

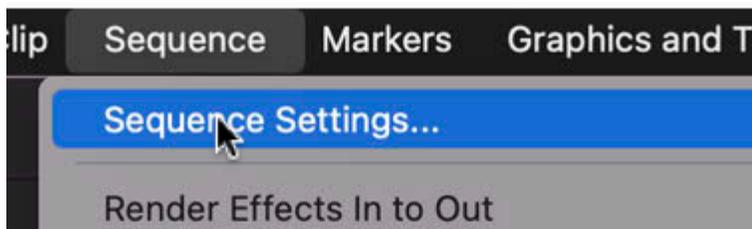
Adobe Premiere Pro - How to set your sequence settings for iPhone HDR footage

If you bring your footage into your Adobe Premiere project

and it looks like this overexposed example here is how to fix it.



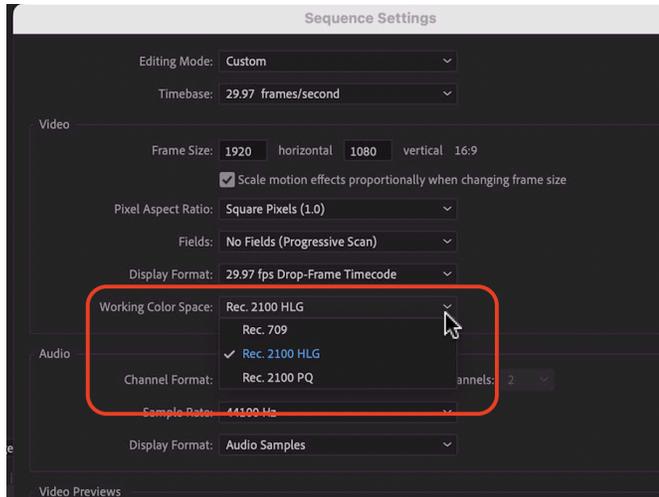
Go to >Sequence>Sequence Settings



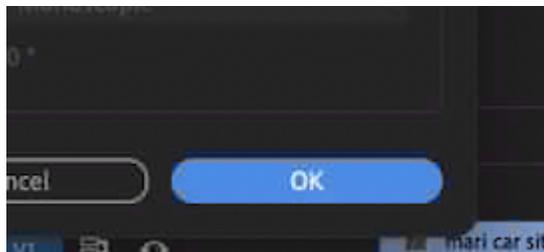
Need to change your "Working Color Space"

Change it to Rec 2100 HLG **most likely** but if that doesn't fix it

try all 3 options till your footage looks correct.



You must click OK after you select the working color space



In this example of the footage looking correct after the correct "Working Color Space" was selected

