AVID – Relinking Offline Master Clips

You will notice that on Tape 1.01 the audio is offline.	RAW FOOTAGEa
Note is states in this figure that A1-2 is Offline	RAW FOOTAGEa ×
	Name Tracks Offline St. rt
	Untitled Sequence.01 V1 A1 2 TC 01 00 C
	₩ Tape 1.01 V1 A1-2 A1-2 01 41
	TAPE 2a VI A1-2 01:00:0
	Clip Output Special
	New Sequence
	New Video Track
	New Audio Track
To fix this problem go to >Clip>Relink	New Data Track
	New Title
	Freeze Frame
	Center Pan
	Remove Pan
	Apply Gain
	Batch Capture
	Batch Import
	Consolidate/Transcoc
	Extract DNxHD Data
	Decompose
	Change Sample Rate
	ExpertRender In/Out
	Render In/Out
	Clear Renders In/Out.
	Render to Media Stati
	Refresh Sequence
	Create Unrendered Tit
	Relink
	Modify

Change the following settings:	Relink
Media On Drive – Choose the EditShare or the media volume where the files are stored	Relink selected items to:
Uncheck – Relink only to media from the current project	Media on drive: RTF346E-Lewis_1 Choose the
Relink by:	Load media database(s) Choose the EditShare Volume
Start timecode and source name	Tip: To bring master clips online, first try loading media
	Relink only to media from the current project
Uncheck "Match case when comparing source names"	Selected items in ALL open bins
Choose to Relink to "Any Video Format" on Video Parameters	Allow relinking to offline items
Click "OK"	Relink by: Original Timecode Start Source Name Tape Name or Source File ID Ignore extension Ignore characters after last occurrence: Match case when comparing source names Video Parameters
	Relink to Any video format Relink method: Highest Quality
	Relink if quality is greater than or equal to 🔻
	Format: 30i NTSC Resolution: DV 25 411 MXF T
	If no match is found Use Existing Media
	Create new sequences (0 sequences selected)
The media is relinked and the audio is no longer offline.	KAW FOUTAGEa
	* RAW FOOTAGEa ×
	Name Tracks Offline Start
	Untitled Sequence.01 VI A1-2 TC1 01 00,00,0
	Tape 1.01 V1 A1-2 01 41:52:1
	受 TAPE 2a V1 A1-2 01 00:04:1
	TAPE 2b V1 A1-2 01 16:56:2