

Objective vs. Subjective Sound

- Distinguish objective physical sound and subjective psychoacoustics. For us to hear a sound, two things must happen
 - The sound is generated and the objective world acts on it
 - That world is represented inside our minds by the processes of hearing and perception
 - Important because with a sound for film or television, we need to know if there is a physical problem with a physical solution, or does the problem require an adjustment to accommodate human listening

Subjective sound is sound that the character hears inside their minds. It is personal

Objective sound is sound that the physical world inside the film generates. It is literal.