

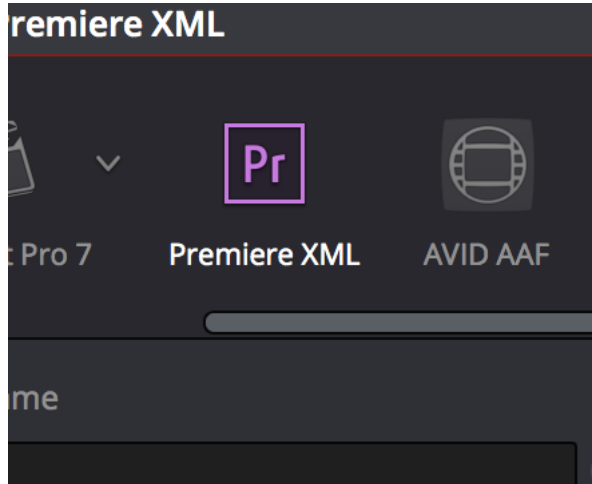
# Davinci Resolve - Export ProRes Uncompressed Files for Color Correction

Recommended for sessions not going back into AVID or Premiere - Final Export Deliverable is out of Davinci Resolve

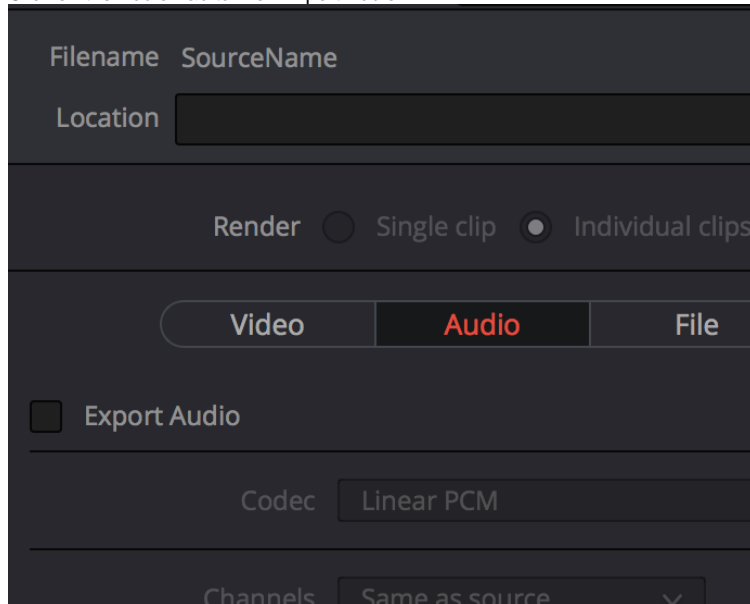
First open up your project in Resolve

Go to the Deliver tab

Choose Premiere XML



Click on the Audio Tab turn off Export Audio



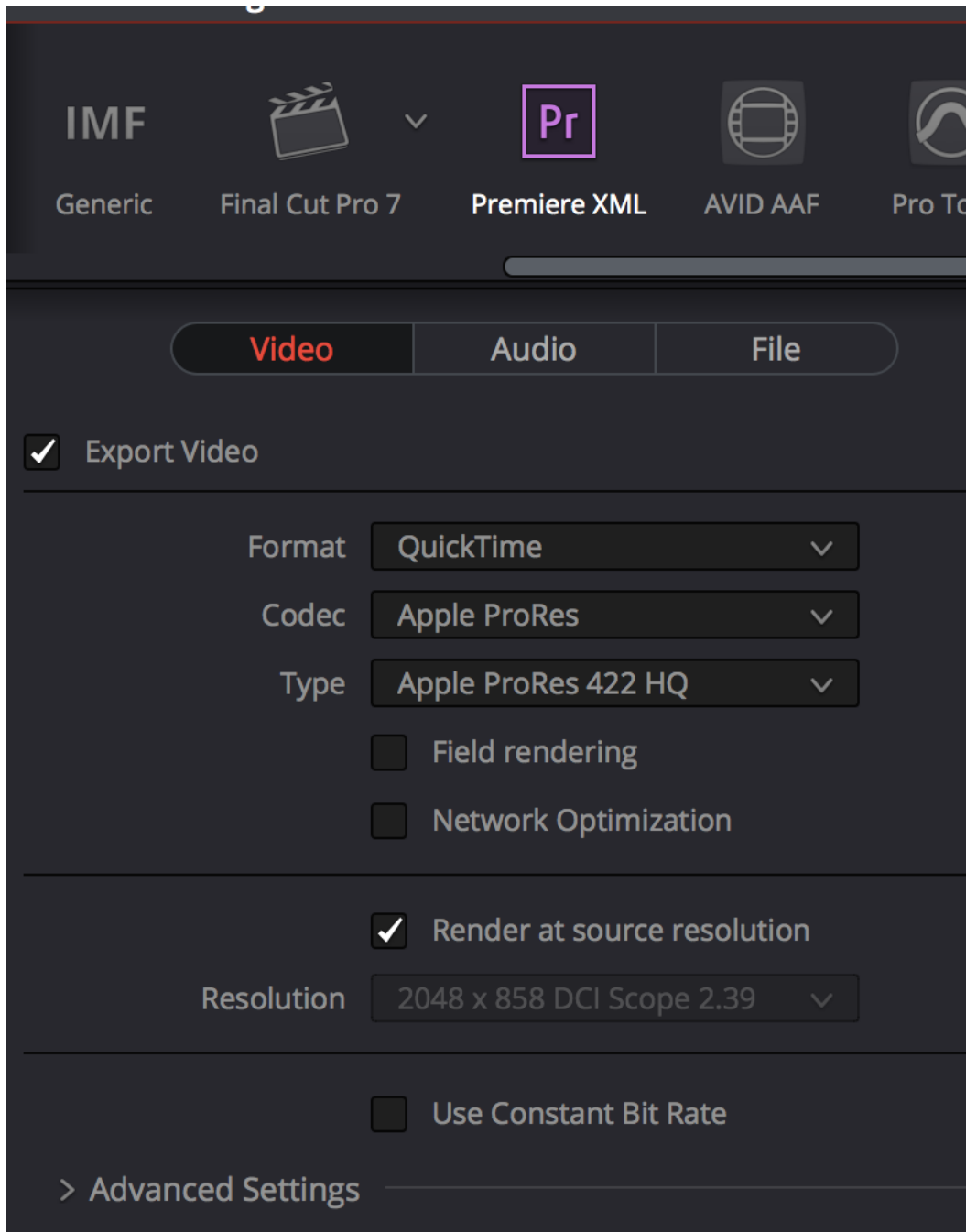
Go to the Video tab

Choose

Quicktime

ProRes HQ

Render at Source Resolution



Click on Advanced Settings  
Choose Retain sub-black and super-white data  
Also add 5 frames of handles

☐ Use Constant Bit Rate

## ▼ Advanced Settings

Pixel aspect ratio ☒ Square  
☐ Cinemascope

Data Levels ☒ Auto  
☐ Video  
☐ Full  
☒ Retain sub-black and super-white data

Data burn-in Same as project ▼

Color mapping None

100-nit, BT.709, BT.1886, Full ▼

Add   frame handles

## > Subtitle Settings

He'll need the Xml and all the HQ quicktimes  
With the QT ref we made today