

RTF 318 - Post Production Workflow - Adobe Premiere, AVID Media Composer First and Ultimate Versions

318 Project Workflow

HARD DRIVE RECOMMENDATIONS [CLICK HERE](#) FOR A LIST OF HARD DRIVES TO PURCHASE

1. [Setup Your Hard Drive - How to format for Windows and Mac Operating Systems](#)
2. [Set Up your Project Folders for organization](#)

SHOOTING VIDEO

- 3a. [Shooting with the Canon CX15](#)
- 3b. [Shooting with your Phone](#)

RECORDING AUDIO

- 4a. [Recording audio with the Canon CX15](#)
- 4b. [Recording audio with your Phone](#)

If you are using another camera, your TA will help you find the user manual and troubleshoot issues.

5. [Backup your Media \(from any recording device\)](#)

EDITING

- 6a. [Get Started with Avid Media Composer Ultimate](#)
- 6b. [Get Started with Avid Media Composer First](#)
- 6c. [Get Started with Adobe Premiere Pro](#)

Audio Mixing

- 7a. [AVID - Keyframing Audio Volume in AVID](#)
- 7b. [AVID - How to use the Mixer tool and Keyframes](#)
- 7c. [Adobe Premiere Pro - Adjusting Audio and Pan with Keyframing](#)
- 7d. [Get Started with Adobe Premiere Pro](#)

Photo Effects and Titles

- 8a. [AVID - Titler + Plus - How to Create a Title](#)
- 8b. [AVID - How to Create 2K and 4K Titles in Adobe Photoshop](#)
- 8c. [AVID - Easy Image Resizing also called Pan and Scan Effect](#) or
- 8d. [AVID - Pan and Scan Effect Using the Pan and Zoom Effect](#)
- 8e. [Adobe Premiere Pro - Importing Stills into Adobe Premiere Pro](#)
- 8f. [Adobe Premiere Pro - Creating Title Clip](#)

EXPORTING

- 9a. [Export for your final project with Avid Media Composer Ultimate](#)
- 9b. [Export for your final project with Avid Media Composer First](#)
- 9c. [Export for your final project with Adobe Premiere Pro](#)
- 9d. [How to upload to Vimeo](#)