AVID - How to Make a 1080 5.1 Surround Sound QuickTime Using Your Interleaved Surround Sound Mix

If your mixer did not give you "One" file that contains 6 channel but instead gave you 6 separate .wav files then use this workflow

AVID - How to Make a 5.1 QuickTime Using 6 separate files Left, Right, Center, Lfe, Ls, Rs



5.1 TEST Bin My Surround Sound Mix	43K 5K	Title the bin how you wish
Link to the Surround Interleaved file that you received from the mixer Go to >Tools>Source Browser>		er Tools Wir Project Timeline Compose Source Br
The file will be a 5.1 Full Mix.wav file Click on Link		Constraints Constrain
The file will appear in the bin		Elim ontitied sequence Elim DOLLY SOUNDMIX Elim C0004_1.old.02
Right click on that linked file in the bin and choose Modify > Modify Clip		Relink Modify Commit Multicam Edits Set column for selected clips

Choose Set Multichannel Audio from the drop down	Modify
	Set Multichannel Audio
	Set Timecode Drop/Non-drop
	Set Timecode By Field
	Decrement Timecode
	Set Key Number Generic [Prefix] Set Pullin
	Set Tracks
	Set Source
	Set Format
	Set Multichannel Audio
	Set Ink Number Options
	Set Aux Ink Number Options
	Active Format Description
Choose 5.1 SMPTE: L R C Lfe Ls Rs	Modify
	Set Multichannel Audio
	A1 A2 A3 A4 A5 A6 A7 A8
	✓ Mono Stereo
	5.1 SMPTE: L R C Lfe Ls Rs
	5.1 Pro Tools: L C R Ls Rs Lfe 7.1 Pro Tools: L C R Lss Rss Lsr Rsr Lfe
	7.1 EXT: L R C Lfe Lsr Rsr Lss Rss
	7.1 SMPTE DS: LH C LIE LSS HSS LSr HSF
	L
When you load it into the source window the file will have a 5.1	
icon on it shown here	=
	S
	A15.I
	м
Create a new sequence and edit the 5.1 audio into the new timeline and then delete the other audio	Timeline Composer
tracks that are automatically generated in the timeline	
	New
	Add Filler





Check the Sync of the entire movie before exporting Remove the 2POP from the timeline at the head and tail.	2 Pop here 2 Pop here DOLLY SCUNDMIX 17080 0:00 00
Next go to >Tools Audio Mixer	Aser Tools Wind Project Timeline Composer Source Brow (27/17 Audio Mixer (27/17 Audio EQ
Change these audio mixer settings for the source and record side Set the "Monitor Mix Format" to 5.1 SMPTE: L R C Lfe Ls and Rs	>> 5.1 Stereo Mono 3.1 channel: L R C Lfe 4.0 channel LRCS: L R C 4.0 channel quadrapho 5.1 Pro Tools: L C R Ls R 5.1 SMPTE: L R C Lfe Ls 7.1 Pro Tools: L C R Lss 7.1 EXT: L R C Lfe Lsr Rs



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