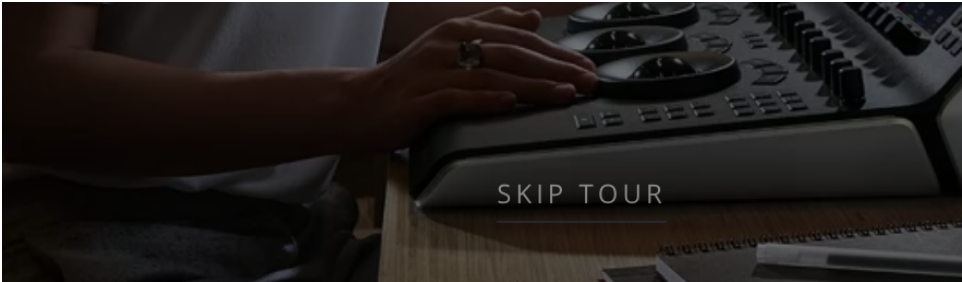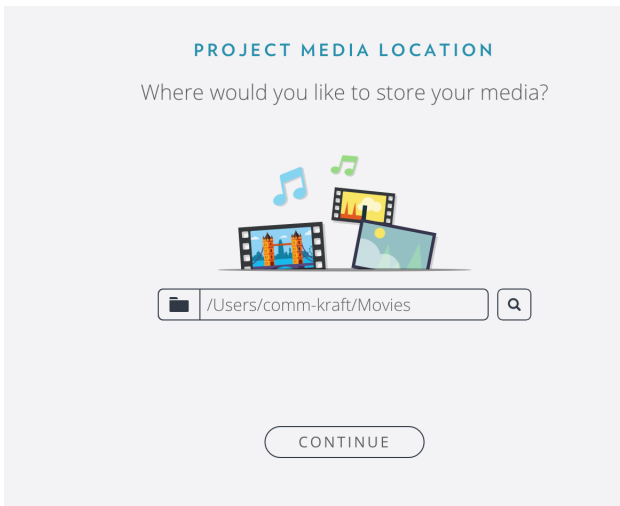# RODECaster - and Davinci Resolve - Fairlight audio recording workflow

Davinci settings Open DaVinci Resolve	Contacts Dashboard DaVinci Resolve DaVinci Resolve DaVinci Resolve Manual
Choose to Skip Tour	SKIP TOUR
Do the Quick Setup even if you think U don't need it	**GREAT, YOU'RE ALMOST THERE!** Before jumping straight into a project let's make sure you're all set up. QUICK SETUP
Choose Ultra HD or HD	**SET UP YOUR PROJECT** What type of project would you like to start? SD HD **Ultra HD** **2160p** CONTINUE

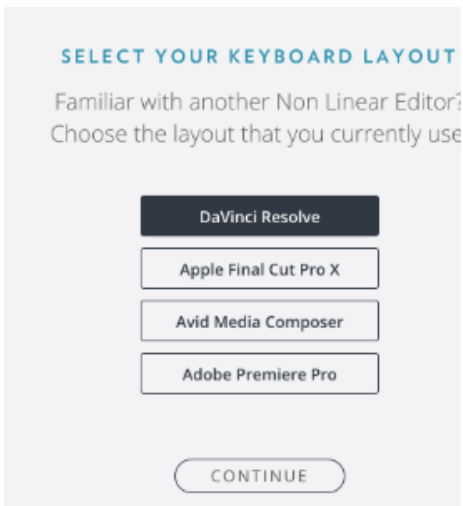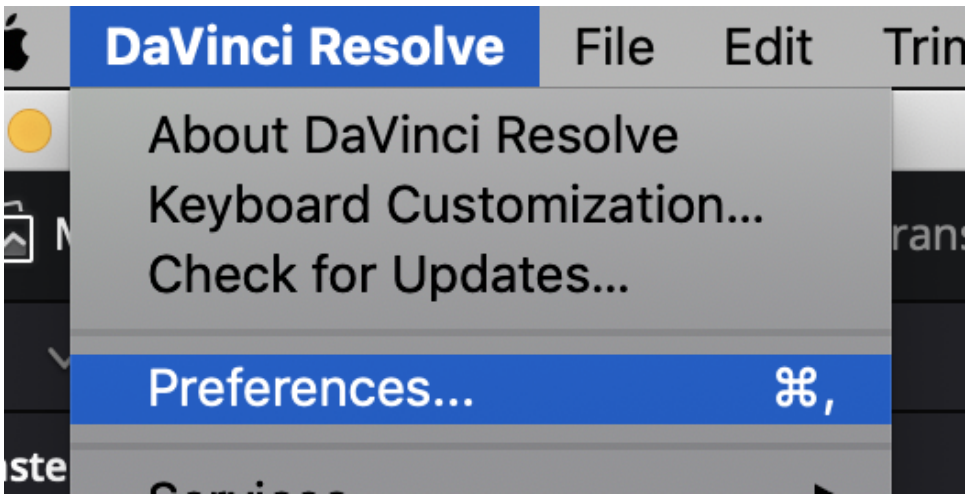|	
Browse to your Hard Drive to save the Media to Select the magnifying glass and browse to your HD	**PROJECT MEDIA LOCATION** Where would you like to store your media? /Users/comm-kraft/Movies CONTINUE
Choose your hard drive to save the Media click Open and then Continue	tempstorage Search Favorites Recents Avid MediaFiles Applications Macintosh HD Desktop MMData Documents Downloads Locations tempstorage Remote Disc es-metro Network Tags Red Orange Cancel Open /Users/comm-kraft/Movies CONTINUE
Keyboard Layout is helpful if you already know another application like AVID Once your starting with Resolve you have to set a few more settings	**SELECT YOUR KEYBOARD LAYOUT** Familiar with another Non Linear Editor? Choose the layout that you currently use DaVinci Resolve Apple Final Cut Pro X Avid Media Composer Adobe Premiere Pro CONTINUE
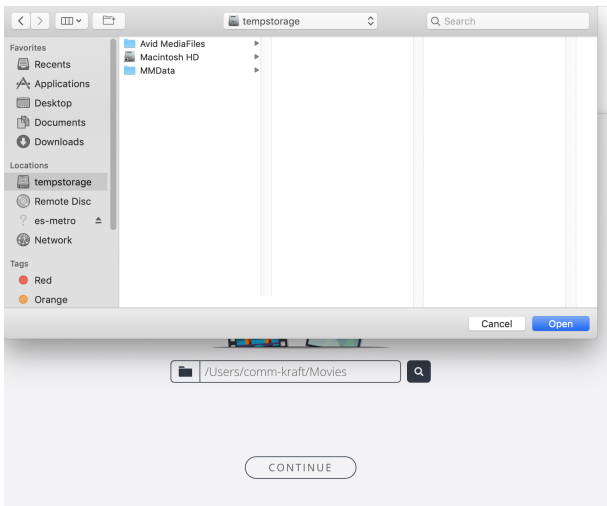
Choose Video and Audio I/O Choose Fairlight in the audio interface Enable Fairlight audio accelerator Click Save	
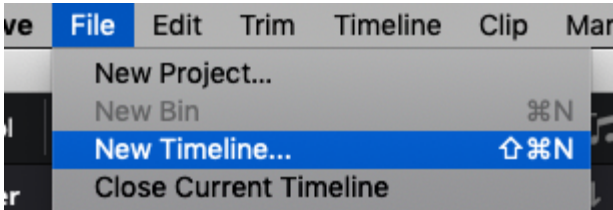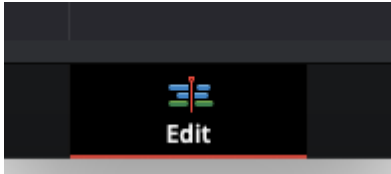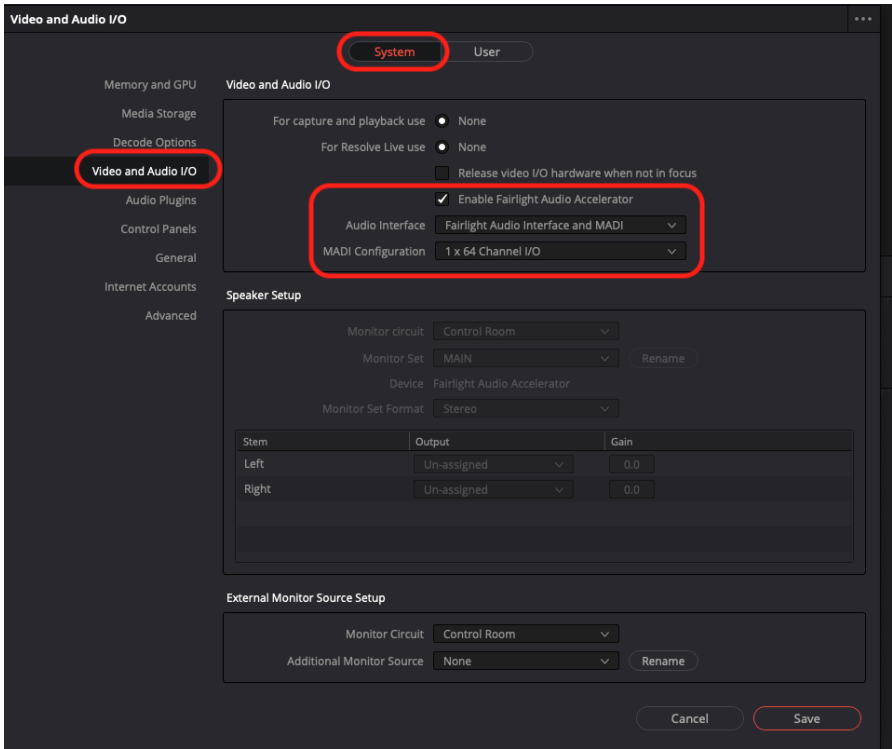
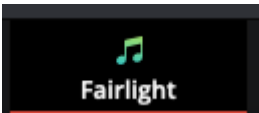|	
Name the timeline and add in 4 mono tracks or however many tracks you want to record on to	**New Timeline** Start Timecode: 01:00:00:00 Timeline Name: My Voice Over Recording No. of Video Tracks: 1 No. of Audio Tracks: 4 Audio Track Type: Mono ✓ Empty Timeline ☐ Use Selected Mark In/Out Use Custom Settings Cancel Create
Click on the Fairlight Tab	♫ **Fairlight**
Then look at the audio mixer and click on Input	**Mixer** |	A1	A2	A3	A4
Input	No Input	No Input	No Input	No Input
Effects	+	+	+	+
Insert	I	I	I	I
EQ					