

How-to's and FAQs

Adobe Suite

- **Adobe After Effects**
 - [Adobe After Effects - How to remove Pulldown](#)
 - [After Effects - Converting 23_98 QuickTimes to 29_97](#)
 - [After Effects - Importing Sequential Stills into a Composition](#)
 - [After Effects - Network Rendering using Multiple Computers](#)
 - [After Effects - Scrolling Credits](#)
 - [After Effects – Timewarp Effect Workflow to Create Quality Slow Motion Video](#)
- **Adobe Audition - Audio Troubleshooting in Audition**
 - [Adobe Audition - Recording and Playback using the RODECaster Pro](#)
 - [CMB 1.111 - Recording Audio in Adobe Audition](#)
 - [CMB 1.113 - Recording Audio in Adobe Audition](#)
- **Adobe Bridge - Batch Convert file names or extensions**
- **Adobe Media Encoder**
 - [Adobe Encoder - Vimeo HD Encoding](#)
 - [Adobe Media Encoder - H264 Encoding - How to Make an .h264 .mp4 file](#)
 - [Adobe Encoder - Vimeo SD Encoding](#)
 - [Adobe Media Encoder - Creating a H264 file for Blu Ray](#)
 - [Adobe Media Encoder - How to convert a file from .mov to DNxHD .mxf](#)
 - [Media Encoder - How to Convert ClipGrab Audio Files to DNxHR/DNxHD .mxf or Audio .wav](#)
 - [Adobe Media Encoder - How to Convert a Surround .mxf to 1080 ProRes QuickTime](#)
- **Adobe Indesign - How to export a .pdf from InDesign**
- **Adobe Photoshop**
 - [Adobe Photoshop - Printing using Color Calibrations](#)
 - [Adobe Photoshop - Scanning Photos in CS4](#)
 - [Automate Folder creation and compression in Adobe PhotoShop or Bridge](#)
 - [Modify a Lower Third template with Adobe Photoshop](#)
- **Adobe Premiere Pro**
 - [Adobe - RTF 318 - Step By Step Post Production Workflow](#)
 - [Adobe Premiere - Color Correction Workflow for 2K and 4K Slog3 footage \(Sony F5\) or similar](#)
 - [Adobe Premiere - How to Export a Surround Sound QuickTime Using 6 separate files Left, Right, Center, Lfe, Ls, Rs](#)
 - [Adobe Premiere Pro - .aaf Audio and QuickTime Export for ProTools Mix](#)
 - [Adobe Premiere Pro - .omf Audio and QuickTime Export for ProTools Mix](#)
 - [Adobe Premiere Pro - Apple ProRes Export Workflow](#)
 - [Adobe Premiere - How to Merge Image and Sound Files - AutoSync Using Timecode](#)
 - [Adobe Premiere - How to Merge Image and Sound Files - AutoSync Double System Audio](#)
 - [Adobe Premiere Pro CC - How to Revert Project Version to Use in Older Versions of Premiere Pro](#)
 - [Adobe Premiere - Merging Audio with Waveforms](#)
 - [Adobe Premiere Pro CC - Create a Backup of your Project Using the Project Manager - Consolidate Files](#)
 - [Adobe Premiere Pro - How to Reconnect or Relink Offline Media](#)
 - [Adobe Premiere Pro - How to Route Video To the Flat Screen Monitors](#)
 - [Adobe Premiere Pro - How to Import Audio](#)
 - [Adobe Premiere Pro - Project Export to DaVinci Resolve](#)
 - [Adobe Premiere Pro - How To Create Subclips](#)
 - [Adobe Premiere Pro - Export a still image from a frame of video](#)
 - [Adobe Premiere Pro - How to Make a 2K or 4K - 5.1 QuickTime using your Surround Sound Mix - Use for DCP Screening](#)
 - [Adobe Premiere Pro - How to Make a 5.1 HD 1920 x 1080 QuickTime using your Surround Sound Mix](#)
 - [Adobe Premiere - Set Audio Tracks Prior to Editing](#)
 - [Adobe Premiere Pro - Creating Title Clip](#)
 - [Adobe Premiere Pro - Editing in Premiere](#)
 - [Adobe Premiere Pro - Export a still frame from Premiere](#)
 - [Adobe Premiere Pro - Importing Stills into Adobe Premiere Pro](#)
 - [Adobe Premiere Pro - Pan and Zoom Effect](#)
 - [Adobe Premiere Pro - Adjusting Audio and Pan with Keyframing](#)
 - [Adobe Premiere Pro - How to Make a 1920 x 1080 Apple ProRes Stereo- QuickTime using your Stereo Sound Mix - Use this for End of Semester Screenings](#)
 - [Adobe Premiere - How to Work with Panasonic - CX350 Files](#)
 - [Adobe Premiere Pro - Focusrite RED4Pre - Surround Sound Monitoring - Grad Suite CMB 4.112A](#)
 - [Adobe Premiere Pro - Canon XC15 - Quick Start Guide and Post Workflow](#)
 - [Adobe Premiere Pro - Export Audio for Finishing in Davinci Resolve](#)
 - [Adobe Premiere Pro - How to Auto Transcribe and Caption](#)
 - [Adobe Premiere Pro - How to Export a H.264 QuickTime](#)
 - [Adobe Premiere Pro - How to import an .aaf and mediafiles from AVID \(same workflow for .xml too\)](#)
 - [Adobe Premiere Pro - How to Make a 1080 - 5.1 QuickTime using your Surround Sound Mix](#)
 - [Adobe Premiere Pro - Auto Caption - AVID Exported File](#)
 - [Adobe – Premiere – Windows ProRes Exporting Workflow](#)
 - [Adobe Premiere Pro - Make and work with Proxies in Premiere](#)
 - [Edit 4K Natively in Premiere](#)
 - [Adobe Premiere Pro - Importing .srt file to use for Captioning](#)
 - [Adobe Premiere Pro - Get Started Using Premiere - Project Setup](#)
 - [RTF 318 Student Adobe Premiere settings - Project Setup](#)
 - [Adobe Premiere Pro - Iphone HDR footage to avoid Exporting Overexposed or Blown Out - Footage](#)
 - [Adobe Premiere Pro - How to set your sequence settings for iPhone HDR footage](#)

- Adobe Apps Including Premiere Pro - How to Download from Creative Cloud and Install
 - Adobe Premiere Pro - How to Make a .h264 / .Mp4 using your Surround Sound Mix
 - Adobe Premiere Pro - Auto Caption
 - Adobe Premiere Pro - Framerate Playback Conversion (60fps to 23.98fps) (Slow Motion)
- Adobe Animate - Unable to Export Video/Media

Recording Video with a Phone

Camera Platforms

- A7Sii Workflows
 - AVID - Sony A7S II - Post-Production Workflow - Using Ninja Flame Recorded ProRes 4K Files
 - Overcrank, Transcode with After Effects, edit with Avid
 - Shoot in HD and work in Avid/Premiere in HD
 - Sony A7S II - CAMERA SETUP
 - Sony A7S II - CAMERA SETUP AND ATOMOS NINJA FLAME 4K WORKFLOW
 - Use Resolve to create 4K Avid Media from unsupported media
- Canon - Canon XC15
 - Canon - Canon XC15 - Quick Start Guide How to Properly Setup the Camera
 - Canon XC-15 How to Turn on the On Screen Displays to show Menus on the Classroom Projector
- Insta360 One
- RTF Blackmagic Pocket 6K Cinema Camera - and AVID Post Production Workflow
 - RTF AVID 4K Workflow - How To Link and Transcode for Offline Editing
- Samsung Gear 360

Audio-Video Post-Production

- Post Production Workflow - Adobe Premiere, AVID Media Composer First and Ultimate Versions
- Common Video Resolutions
- Avid
 - Media Composer
 - AVID Media Composer First
 - AVID Media Composer First and Media Composer Ultimate Co-Install
 - AVID - Media Composer First How to Activate and Create a New Project
 - AVID - Media Composer First - How To Export an .h264 QuickTime
 - AVID Media Composer First - Media Creation Tool
 - AVID - Audio Output Tool
 - AVID - Consolidate
 - AVID - Decompose Tool
 - AVID - Display Error
 - AVID - Easy Image Resizing also called Pan and Scan Effect
 - AVID - Export an Apple ProRes Quicktime - Use this Workflow for End of Semester Screenings
 - AVID - How to Relink Matching Imported Clips from Another Project That Were Imported
 - AVID - AAF and QuickTime Export for After Effects
 - AVID - How to Import Audio Files Into AVID Project
 - AVID - How to use the Mixer tool and Keyframes
 - AVID - Keyframing Audio Volume in AVID
 - AVID - Media Creation Tool
 - AVID - How to Make a Sub Clip
 - AVID - Syncing Video and Audio using AutoSync
 - AVID - How to Copy Project files and Media from Classmedia Volume to Hard Drive
 - AVID - Automatic Color Correction
 - AVID - RED Linking and Transcoding workflow for Creating Offline Edit Project
 - AVID - Export a Native Quicktime
 - AVID - Multicam Project workflow - How to Setup AVID to use Multicamera Mode Editing Workflow
 - Titler +
 - AVID - Avid Titler+ Tool - How to Create Rolling Credits
 - AVID - Titler + Plus - How to Create a Title
 - AVID - EQ Audio Using AVID Audio Suite EQ Plugins
 - AVID - How to Make a 1080 Surround Sound QuickTime Using Your Interleaved Surround Sound Mix
 - AVID - How to Make a 1080 5.1 Surround Sound QuickTime Using Your Interleaved Surround Sound Mix
 - AVID - Audio Mixdown - Use This Workflow When Having Trouble Exporting
 - AVID - How to Import Captioning Text and Use the Subcap Tool
 - AVID - Media Composer Ultimate - Licensing Cleanout
 - AVID - Quick Subtitle Workflow Using the SubCap Tool
 - AVID - How to Online, Relink, Upconverted Files Shot at a Different Frame Rate than the Project Frame Rate
 - AVID Media Composer 101 and 110 2021 updated addenda
 - AVID - Media Composer 101 Book Media Download From EditStock Website
 - AVID Media Composer - Frame Flex - Spacial or Green Dot Fix
 - AVID - How To Export an .aaf and QuickTime export to Davinci Resolve After Relinking to 2K or 4K Camera Originals
 - AVID Media Composer - How to Remove a Automatically Applied LUT or Look Up Table
 - AVID - Audio Troubleshooting Can't Hear Audio Playback CMB 4.112 and CMB 4.120
 - AVID - How to Disable Phonetic Indexing
 - AVID - Captions - How to Export Out of SubCap Tool
 - AVID - Syncing Video and Audio With Matching Timecode

- Pro Tools
 - How to measure Audio Visual Sync offset
 - How to turn on the Crestron Surround Sound for a ProTools Mix CMB 4.122 4C
 - Mixing Prep for ProTools Mix - Audio Mixing Preparation and Information
 - Pro Tools – 1.106B Sound Booth Recording Workflow
 - Pro Tools - Adding and Using Reverb
 - Pro Tools - ASIO Driver Install For Windows ProTools Computers PC
 - Pro Tools - Audio Monitoring Setup in CMB 4.120 Undergrad Edit Lab
 - Pro Tools - Audio Record Volume Error Fix
 - Pro Tools - AVID - How to Connect the AVID Artist Interface
 - Pro Tools - Basic editing with ProTools07
 - Pro Tools - Bounce an Audio File in ProTools
 - Pro Tools - Change sample rate
 - Pro Tools - Client Seat Stereo Setup ProTools 2018
 - Pro Tools - CMB 1st Floor Edit Suites How to set up Monitoring and Video playback
 - Pro Tools - CMB 1st Floor Edit Suites How to set up Monitoring and Video playback 1.106A
 - Pro Tools - Create 5.1 Surround interleaved wave audio file from mono files in ProTools
 - Pro Tools - Creating a Click Track or Also called beeps and countdown to recording
 - Pro Tools - Crestron HDMI Audio Playback Setup For Teaching Stations
 - Pro Tools Error - Could not create the TCE plug-in's factory default file because the plug-in doesn't support the current sample rate.
 - Pro Tools - Export .omf and AVID - Importing ProTools OMF files
 - Pro Tools - Final Film Mixes Calendar
 - Pro Tools - Focusrite RED4Pre Surround Sound setup
 - Pro Tools - Focusrite RED4Pre Surround Sound setup CMB 4.112A and CMB 4.112B
 - Pro Tools - Focusrite RED4Pre Surround Sound setup CMB 4.122 Studio 4C
 - Pro Tools - Getting Started in PT LE
 - Pro Tools - HDMI 5.1 Surround setup Crestron Studios and Classrooms
 - Pro Tools – HD Suites Surround 5.1 Session Guide with the S3 Console & the PT Control Dock
 - Pro Tools - How to Activate
 - Pro Tools - How to Create and Account and Redeem Software Code
 - Pro Tools - How to Create a Test Tone
 - Pro Tools - How to License the 30 day trial
 - Pro Tools - How to PullUp or PullDown audio files captured with a hard disk recorder
 - Pro Tools - How to Record Audio Using The CMB 1.106A Suite
 - Pro Tools - How to Record Foley Sound or ADR "Automated" Dialog Replacement in CMB 4.112 A and B
 - Pro Tools - How to Record Foley Sound or ADR "Automated" Dialog Replacement in CMB 4.122
 - Pro Tools - How to Record Sound or ADR "Automated" Dialog Replacement or Voice Over in CMB 1.106B
 - Pro Tools - How to Remove "RUMBLE" from CMB 1.106B Isolation booth recordings
 - Pro Tools - How to Route Track Outputs
 - Pro Tools - How to Save Session as Copy by Consolidating Files
 - Pro Tools - How to Setup 881KB Mixes in Studios
 - Pro Tools - How to setup the Mac Computer Desktop for Audio Monitoring
 - ProTools - How to Setup the Mixing Stations and Test Calibration Pink Noise Session
 - Pro Tools - How to use a Zoom H4 Audio Recorder as a Microphone input
 - Pro Tools - Izotope How to Authorize Izotope to Personal Computer
 - Pro Tools - Izotope How to Load Plugin Presets
 - Pro Tools - Izotope RX8 How to Authorize Izotope to Personal Computer
 - Pro Tools - Microphone Setup Neumann U87, TLM 103 and Audio Technica 4050 or 4033
 - Pro Tools - Open a .aaf or .omf and Quicktime in ProTools
 - Pro Tools - Preparing Project for Audio Mixing
 - Pro Tools - Printmaster workflow
 - Pro Tools - Pull Down Audio Files captures with a hard disk recorder
 - Pro Tools - Pull Down Audio Files Capture with Hard Disk Recorder
 - Pro Tools – Recording Workflow CMB 1st Floor
 - Pro Tools - Relinking Audio Files in ProTools
 - Pro Tools - RODECaster Pro Audio Recording Workflow
 - Pro Tools - Save Session as a Copy
 - Pro Tools - Searching for Sound Effects Workflow
 - Pro Tools - Session with Machine Control
 - Pro Tools - Setup for Sound Check Session
 - Pro Tools - Shortcuts to Know
 - Pro Tools Suite 1.106B - Nagra Set Up
 - Pro Tools - SurCode Readme - How to use Plugin
 - Pro Tools - Surround Sound setup CMB 4.112A and CMB 4.112B
 - ProTools - How to Connect the IPAD and the S3 Console to your ProTools Computer
 - Pro Tools - Surround Sound setup CMB Studio 4C CMB 4.122
 - ProTools - Video and Audio Monitoring Setup in CMB Grad Suite Edit Labs -
 - Pro Tools - What is EQ/Compression/Etc Effects Walkthrough
 - ProTools - What the other buttons do in the volume control in 5 CMB 1.122
 - Pro Tools won't Open - Fix is to Hold Down the "N" Key
 - Sound Effects - How to Access Free Sound FX
 - SurCode Plugin Printmaster Workflow Using ProTools 4 CMB4.108A and ProTools 5 CMB 4.122
- AVID - How to create a Freeze Frame
- AVID - How to Import MXF files (originated from Panasonic HVX200_P2)
- AVID - Locked Bins
- AVID - Renaming an AVID Project
- AVID - Simple Trimming, Staying in Sync, Fixing Sync, & Advanced Trim - Slip and Slide
- AVID - Deleting Media Databases

- AVID - Fast Import Apple ProRes .mov to AVID Pro Res .mxr Workflow
- AVID - Importing a SD 4 x 3 DVD into an HD 1920 x 1080 AVID Project
- AVID - AMA Explained
- AVID - Add Source Timecode Burn In to Sequence
- AVID - Export an Apple ProRes QuickTime from AVID ProRes Sequence
- Basic Audio Editing in Avid
- AVID - Project Setup and Workflow for AVCHD video files recorded on the Canon C100, Sony FS100 and the Panasonic HMC150
- RTF 318 - Post Production Workflow - Adobe Premiere, AVID Media Composer First and Ultimate Versions
- AVID - 318 Additional Troubleshooting Links
- AVID - Record Temporary Narration using the AVID Audio Punch In Tool
- AVID - Full Screen Playback on a Secondary Monitor
- AVID to Davinci Resolve - Relinking Red .R3d files for export to Davinci Resolve and Resolve Project Setup
- AVID - Relink DaVinci Resolve Footage that Won't Relink by Changing Tape Name
- AVID- Export a AVID DNxHD 23.98 Quicktime
- AVID - How to Export an AAF and QuickTime To Davinci Resolve 1080 HD workflow
- AVID - Export timeline .AAF and Quicktime To After Effects
- AVID - Canon – XF Utility Compact Flash Card Media Backup Workflow
- AVID - Pan and Scan Effect Using the Pan and Zoom Effect
- AVID - Canon – XF Utility and AVID Project workflow
- AVID – Vimeo Exporting Workflow
- AVID - Importing a Photo or Still Image
- Davinci Resolve Export .aaf to AVID - Color Correction Round Trip opening Color Corrected Files into AVID Workflow
- AVID – Relinking Offline Master Clips
- AVID - Studio 4A 3 Camera Production - Project Setup
- AVID – Canon XF Utility – CF Card Data Repair Workflow
- AVID – Sequence Timeline High Quality Rendering Settings
- AVID - BlackMagic Pocket Cinema Camera Setup
- AVID - 3D - How to Export an Over/Under sequence in AVID as H264
 - Beam Splitter setup
- AVID - 3D - Ingesting Media without Metadata using XDCAM footage and AMA (Avid Media Access) : Example using TD300 camera
- AVID - Stereoscopic - How to AutoSync (Sync) 3D clips
- AVID – How To Export an .aaf and QuickTime export to Davinci Resolve After Relinking to 2K or 4K Native files
- AVID – Audio Import Sound Mix
- AVID – How to covert a timeline or sequence from 23.98 to 24
- AVID - Licensing and Product Upgrades
- AVID - ISIS Client Manager Log In Workflow
- AVID - Stereoscopic Sequence to Davinci Resolve
- AVID - How to add a Watermark to Your Video Timeline
- AVID - How to adjust QuickTimes That are Exported From Davinci Resolve
- AVID- Premiere and Davinci Resolve - Audio and Video Monitoring in CMB 1st floor Rooms
- AVID - Deck Control Keyspan 8pin mini Din to DB9 9pin male wiring diagram
- AVID and Adobe Premiere - Grad Suite Audio and Video Playback Setup - How to Playback on TV's
- AVID – Adobe Premiere Output to Monitor Settings CMB Undergrad Edit Lab 4.120
- AVID - Sony F5 Footage Project Setup and Transcoding Workflow - XAVC HD 2K Data
- AVID - Film Scanned .dpx - How to Link and transcode .dpx files
- CMB - Grad Edit Suites how to listen to computer audio through speakers
- Canon C100 and Ninja 2 Setup for Recording
- AVID - Syncing Audio with Plural Eyes
- Plural Eyes version 3 - AVID Round Trip Sync Workflow - This doesn't work with Plural Eyes Version 4!!!
- AVID - Export a .WAV audio file
- AVID - Applying Audiosuite PlugIns to Master Clips - Time Shift to Adjust Audio Speed
- AVID - Syncing Audio with Plural Eyes Version 4 (in progress)
- AVID - Using Audio Waveforms to Sync Double System Audio
- AVID - Importing or Batch Importing footage into AVID
- AVID - Audio Plugins Workflow
- AVID – Arri Alexa Camera Recording Setup and AVID Project Setup
- AVID - Panasonic Varicam LT 4K Recording setup and AVID 4K Project Setup
- CMB - Grad Suite CMB 4.112H HD, 2K, and 4K Audio and Video Playback Setup Using Blackmagic Design and the Artist DNxIO
 - CMB - Grad Suite 4.112H AES/EBU audio monitoring
- AVID - Panasonic - DVX 200 - Quick Start Editing Workflow
- AVID - How to change the aspect ratio on the entire edited timeline
- AVID - NewBlue Titler Tool - How to Create Titles in 2K and 4K Projects
- AVID - NewBlue Titler Tool - How to Create SCROLLING Titles in 2K and 4K Projects
- AVID - How to Create 2K and 4K Titles in Adobe Photoshop
- Davinci Resolve, Premiere and AVID – BlackMagic Output to LG OLED Monitor Settings
- AVID - Copy Media Composer 101 Book Media to your hard drive
- AVID- Premiere and Davinci Resolve - Audio and Video Monitoring in CMB 1.106B Suite
- AVID - Prep and Export .AAF and QuickTime Movie to ProTools
- AVID - How to Make a 5.1 QuickTime Using 6 separate files Left, Right, Center, Lfe, Ls, Rs - Use for DCP Screening
- AVID – Cinema Tools Playback Framerate Conversion. How to playback 59.94 or 60 Frame Per Second Files at 23.98 or Slow Motion
- AVID - Slow Motion Timewarp Effect using AVID - Motion Effect for Slow Motion
- AVID- Premiere and Davinci Resolve - Audio and Video Monitoring in CMB 1.111 Only
- AVID - Exporting and protecting your luminance levels
- AVID - Motion Effect Change a clips playback frame rate
- AVID - How to use ScriptSync
- AVID - How to Activate/Deactivate ScriptSync and PhraseFind
- AVID - How to Manually Sync a Script without ScriptSync
- AVID - Why to use a Script Integration Workflow
- AVID - How to Make a 2K 5.1 Surround Sound QuickTime Using Your Surround Sound Mix - Use for DCP Screening

- AVID - Surround Sound Monitoring - Grad Hallway CMB 4.112A and B
- AVID - How to Make a 2K QuickTime Scope or Flat
- AVID - Macintosh - Or any Non Linear Application - Project Setup Workflow - Organizing Project in Finder
- AVID - How to Batch Import Offline Audio
- AVID - File Names - How to name files and folders
- AVID - Retrieve files from the Avid Attic
- AVID Chrome Certification Test Preferences
- AVID-How to Enable Administrator Permissions in Windows 10
- AVID – How To Relink to your Original Camera Footage And Re-Transcode for Online Conform to HD or UHD or 4K
- AVID - Panasonic - CX350 - Quick Start Editing Workflow
- AVID 101 and 110 Instructor Media
- AVID - Add the ProRes Codec to your Macintosh
- AVID - Canon 5D and 7D and 60D and 70D anything Canon DSLR - Workflow
- AVID - Creating Subtitle Deliverables for Film Festivals and Packages
- AVID - Exporting to QuickTime with 5.1
- AVID - Sony A7SII or Canon C100 AVID Project Setup AVCHD Workflow
- AVID - 2019 2020 New Interface - New Version
- AVID - RODECaster Pro Playback Setup
- AVID - How to map buttons to keyboard and save settings
- AVID - How to open .aaf with attached media
- AVID - Media Composer - How to License the 30 day trial
- AVID - How to Activate and Validate your account
- AVID - How to Export Timeline - Windows Workflow
- AVID - How to export a timeline as a MXF OP1a .mxf file
- AVID - How to Transcode Class Media Into Small Proxy Files for Working at Home
- AVID - How to download and open Classmedia "Alias Project" on a personal computer
- AVID - Batch Re-Import Footage
- AVID - How to download and open AVID Project Portrait of An Artist project on a personal computer - Roldan
- AVID - How to download and open AVID Project Portrait of An Artist project on a personal computer - Howard
- AVID - How to download and create AVID Project Beauty on a personal computer - A. Lewis
- AVID - How to download and create AVID Mad Men on a personal computer - Kocher
- AVID - How to download and create AVID "Alias" Project on a personal computer - Kocher
- AVID - How to download and create AVID Project Tomato on a personal computer - A. Lewis
- AVID - How to download and create AVID Mad Men on a personal computer - Roldan
- AVID - Nexis Client Manager How To Log In and Mount The Server Volume
- AVID - How to Create and Account and Redeem Software Code
- AVID - And Zoom Audio Devices Conflicts
- AVID - How to Export An H.264 Quicktime - Windows Workflow
- AVID - Macintosh and Windows - Media Composer 2020 - How to export a H264 QuickTime
- AVID - Canon - C100 - Quick Start Editing Workflow
- AVID - How to download and create AVID Multi-Cam Project Brothers on a personal computer - A. Lewis
- AVID - AVID Media Composer Ultimate how to Import footage
- AVID - How to Create a Media Composer Ultimate Project
- AVID - Panasonic Lumix DC-GH5 - Quick Start Editing Workflow
- AVID Media Composer - How To Setup a Project using Canon XC15 Footage
- AVID - Searchdata Folder and How to Move it - Search Data Directory and Set the AvidBinIndexer
- AVID - How to download and create AVID OMID on a personal computer - Kocher
- AVID Media Composer 2020 How to Generate an EDL or Edit Decision List
- AVID - How to Work with Phone Footage Shot Vertically
- AVID Media Composer - AVID Link How to License with System ID and Activation ID
- AVID - How To Up-convert Linked Internet and Phone Footage Proxies
- AVID Media Composer Ultimate - How to Setup a Project using Footage from Canon X15
- AVID - Media Composer 110 Book Media Download and Project Setup
- AVID - How to Check the Format of Your AVID Project
- AVID Footage shot on Blackmagic Pocket Camera at 60 P Audio out of Sync
- AVID - Creating 4:3 look in a 16:9 4096 x 2160 or similar Avid Project
- AVID - How to load a bin file and mxf files to UTBOX
- AVID Media Composer - how to install the patch installer for Version 2020.12.1
- CMB Grad Edit Suite how to Listen to Computer Audio IMac
- AVID – How To Relink to your Original Camera Footage
- AVID - Create AVID OMID Project Using CMB 4.114 Lab Computers - Kocher
- AVID - How to Access The Free Student License
- AVID - How To Create Site Settings and Copy the Settings To All Lab Seats
- Avid - Crashing Quitting Unexpectedly - Exception: AMPI subsystem error ErrorMessage Permission denied when launching Media Composer
- AVID - Effects Nesting
- Blackmagic Davinci Resolve
 - DaVinci Resolve "Studio Only" - Auto Caption and Subtitle Workflow
 - DaVinci Resolve - How to Flip, Flop or Transform an Image
 - BlackMagic Davinci Resolve - How to Export a Surround Sound File Use This for End of Semester Screenings
 - Easy DCP - How to Change the Name of the DCP
 - Davinci Resolve - How to Make a DCP Using the Beta Version 15 of Blackmagic Davinci Resolve
 - DaVinci Resolve - How to apply Face Refinement (Studio Only)
 - DaVinci Resolve - How to Composite and or "Key" Visual Effects
 - DaVinci Resolve - How to Fix a Resolve Project that Won't Round-Trip Back Into AVID
 - Davinci Resolve – Quicktime Reference Import and Setup
 - Davinci Resolve - Self Contained QuickTime ProRes Export
 - DaVinci Resolve to AVID - How to make AVID Project and .mxf MediaFiles
 - Davinci Resolve - Final Conform and Color Correction Project Setup - Import .aaf or .xml and Quicktime

- Davinci Resolve - How To Use the Digital Noise Reduction Workflow
- Davinci Resolve - Export ProRes Uncompressed Files for Color Correction
- Blackmagic Davinci Resolve - How to Export an .XML to Roundtrip back to Adobe Premiere
- Davinci Resolve - Surround Sound Output Settings
- Davinci Resolve - Surround Sound Video and Audio Output Settings - Focusrite - RED 4 Pre
- RODECaster - and Davinci Resolve - Fairlight audio recording workflow
- DaVinci Resolve - Prep and Export .AAF and QuickTime Movie to ProTools
- Blackmagic Davinci Resolve STUDIO - How to Make a DCP
- Davinci Resolve - Self Contained QuickTime .h264 Export
- Davinci Resolve - How to Import Audio From your Sound Mix
- Davinci Resolve - Roundtrip back into Resolve after editing in AVID
- RODECaster - and Davinci Resolve - Fairlight audio recording workflow (Multichannel)
- DaVinci Resolve - How to Relink Offline Media from a Exported Project
- Davinci Resolve - Media Manage Timeline - Trimmed Export Workflow
- Davinci Resolve - Surround Sound Audio Import and Export
- Davinci Resolve - How to Import Surround Sound Mix and Export Surround File
- Davinci Resolve - Framerate Playback Conversion (60fps to 23.98fps) (Slow Motion)
- Easy DCP Player - How to Add Open or Closed Captions and Play a DCP
- DaVinci Resolve - How to Create Scroll Credits
- Davinci Resolve - How to get an IMovie or Final Cut Pro Project to Protools using Resolve
- QuickTime and QuickTime 7 Pro
 - Apple ProRes data-rate
 - Clip editing with Quicktime 7 Pro
 - How to Test a 5.1 QuickTime Movie in Surround Sound in Moody College
 - QuickTime Player – Export a H264 file
 - Record video with Quicktime player (Use the Station 05 in CMA 4.138)
- DVD Studio Pro
 - DVD Studio Pro - Author a DVD in DVD Studio Pro
 - DVD Studio Pro - Author a DVD
 - DVD Studio Pro - Authoring a 5.1 DVD with Surround Sound
 - DVD Studio Pro - DVD Duplication with DVD Studio
 - DVD Studio Pro - Exporting an 8-bit File for DVD studio
 - DVD Studio Pro - How to Change Button Styles
 - DVD Studio Pro - How to Make a Compilation DVD with Play All
 - DVD Studio Pro - Make a 4x3 SD DVD
 - DVD Studio Pro - Make a simple DVD
 - DVD Studio Pro - Making a DVD
 - DVD Studio Pro - Photoshop Layer Menu Workflow
- Compressor
 - Compressor - Compressing QuickTimes for Web Download
 - Compressor - Encoding HD content for Vimeo
 - Compressor - Vimeo Droplet Workflow
- iDVD Intro
- iTunes
 - iTunes - Burn an Audio CD
 - iTunes - Convert a CD to a AIFF
 - iTunes - Convert an Audio File to AIFF
 - iTunes - Convert Audio File to AIFF
- Recommended Hard Drives for Non-Linear Editing
 - Disk Utility - How to Format a Hard Drive as ExFat (Master Boot Record) for editing
 - Fixing a Corrupted QuickTime Video File using Grau GmbH Software
 - Hard Drive Disk Permissions How to Set Read Write and Ignore Permissions
- Steps to Backing Up or Consolidating Media
- Post-Production
 - Closed Caption Creation Using Professional Services.
 - Digital Video
 - Blackmagic – Teranex – How to Capture 29.97 HDV or DV tape and Upconvert to 1080 23.98 Frame Rate Conversion and Upconvert Standards Conversion
 - Blackmagic – Teranex – Room CMA 4.138 - How to Capture 29.97 VHS, Hi8 or Umatic tape and Upconvert to 1080 23.98 Frame Rate Conversion and Upconvert Standards Conversion
 - Blackmagic – Teranex – Room CMA 4.138 - How to Capture Beta SP or DigiBeta Sp and Upconvert to 1080 23.98
 - Calibrating Your Broadcast Monitor
 - Compress and upload a ProRes file to Vimeo
 - DV and Audio Storage Requirements
 - EASY DCP and FCP7 - How to Make a 2K DCP or Digital Cinema Package
 - Easy DCP Player - How to Play a DCP
 - How to connect to the temtransfer server in Ubuntu OS
 - Linux - Format a Hard Drive in Ubuntu - Use Grad Suite G CMB 4.112
 - Upload a .h264 video to Vimeo
 - Upload a video to Vimeo
 - How to Upload Files for RTF to Captioning and Transcription Services
 - How to convert a .srt to a .stl file that will import in AVID Media Composer as Closed or Open Captions
 - How to convert a .stl to a .srt file that will import in Adobe Premiere or Resolve as Closed or Open Captions
 - iMovie - Exporting an Mpeg-4 Project File out of IMOVIE
 - Logic Pro - Logic Audio Monitoring
 - Media Duplication
 - MPEG Streamclip - DVD to QuickTime
 - QuickTime MP4 with H264 Codec Compression - Use this Workflow to make a .mp4 not a .mv4 like Adobe Makes using a similar workflow

- Vignetting
 - YouTube - Closed Captioning Workflow
 - YouTube - How to Find Your Videos for Download
- Converting .wma files to .wav files with Soundtrack Pro
- Maya - Rendering Using Multiple Computers
 - Maya - Middle Mouse Button Apple Mouse
- Recommended Compact Flash and SD card Readers
- RACK ROOM PATCHING FROM GRAD SUITES
- Apple Garage Band
 - Apple Garage Band - How to install additional Sound Library
 - Garage Band - GarageBand - How to use a Zoom H4 Audio Recorder as a Microphone input
- CMB 4.120 - How to check Operation Hours on LG OLED 4K monitors
- Digital Cinema Package
 - Digital Cinema Package - How to Add Captions to An Existing DCP
 - How to add Captions to a DCP
 - How to convert SRT to DCP XML
- Cinematools - Cinema Tools 59.94 to 23.98 Slo - Motion Conform
 - Cinema Tools - Convert 29.97 Video to 23.98
- Cinema Tools PAL AND NTSC Frame Rate Conversions
- Organizing Audio Tracks for A Sound Mix -
- Final Cut Pro X - How to Make a Surround Sound Blu-Ray Disc
- Captioning Workflows
- Screening Deliverables - RTF End of Semester Screenings Preparation Workflows

AutoDesk - Maya

- AutoDesk - Maya - How to set your project folder

Backup Service

- Macintosh Time Machine backup
- Moody College of Communication Computer Backup

Blackmagic Design Web Presenter - OBS and Streaming Workflow

BYOD Wireless Presentation

- BYOD Instructions for DMC 3.208
- CMB 3102Q - How to Display / Share Your Laptop or Phone on the Projection Screen
- Connecting Android Devices
- Connecting iOS Devices
- Connecting Mac Computers
- Connecting Windows Computers
- How to Display Mac Computers Wirelessly in CMB 3.102
- How to Display Windows Computers Wirelessly in CMB 3.102
- How To Use Barco Clickshare Wireless Presentation
- Macintosh Teaching Stations - How to Enable Presenter Notes using the AirPlay Wireless Presentation System

CMA 6.154 - The D-Box Experience and Signal Routing in the Imagine Lab

Computer System Disk Utilities

- Apple Disk Utility How To Format a Hard Drive Dual Format
- How to Backup your Audio & Video Storage Card Media (MAC/WINDOWS)
- How to format Hard Drives using Windows and Mac Operating Systems
- Macintosh OS - Formatting a Hard Drive with Disk Utility
 - Advanced formatting using Disk Utility
- Mac OS - Best Practices for Troubleshooting Mac OS X
- Mac OS - Burn a Data DVD
- Mac OS - Make a Backup Copy of Your SD Card

Copy of License and Release Forms

Digital Media Labs - Student Worker Policies

EID password changes and downstream effects

Email

- Add a shared Office 365 calendar in Outlook for Mac (2016 or greater)
- Add a shared Office 365 calendar in Outlook for Windows (Office 365 Client)
- Email Export for Open Records Requests
- In Outlook the 'from' field shows another name than the user's
- Opening other users Inboxes/Mailboxes using OWA 2010
- Outlook 2010 Public Folders
- Outlook 2011 Public Folders
- Outlook - How to Add Teams and Zoom or any other Logo to your Email Signature
- Useful Mailing Lists for MoodyTechnology Staff

External Resources Recommended by RTF Technical Staff

File Sharing

- Mac OS X - connection to fileserver is slow
- Moody College File Server and Shares

How to Record Audio with your Phone

- How to Shoot & Offline Media Using The Blackmagic Camera App (iPhone Workflow)
- How to Shoot Using Filmic Pro and How to Offload Media (iPhone Workflow)

How to use Zoom / Hybrid Teaching in a Moody Classroom

Mainframe & Admin Systems

- How to set a Default TID printer in TN3270
- Mainframe Tasks for Departmental Contact
 - Create a mainframe logon
 - Mainframe Department Codes
 - Search for a mainframe logon
 - Unlock a mainframe logon

Managing a UT Stache Entry

Microsoft Azure - How to log in to Virtual Computers Windows and Mac

Migrate bookmarks from different web browsers

Mobile TV Studio

MS Office & Administrative Software

- Excel - How to format Cells to show same room numbers to enter in course schedule
- Find Which Version of MS-Windows You Have
- Firefox not opening PDF files in browser
- How to find Downloadable Microsoft Office update installers for Macintosh
- How to Install Office 365 on Microsoft Windows 10 Operating System
- Microsoft Windows - Making a Data CD or DVD
- Microsoft Windows - Take a screenshot in VLC
- PDF Files Do Not Open in Safari Browser - How to Fix
- Permissions to See an Entourage Calendar
- Presenting Microsoft PowerPoint Presentations in Moody College Classrooms
 - PowerPoint Moody College Macintosh Teaching Stations - How to Enable Presenter Notes using the AirPlay Wireless Presentation System
- Setting Microsoft Teams Notifications in MacOS
- Windows Update

Printing & Scanning

- Adding a printer on a Mac using IP address

- Canon - How to Load Printer Profiles - Moab - Canon Pro-1
- Canon Pixma - Pro-1 Printing Help
- Collate and Staple with Ricoh MFP - OSX
- ColorMunki - Color Calibration for Printer and Monitor
- Document Scanning and Digitizing with the Ricoh MP
- How to Scan Using Preview
- How to Scan using Preview with the Epson Scanner 3170
- HP Scanjet - Scanning Images into AVID and Final Cut Pro
- Install Hopper Lab Printer in Windows
- Install Hopper Lab Printer on a Mac
- Install Konica Minolta Multi-Function Printer on OS X
- Install Konica Minolta Multi-Function Printer on Windows connected to AUSTIN Active Directory
- Nikon LS-5000 Negative Film Scanner
- Nikon - Super Cool Scan 8000 Slide Scanning Workflow
- Printer Setup - Ricoh - Tech Team - Deadtrees
- Printer - To enable duplex printing in the CMA 6.154 Radio TV Film Graduate Lounge
- Printing to RICOH from Adobe apps
- Using Rhino 6000/3M PL300 to create Vertical Wire Label
- Windows 10 Adding a Printer by IP address
- Working with Rhino6000 and 3M PL300 Label Printers using Rhino Connect Software

Purchasing Computers through Campus Computer Store

Record movie clips with SnagIt

RODECaster Pro

- RODECaster Pro - Overview
- RODECaster Pro - First Steps
- RODECaster Pro - RODE Broadcaster Mic
- RODECaster Pro - How to Record Audio for Podcasts, Narration and Interviews
- RODECaster Pro - How to Record Audio from a Zoom or Microsoft Teams Session
- RODECaster Pro - How to Record Audio from a Cell Phone Or Computer Zoom, Microsoft Teams or Facetime via Bluetooth
- RODECaster Pro - how to add sound effects to the board
- RODECaster Pro - Transfer your media

Remote Teaching Tools and Tips

- Enable Zoom recording in the Cloud
- Equipment for Remote Teaching
- How to set up BlackHole Audio on a Mac
- How-to sign in to Zoom using a UT provided account
- Install OBS as a virtual video switcher feeding Zoom
- Live Stream a Zoom meeting to YouTube
- Online (free) Teleprompter for Reading Scripts & Webcam Recording
- Record your Webcam (Mac Only)
- Zoom Record Setting for High Quality Recording

Setting up AMES on Android devices

SPSS Visualization Designer on Windows Operating Systems

Telephone & VoIP Service

- How to request a VOIP Phone Relocation
- Reassign CallerID, UT Voicemail and Microsoft Teams Voicemail Service
- Setting up Call Pick Up Groups for office workgroups on Avaya phones
- Setting up Call Pick Up Groups for office workgroups on Polycorn 335 phones
- VOIP: User Guide (Legacy)

Trumba

- Calendar Moderator - Introduction
- Calendar Moderator - Instructions

Warranty Process for Apple devices with Campus Store - Computize

Web Streaming Workflows

- [Blackmagic Web Presenter - How to Stream Live to Facebook - Using OBS](#)
- [Live Event Streaming - Black Magic Web Presenter + OBS](#)
- [Live Streaming in Studio 6A](#)
- [Screen Recording with OBS \(Open Broadcaster Software\)](#)
- [Webstreaming - Live Stream a Zoom meeting to YouTube](#)
- [Zoom and Streamyard - How to stream Streamyard through Zoom](#)

Web Tools

- [List of Online URL's \(ie. vimeo, flickr, twitter, blogs\)](#)
- [Slideshow Manager - Manage Users](#)
- [Vimeo Procedure for RTF 305](#)
- [LiveStream - Setting up to Webcast an event](#)
- [How to update Firefox on a Mac](#)
- [Copy of LiveStream - Setting up to Webcast an event](#)
- [Saving a Web Video from Youtube, Vimeo, etc. Using Video Download Helper and Firefox](#)
- [Web Video How to Download - PickVideo - YouTube and alike](#)
- [How to Do a Quicktime Screen Capture With Audio](#)
- [Usher TED Roles: Determining if a User is in a Role](#)
- [Media Wall - Slide Content Creation - Events](#)

Wiki Documentation

- [To Move Wikis around so they are child pages - Move in Hierarchy - Wiki Pages How to Organize Webpages](#)
- [Wikis how to add other wiki links to another wiki page or home page - Child Pages](#)
- [College Wiki Documentation](#)
- [Wiki Authorizations](#)
- [Wiki Documentation - How to Move a Wiki Page](#)
- [Wikis - How to Delete Attachments from Wiki Docs](#)

MacOS - How to remove the top bar from secondary screens

DMC 5.208 Zoom QuickSetup

Additional Equipment Standards for the College of Communication

- [Standards for Printers and Scanners](#)
- [Standards for Tablets or Handheld Readers](#)

Windows Laptop Standard Specifications for College of Communication

Windows Desktop Standard Specifications for College of Communication

Mac Laptop Standard Specifications for College of Communication

Mac Desktop Standard Specifications for College of Communication

LTO and Archival Documentation

- [File Naming Conventions and Nomenclature for LTO and Archival](#)

DMC 2.106 Zoom Setup Using Web Presenter -

CMB Grad Hall CMB 4.112 Zoom QuickSetup

Duo - Two Factor Mobile Phone Workflow - How to get Duo to work on a New Mobile Phone

[DMC 2.106 Using Midi Timecode \(MTC\) With Pro Tools - Pro Tools ISO Recording](#)

[CMB 4.130 Playback System Caspar and SuperConductor For Broadcast News Packages](#)

[Phone Recording Apps - IOS and Android](#)

- [Android Phone How to Record Video and Download to Computer](#)