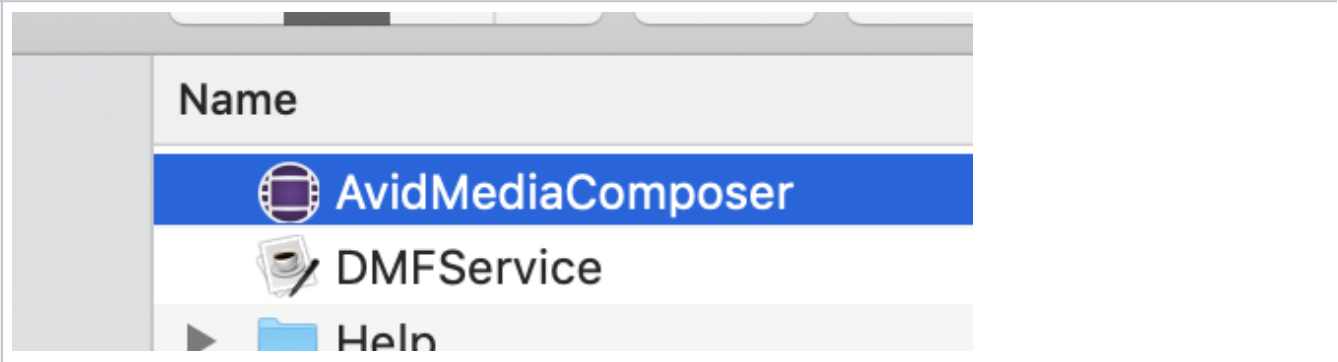
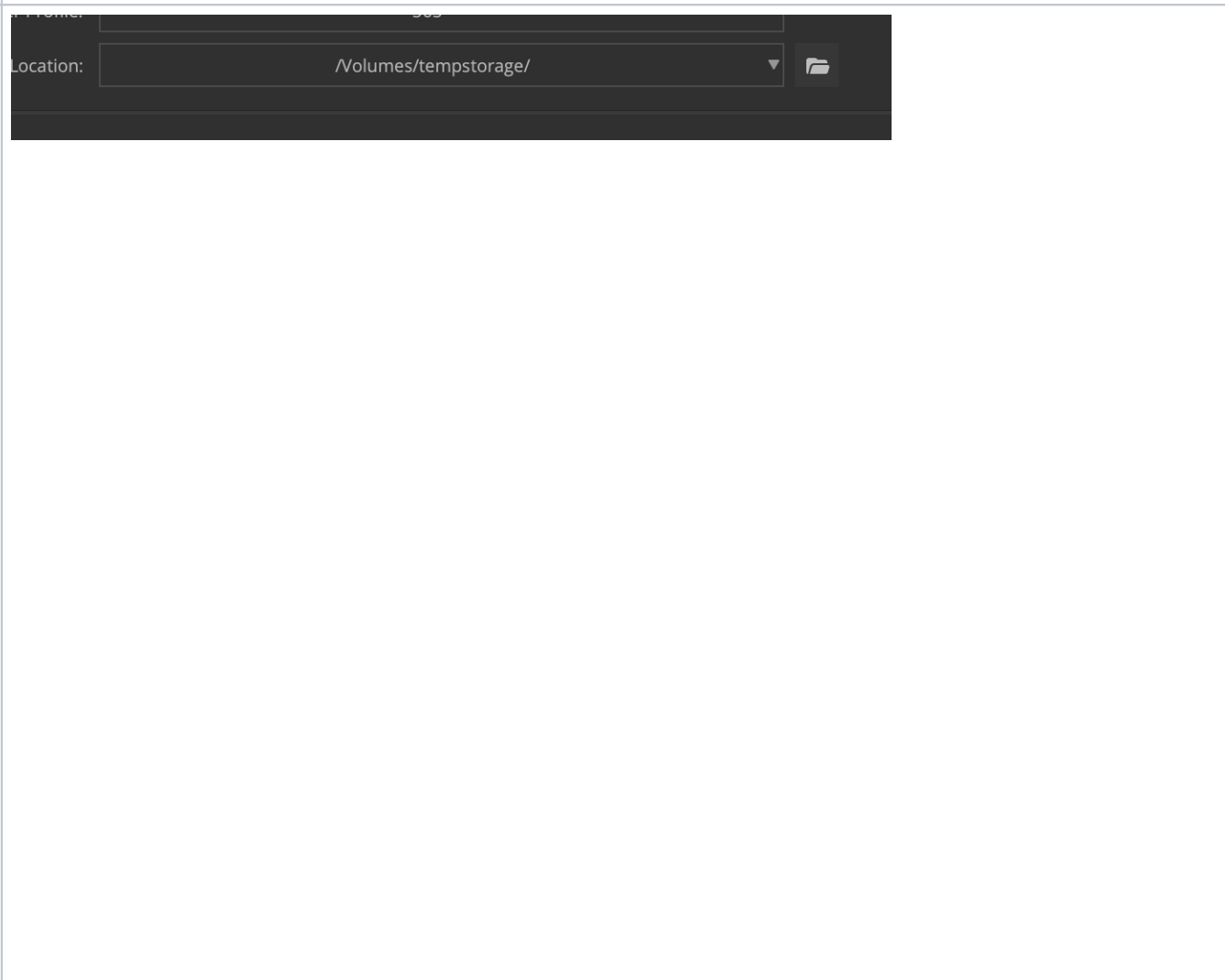
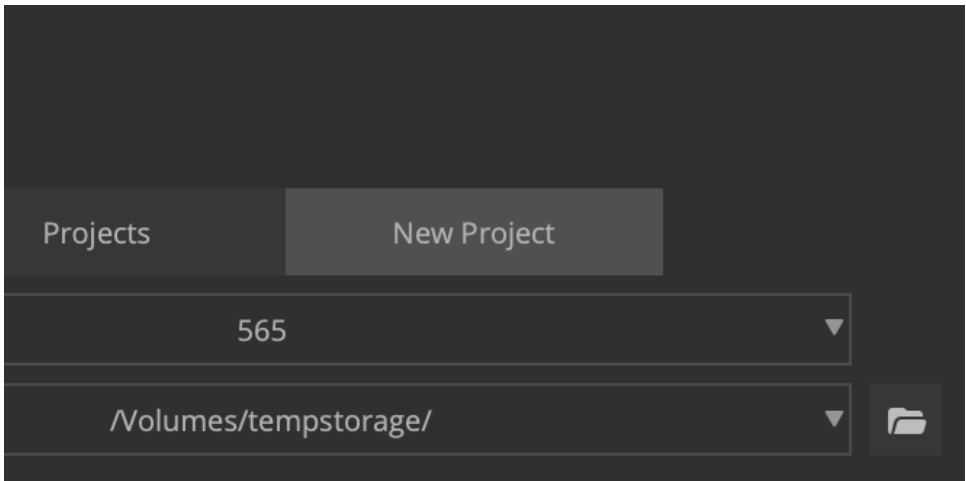


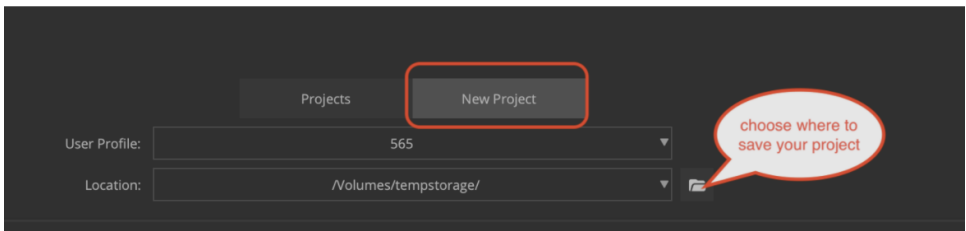
AVID - Canon - C100 - Quick Start Editing Workflow

Launch AVID	
Click on the Folder Icon and navigate to where you want to save your file	

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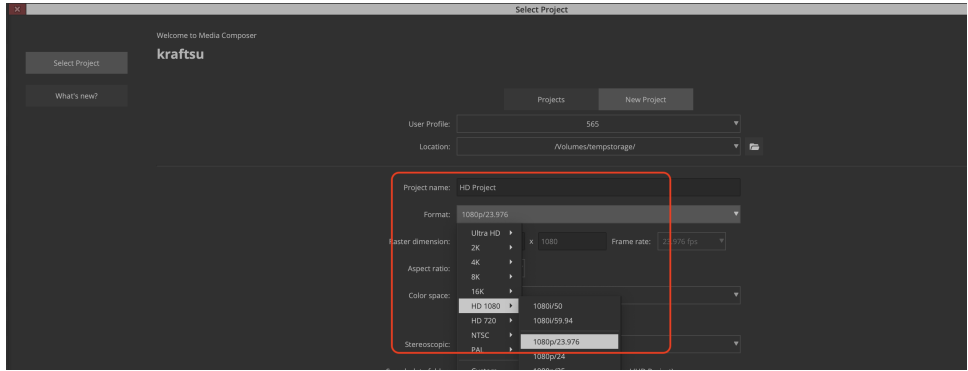


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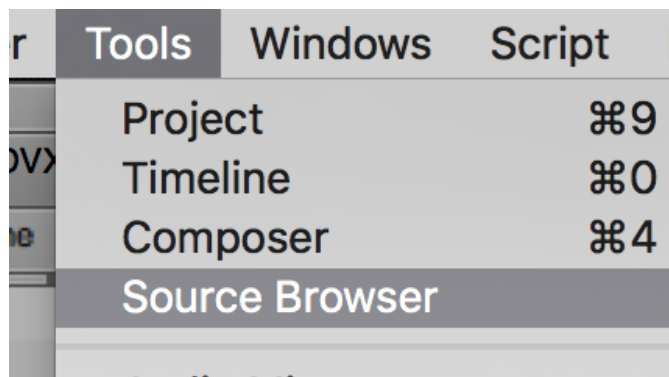
Choose the Format of the project and click OK

Color Space default 709

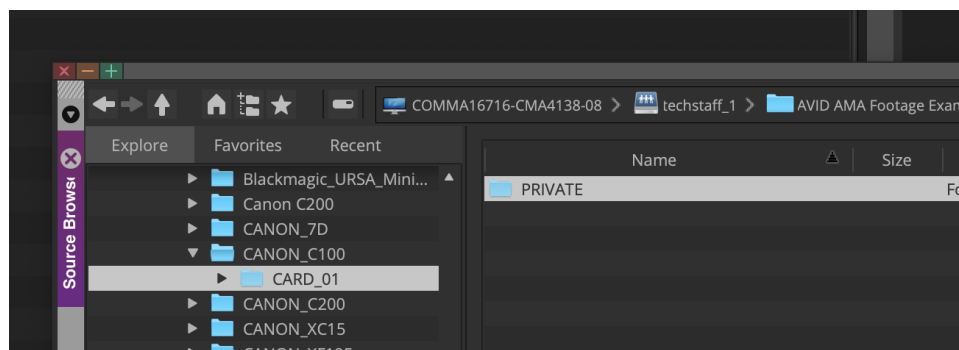
Then Click on Create



Next
Choose
> Tools
> Source
Browser



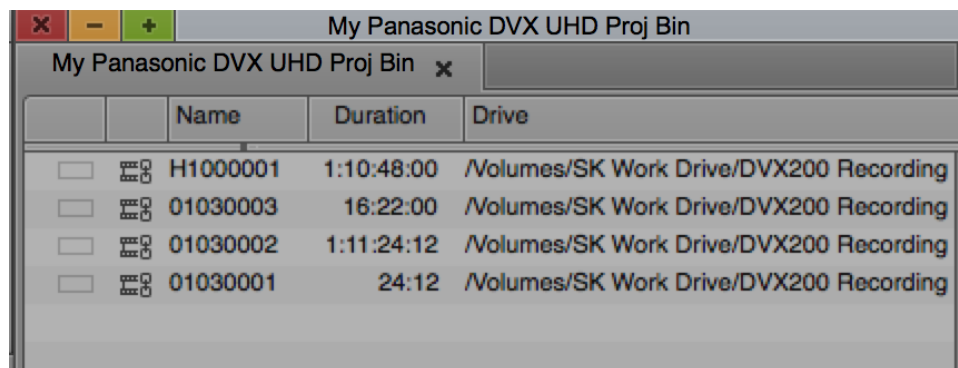
Choose
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Import



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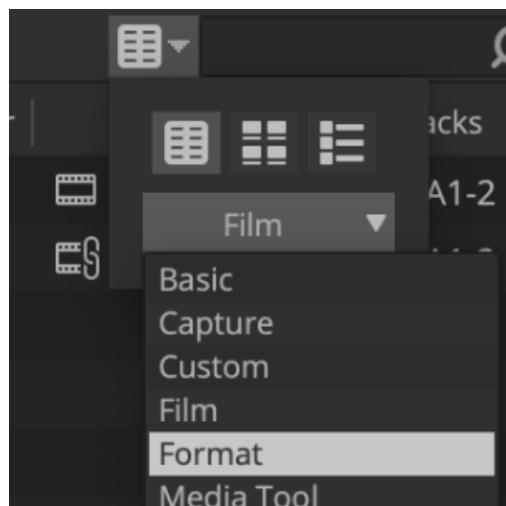
Click
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Link

The clips will load into the Bin shown here

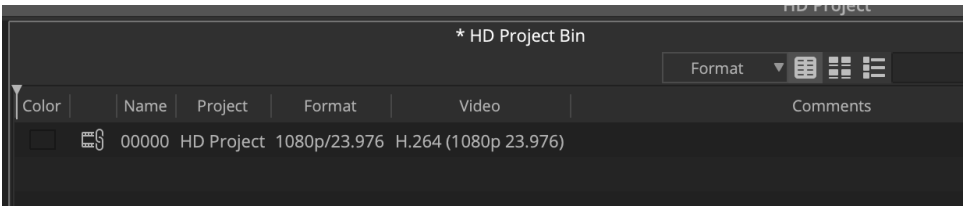


		Name	Duration	Drive
<input type="checkbox"/>		H1000001	1:10:48:00	/Volumes/SK Work Drive/DVX200 Recording
<input type="checkbox"/>		01030003	16:22:00	/Volumes/SK Work Drive/DVX200 Recording
<input type="checkbox"/>		01030002	1:11:24:12	/Volumes/SK Work Drive/DVX200 Recording
<input type="checkbox"/>		01030001	24:12	/Volumes/SK Work Drive/DVX200 Recording

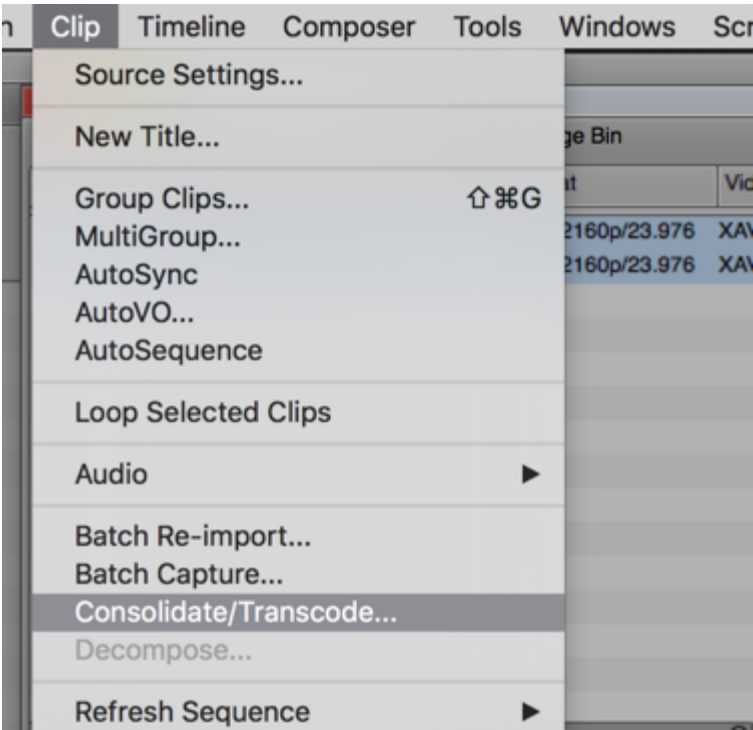
In the BIN choose Format to pin settings shown here



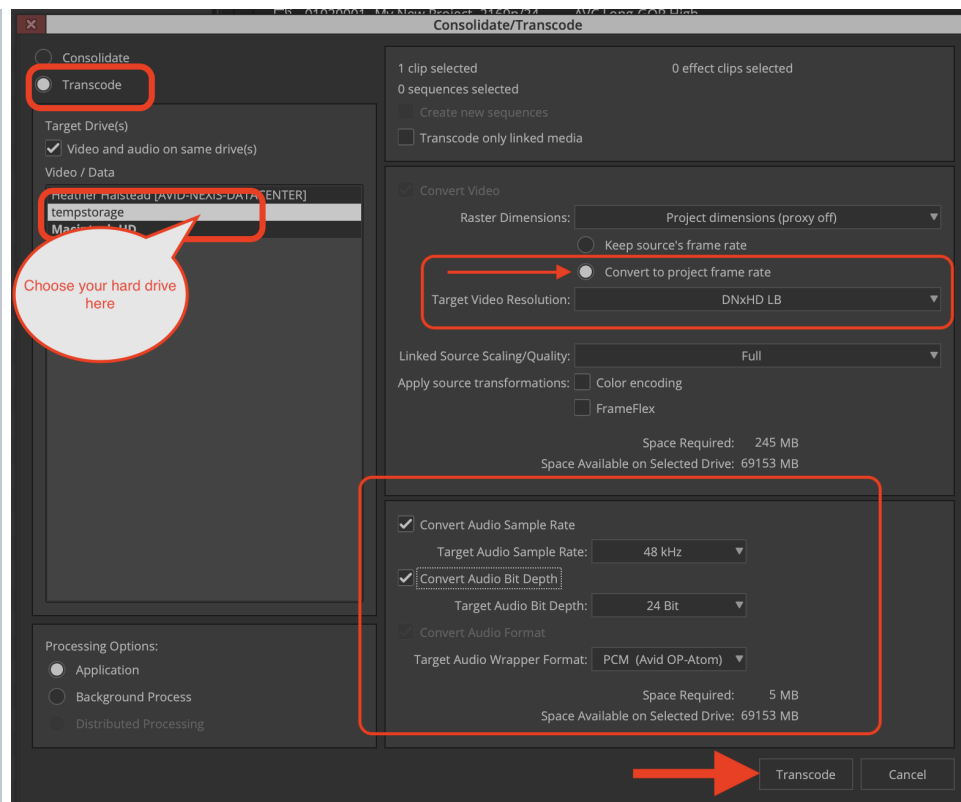
The format of the files will be 108023.976 H.264



Select the clips and choose > Clip > Consolidate/Transcode



Choose the target drive you want to save the consolidated files and choose the



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




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Then Choose Transcode

My Panasonic DVX UHD Proj Bin							
My Panasonic DVX UHD Proj Bin							
	Name	Project	Start	Format	Video	Comments	End
	01030001.new.01	My Panasonic DVX UHD Proj	00:00:16:16	3840x2160p/23.976	DNxHR HQ		00:00:41:04
	Untitled Sequence.01		01:00:00:00	3840x2160p/23.976			00:00:38:59:00
	01030001	My Panasonic DVX UHD Proj	00:00:16:16	3840x2160p/23.976	H.264	Transcoded Codec DNxHR HQ	00:00:41:04
	01030002	My Panasonic DVX UHD Proj	00:00:41:04	3840x2160p/23.976	H.264		00:01:22:05:16
	01030003	My Panasonic DVX UHD Proj	01:12:05:16	3840x2160p/23.976	H.264		01:28:27:16
	H1000001	My Panasonic DVX UHD Proj	01:28:27:16	3840x2160p/23.976	H.264		02:39:15:16

When transcribing is finished, you will end up with files with a .new extension. In this session, you will use those files as the source for your new master clips.

Edit with the master clip not the linked file

Notice the difference in for a linked file

The linked files you can put in another bin as you won't need them til I finish all conf or when you are picture located.