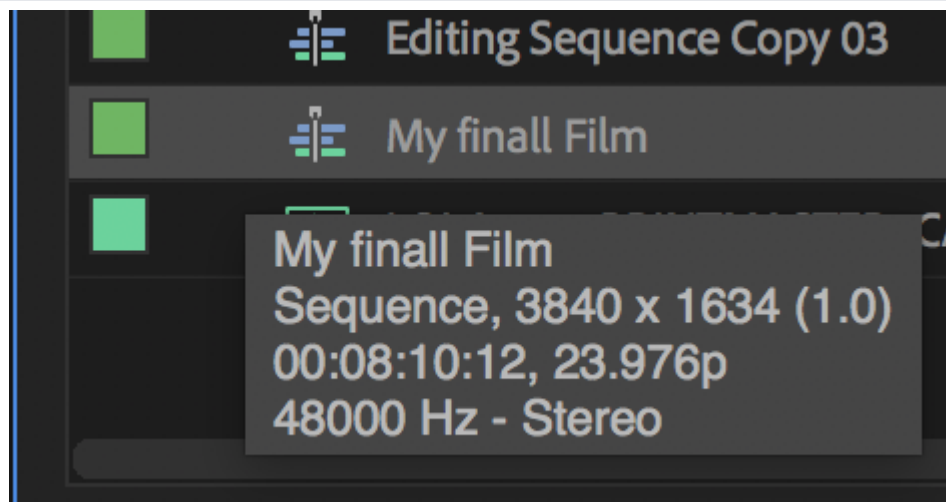
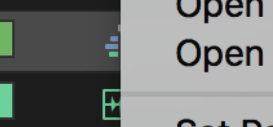


Adobe Premiere Pro - How to Make a 5.1 HD 1920 x 1080 QuickTime using your Surround Sound Mix

R
i
g
h
t
C
l
i
c
k
o
n
y
o
u
r
s
e
q
u
e
n
c
e
a
n
d
c
h
o
o
s
e
s
e
l
e
c
t
i
t
f
o
r
e
x
p
o
r
t
i
n
g
a
s
e
l
f
c
o
n
t
a
i
n
e
d
q
u
i
c
k
t
i
m
e



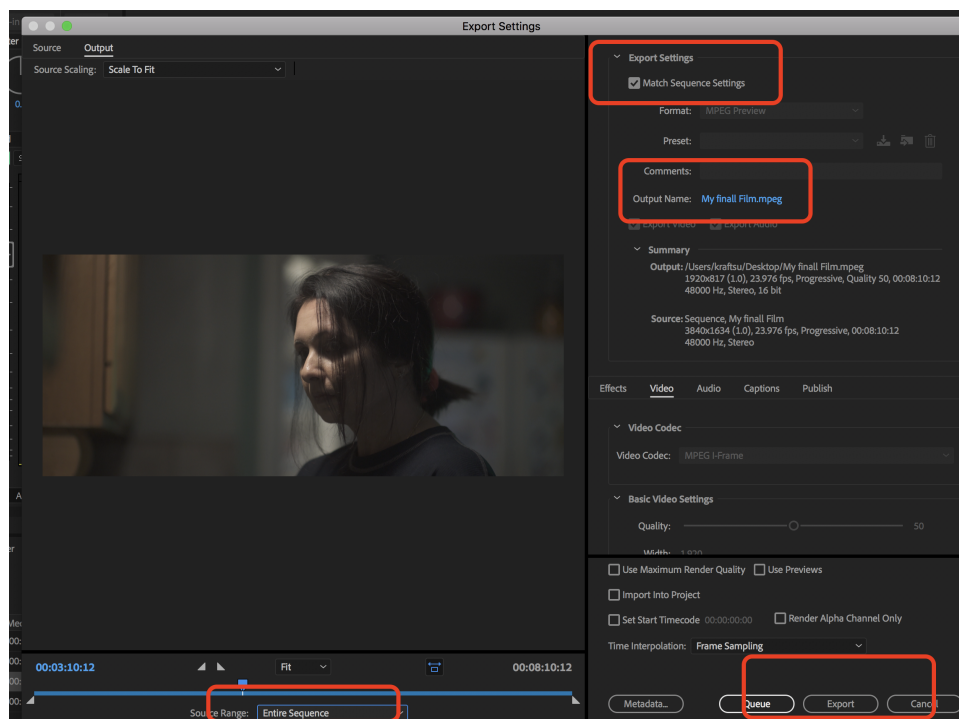


Open in Source Monitor
Open in Timeline
Set Poster Frame
Edit Original
Edit in Adobe Audition
Edit in Adobe Photoshop
Export Media...

Choose Match Sequence Settings

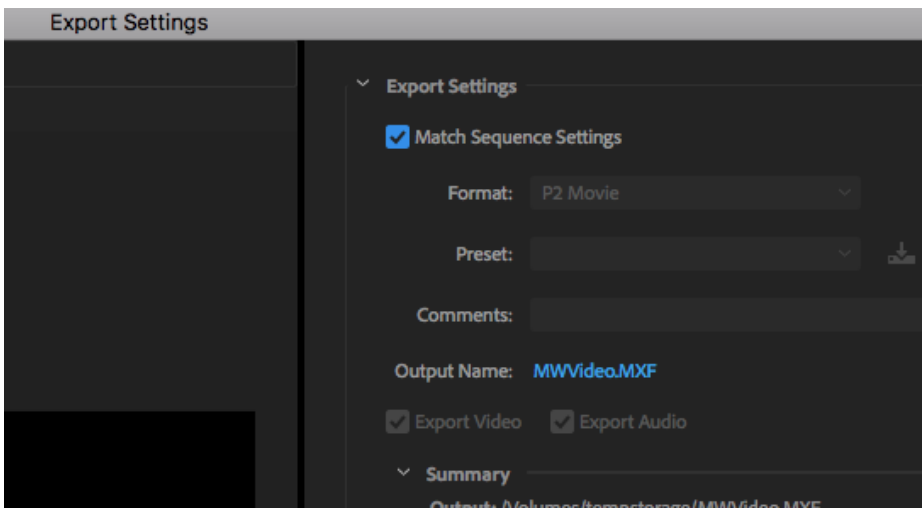
Choose Entire Sequence

Choose where to save the file and choose Export



On the Export Settings
> Match Sequence Settings

> Click on the Output Name



C
h
o
o
s
e
t
h
e
d
e
s
t
i
n
a
t
i
o
n
f
o
r
t
h
e
f
i
l
e
S
a
v
e
i
t
t
o
y
o
u
r
s
t
o
r
a
g
e
d
r
i
v
e
e
t
c.
..

Save As

Save As: MWVideo For 5_1 DCP

▼

Tags:

Where:  tempstorage

⬆
⬇
⬆

File Format:

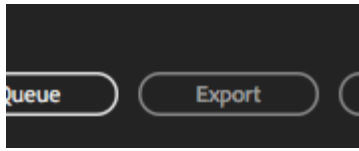
Video Files(*.MXF)

⬆
⬇
⬆

Cancel

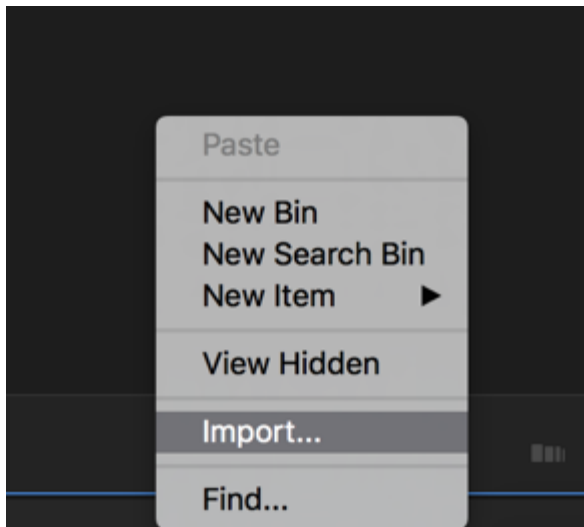
Save

C
l
i
c
k
o
n
E
x
p
o
r
t

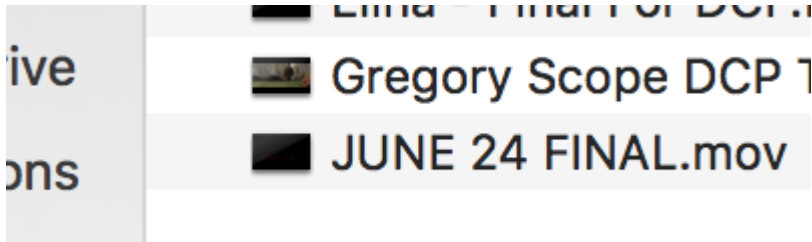


W
h
e
n
t
h
a
t
i
s
f
i
n
i
s
h
e
d
y
o
u
a
r
e
g
o
i
n
g
t
o
r
e
i
m
p
o
r
t
t
h
a
t
f
i
l
e
b
a
c
k
i
n
t
o
P
r
e
m
i
e
r

I
m
p
o
r
t
t
h
e
f
i
l
e
y
o
u
j
u
s
t
e
x
p
o
r
t
e
d
b
a
c
k
i
n
t
o
y
o
u
r
p
r
o
j
e
c
t



I
m
p
o
r
t
t
h
e
4
K
o
r
2
K
·
m
o
v
y
o
u
j
u
s
t
e
x
p
o
r
t
e
d





The screenshot shows a dark-themed file manager window. The 'File' menu is open, displaying a list of options. The 'Import...' option is highlighted with a light gray background. Other visible options include 'Paste', 'New Bin', 'New Search Bin', 'New Item' (with a right-pointing arrow), 'View Hidden', and 'Find...'. The 'Import...' option is the focus of the image.

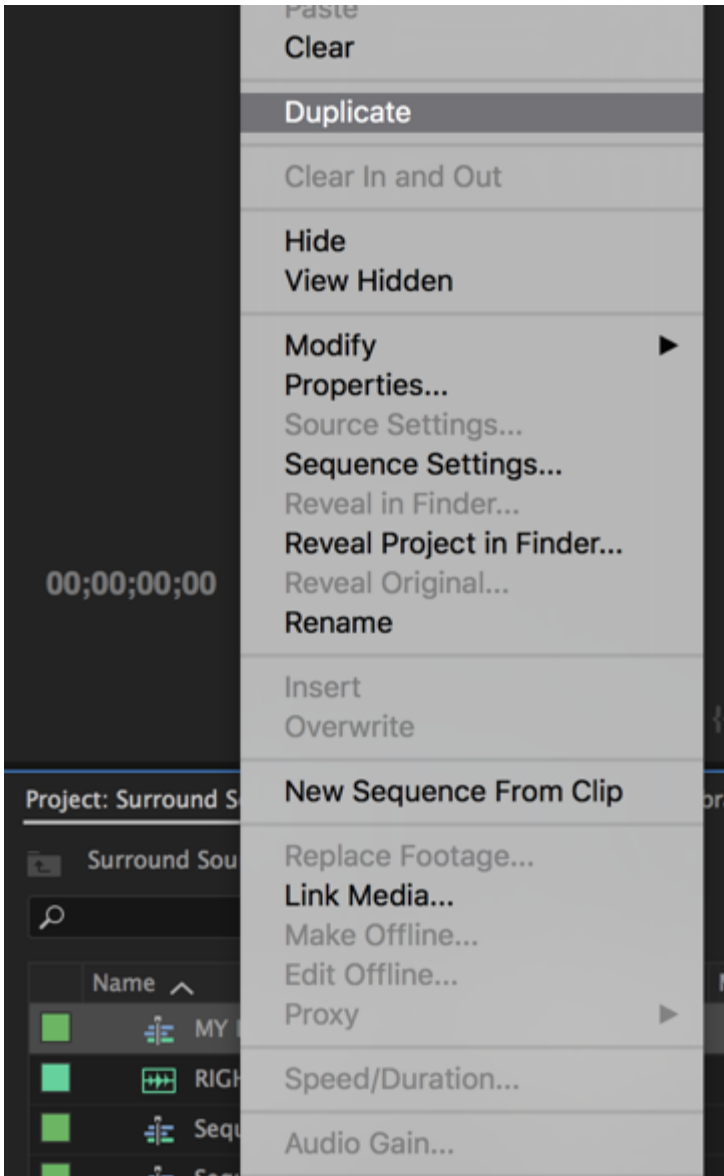
The screenshot shows a Mac Finder window with the title bar 'Surround'. The left sidebar shows a sidebar with 'All My Files', 'Cloud Drive', 'Applications', 'Desktop', 'Documents', and 'Susanne Kraft...'. The main pane displays a list of files with columns 'Name' and 'Date Modified'. The files are:

Name	Date Modified
5.1 Words.C.wav	Nov 27, 2017, 6:48 PM
5.1 Words.L.wav	Nov 27, 2017, 6:48 PM
5.1 Words.LFE.wav	Nov 27, 2017, 6:48 PM
5.1 Words.Ls.wav	Nov 27, 2017, 6:48 PM
5.1 Words.R.wav	Nov 27, 2017, 6:48 PM
5.1 Words.Rs.wav	Nov 27, 2017, 6:48 PM
5.1QT-from-premiere.mov	Nov 27, 2017, 3:20 PM
5.1 Words_interleaved.wav	Nov 27, 2017, 3:07 PM

The file '5.1 Words_interleaved.wav' is highlighted with a dark background.

to
c
h
e
c
k
t
h
e
s
y
n
c
i
n
y
o
u
r
f
i
n
a
l
t
i
m
e
l
i
n
e.

L
o
c
a
t
e
t
h
e
f
i
n
a
l
p
i
c
t
u
r
e
l
o
c
k
e
d
t
i
m
e
l
i
n
e
i
n
y
o
u
r
p
r
o
j
e
c
t
a
n
d
m
a
k
e
a
c
o
p
y
o
f
i
t
b
y
r
i
g
h
t
c
l
i
c
k
i



n
g
th
e
ti
m
el
in
e
a
n
d
c
h
o
o
s
i
n
g
D
u
p
l
i
c
a
t
e

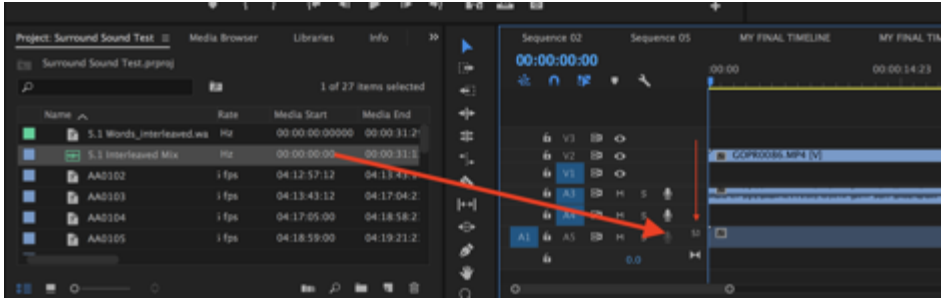
L
o
a
d
th
e
c
o
p
y
o
f
th
e
ti
m
el
in
e
b
y
d
o
u
b
l
e
c
l
i
c
k
i
n
g
it
to
lo
a
d
in
th
e
pr
o
gr
a
m
m
o
n
i
tor

T
e
s
t
y
o
u
r
s

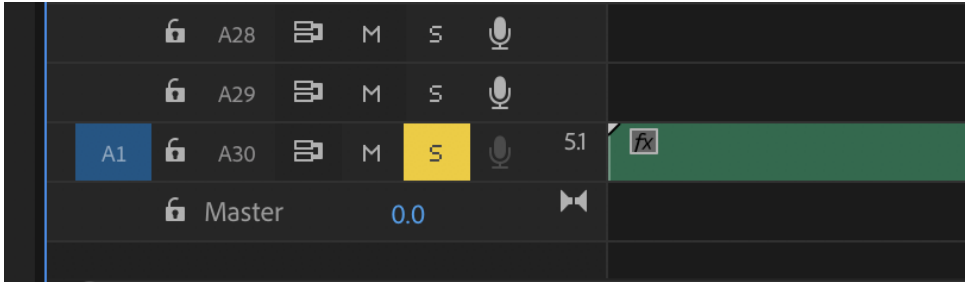
		MY FINAL TIMELINE	23.9
		MY FINAL TIMELINE Copy	23.9
		RIGHT 02 way	4800

ur
ro
u
n
d
i
n
t
e
r
l
e
a
v
e
d
m
i
x
w
i
t
h
t
e
t
i
m
e
l
i
n
e
y
o
u
j
u
s
t
l
o
a
d
e
d
b
y
d
r
a
g
g
i
n
g
i
t
i
n
t
o
y
o
u
r
p
i
c
t
u
r
e
l
o
c
k
e
d
t
i
m
e
l
i
n
e
a
n
d
c
h
e
c
k
f
o
r
s
y
n
c.

S
ol



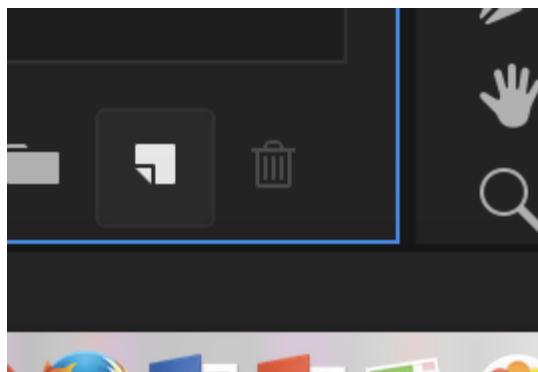
other tracks with these small 5.1 on it that is your mix. Adjust by slipping in the timeline if needed. You should not have to do an



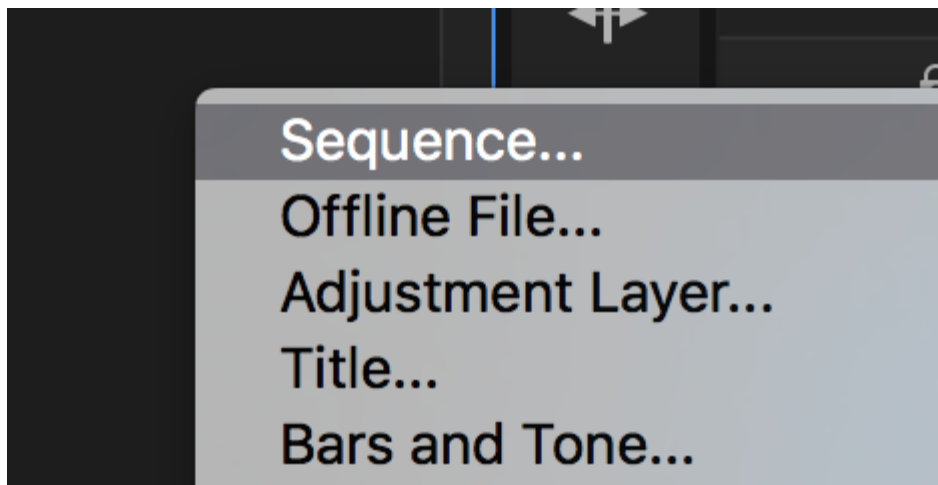
yt
hi
n
g
if
y
o
u
di
d
n'
t
c
h
a
n
g
e
y
o
ur
ti
m
el
in
e
af
te
r
y
o
u
e
x
p
or
te
d
fo
r
th
e
m
ix
.
If
y
o
u
di
d
h
a
v
e
to
sl
ip
it
to
g
et
it
in
s
y
n
c
n
ot
e
th
at
n
u
m
b
er
of

frames you slipped themix.
Once themix is in sync with the video go on to the next step.

C
l
i
c
k
o
n
t
h
e
N
e
w
I
t
e
m
a
n
d
c
h
o
o
s
e
S
e
q
u
e
n
c
e

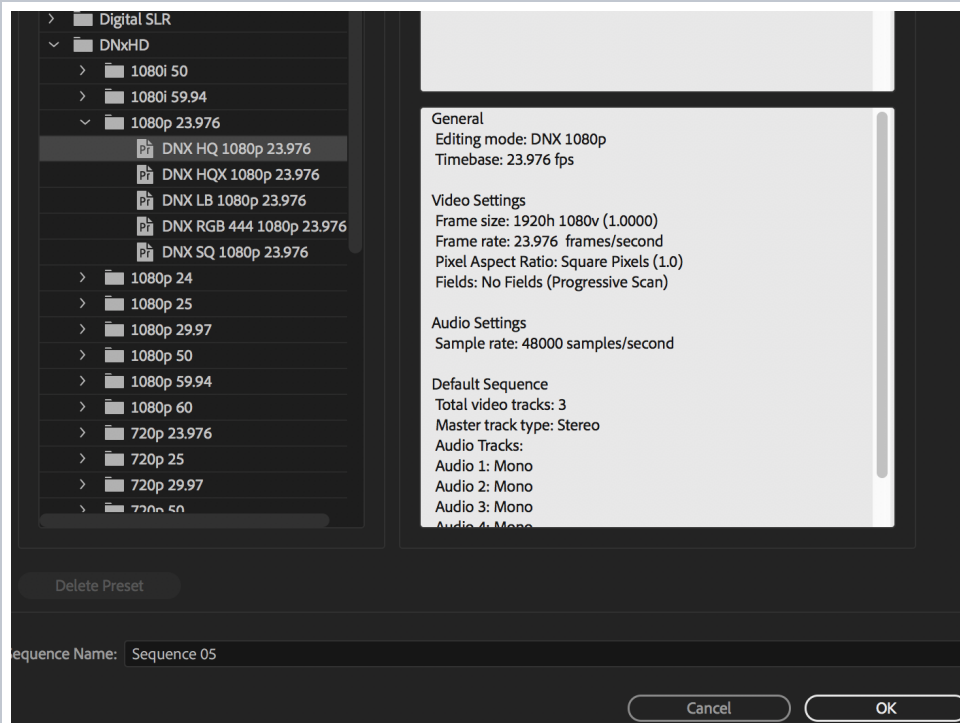


C
h
o
o
s
e
S
e
q
u
e
n
c
e



C
h
o
o
s
e
H
D
1
0
8
0
D
N
X
H
Q
1
0
8
0
2
3.
9
76

D
O
N'
T
H
I
T
O
K
E
Y
E
T!
!



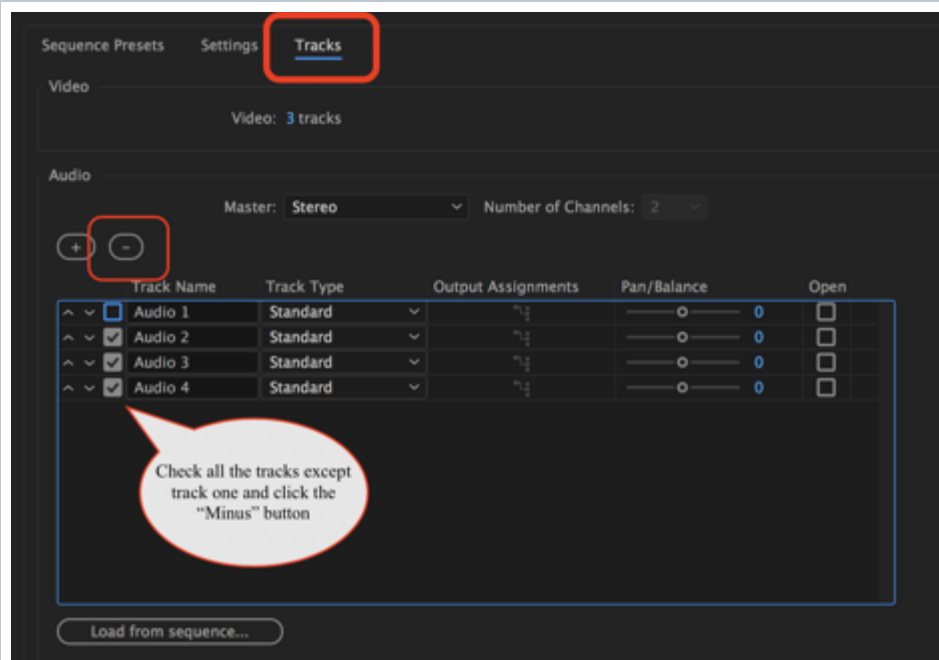
CLICK ON THE TRACKS TAB NEXT

Click on the Tracks Tab and then delete the audio tracks
Audio 2 - 4

Put a check box on the tracks 2-4

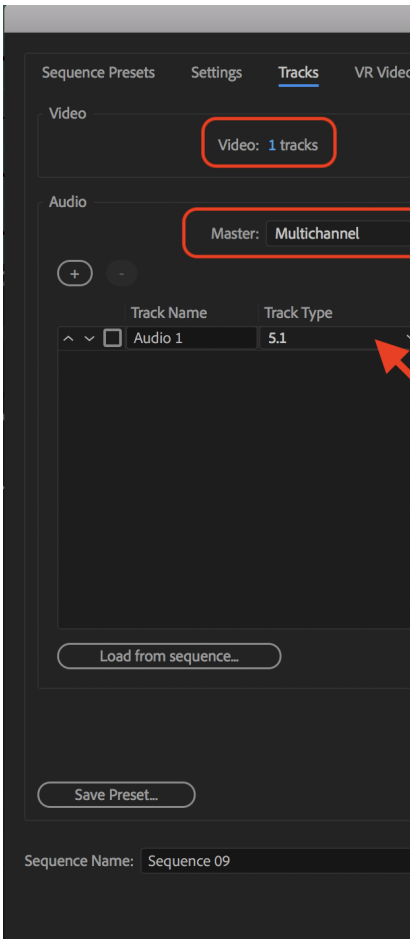
Click on the "-" minus button to delete the tracks

This will leave just one audio track

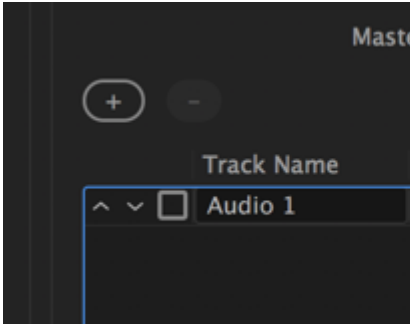


DONT' HIT OKAY YET

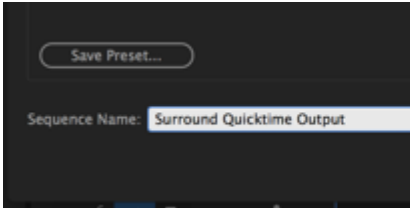
Set Video to 1 track
And change Master from Stereo to Multichannel and set
Number of tracks to 6



Change the Track Type of the one audio track left to 5.1

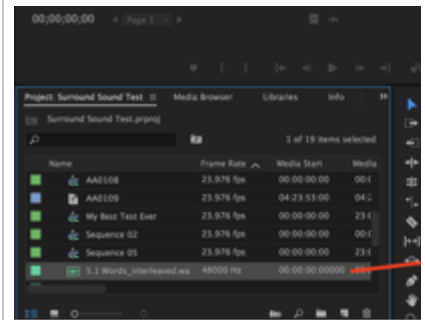


Title the sequence and click OK



Drag the imported 5.1 Sound file to the timeline so the beginning is at the beginning of the timeline

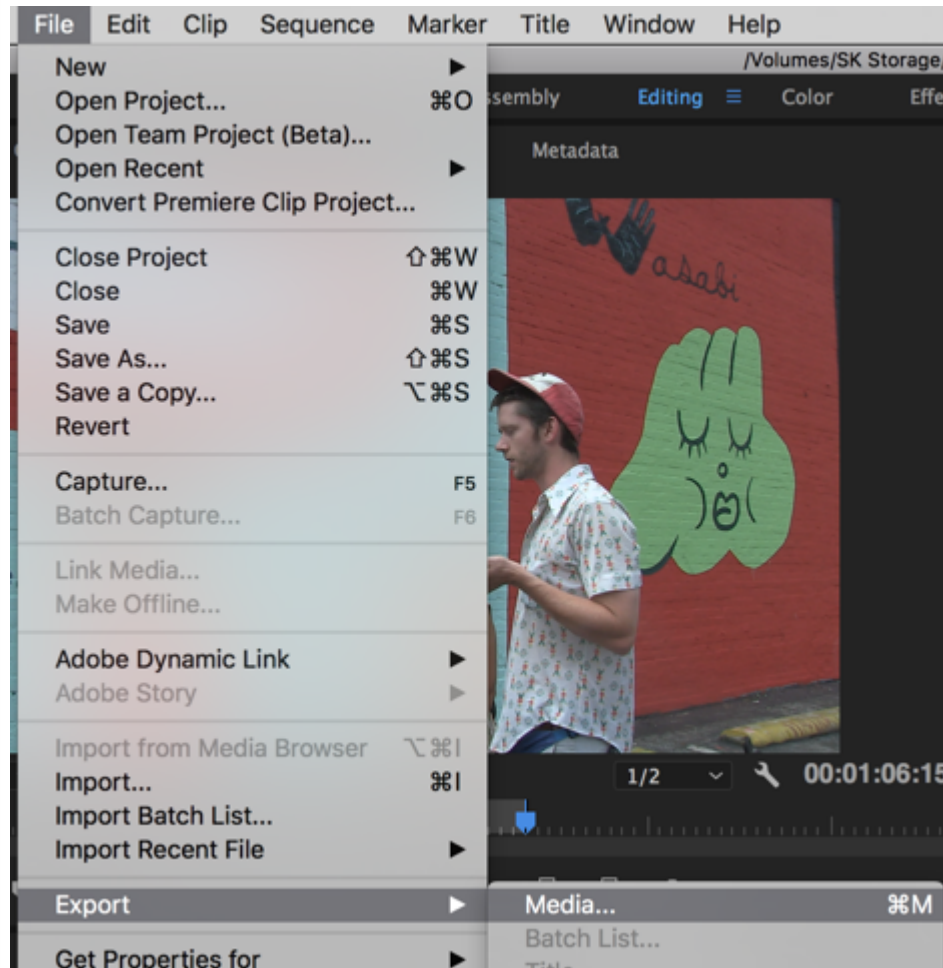
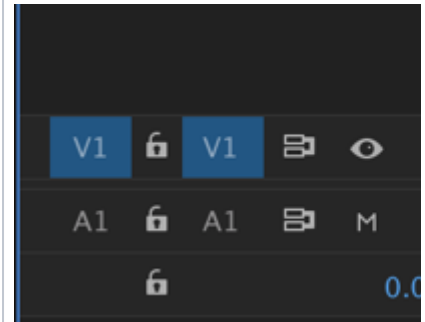
Slip the mix the number of frames you figured out earlier in the wiki. Only if you need to if it was in sync your fine don't change anything.



Make a video only edit on to your timeline on top of the 5.1 audio and make sure they line up

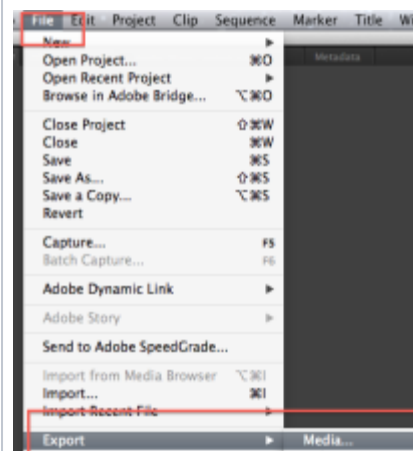
Make sure your movie is in sync you will be only able to check tracks 1 and 2 so you won't hear dialog but hopefully you can tell well enough.

The final check will be the QuickTime you will make next.

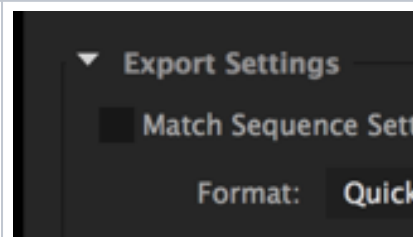


Export the QuickTime
File>Export>Media

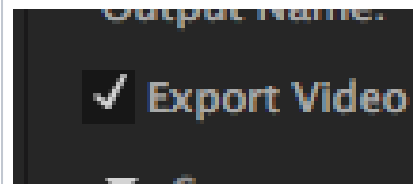
Click on the Sequence to export and choose >File>Export>Media or click "Command M"



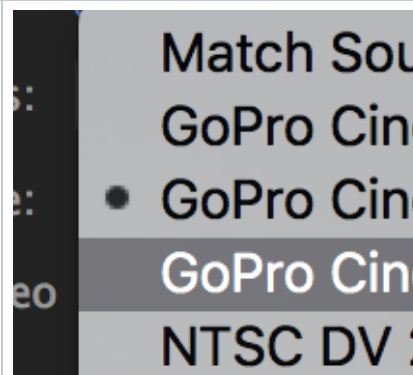
Choose Format QuickTime



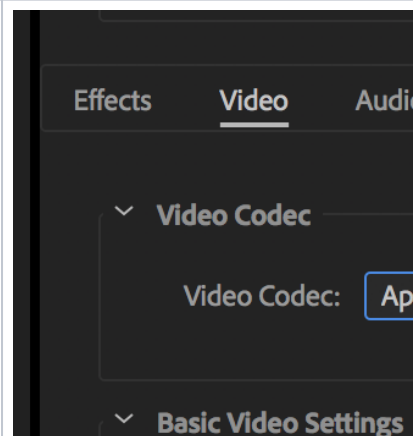
Choose to Export Video and Export Audio



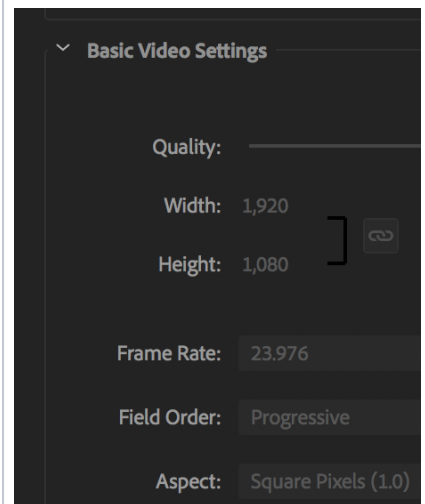
Preset Settings won't work we will have to make a custom setting.
But in the meantime choose GoPro whatever so we can modify it



>Choose Video Codec > Apple ProRes 422



Make sure it's 1920 x 1080 in the Basic Video Settings



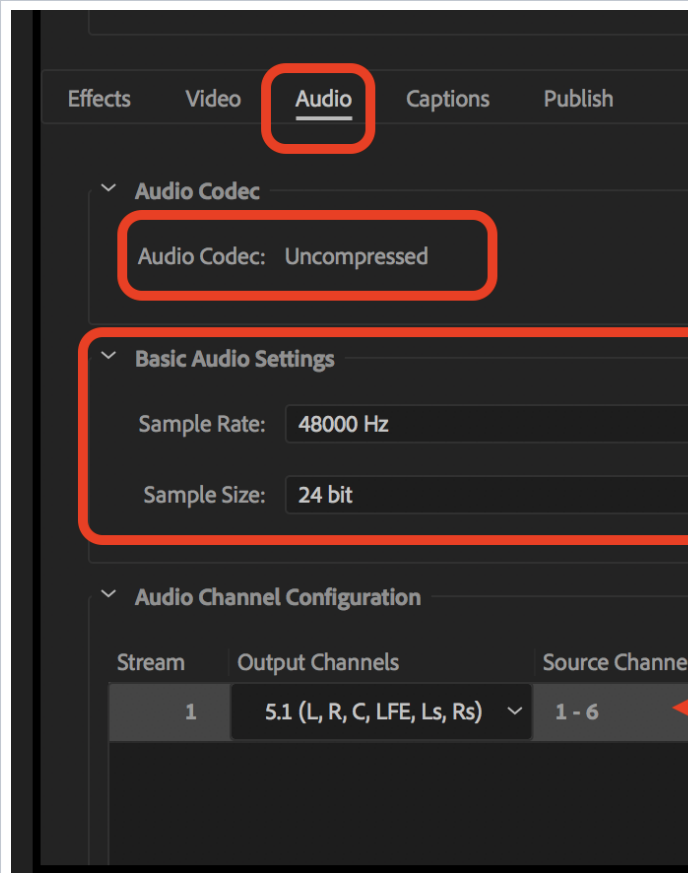
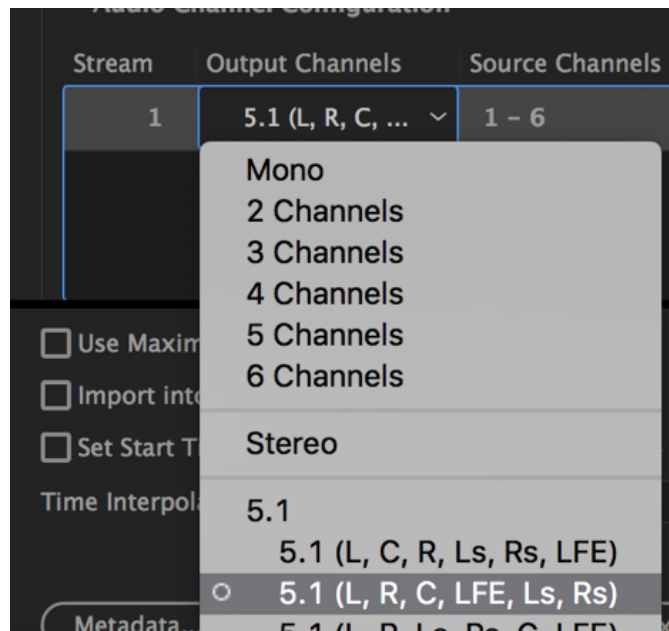
DONT' CLICK EXPORT YET

Click on Audio tab and choose

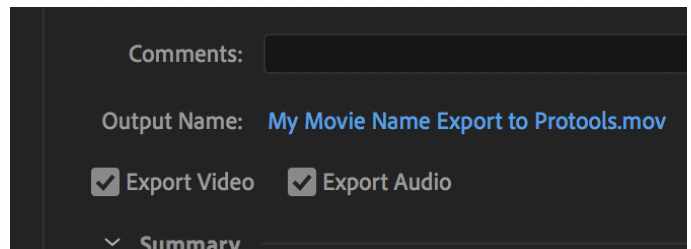
Audio Codec - Uncompressed

Sample Rate 48
Sample Size 24

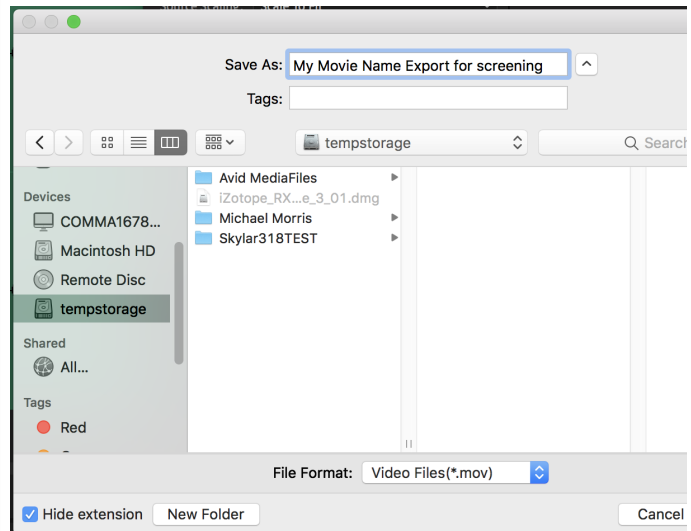
Audio Channel Configuration
Output Channels
5.1 L,R,C, LFE, Ls, Rs



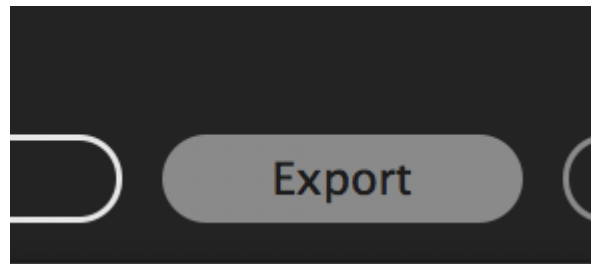
Click on the Blue Output Name and this is where you choose to save the file on your hard drive



Choose a destination for your file that is going to be exported



Choose Export



You may find other ways to do this on the internet. Ways that may seem legit, from legit organizations, like this one:
<http://blogs.saic.edu/fvnmatech/2016/06/27/creating-a-master-file-for-5-1-surround-sound-dcp/>
But if you follow this workflow, your mix will be wrong. Aren't you glad your attending UT.