

# RODECaster Pro - RODE Broadcaster Mic

This wiki provides information on the RODE Broadcaster mic that is provided in the Moody podcasting setups.

The Broadcaster is a premium large-diaphragm, end-address condenser microphone designed to provide the ultimate performance for broadcast applications. Its frequency response has been tailored for radio broadcast, podcasting and voice-over applications, with a rich, controlled proximity effect that has made it an industry standard in radio stations the world over. It features an internal pop filter to control plosives and a switchable 75Hz high-pass filter.

## Key Features:

- Broadcast-quality condenser for podcasting, radio production and voice-overs
- Internal pop filter
- High-pass filter

## Acoustic Specifications

Active Electronics  
JFET impedance converter with bipolar output buffer

Capsule  
1.00"

Polar Pattern  
Cardioid

Address Type  
End

Frequency Range  
20Hz - 20kHz

Output Impedance  
40

Maximum SPL  
128dB SPL

Maximum Output Level  
2.0mV (@ 1kHz, 1% THD into 1K load)

Sensitivity  
-34.0dB re 1 Volt/Pascal (20.00mV @ 94 dB SPL) +/- 2 dB @ 1kHz

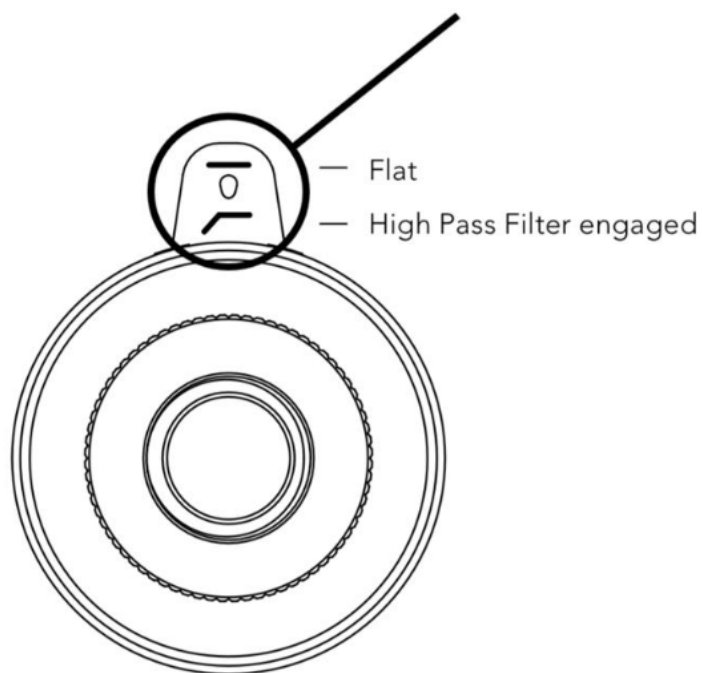
Equivalent Noise Level (A-Weighted)  
14dBA

[blocked URL](#)

If you plan to use the mic very close to your mouth, it is suggested to enable the high pass filter.

To enable / disable the high pass filter, locate the switch on the mic as pictured and flip it to the desired position.

- Away from the mic body is off (Flat)
- Towards the mic body is on (High pass / low rolloff)



BROADCASTER  
BOTTOM VIEW



To properly use the Broadcaster with the RODECaster Pro confirm the following settings:

1. Press the colored number button for the input you are using the broadcaster with
2. tap on "Microphone" on the LCD Screen
3. Make sure RODE Broadcaster is selected, then press the back arrow on the top corner
4. tap on "Level"
5. Make sure Phantom Power is selected
  - Suggested level is 18.
    - If the person speaking is naturally loud or quiet, you can have them speak into the mic and adjust the level accordingly to set a baseline.
    - It should on average stay within the green lines.



