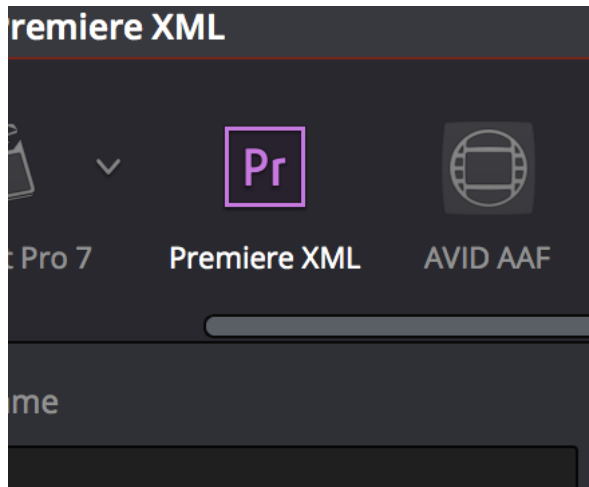
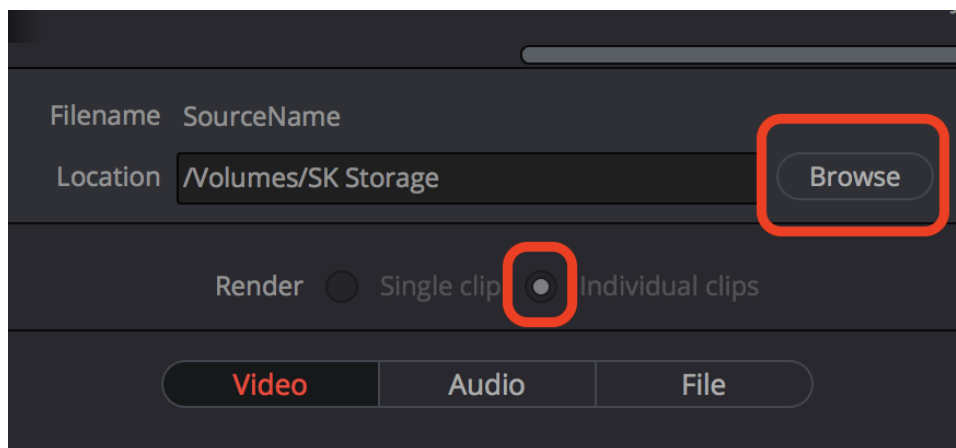


Blackmagic Davinci Resolve - How to Export an .XML to Roundtrip back to Adobe Premiere

First open up your project in Resolve
Go to the Deliver tab
Choose Premiere XML

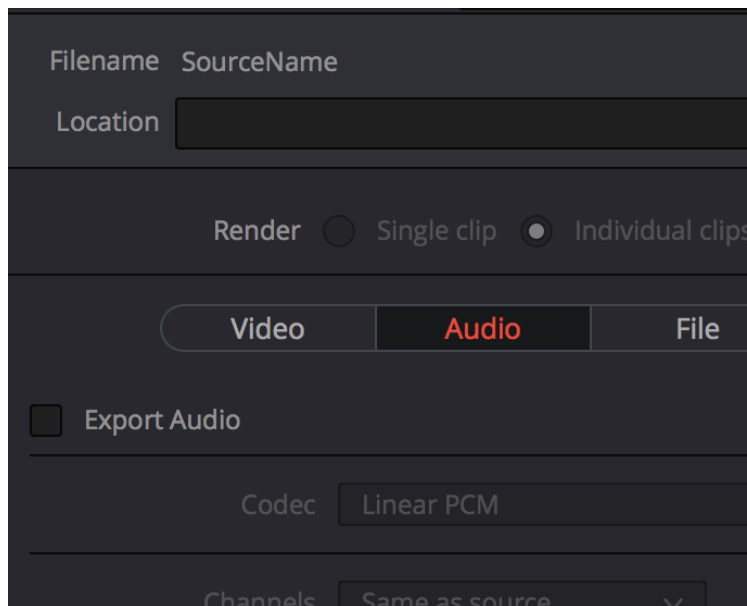


Browse to where you want to export the individual clips and the .xml file



Click on the Audio Tab turn off Export Audio

Generally won't be dealing with Audio in Resolve

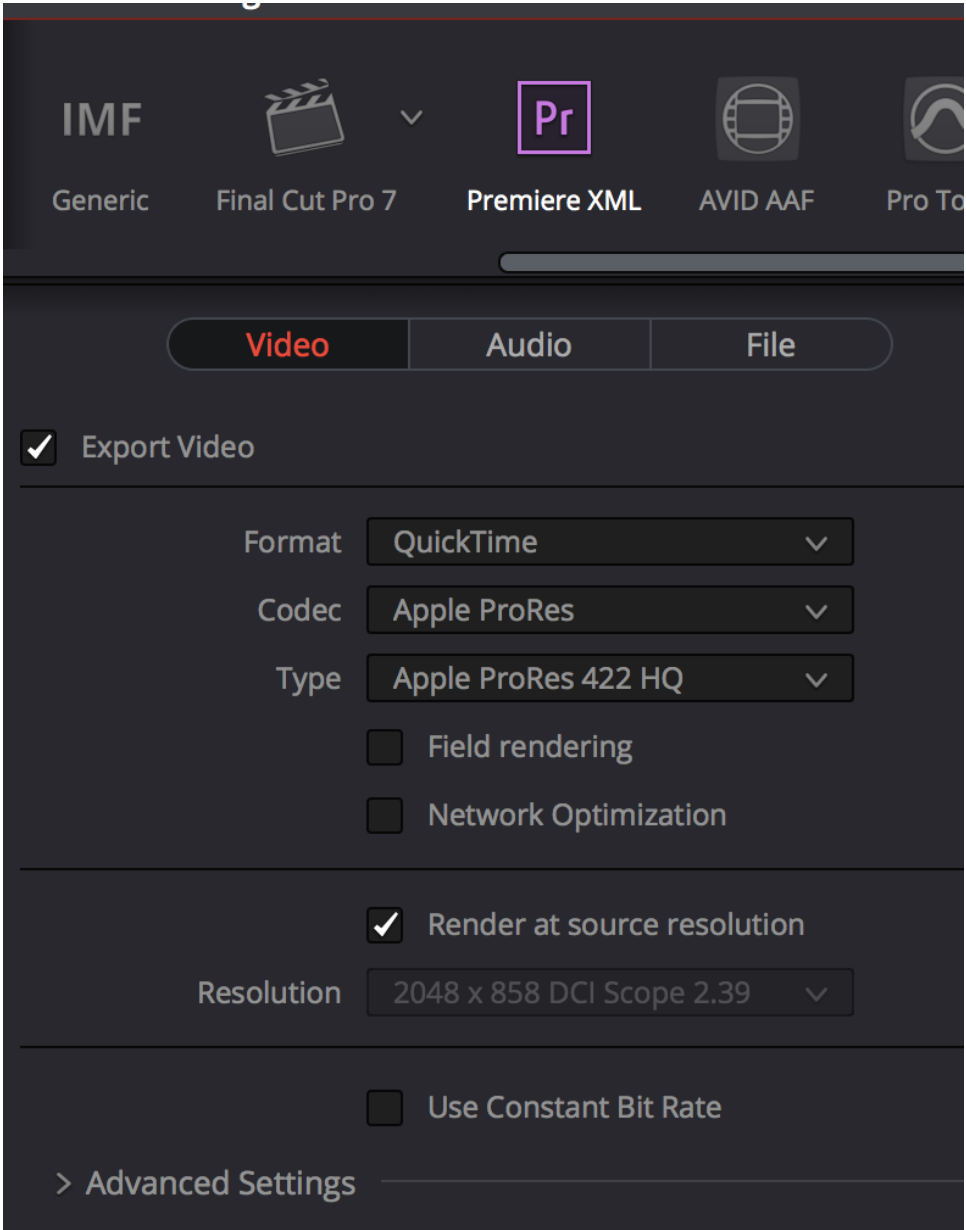


Go to the Video
tab
Choose
Quicktime
ProRes HQ

Render at
Source
Resolution

By default the
resolution of the
clips will be set

to the native file
setting when this
is checked



Click on
Advanced
Settings
Choose Retain
sub-black and
super-white data

▼ Advanced Settings

Data Levels ☒ Auto
☐ Video
☐ Full
☒ Retain sub-black and super-white data

Color Space Tag ▼

Gamma Tag ▼

Data burn-in ▼

☒ Bypass re-encode when possible
☐ Use optimized media

at least 5
Frames of
handles is
suggested you
can

add more if
needed

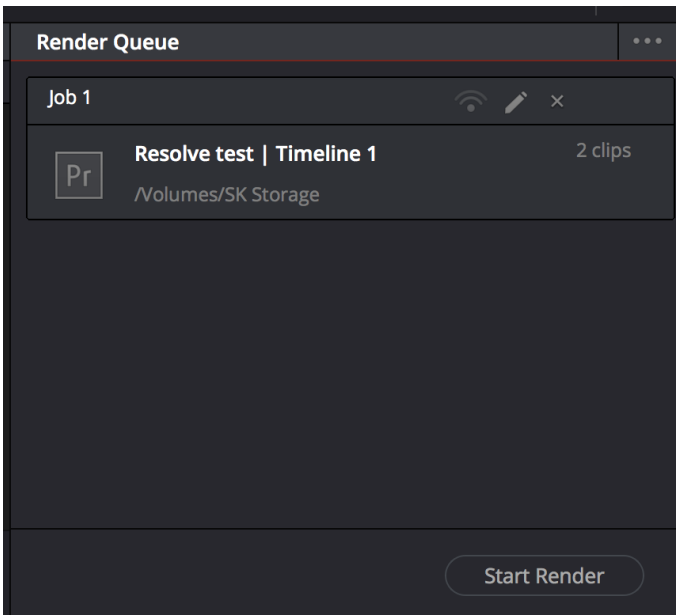
Color mapping ▼

Add frame handles

> Subtitle Settings

Next choose add
to Render Queue

Then click Start
Render to export
the files and .xml



Once the .xml is
exported use
this wiki to get
the files back

into Adobe
Premiere

[Adobe Premiere Pro - How to import an .aaf and mediafiles from AVID \(same workflow for .xml too\)](#)