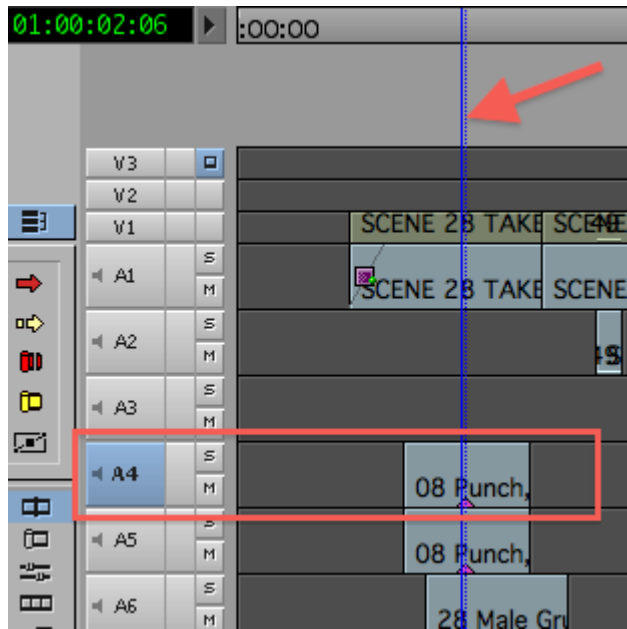


# AVID - EQ Audio Using AVID Audio Suite EQ Plugins

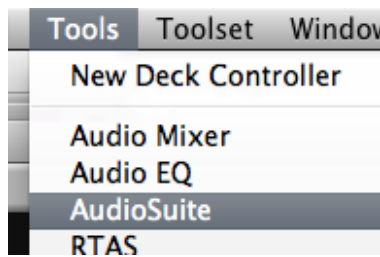
Equalization, or simply EQ in sound recording and reproduction is **the process of adjusting the volume of different frequency bands within an audio signal**

In AVID Timeline position the blue cursor on the clip that the Audio Suite Plug in is to be applied.

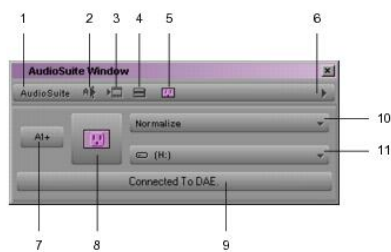
Make sure that the Audio Track is selected (A4)  
Selected here



Then go to >Tools>AudioSuite



The following illustration shows the default layout of the AudioSuite window.



1	Effect Mode Selector menu	7	Track Selection Menu button
2	Audio Loop Play button	8	Activate Current Plug-In button
3	Render Effect button	9	Status display
4	Fast Menu button	10	Plug-In Selection menu
5	Effect icon	11	Target Drive menu
6	Display/Hide Master Clip Controls button		

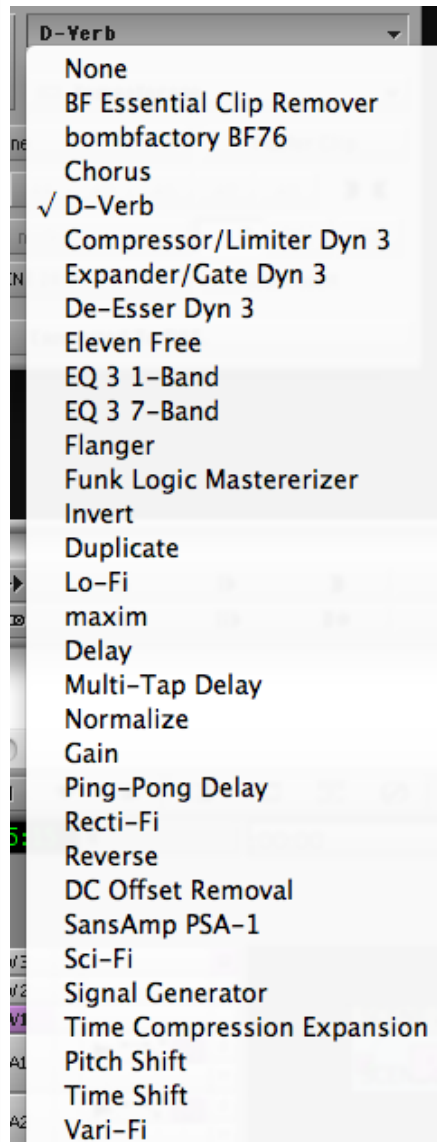
Click on the Plug in Selection Menu to see the plug ins that are available.

Choose one

Generally the most common ones to use are EQ 3 1 Band or EQ3 7 Band. These plug ins can get rid of wind noise, and can also create a "Phone call" effect on a voice. This plugin also can make music sound like it is coming

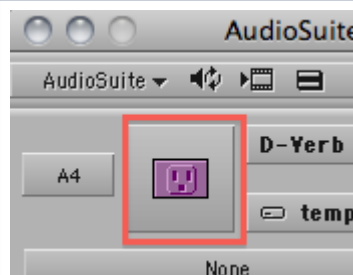
Another common plug in to use is D-Verb. This is a reverb plug in that will help blend ADR into a mix so it doesn't sound like ADR.

Your Avid editing application automatically applies the plug-in effect to the track or tracks in the Timeline.

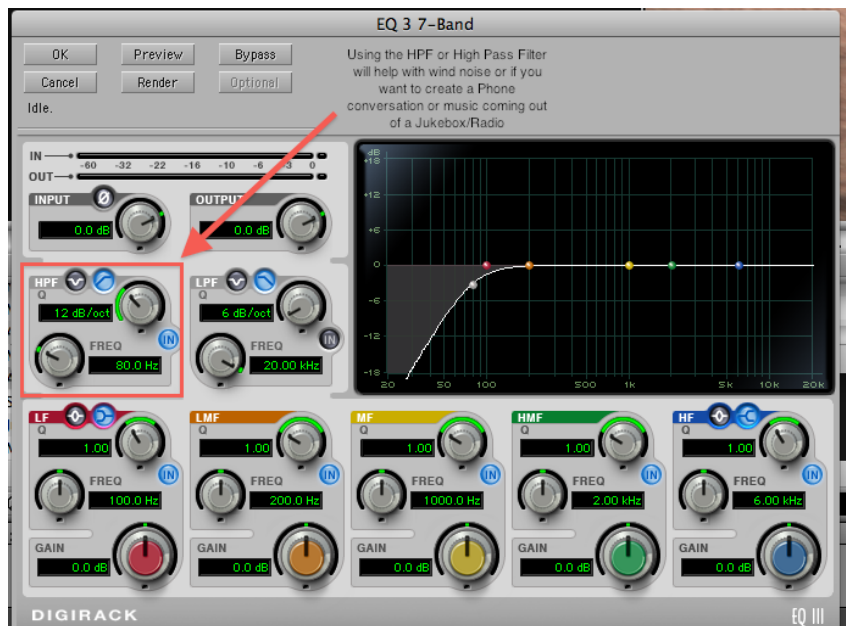


Click the Activate Current Plug-In button.

A dialog box associated with the plug-in opens.



Using the HPF or High Pass Filter will help with wind noise or if you want to create a Phone conversation or music coming out of a Jukebox/Radio



Set the settings to this

12dB/oct

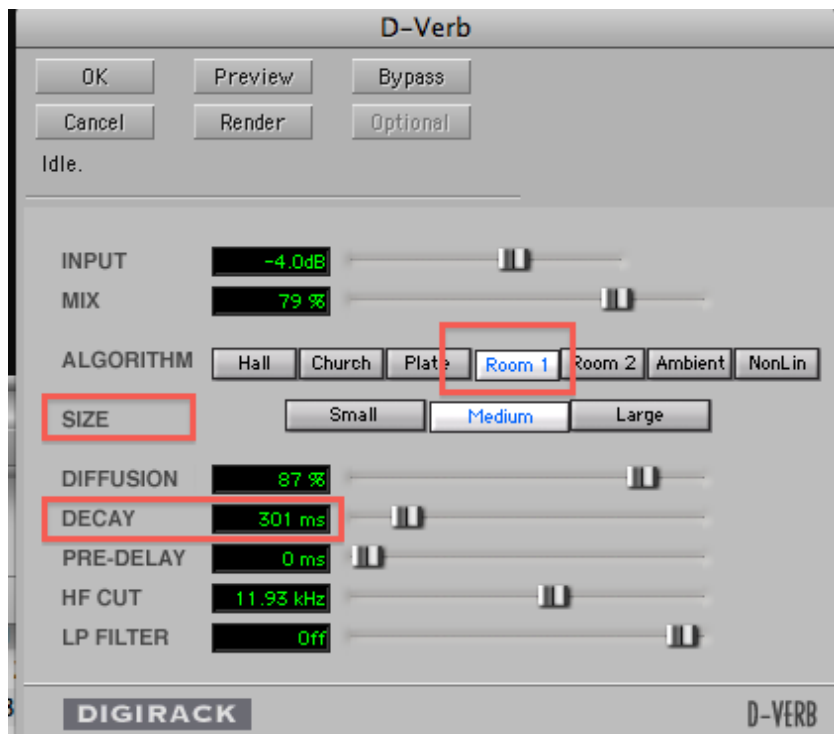
with a Freq of 80.0

to help with wind noise



The D-Verb plug in is used with ADR recorded to match the dialog recorded on set pick "Room" and the size of the room you are trying to match.

Then set the DECAY to about 300 and can get a pretty good match.



An Audio Track Monitor button with a black border indicates that the tracks are the primary monitored tracks and audio information is not dropped when the play speed increases during scrubbing. By default, the Avid editing application sets the two top audio tracks as the primary monitored tracks.

