
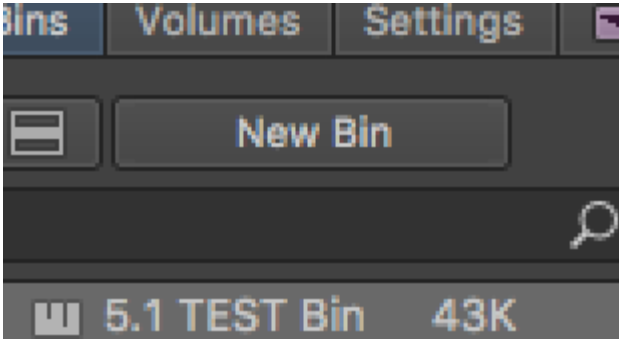
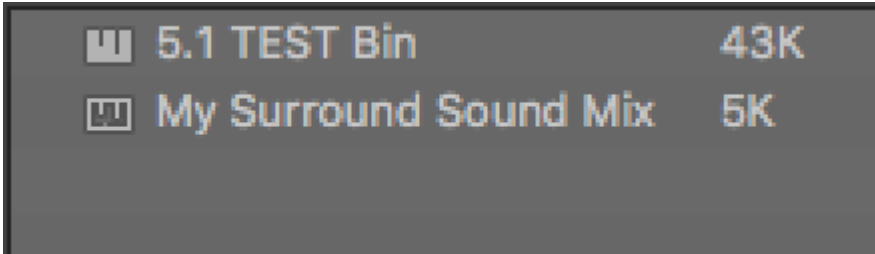
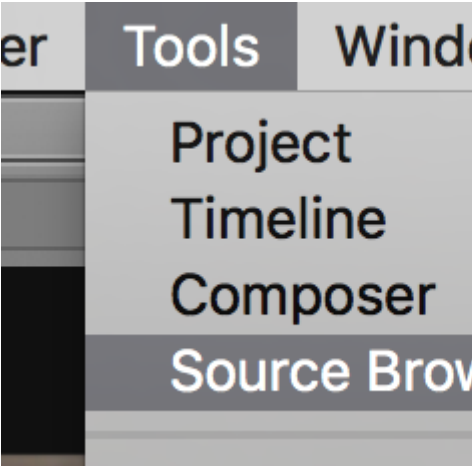
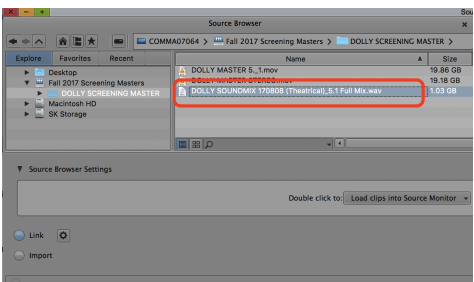


# AVID - Surround Sound Monitoring - Grad Hallway CMB 4.112A and B

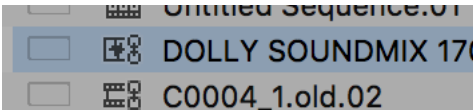
<p>Open your AVID Project</p>	
	<p>Make a New Bin to import your surround sound mix file</p>
	<p>Title the bin how you wish</p>
<p>Link to the Surround Interleaved file that you received from the mixer</p> <p>Go to &gt;Tools&gt;Source Browser&gt;</p>	

The file will be a 5.1 Full Mix.wav file

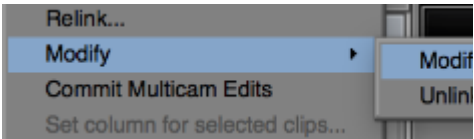
Click on Link



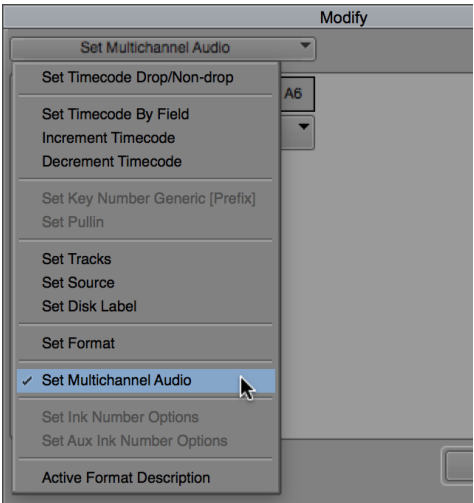
The file will appear in the bin



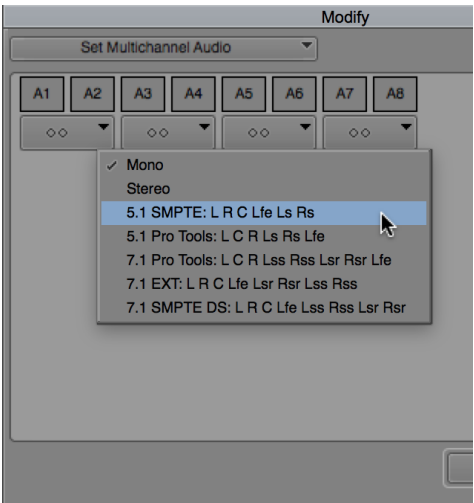
Right click on that linked file in the bin and choose Modify > Modify Clip...



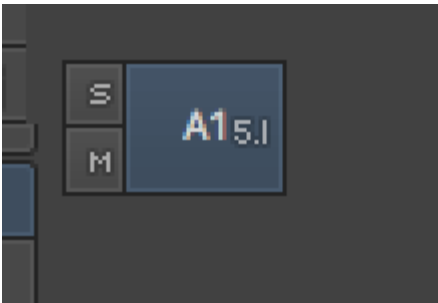
Choose Set Multichannel Audio from the drop down



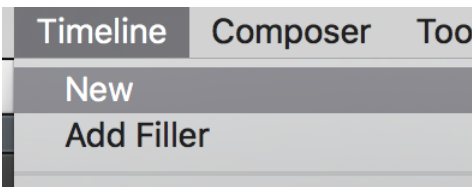
Choose 5.1 SMPTE: L R C Lfe Ls Rs



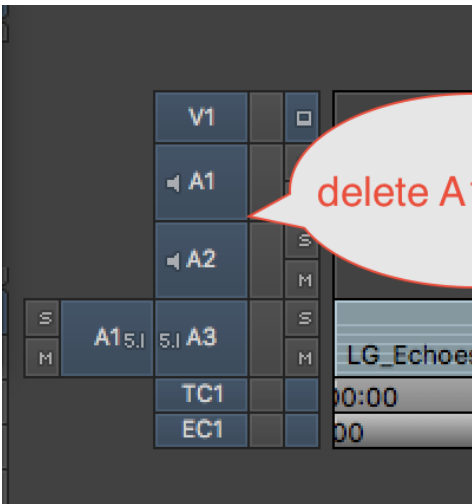
When you load it into the source window the file will have a 5.1 icon on it shown here



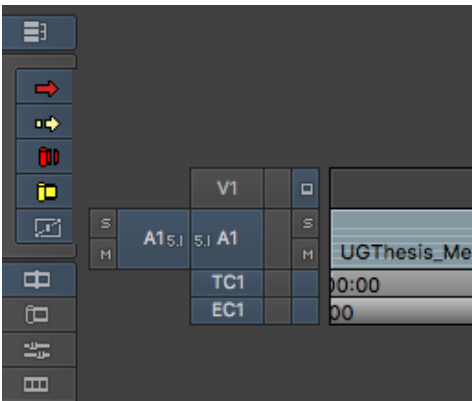
Create a new sequence and edit the 5.1 audio into the new timeline and then delete the other audio tracks that are automatically generated in the timeline



delete the other audio tracks that are automatically generated in the timeline



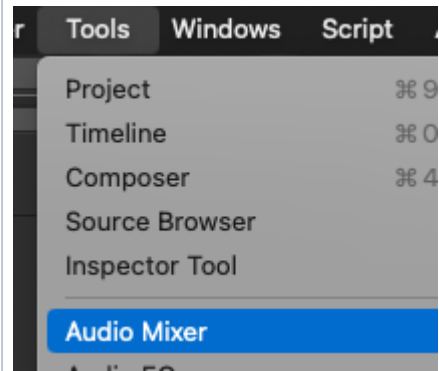
Edit the 5.1 audio file into this new timeline



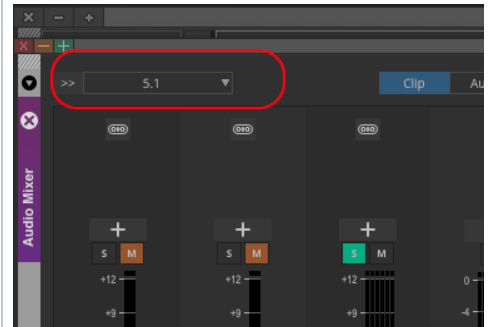
In the Grad Suites you need to set AVID to monitor 5.1 on

Source and Record Sides

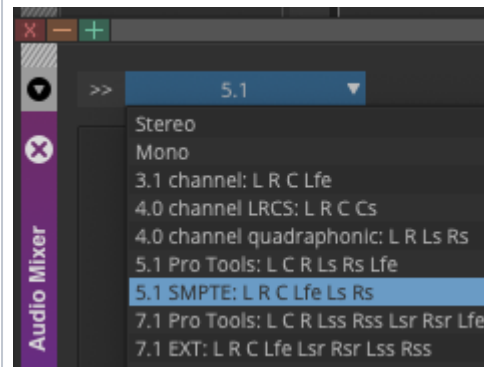
Go to >Tools > Audio Mixer >



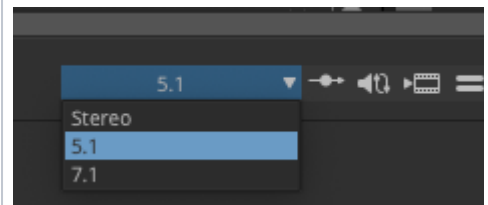
Set both source and record to 5.1 and >5.1 SMPTE L, R, C, Lfe, Ls, Rs



On the top Left of the audio mixer



On the top Right of the audio mixer set to 5.1



Set the Surround Monitor Controller to "B" and make sure all the surround buttons are pushed in. To mute channels de press to hear certain channels to test your mix.

Dialog should be coming out of the Center channel - good test.