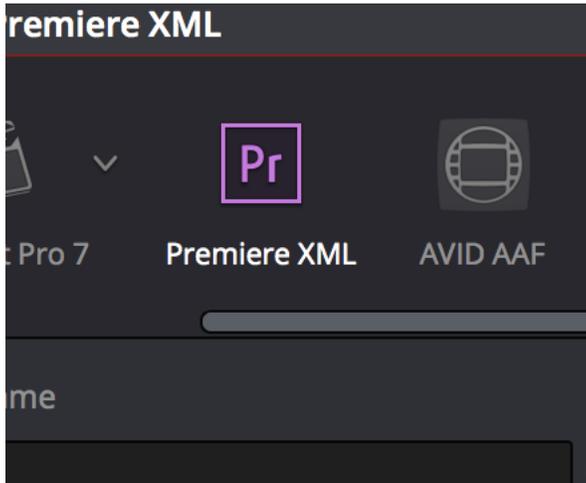
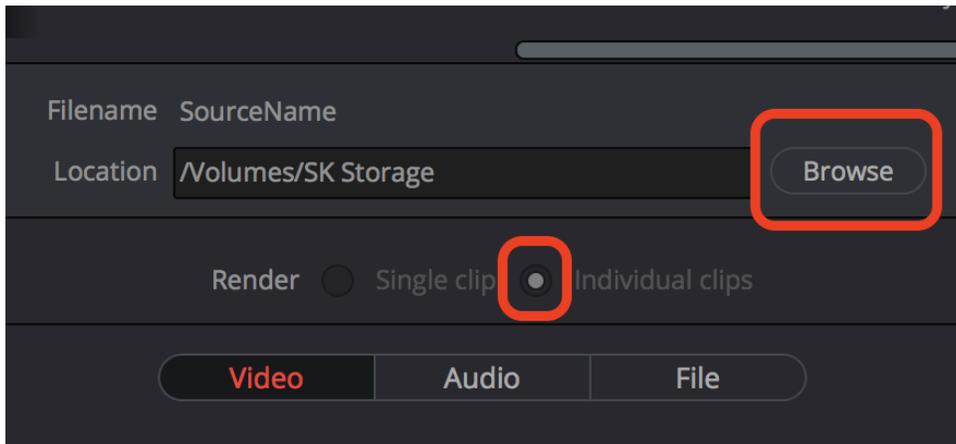


Blackmagic Davinci Resolve - How to Export an .XML to Roundtrip back to Adobe Premiere

First open up your project in Resolve
Go to the Deliver tab
Choose Premiere XML

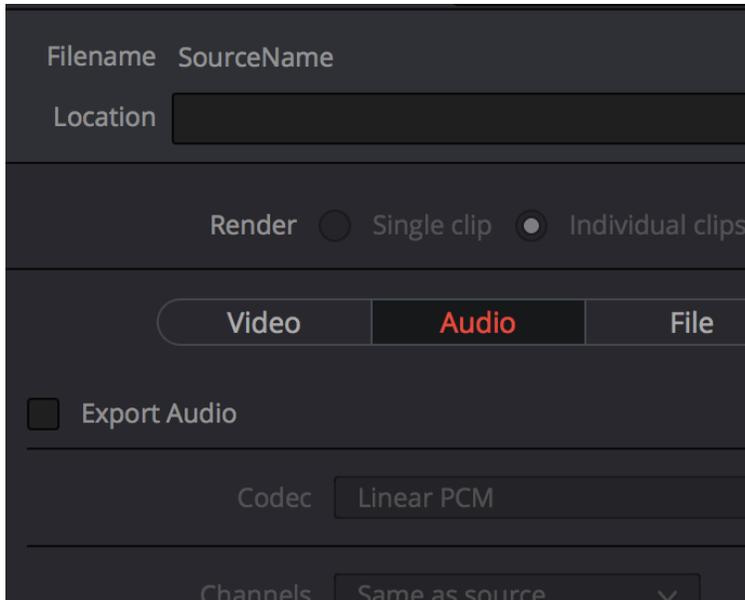


Browse to where you want to export the individual clips and the .xml file



Click on the Audio Tab turn off Export Audio

Generally won't be dealing with Audio in Resolve



Go to the Video
tab
Choose
Quicktime
ProRes HQ

Render at
Source
Resolution

By default the
resolution of the
clips will be set

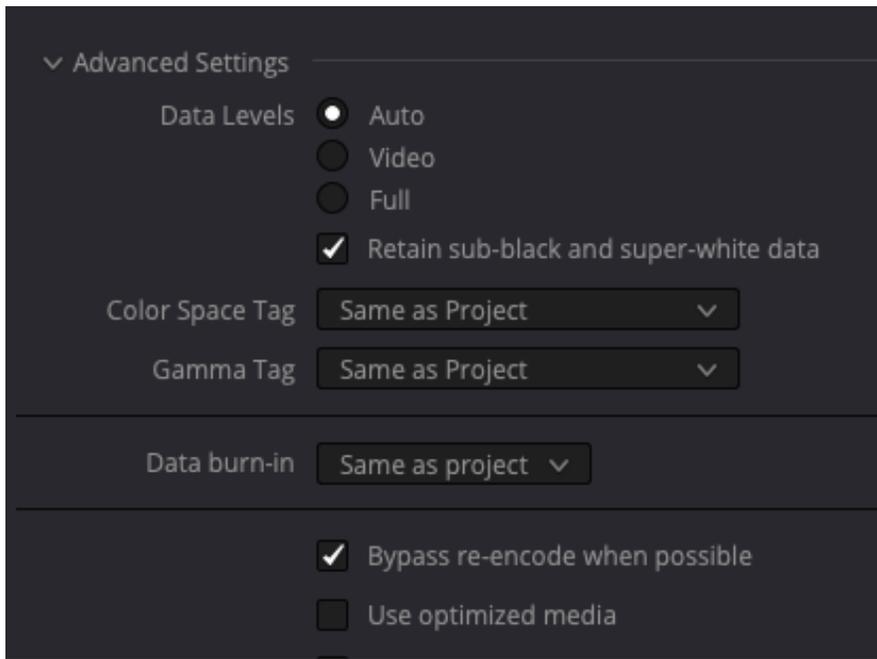
to the native file
setting when this
is checked

The screenshot shows the Adobe Premiere Pro export settings interface. At the top, there are tabs for different export formats: IMF, Final Cut Pro 7, Premiere XML (highlighted with a purple box), AVID AAF, and Pro To. Below these are three main sections: Video, Audio, and File. The Video section is active and contains the following settings:

- Export Video
- Format: QuickTime (dropdown)
- Codec: Apple ProRes (dropdown)
- Type: Apple ProRes 422 HQ (dropdown)
- Field rendering
- Network Optimization
- Render at source resolution
- Resolution: 2048 x 858 DCI Scope 2.39 (dropdown)
- Use Constant Bit Rate

At the bottom of the Video section, there is a link for [Advanced Settings](#).

Click on
Advanced
Settings
Choose Retain
sub-black and
super-white data



Advanced Settings

Data Levels Auto
 Video
 Full
 Retain sub-black and super-white data

Color Space Tag Same as Project ▾

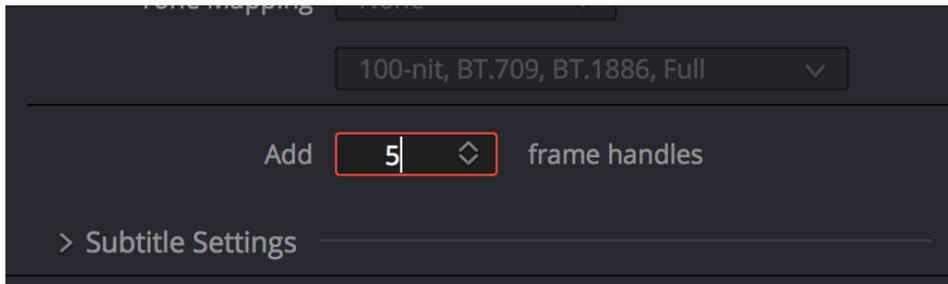
Gamma Tag Same as Project ▾

Data burn-in Same as project ▾

Bypass re-encode when possible
 Use optimized media

at least 5
Frames of
handles is
suggested you
can

add more if
needed

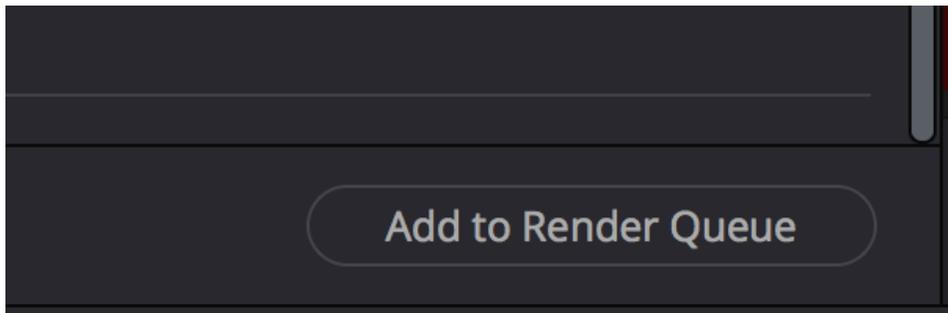


100-nit, BT.709, BT.1886, Full ▾

Add frame handles

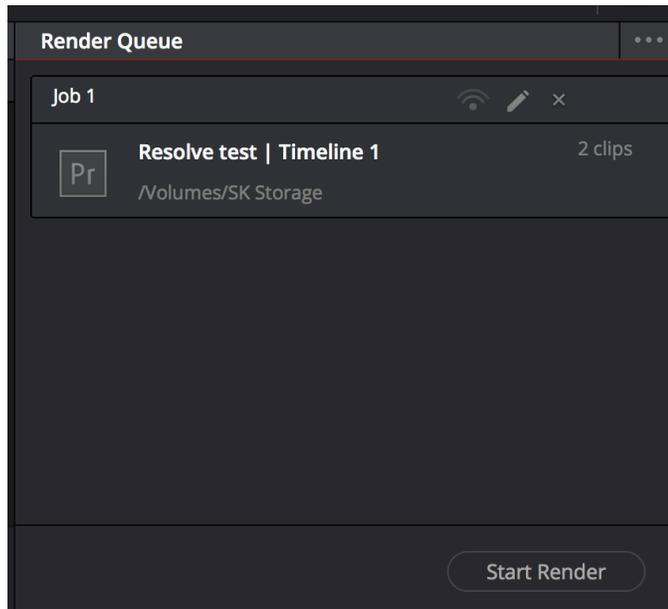
> Subtitle Settings

Next choose add
to Render Queue



Add to Render Queue

Then click Start Render to export the files and .xml



Once the .xml is exported use this wiki to get the files back

into Adobe Premiere

[Adobe Premiere Pro - How to import an .aaf and mediafiles from AVID \(same workflow for .xml too\)](#)