Blackmagic – Teranex – Room CMA 4.138 - How to Capture Beta SP or DigiBeta Sp and Upconvert to 1080 23.98







Click on Teranex settings icon shown here	Teranex 3D Processor Teranex 3D Processor
Video Input - Change Input to SDI	Teranex 3D Processor Teranex 30 Processor Video Dutpot Video Impat Author Alman
Click SAVE	Input Connection Image: Description of the second secon
Audio Input - Embedded	Teranex 3D Processor Teranex 3D Processor
Click SAVE	Vector Fugur Vector Fugur Audio tripus Imbodded Imbodded Imbodded Imbodded Imbodded Imbodded Imbodded Imbodded Imbodded Imbodded
Open Blackmagic Media Express	e Blackmagic Disk Speed Test Blackmagic LiveKey Blackmagic Media Express Blackmagic Multibridge Utility Blackmagic Sync

Go to >Media Express> Preferences	Media Express File Edit About Media Express
	Preferences ૠ,
Set the Video Format to HD 1080p 23.98	O Preferences
Capture File Format will be ProRes 422	Project Video Format: HD 1080p 23.98 \$ Capture File Format: QuickTime Apple ProRes 422 \$
Set the destination for the captured files to your HD	Use dropped frame timecode Capture to DPX from a YUV source Use absolute frame numbering when capturing DPX When capturing DPX files, use 8 + digit numbers in the frame count
	Capture audio and video to: //Volumes/tempstorage/ANNE TEST Browse For all video and audio media file captures
	Capture still frames to: /Users/comm-kraft Browse For all still frame captures only Stop capture if dropped frames are detected Stop playback if dropped frames are detected Use Anamorphic SD 16:9 Continue playback when in the background
	Set deck to 5 + second pre-roll for cueing When capturing use a 0 + frame timecode offset When mastering use a 0 + frame timecode offset
Put the tape in the deck and hit Play	HOURS MINUTES SECONDS FRAM





