## **AVID - EQ Audio Using AVID Audio Suite EQ Plugins**

Equalization, or simply EQ in sound recording and reproduction is the process of adjusting the volume of different frequency bands within an audio signal



Click on the Plug in Selection Menu to see the plug ins that are available. Choose one Generally the most common ones to use are EQ 3 1 Band or EQ3 7 Band. These plug ins can get rid of wind noise, and can also create a "Phone call" effect on a voice. This plugin also can make music sound like it is coming Another common plug in to use is D-Verb. This is a reverb plug in that will help blend ADR into a mix so it doesn't sound like ADR. Your Avid editing application automatically applies the plug-in effect to the track or tracks in the Timeline.	D-Yerb         None         BF Essential Clip Remover         bombfactory BF76         Chorus         ✓ D-Verb         Compressor/Limiter Dyn 3         Expander/Gate Dyn 3         De-Esser Dyn 3         Eleven Free         EQ 3 1-Band         EQ 3 7-Band         Flanger         Funk Logic Mastererizer         Invert         Duplicate         Lo-Fi         maxim         Delay         Multi-Tap Delay         Normalize         Gain         Ping-Pong Delay         Recti-Fi         Reverse         DC Offset Removal         SansAmp PSA-1         Signal Generator         Time Compression Expansion         Pitch Shift         Time Shift         Yari-Fi	
Click the Activate Current Plug-In button. A dialog box associated with the plug-in opens.	AudioSuite	

Using the HPF or High Pass Filter will help with wind noise or if you want to create a Phone conversation or music coming out of a Jukebox/Radio	<complex-block></complex-block>
Set the settings to this	
12dbB/oct	
with a Freq of 80 0	
to help with wind noise	
The D-Verb plug in is used with ADR recorded to match the dialog recorded on set pick "Room" and	D-Verb
The D-Verb plug in is used with ADR recorded to match the dialog recorded on set pick "Room" and the size of the room you are trying to match.	D-Verb OK Preview Bypass
The D-Verb plug in is used with ADR recorded to match the dialog recorded on set pick "Room" and the size of the room you are trying to match. Then set the DECAY to about 300 and can get a pretty good match.	D-Verb OK Preview Bypass Cancel Render Optional
The D-Verb plug in is used with ADR recorded to match the dialog recorded on set pick "Room" and the size of the room you are trying to match. Then set the DECAY to about 300 and can get a pretty good match.	D-Verb OK Preview Bypass Cancel Render Optional Idle.
The D-Verb plug in is used with ADR recorded to match the dialog recorded on set pick "Room" and the size of the room you are trying to match. Then set the DECAY to about 300 and can get a pretty good match.	D-Verb OK Preview Bypass Cancel Render Optional Idle.
The D-Verb plug in is used with ADR recorded to match the dialog recorded on set pick "Room" and the size of the room you are trying to match. Then set the DECAY to about 300 and can get a pretty good match.	D-Verb OK Preview Bypass Cancel Render Optional Idle. INPUT -4.0dB
The D-Verb plug in is used with ADR recorded to match the dialog recorded on set pick "Room" and the size of the room you are trying to match. Then set the DECAY to about 300 and can get a pretty good match.	D-Verb OK Preview Bypass Cancel Render Optional Idle. INPUT -4.0dB MIX 79 %
The D-Verb plug in is used with ADR recorded to match the dialog recorded on set pick "Room" and the size of the room you are trying to match. Then set the DECAY to about 300 and can get a pretty good match.	D-Verb OK Preview Bypass Cancel Render Optional Idle. INPUT -4.0d8 MIX 79 98 ALGORITHM Hall Church Plat Room 1 Room 2 Ambient NonLin
The D-Verb plug in is used with ADR recorded to match the dialog recorded on set pick "Room" and the size of the room you are trying to match. Then set the DECAY to about 300 and can get a pretty good match.	D-Verb OK Preview Bypass Cancel Render Optional Idle. INPUT -4.0dB MIX 79 55 ALGORITHM Hall Church Plat Room 1 Room 2 Ambient NonLin SIZE Small Medium Large
The D-Verb plug in is used with ADR recorded to match the dialog recorded on set pick "Room" and the size of the room you are trying to match. Then set the DECAY to about 300 and can get a pretty good match.	D-Verb OK Preview Bypass Cancel Render Optional Idle. INPUT -4.0dB MIX 79 95 ALGORITHM Hall Church Plat Room 1 Room 2 Ambient NonLin SIZE Small Medium Large
The D-Verb plug in is used with ADR recorded to match the dialog recorded on set pick "Room" and the size of the room you are trying to match. Then set the DECAY to about 300 and can get a pretty good match.	D-Verb OK Preview Bypass Cancel Render Optional Idle. INPUT -4.0dB MIX 79 93 ALGORITHM Hall Church Plat Room 1 Room 2 Ambient NonLin SIZE Small Medium Large DIFFUSION 87 93 DECAY 301 ps
The D-Verb plug in is used with ADR recorded to match the dialog recorded on set pick "Room" and the size of the room you are trying to match. Then set the DECAY to about 300 and can get a pretty good match.	D-Verb OK Preview Bypass Cancel Render Optional Idle. INPUT -4.0dB MIX 79 % ALGORITHM Hall Church Plat Provide NonLin SIZE Small Medium Large DIFFUSION 87 % DECAY 301 ms PRE-DELAY 0 ms
The D-Verb plug in is used with ADR recorded to match the dialog recorded on set pick "Room" and the size of the room you are trying to match. Then set the DECAY to about 300 and can get a pretty good match.	D-Verb OK Preview Bypass Cancel Render Optional Idle. INPUT -4.0dE MIX 79 % ALGORITHM Hall Church Plat Room 1 Room 2 Ambient NonLin SIZE Small Medium Large DIFFUSION 87 % DECAY 301 ms HF CUT 11.93 kHz
The D-Verb plug in is used with ADR recorded to match the dialog recorded on set pick "Room" and the size of the room you are trying to match. Then set the DECAY to about 300 and can get a pretty good match.	D-Verb OK Preview Bypass Cancel Render Optional Idle. INPUT -4.0d5 MIX 79 % ALGORITHM Hall Church Plat Room 1 Room 2 Ambient NonLin SIZE Small Medium Large DIFFUSION 87 % DECAY 301 ms HF CUT 11.95 kHz LP FILTER Off
The D-Verb plug in is used with ADR recorded to match the dialog recorded on set pick "Room" and the size of the room you are trying to match. Then set the DECAY to about 300 and can get a pretty good match.	D-Verb OK Preview Bypass Cancel Render Optional Idle. INPUT 4.008 MIX 79 95 ALGORITHM Hall Church Plat Room 1 Room 2 Ambient NonLin SIZE Small Medium Large DIFFUSION 87 95 DECAY 301 ms PRE-DELAY 0 ms HF CUT 11.93 kHz LP FILTER 0ff

An Audio Track Monitor button with a black border indicates that the tracks are the primary monitored tracks and audio information is not dropped when the play speed increases during scrubbing. By default, the Avid editing application sets the two top audio tracks as the primary monitored tracks.

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