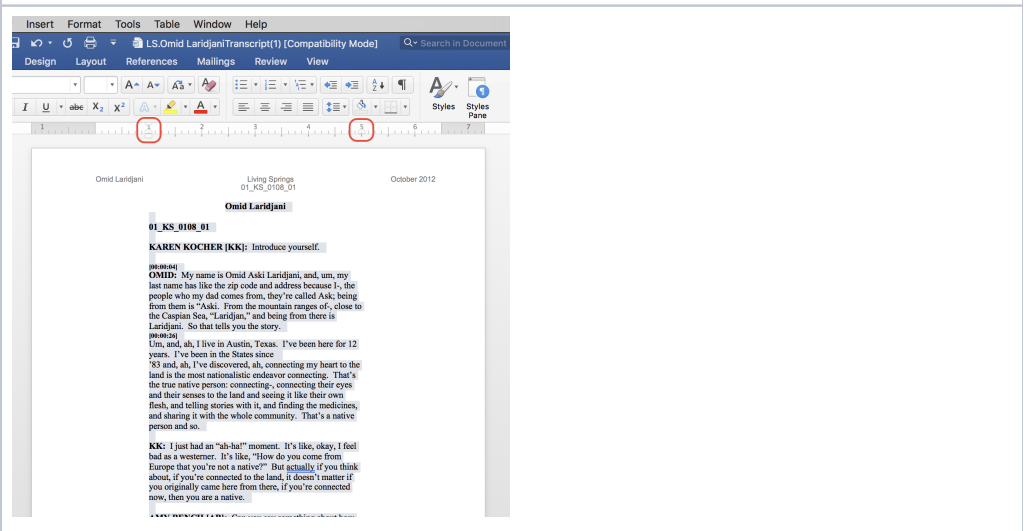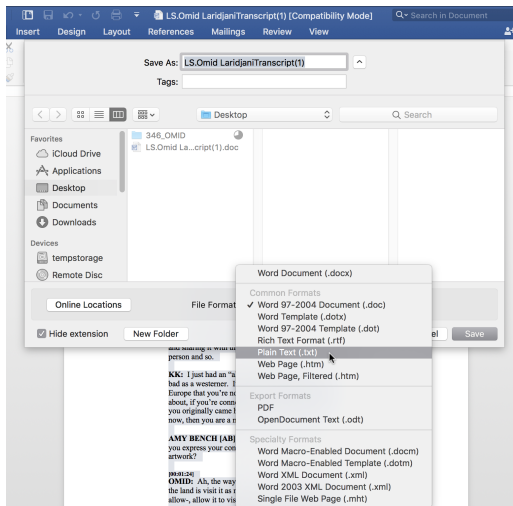
(or manually add script marks)

ScriptSync is not needed for this wiki.

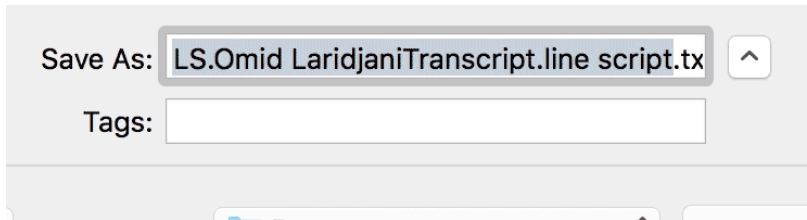|	
Open your script (here we're using word)	
Choose View > Ruler	
Select All of your text (Command A) and make the margins wider and the text block skinnier.	

Choose Plain Text	
File > Save As...	
Click Save (Make sure your file name is less than 32 characters)	
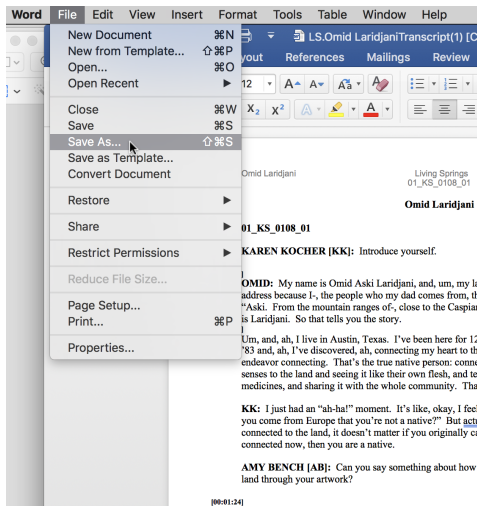
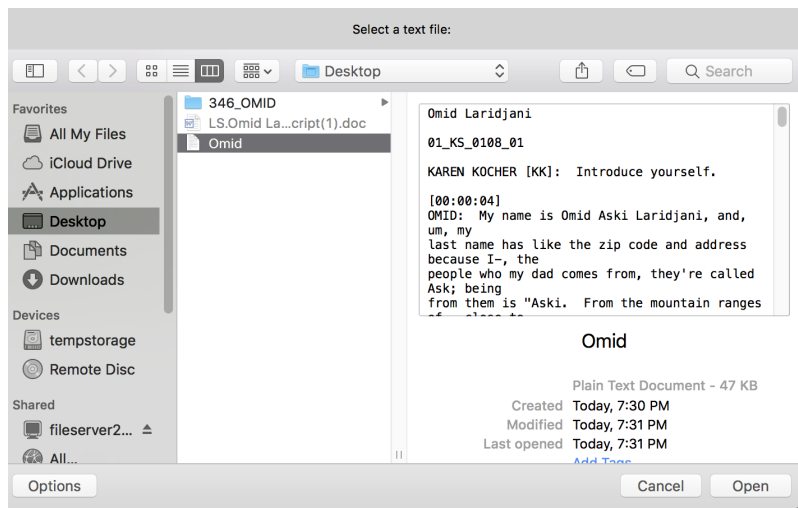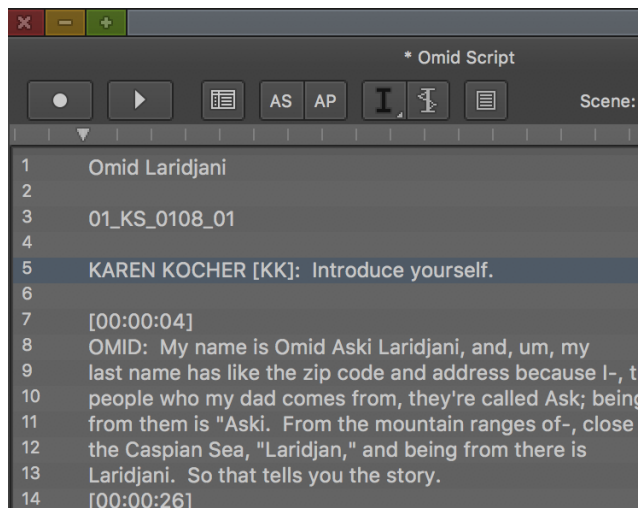|	
Make sure all these settings are: Other encoding: Western (ASCii) Insert line breaks Allow character substitution End lines with CR/LF Documentation direction: Left-to-right Click OK	**File Conversion - Omid.txt** ⚠️ Warning: Saving as a text file will cause all formatting, pictures, and objects in your file to be lost. Text encoding: ○ Mac OS (Default) ○ MS-DOS ● Other encoding: Turkish (Windows Latin 5) Unicode (UTF-16) Unicode (UTF-16BE) Unicode (UTF-8) Western (ASCII) Western (Mac OS Roman) Options: ☑ Insert line breaks ☑ Allow character substitution ☐ Add bi-directional marks End lines with: CR / LF Document direction: ● Left-to-right ○ Right-to-left Preview: Omid Laridjani 01_KS_0108_01 KAREN KOCHER [KK]: Introduce yourself. [00:00:04] OMID: My name is Omid Aski Laridjani, and, um, my last name has like the zip code and address because I-, the people who my dad comes from, they're called Ask; being from them is "Aski. From the mountain ranges of-, close to the Caspian Sea, "Laridjan," and being from there is Laridjani. So that tells you the story. [00:00:26] Um, and, ah, I live in Austin, Texas. I've been here for 12 years. I've been in the States since '83 and, ah, I've discovered, ah, connecting my heart to the Text marked in red will not save correctly in the chosen encoding Cancel OK
Open Avid	
File > New > New Script...	**File Edit Bin Clip Timeline Composer Tools Window** New ▶ Open Bin... ⌘O Close Bin ⌘W Save Bin ⌘S Save Bin Copy As... Page Setup... Print Bin... ⌘P Input ▶ Output ▶ Media ▶ Reveal File Get Info ⌘I Deactivate Software License... Floating License New Bin ⌘N Volume for Export New Script...

|	
Find the plain text file you saved as.. in word Click Open	Select a text file: **[ ] Desktop** Q Search Favorites All My Files iCloud Drive Applications **Desktop** Documents Downloads Devices tempstorage Remote Disc Shared fileserver2... All... 346_OMID LS.Omid La...cript(1).doc **Omid** Omid Laridjani 01_KS_0108_01 KAREN KOCHER [KK]: Introduce yourself. [00:00:04] OMID: My name is Omid Aski Laridjani, and, um, my last name has like the zip code and address because I-, the people who my dad comes from, they're called Ask; being from them is "Aski. From the mountain ranges **Omid** Plain Text Document - 47 KB Created Today, 7:30 PM Modified Today, 7:31 PM Last opened Today, 7:31 PM Add Tags Options Cancel Open
Click on the first line of dialog. It will highlight.	* Omid Script AS AP Scene: 1 Omid Laridjani 2 3 01_KS_0108_01 4 5 KAREN KOCHER [KK]: Introduce yourself. 6 7 [00:00:04] 8 OMID: My name is Omid Aski Laridjani, and, um, my 9 last name has like the zip code and address because I-, t 10 people who my dad comes from, they're called Ask; being 11 from them is "Aski. From the mountain ranges of-, close 12 the Caspian Sea, "Laridjan," and being from there is 13 Laridjani. So that tells you the story. 14 [00:00:26]

Shift click on the last line of audio for the clip you want to associate with that part of the script.	
Drag your clip to the selected area of the script. NOTE!! **Drag from the BIN do not drag from the source window.**	
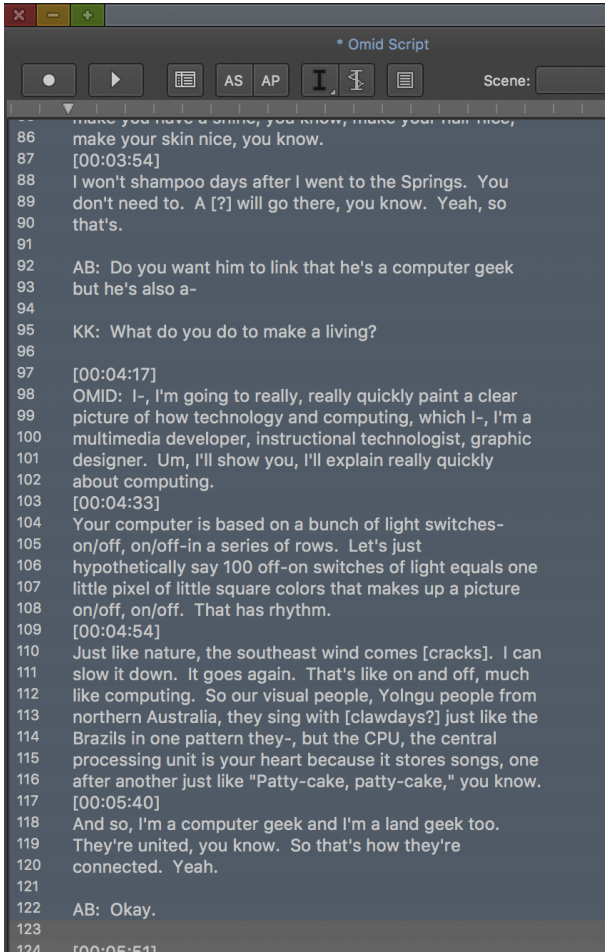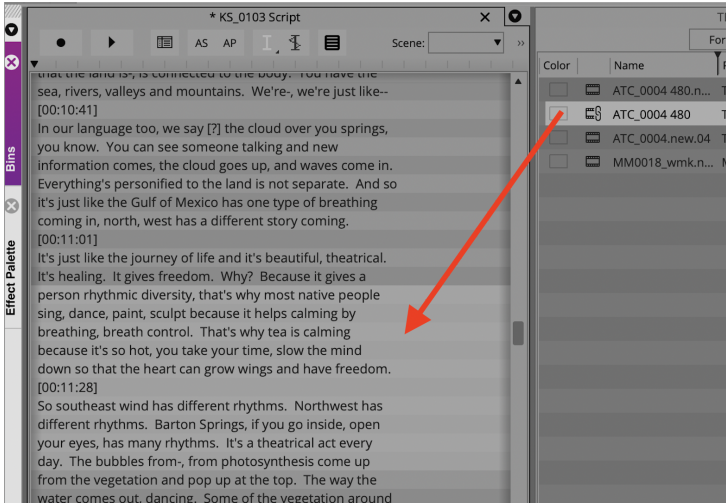
It is starting to look like a line script.

* Omid Script

Scene: ▼ Page: ▼

KS__0108_01

1 Omid Laridjani
2
3 01_KS_0108_01
4
5 KAREN KOCHER [KK]: Introduce yourself.
6
7 [00:00:04]
8 OMID: My name is Omid Aski Laridjani, and, um, my
9 last name has like the zip code and address because I-, the
10 people who my dad comes from, they're called Ask; being
11 from them is "Aski. From the mountain ranges of-, close to
12 the Caspian Sea, "Laridjan," and being from there is
13 Laridjani. So that tells you the story.
14 [00:00:26]
15 Um, and, ah, I live in Austin, Texas. I've been here for 12
16 years. I've been in the States since
17 '83 and, ah, I've discovered, ah, connecting my heart to the
18 land is the most nationalistic endeavor connecting. That's
19 the true native person: connecting-, connecting their eyes
20 and their senses to the land and seeing it like their own
21 flesh, and telling stories with it, and finding the medicines,
22 and sharing it with the whole community. That's a native
23 person and so.
24
25 KK: I just had an "ah-ha!" moment. It's like, okay, I feel
26 bad as a westerner. It's like, "How do you come from
27 Europe that you're not a native?" But actually if you think
28 about, if you're connected to the land, it doesn't matter if
29 you originally came here from there, if you're connected
30 now, then you are a native.
31
32 AMY BENCH [AB]: Can you say something about how
33 you express your connection with the land through your
34 artwork?
35
36 [00:01:24]
37 OMID: Ah, the way I expend my-, express my gratitude to
38 the land is visit it as much as I can, just like a relative, and
39 allow-, allow it to visit me like the winds coming through,
40 you know. And-, and I allow it to come to me through
41 creativity.
42 [00:01:39]
43 And so, creativity is like a language just like we're
44 speaking English, creativity is a language of the creation
45 story. You know, not-, it's-, it is quite scientific because
46 science is learning the patterns and relationships of the
47 patterns of the natural world, but it's done through the
48 telescopes of your heart. The tools are right here.
49 [00:01:58]
50 And through the imaginative journey you get to the pages
51 unfold for you and you get to learn the language closer and
52 closer: plants, flora, fauna, the water, you know, to have
53 medicines. And so my art is the way to connect. My art,
54 music, dancing is the way I connect my heart and soul to

Here's what a traditional line script looks like.

It's all about coverage. The squiggles mean off-camera dialogue.

KS_0108-01
MCU OMID

KK: What do you do to make a living?

[00:04:17]
OMID: I-, I'm going to really, really quickly paint a clear picture of how technology and computing, which I-, I'm a multimedia developer, instructional technologist, graphic designer. Um, I'll show you, I'll explain really quickly about computing.
[00:04:33]
Your computer is based on a bunch of light switches—on/off, on/off—in a series of rows. Let's just hypothetically say 100 off-on switches of light equals one little pixel of little square colors that makes up a picture on/off, on/off. That has rhythm.
[00:04:54]
Just like nature, the southeast wind comes [cracks]. I can slow it down. It goes again. That's like on and off, much like computing. So our visual people, Yolngu people from northern Australia, they sing with [clawdays?] just like the Brazils in one pattern they-, but the CPU, the central processing unit is your heart because it stores songs, one after another just like "Patty-cake, patty-cake," you know.
[00:05:40]
And so, I'm a computer geek and I'm a land geek too. They're united, you know. So that's how they're connected. Yeah.

AB: Okay.

[00:05:51]
[End of Audio]

02_KS_0107_01

KS_0107-01
MCU OMID

KK: All the things that Barton Springs means to you in a list fashion, I guess.

[00:00:10]
OMID: Barton Springs for me is an elder with really clear eyes because that eye has been open for a long time and flowing, clean, reflecting the stars, moon, the sky, people. It's seen a lot and so a person that's seen a lot, hopefully, that they become wiser. Their eyes clearer. You come and see yourself, they light candles of your soul. They light candles that are waiting to be lit.
[00:00:36]
So it's my university. It points direction to me. It's my school, my university, my hospital. It's my first home by

---

Make sure "Interpolate Position" is checked under the Script menu.

You may get lucky and your script may be close enough with "Interpolate Position" turned on. If not, try adding script markers.

Script	Marketplace	He
Delete Take		
Color		▶
Go To Scene...		
Add Scene...		
Go To Page...		
Add Page...		
✓ Show Frames		
✓ Show All Takes		
Text Layout...		
✓ Interpolate Position		
Hold Slates Onscreen		
ScriptSync...		

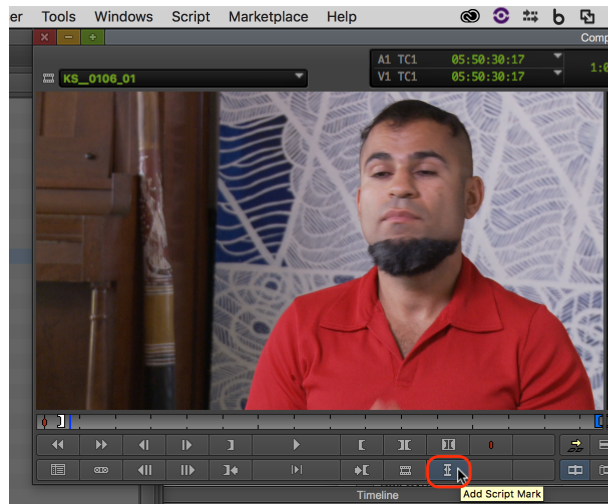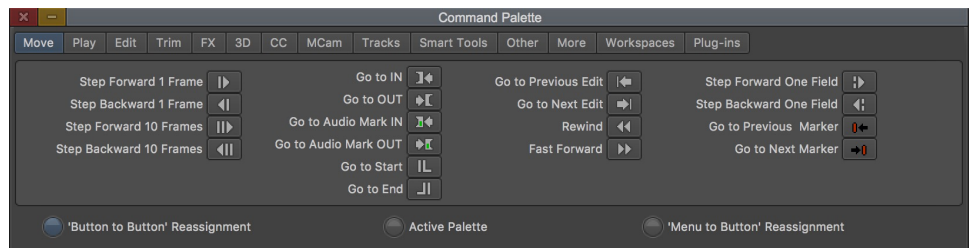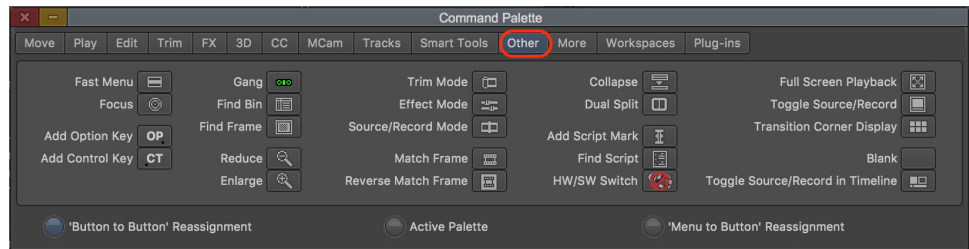|	
To add a script marker, double click on the line that you want to sync in your script to select it. In our example here, we are starting to get out of sync around the third line "making life more interesting, we're all connected, and it's"	
Double clicking, should load the associated clip into the source monitor in roughly the correct place.	
Make sure caps lock is on so you can scrub to the position just before Omid says the word "making"	
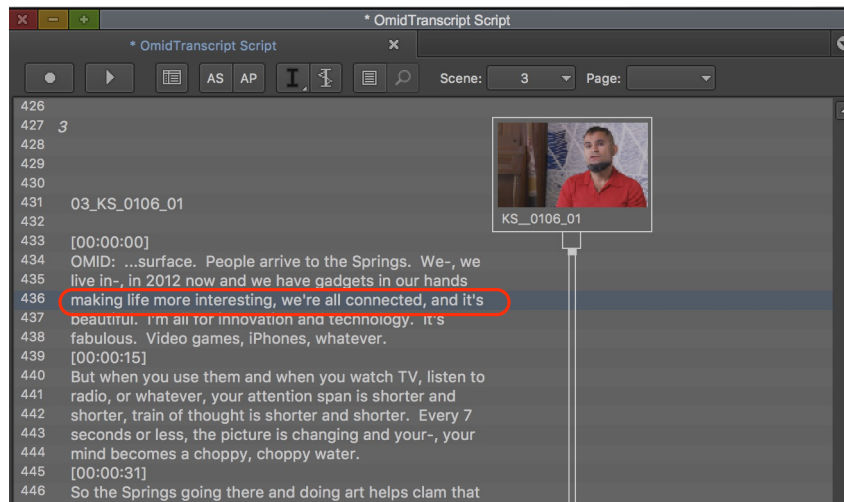
Click the "Add Script Mark" button.

You don't have an "Add Script Mark" button? Sure you do. If you know how to add a button from the command palette skip the orange section.
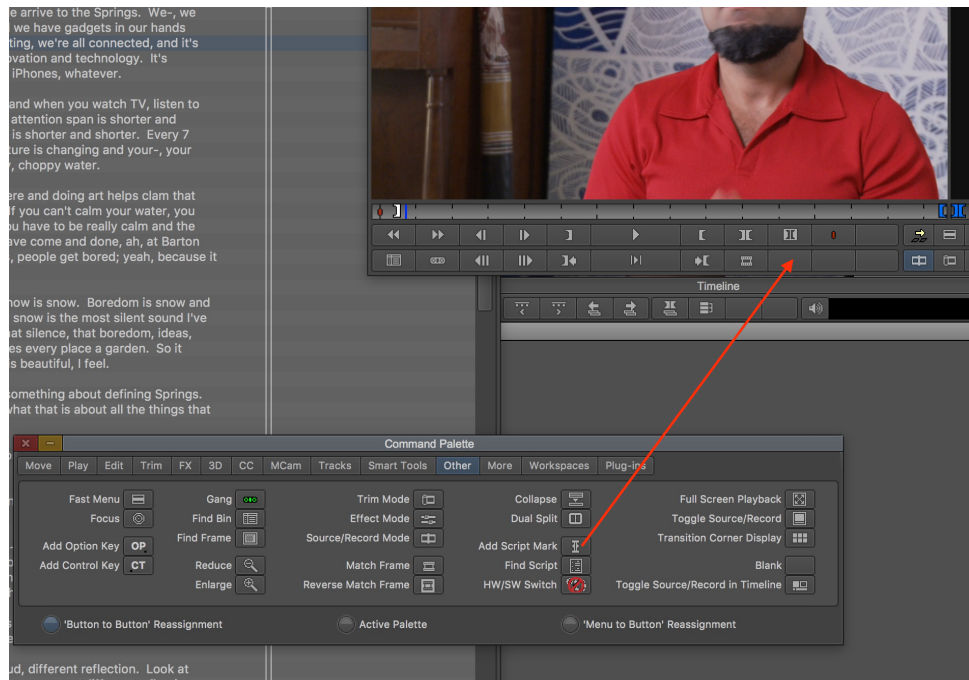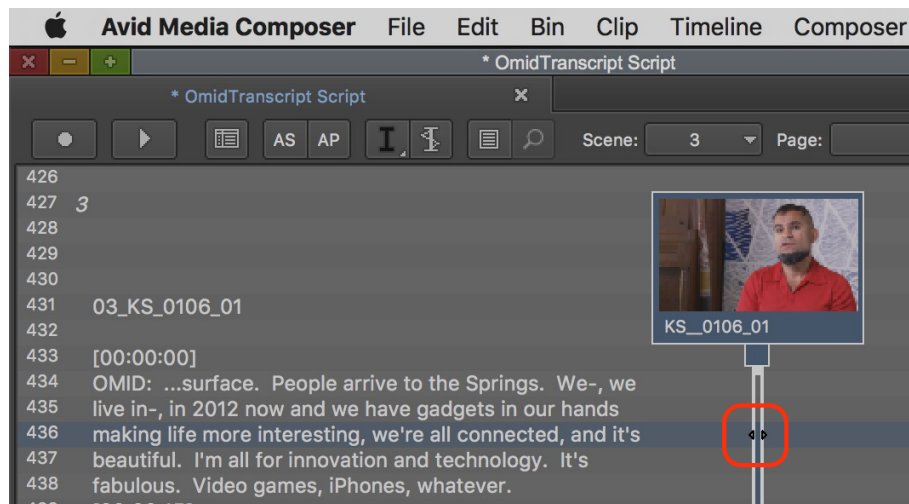
It was there the whole time. You just had to drag it out of its shell.

Close your Command Palette our you'll enter a world of pain.
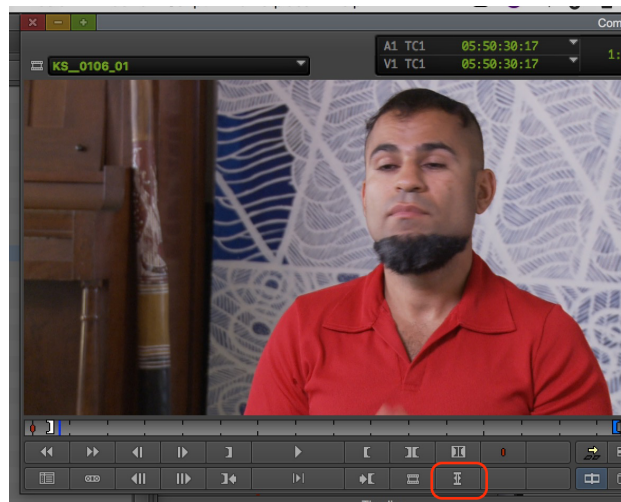
After you've clicked the "Add Script Mark" button, you'll notice a mark appear. This line is now tied to that point in time of the KS_0106_01 clip in this example.

Avid Media Composer   File   Edit   Bin   Clip   Timeline   Composer

* OmidTranscript Script

* OmidTranscript Script

AS   AP   Scene: 3   Page:

426
427   *3*
428
429
430
431   03_KS_0106_01
432
433   [00:00:00]
434   OMID: ...surface. People arrive to the Springs. We-, we
435   live in-, in 2012 now and we have gadgets in our hands
436   making life more interesting, we're all connected, and it's
437   beautiful. I'm all for innovation and technology. It's
438   fabulous. Video games, iPhones, whatever.
439   [00:00:15]

KS__0106_01

Does this workflow seem to time consuming? Wouldn't it be cool if you could click on each line as the clip plays back to sync your script? Guess what? You can!
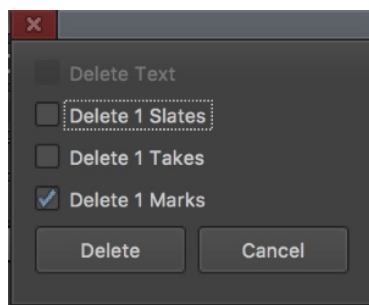
It's as easy as one, two, three.

1. Select your text.
2. Select you clip.
3. Click the "Record Marks During Playback" button.
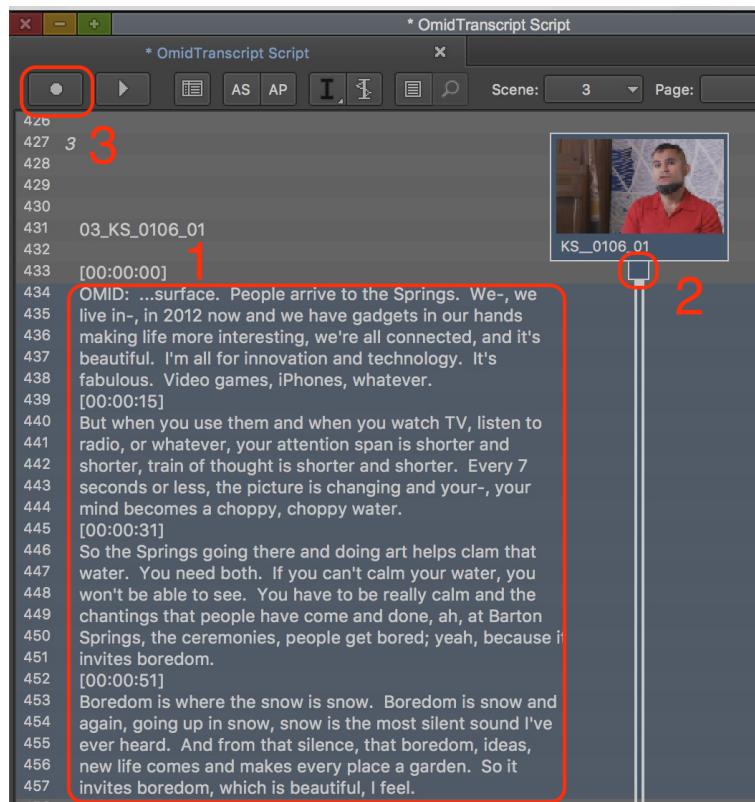
Now click on each line as you hear it. This is the fast and crazy way to do it, but then again, so is film making.
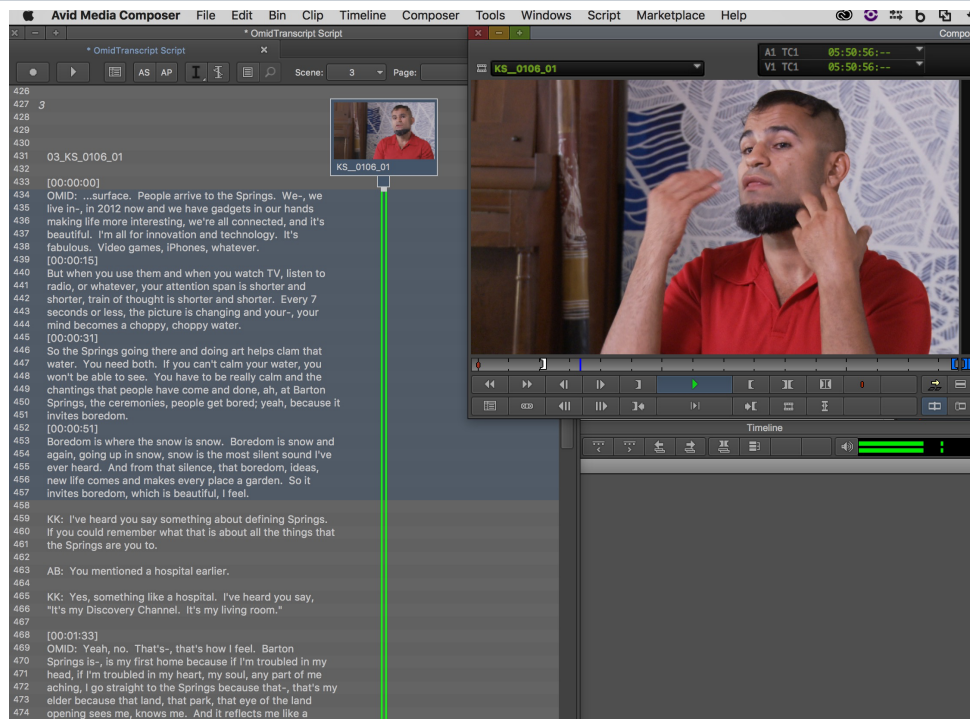
Chances are you may make a script mark that you did not intend. To delete a script mark, select the line and press delete. Choose to Delete 1 Marks...or multiple if you have selected multiple lines.	**Delete Text** ☐ Delete 1 Slates ☐ Delete 1 Takes ☑ Delete 1 Marks **Delete** **Cancel**
Or if you are lucky enough to have the ScriptSync option...use that. Here 's a wiki for that.	

If you want to know WHY to use script integration, click here.