## **CMB 1.111 - Recording Audio in Adobe Audition**



On the top navigation bar, click Adobe Audition > Preferences > Audio Hardware	▲ Adobe Audition CC   File   Edit   Multitrack   Clip   Effect     ▲ About Audition     ● Preferences   ▲   ▲ Appearance   ▲ Audio Channel Mapping   ▲ Audio Channel Mapping     Name   ➡   ➡   ▲ Audio Hardware   ▲ Auto Save   ▲ Auto Save     ↓ Hide Others   ♥ 第H   ▲ Audio Save   ▲ Data   Effects   ■ Data
For Default input, select Pro Tools Aggregate I/O	General Audio Hardware   Appearance Do to file
For Default Output, select HD Native Thunderbolt Select Ok	Audio Channel Mapping     Audio Channel Mapping     Audio Hardware     Audio Hardware     Auto Save     Control Surface     Data     Master Clock:     HD Native Thunderbolt     V     Control Surface     Data     Master Clock:     HD Native Thunderbolt     V     Clock Source:     HD OMNI #1 -> Internal     Memory     Markers & Metadata     I/O Buffer Size:     512     V
A. On the top navigation bar, click File > New > Audio File	File   Edit   Multitrack   Clip   Effects   Favorites   View   Wi     New   Image: Second
B. Press OK to accept the default settings.	New Audio File     File Name:   test     Sample Rate:   48000   ~ Hz     Channels:   Mono   ~     Bit Depth:   32 (float)   ~ bits     Cancel   OK

C. Check the mic level by looking under the desk for the HD Native Thunderbolt. Make sure mic is selected green and turn up the preamp knob. Adjust as needed by testing and previewing the mic level in Audition.	To increase mic level, make sure mic is selected and turn up the PREAMP knob
D. Press the red record button to begin your recording.	
E. Press the red record button again to stop your recording.	
To record again, repeat the above A through E steps.	
Remember to save your work!!	
Playback	
Located to the left of your computer, you can control the volume of playback by turning the knobs on the mixer DO NOT TURN OFF OR ALL THE WAY DOWN	CH 2 CH 2

