Davinci Resolve - Export ProRes Uncompressed Files for Color Correction

Recommended for sessions not going back into AVID or Premiere - Final Export Deliverable is out of Davinci Resolve

First open up your project in Resolve Go to the Deliver tab Choose Premiere XML

| remiere XML | | | | | | |
|-------------------|--|-----------------|-------------|--|--|--|
| ^ | Pr | | | | | |
| : Pro 7 | Premiere XN | IL AVID AAF | | | | |
| me | | | | | | |
| Click on the Audi | Click on the Audio Tab turn off Export Audio | | | | | |
| | SourceName | | | | | |
| Location | | | | | | |
| | Render | Single clip 💿 I | ndividual c | | | |
| | Video | Audio | File | | | |
| Export Audio | | | | | | |
| | Codec | | | | | |
| | | Same as source | | | | |

Go to the Video tab Choose Quicktime ProRes HQ Render at Source Resolution

| IMF Image: Second | | 0 | | | | |
|--|-----------|---------------|-----|------------------|--------------|-------|
| Video Audio File Export Video Format QuickTime Codec Apple ProRes Codec Apple ProRes 422 HQ Type Apple ProRes 422 HQ Field rendering Network Optimization Resolution 2048 × 858 DCI Scope 2.39 | IMF | | ~ | Pr | | |
| Export Video Format QuickTime ~ Codec Apple ProRes ~ Type Apple ProRes 422 HQ ~ Field rendering Network Optimization Render at source resolution Resolution 2048 × 858 DCI Scope 2.39 ~ Use Constant Bit Rate | Generic | Final Cut Pro | o 7 | Premiere XML | AVID AAF | Pro T |
| Format QuickTime Codec Apple ProRes Type Apple ProRes 422 HQ Field rendering Network Optimization Resolution 2048 × 858 DCI Scope 2.39 Use Constant Bit Rate | | Video | | Audio | File | |
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| Render at source resolution Resolution 2048 x 858 DCl Scope 2.39 Use Constant Bit Rate | | | Fi | ield rendering | | |
| Resolution 2048 x 858 DCI Scope 2.39 ✓ Use Constant Bit Rate | | | N | letwork Optimiz | zation | |
| Use Constant Bit Rate | | | ✓ R | ender at source | e resolution | |
| | I | Resolution | 204 | 8 x 858 DCl Sco | pe 2.39 🗸 🗸 | |
| > Advanced Settings | | | U | lse Constant Bit | : Rate | |
| | | | | | | |

Click on Advanced Settings Choose Retain sub-black and super-white data Also add 5 frames of handles

| (| Use Constant Bit Rate | |
|--------------------------|--|--|
| \sim Advanced Settings | | |
| Pixel aspect ratio | SquareCinemascope | |
| Data Levels | Auto Video Full Retain sub-black and super-white data | |
| Data burn-in | Same as project \checkmark | |
| | 100-nit, BT.709, BT.1886, Full | |
| Add | 5 \Diamond frame handles | |
| > Subtitle Settings — | | |
| | | |

He'll need the Xml and all the HQ quicktimes With the QT ref we made today