AVID - Why to use a Script Integration Workflow
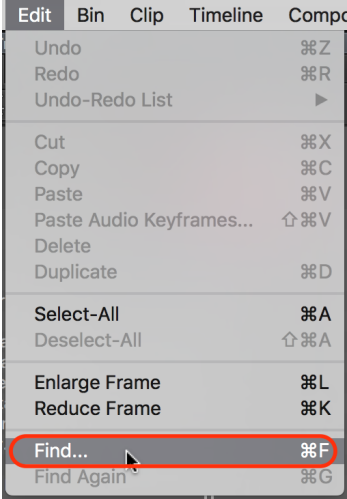
There are two main reasons to use script integration while working with Avid Media Composer.
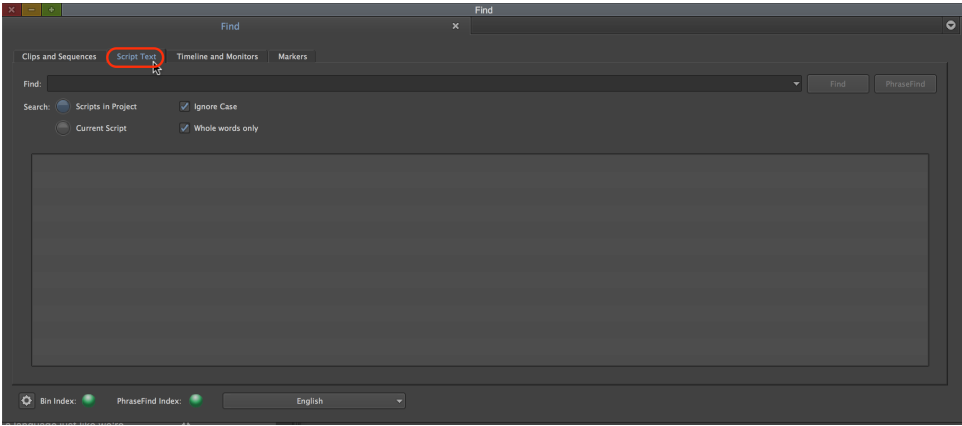
1. To be able to find dialogue using the find feature
2. To edit to the timeline directly from the script
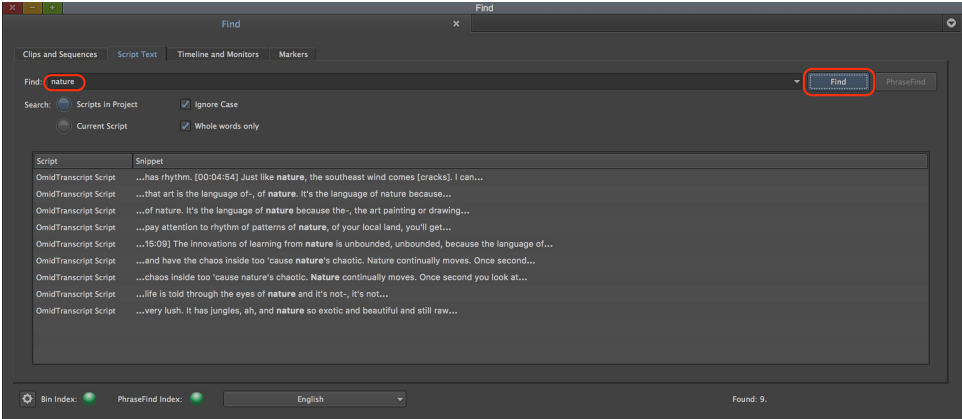
1. To be able to find dialog using the find feature

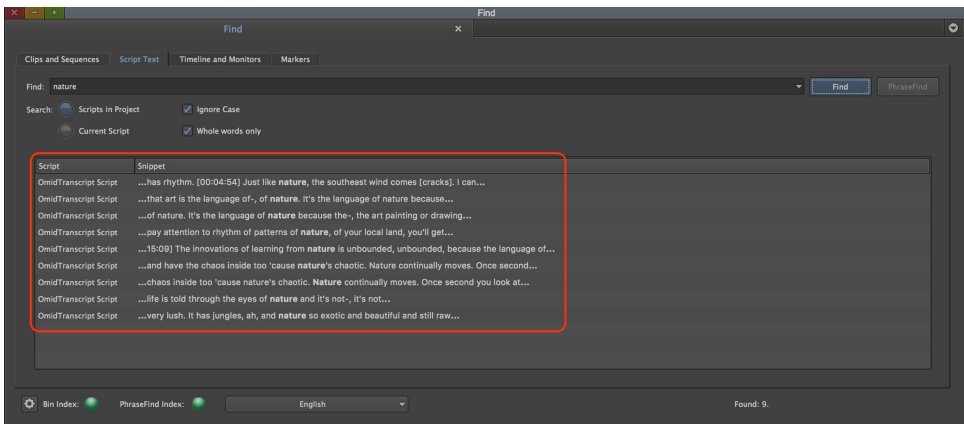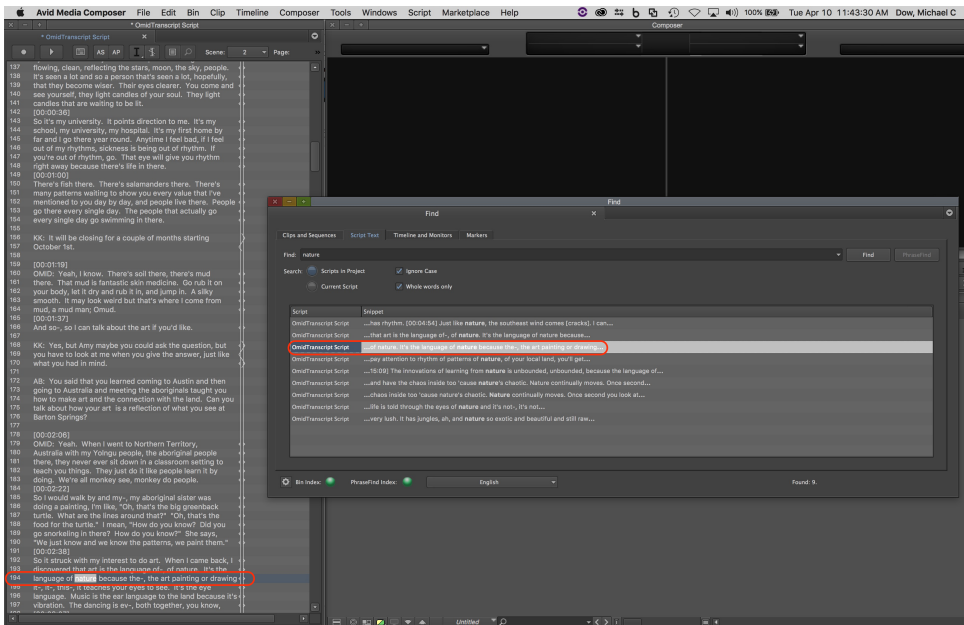|	
After you have integrated your script into Media Composer, Choose Find from the Edit menu	
Choose the Script Text Tab from the Find dialog box	
Type in the word you're looking for and click the Find button	

All the instances of that word will appear below in the find dialog box below.
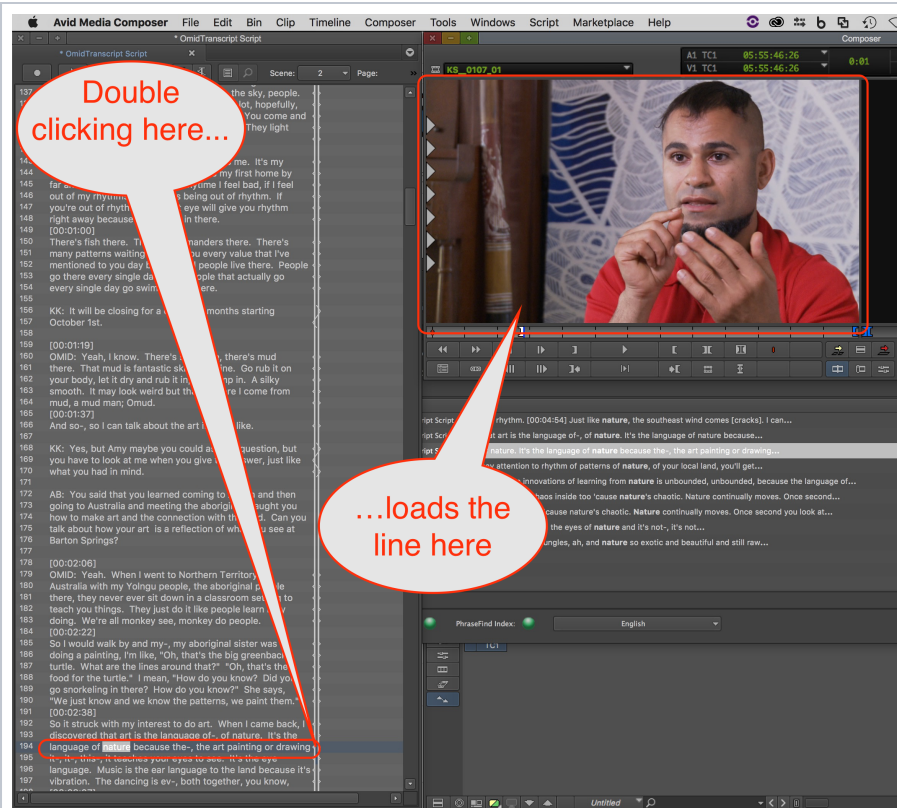
Double click on one of these...

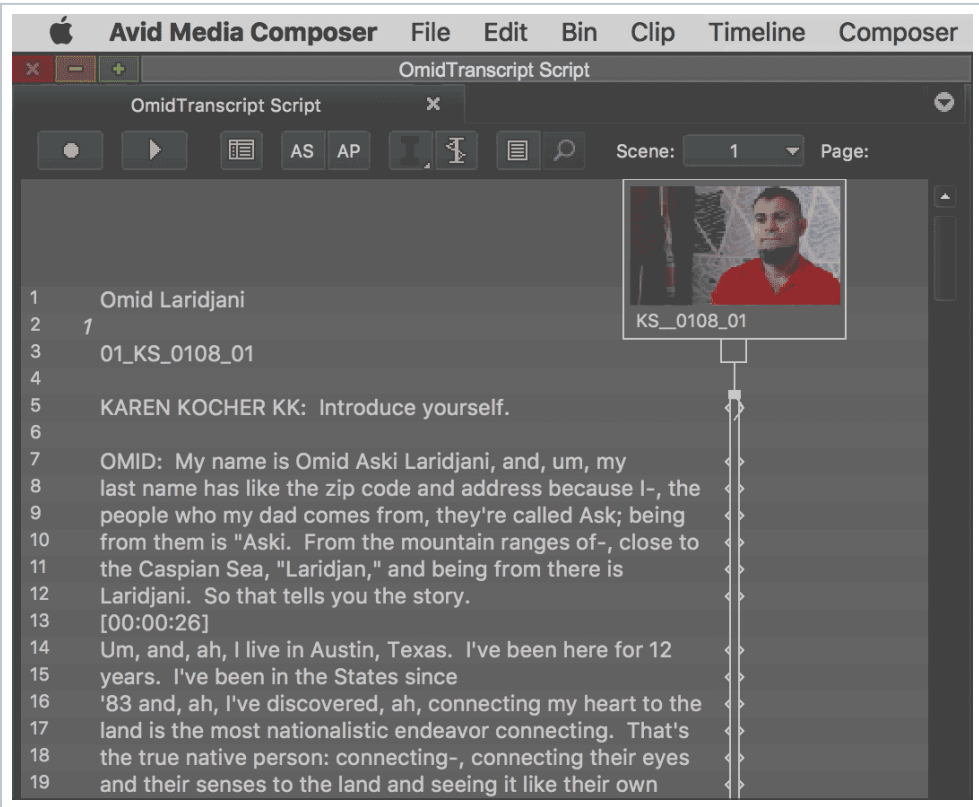...and that instance will appear highlighted in the script.

If you double click on the highlighted portion of the script, it will load that clip at the time that that particular instance of the word you were looking for was said.
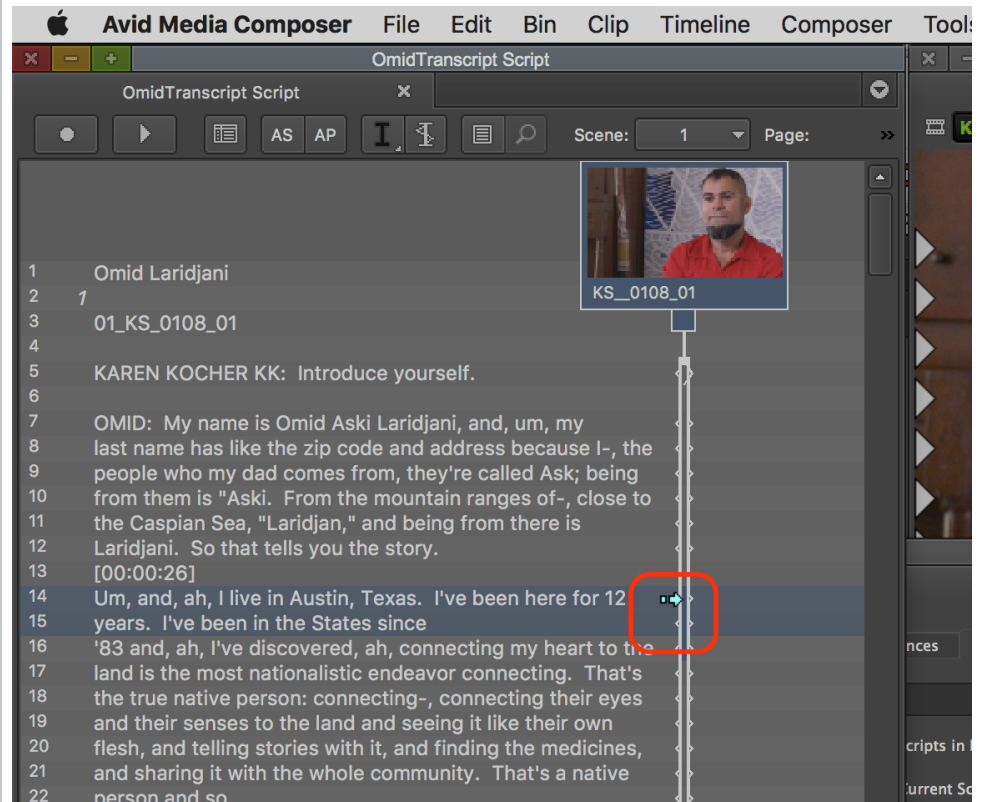

2. To edit to the timeline (sequence) directly from the script

Drag down over the lines you wan to edit to the timeline AND across the clip covering those lines.

Notice how the verticle line from the clip gets fatter as it is selected...or as you drag over it.

Then hold down the Command + Alt /Option keys and hover over the top of the lines you selected where they intersect the clips coverage (represented by the vertical line) your mouse will turn into a splice icon. While holding down Command + Alt/Optionand double click to edit to your timeline.

The selected lines will be edited to your timeline (sequence)

Do you need to know how to syncronize your script with Avid?

Here is the How to us ScriptSync

Here is How to Manually Sync a Script