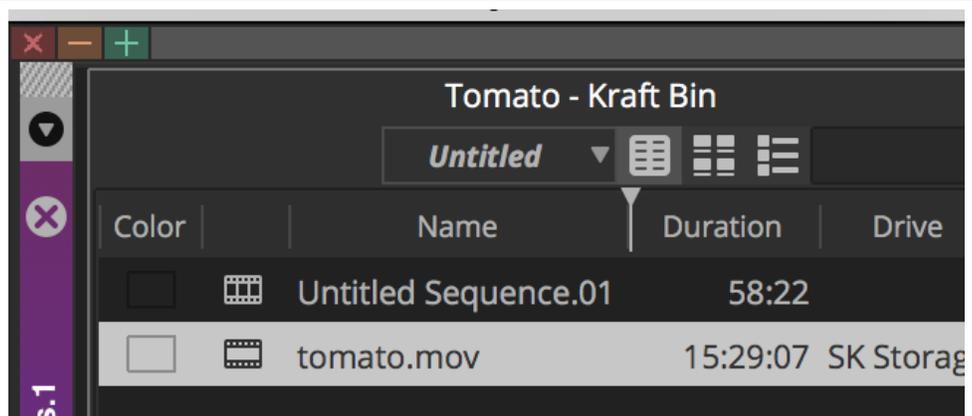
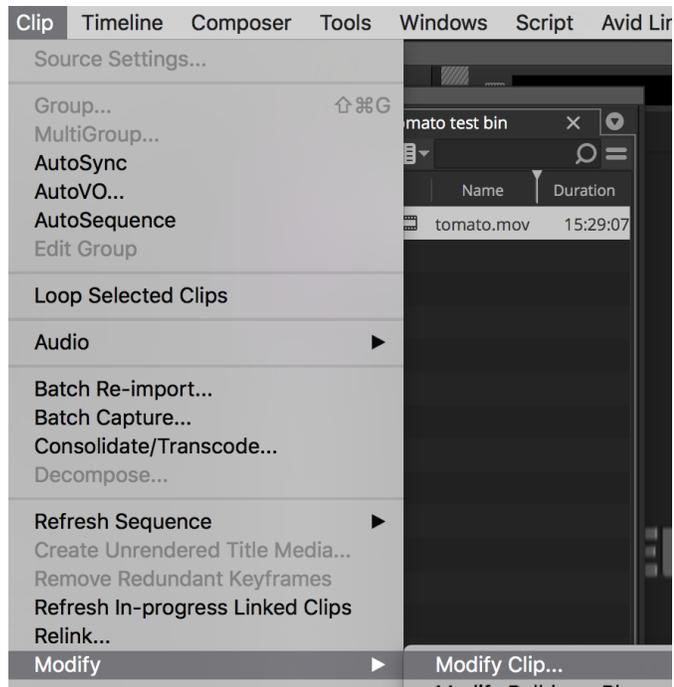


# AVID - How to Relink Matching Imported Clips from Another Project That Were Imported

Select the tomato.mov file or whatever file that we want to relink

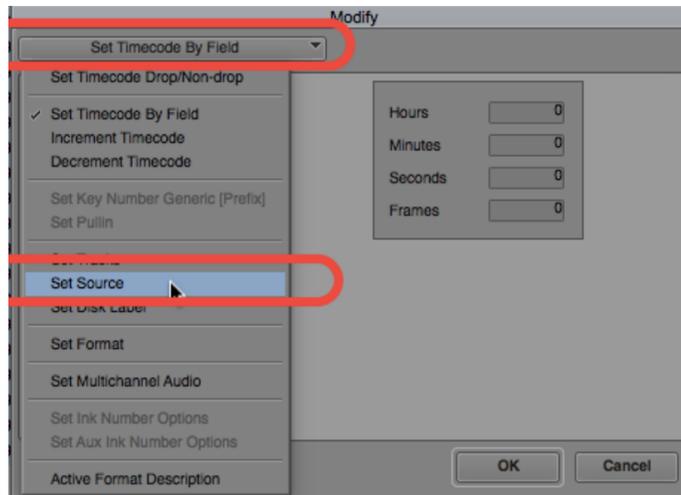


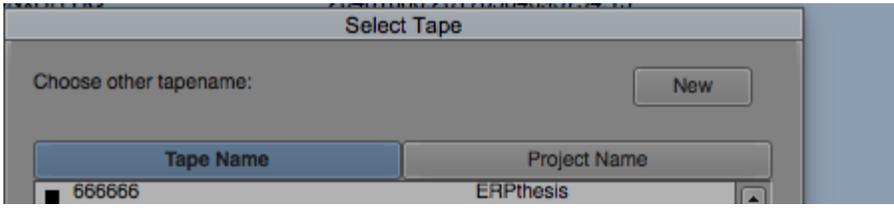
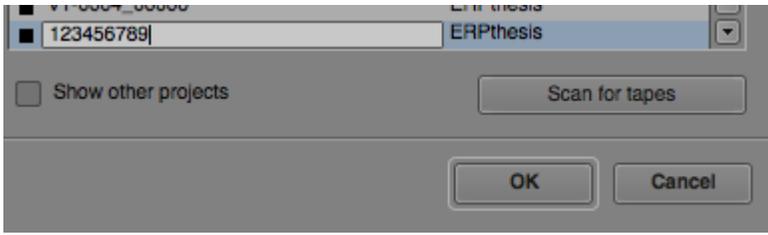
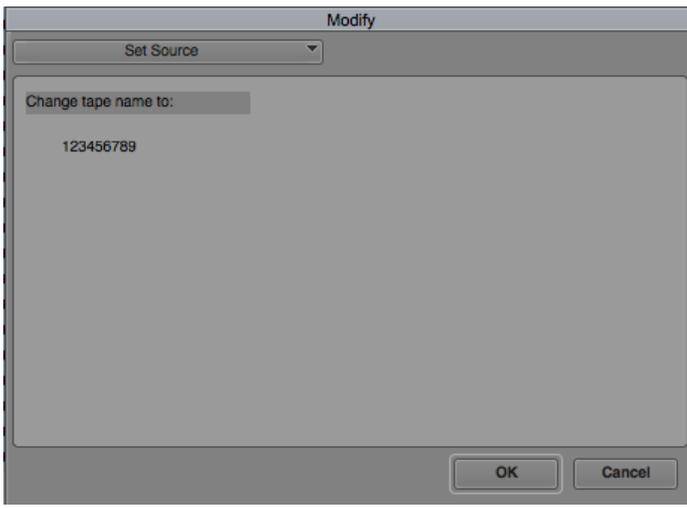
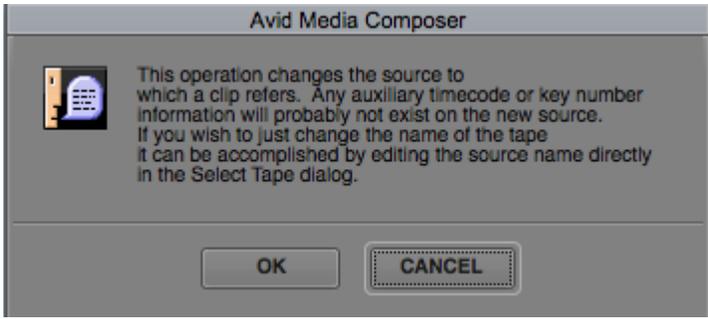
Go to >Clip>Modify>Modify Clip



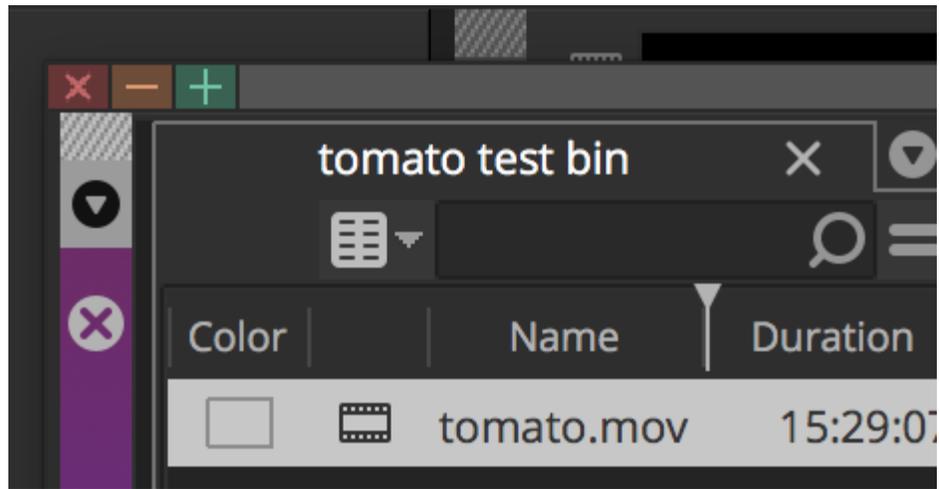
Choose Set Timecode pulldown and choose

>Set Source



<p>Select New</p>	
<p>Create a tape name (123456789) or whatever</p> <p>Click OK</p>	
<p>OK</p>	
<p>OK</p>	
<p>OK</p>	

Now we need to modify the Master clips for tomato or similar that are offline

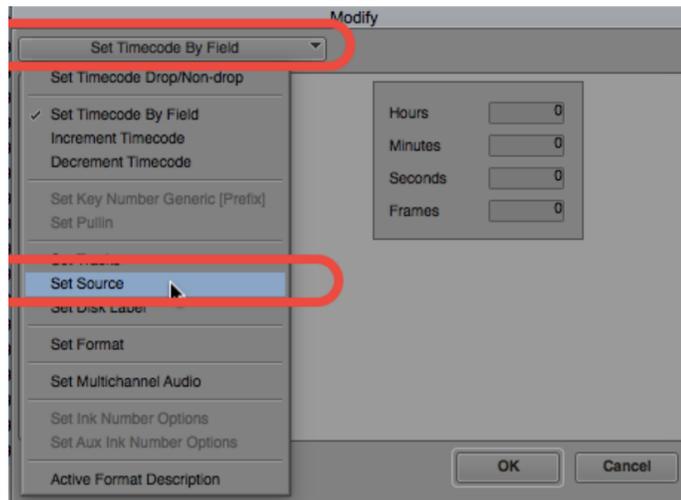


Go to >Clip>Modify>Modify Clip



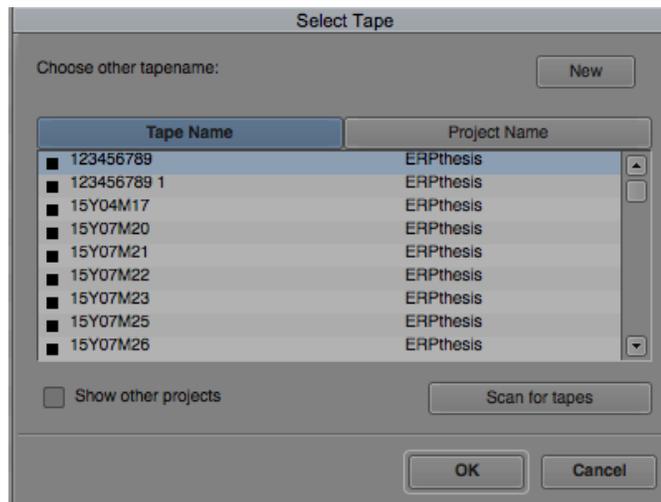
Choose Set Timecode pulldown and choose

>Set Source

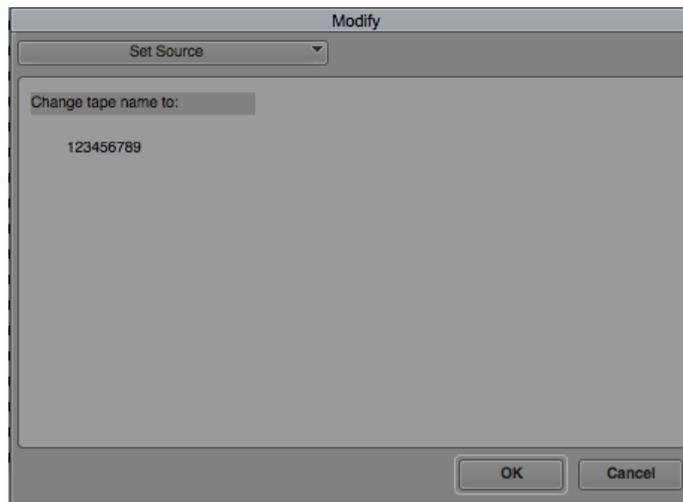


Select the SAME tape name you created in this wiki earlier to modify the clips

Click OK



OK



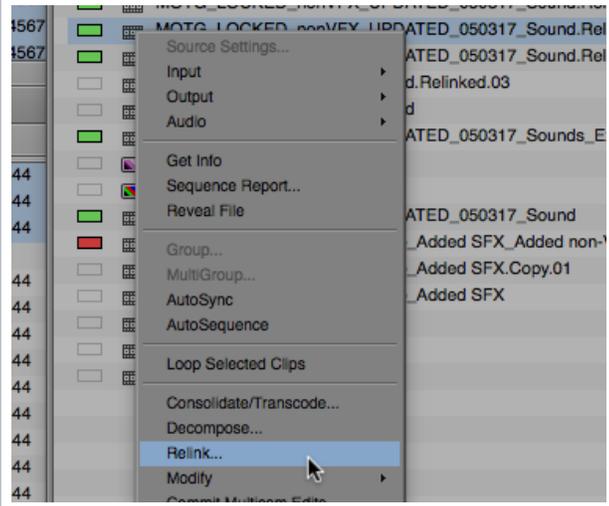
OK



OK



Right click the timeline create by the .aaf import and choose >Relink



All the clips should come online relinked

Chose the following settings shown here

Selecting the Hard Drive your media is stored

Relink

Relink selected items to:

Media on drive: opper [AVID-NEXIS-DATACENT]

Load media database(s)

Relink selected master clips

Tip: To bring master clips online, first try loading media databases.

Relink only to media from the current project

Selected Items in ALL open bins

Allow relinking to offline items

Relink by:

Original

Timecode: Start

Source Name: Tape Name or Source File Name

Ignore extension

Ignore characters after last occurrence:

Match case when comparing source names

Target (if different than Original)

Timecode: Start

Source Name: Tape Name or Source File Name

Ignore extension

Ignore characters after last occurrence:

Video Parameters

Relink to: Any video format

Relink method: Highest Quality

Relink if quality: is greater than or equal to

Format: Full 4096x2160 1.90:1 2 Resolution: DNxHR LB MXF

If no match is found: Use Existing Media

Tracks to relink

Video  Audio  Data

Create new sequences (0 sequences selected)

OK Cancel