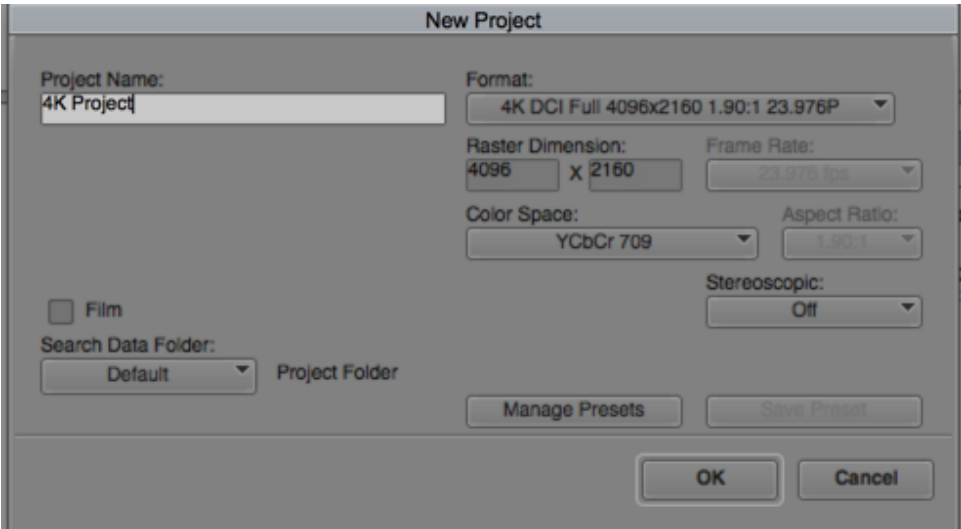
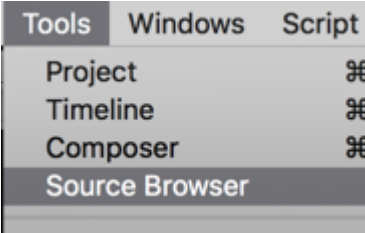
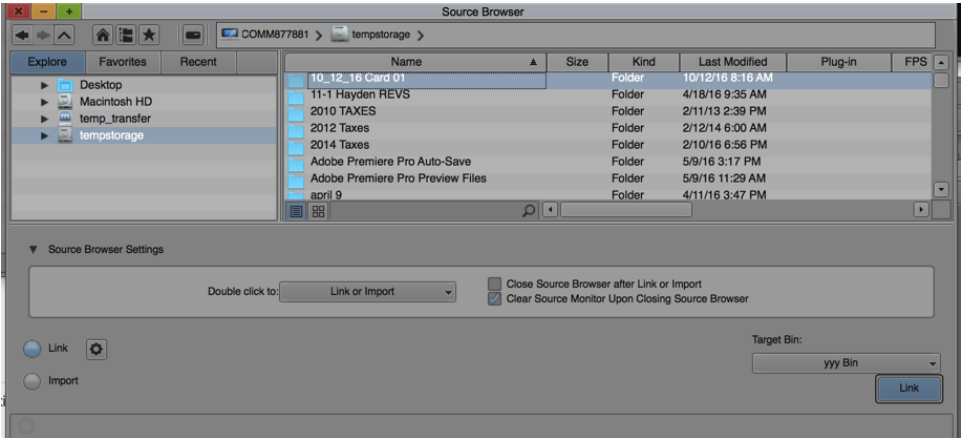
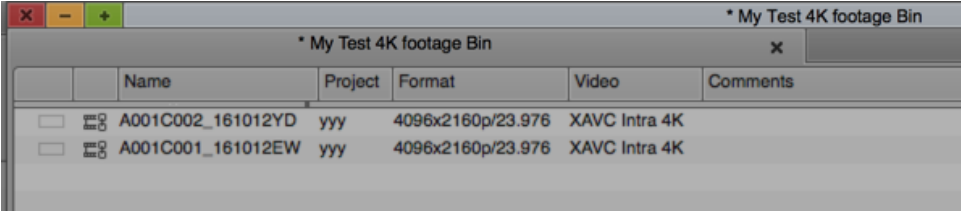
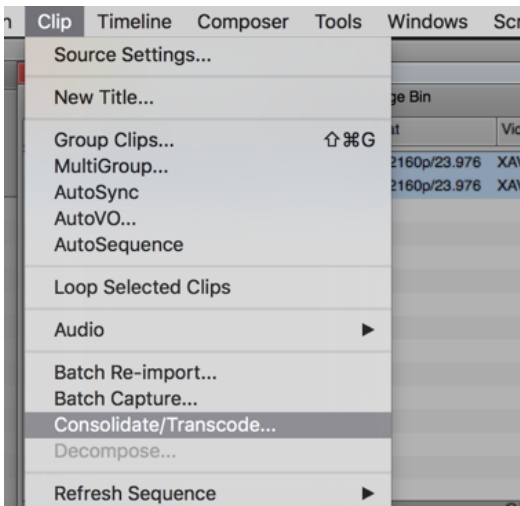


# RTF AVID 4K Workflow - How To Link and Transcode for Offline Editing

<p>Open AVID and create a AVID 4096 x 2160 Color Space - YCbCr 709</p> <p>Click OK to create the project</p>	
<p>Go to &gt;Tools&gt;Source Browser</p>	
<p>Navigate to the folder you backed up your Camera Original card data and click on Link</p>	
<p>The files should open in the selected Bin or an existing Bin depending on what the</p> <p>Target Bin was set to</p> <p>Format should be 4096x2180/23.976 frame rate</p> <p>Video should be XAVC Intra 4K</p>	

Select the clips and  
choose >  
Clip>Consolidate  
/Transcode

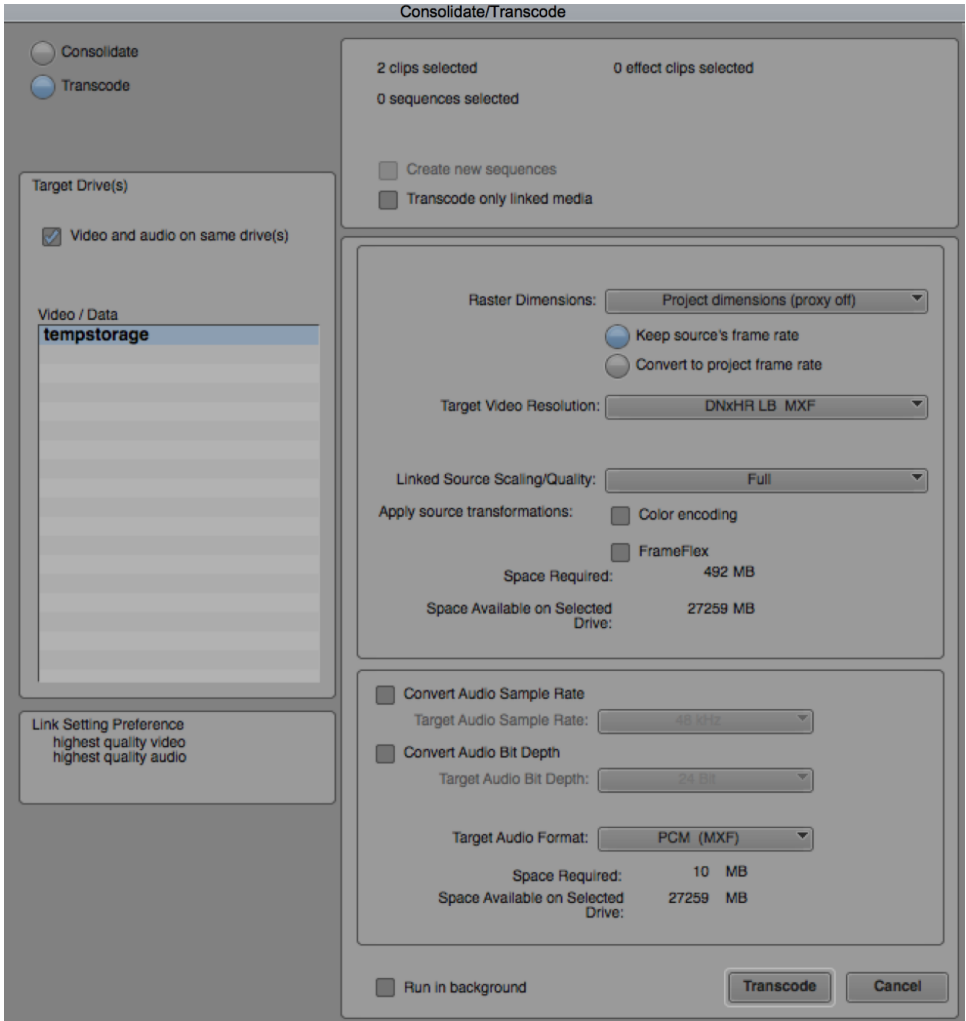


Then select where you  
want to save the  
consolidated files and  
choose the "Target  
Video Resolution"

Make sure that Keep  
sources frame rate  
selected

We recommend  
DNxHR LB MXF

Then Choose Transcode



Edit with the master clip  
not the linked file

Notice the different icon  
for a linked file

