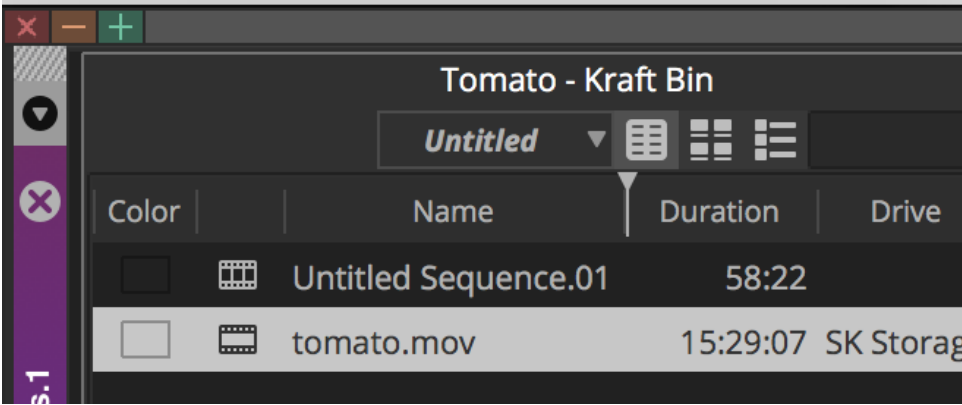
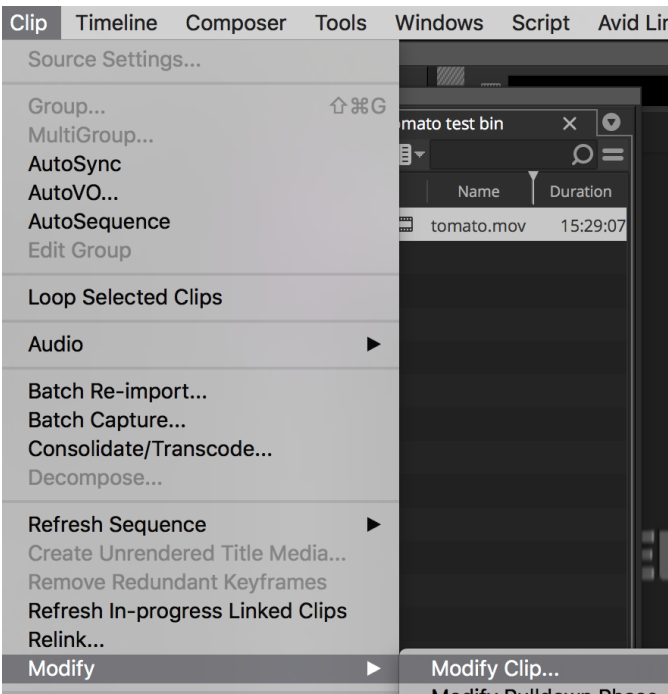


AVID - How to Relink Matching Imported Clips from Another Project That Were Imported

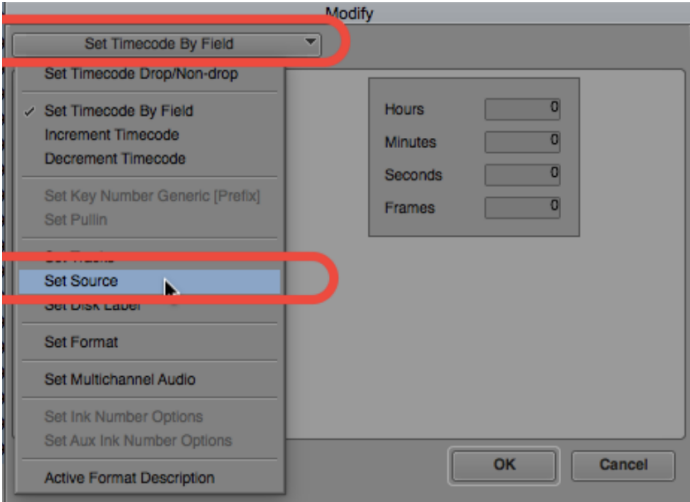
Select the tomato.mov file or whatever file that we want to relink

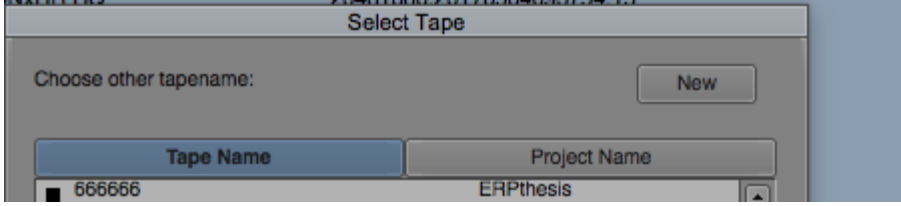
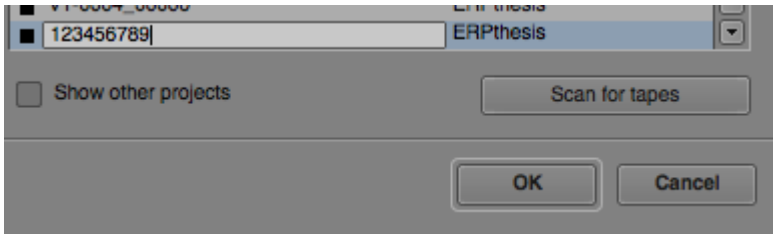
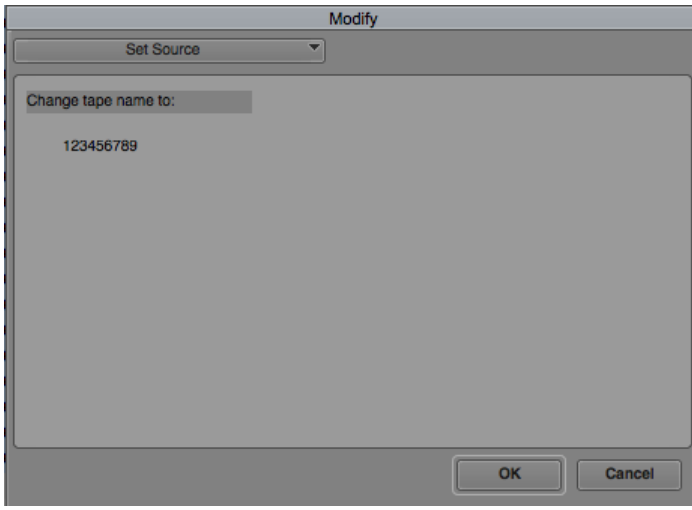
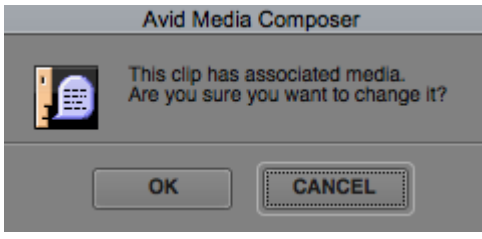
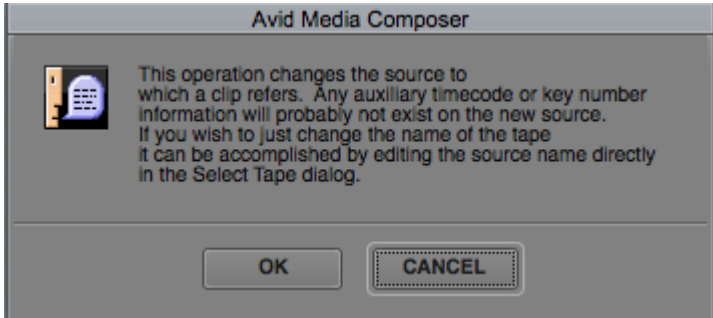


Go to >Clip>Modify>Modify Clip

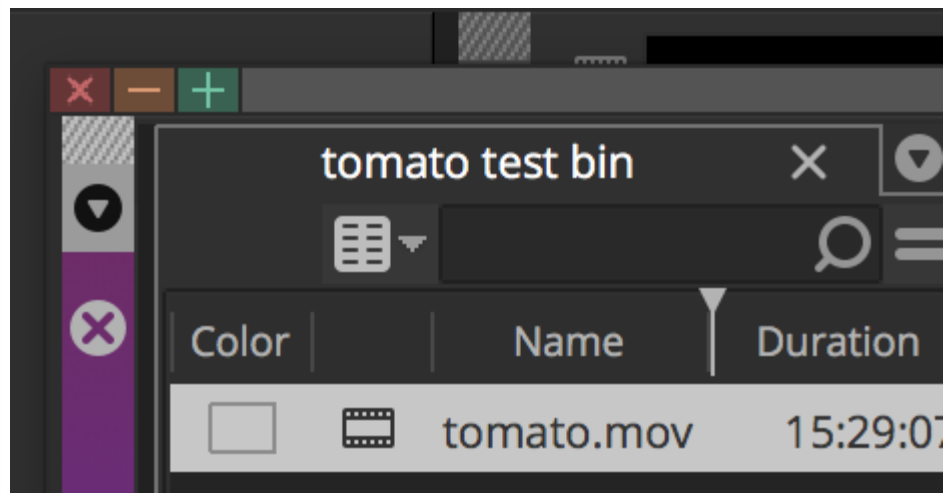


Choose Set Timecode pulldown and choose >Set Source

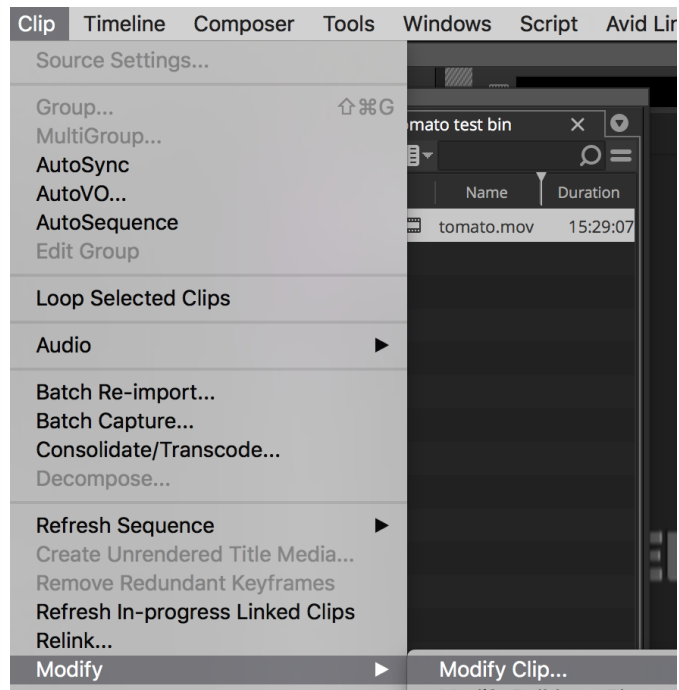


Select New	
Create a tape name (123456789) or whatever Click OK	
OK	
OK	
OK	

Now we need to modify the Master clips for tomato or similar that are offline

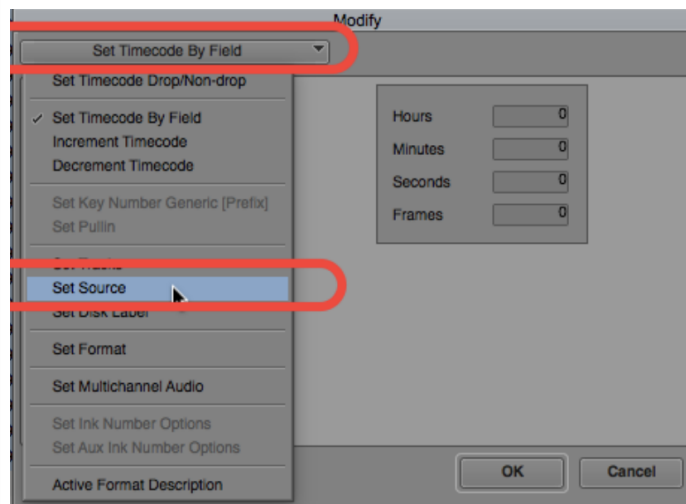


Go to >Clip>Modify>Modify Clip



Choose Set Timecode pulldown and choose

>Set Source



Select the SAME tape name you created in this wiki earlier to modify the clips

Click OK

Select Tape

Choose other tapename: New

Tape Name	Project Name
123456789	ERPthesis
123456789 1	ERPthesis
15Y04M17	ERPthesis
15Y07M20	ERPthesis
15Y07M21	ERPthesis
15Y07M22	ERPthesis
15Y07M23	ERPthesis
15Y07M25	ERPthesis
15Y07M26	ERPthesis

☐ Show other projects Scan for tapes

OK Cancel

OK

Modify

Set Source


Change tape name to:

123456789

OK Cancel

OK


Avid Media Composer

 This clip has associated media.
Are you sure you want to change it?

OK CANCEL

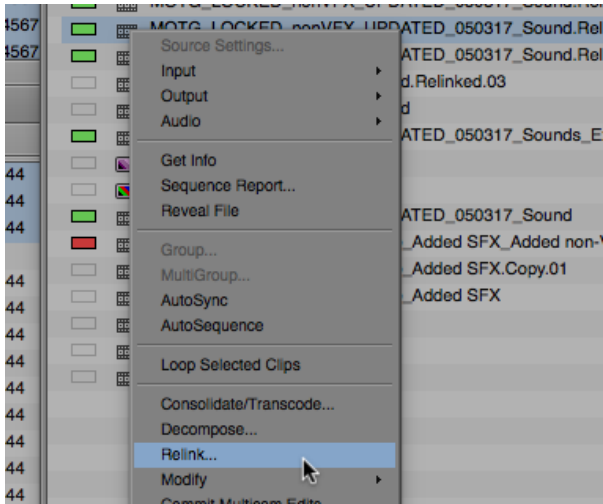
OK

Avid Media Composer

 This operation changes the source to which a clip refers. Any auxiliary timecode or key number information will probably not exist on the new source. If you wish to just change the name of the tape it can be accomplished by editing the source name directly in the Select Tape dialog.

OK CANCEL

Right click the timeline create by the .aaf import and choose >Relink



All the clips should come online relinked

Chose the following settings shown here

Selecting the Hard Drive your media is stored

Relink

Relink selected items to:

Media on drive: opper [AVID-NEXIS-DATACENT]

☒ Load media database(s)

☒ Relink selected master clips

☐ Relink only to media from the current project

Tip: To bring master clips online, first try loading media databases.

Selected Items in ALL open bins

☐ Allow relinking to offline items

Relink by:

Original

Timecode

Start

Source Name

Tape Name or Source File Name

☐ Ignore extension

Ignore characters after last occurrence:

☐ Target (if different than Original)

Timecode

Start

Source Name

Tape Name or Source File Name

☐ Ignore extension

Ignore characters after last occurrence:

☐ Match case when comparing source names

Video Parameters

Relink to: Any video format

Relink method: Highest Quality

Relink if quality: is greater than or equal to

Format: Full 4096x2160 1.90:1 2 Resolution: DNxHR LB MXF

If no match is found: Use Existing Media

Tracks to relink

☒ Video

☒ Audio

☒ Data

☒ Create new sequences (0 sequences selected)

OK

Cancel