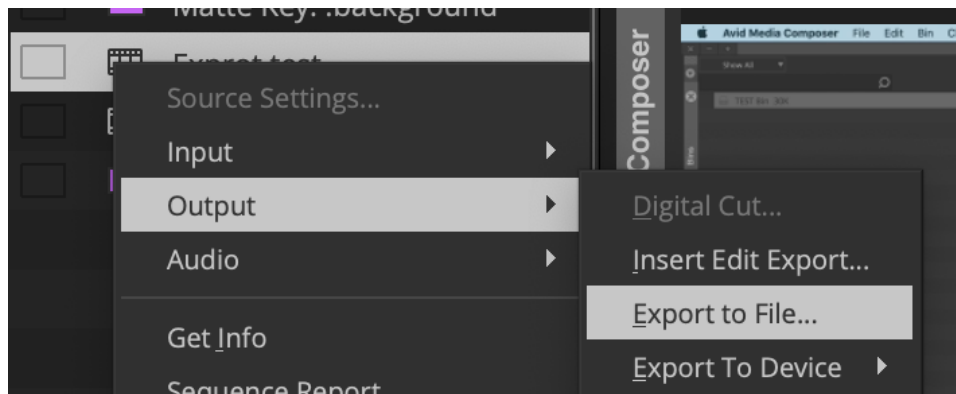


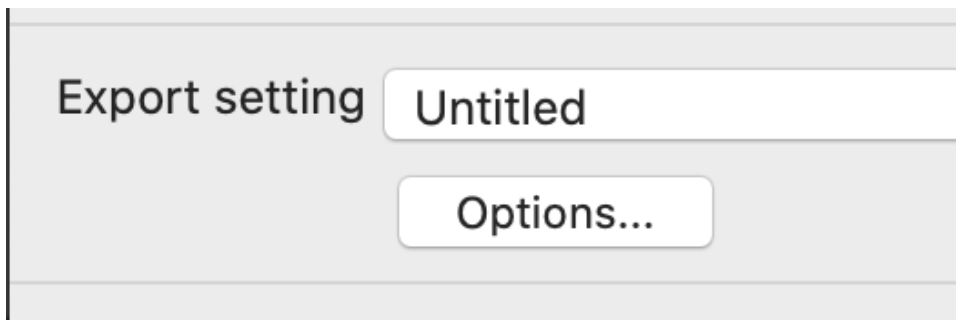
## AVID- Export a AVID DNxHD 23.98 Quicktime

First select your final timeline and choose > RT click the timeline > Choose Output > Export to File



The next window that opens chooses Options

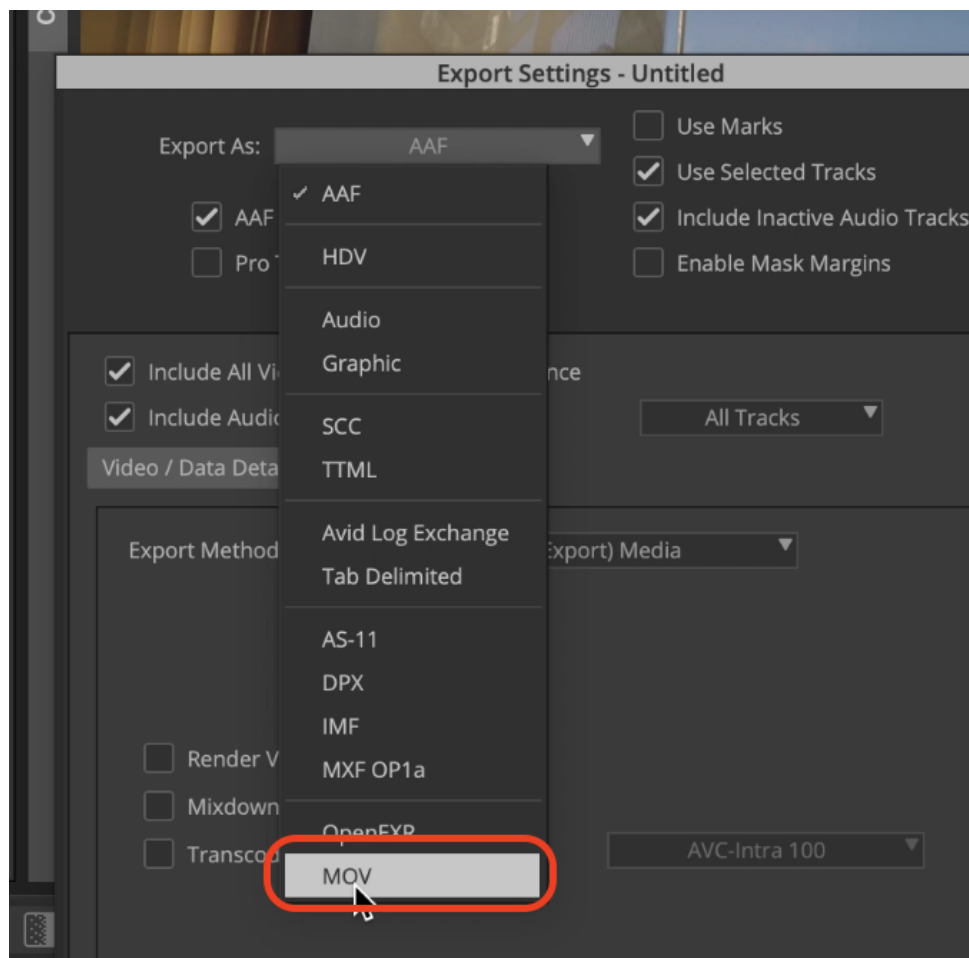
(Mac)



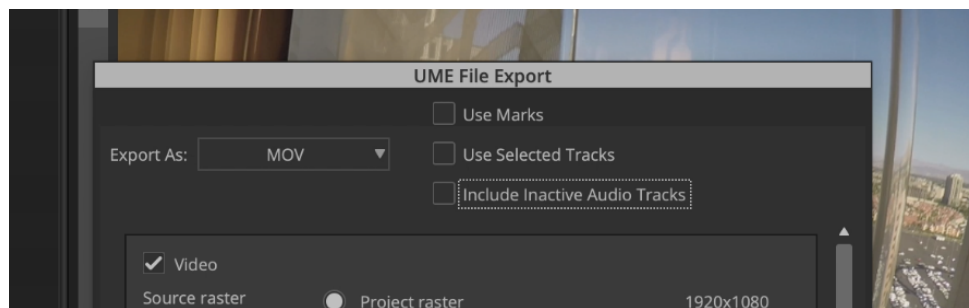
(Windows)



Choose MOV



Uncheck use Marks and Selected tracks to make sure



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the timeline you can put in a dropdown point so on the timeline in a dropdown choose

Use Marks and Use Selected Tracks

Chose HD 1920x1080

Image

Preset: HD 1920x1080

Image size: Custom

Aspect Ratio: HD 1920x1080

Pixel Aspect Ratio: HD 1440x1080

Source Scaling: HD 1080x1920 9:16 Vertical

Compression

Frame Rate 23.98 Color Space Rec 709 "Keep as Legal Range"

Frame Rate

Project: 23.976p

Output Frame Rate: 23.976p

Color Space

Project: Rec.709

Output Color Space: Rec.709

Video Levels: ☒ Keep as Legal Range ☐ Scale from Legal to Full Range

Choose DNxHD as your codec

Compression DNxHD LB

Color Depth 8 Bit

Compression

Codec Family:

DNxHD

▼

Compression:

DNxHD LB

▼

Color Depth:

8 bit

▼

Scroll down the window and you will see the audio settings. Make sure Audio is checked and choose Format - PCM

UME File Export

Export As: MOV

☐ Use Marks

☐ Use Selected Tracks

☐ Include Inactive Audio Tracks

☒ Video

Source Raster

☒ Project Raster3840x2160

☐ Enable Mask Margins

☐ Crop to Mask Margins3840x2160

Image

Preset: HD 1920x1080

Image Size: W: 1920 H: 1080

Display Raster: 1920x1080

Aspect Ratio: 16:9

Pixel Aspect Ratio: 1.000:1

Source Scaling: Stretch

Frame Rate

Project: 23.976p

Output Frame Rate: 23.976p

Color Space

Project: Rec.709

Output Color Space: Rec.709

Video Levels: ☒ Keep as Legal Range☐ Scale from Legal to Full Range

Compression

Codec Family: DNxHD

Compression: DNxHD LB

Color Depth: 8 bit

☒ Audio

Format: PCM

Mix: Stereo

Sampling Rate: 48000 Hz

Bits per Sample: 24

Save As...

Cancel

Save



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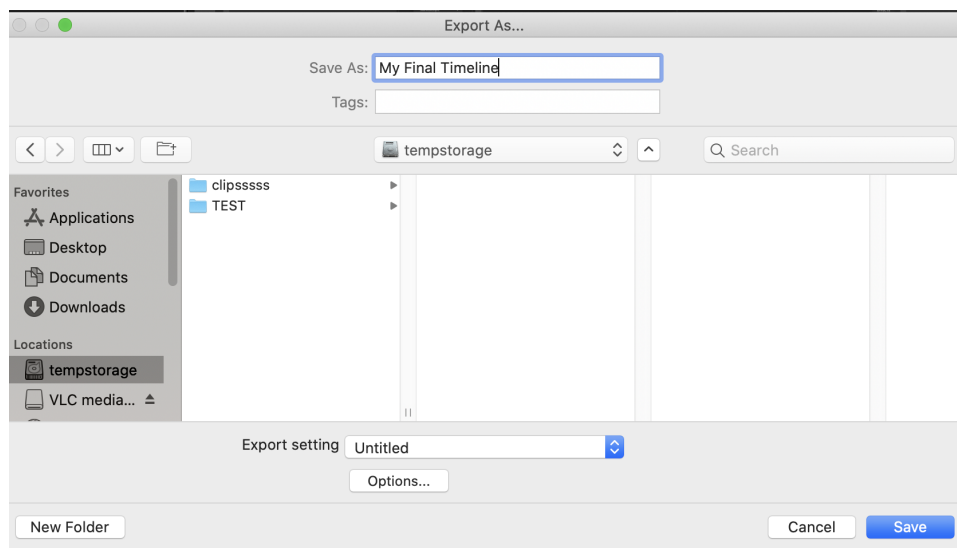
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(Mac) Choose a place to save the file and name it



Then Click Save