AVID – Sequence Timeline High Quality Rendering Settings

Make sure your timeline is set to full Green or even Full Green 10 bit if you are connected to a Kona card or AVID Nitris	
Go to your project window and click on the Settings tab.	1080I 3D test - MC7 Training
Then choose the Render Settings by double clicking on it	Bins Volumes Settings MC7 Training MC7 Trai
For high quality broadcast rendering make sure you are set to Advanced (Polyphase)	Render Setting - Current
Choose the other renders as either "Both Fields" "Interpolated Field" or "VTR Style" See explanation below. You might want to do a test on a couple of different settings to see which looks best. They may look about the same. Do not use "Duplicated Fields"	Image Interpolation: Advanced (Polyphase) Timewarps Render Using: Both Fields Motion Effects Render Using: Interpolated Field Render Completion Sound: None Vuse frame blending in Motion Adapters OK

Duplicated Field – • default - throws one field away – • low quality – • Offline – not for broadcast • does not need rendering	lcon	Render Method
Both Fields – • duplicated fields • good for progressive 24fps • good for video w/o interfiled motion • good for stills		Duplicated field
Interpolated field Fields are combined in field line pairs Smoothes Motion Good for 24 or film Combines fields to make new fields Effect may be slightly soft VTR-Style Combines fields to make new fields Shifts field line info by one scan line Smooth effect w/o detail loss Slow speeds slight vertical Jitter		Both fields
	[mm]	Interpolated field
	<i>_</i>	VTR-style
Make sure Renders are set to ProRes HQ MXF	TEST –	comm-kraft 🗙
Go to Settings>Media Creation	Bins Volumes	Settings Settings
		mm-kraft
	Media Cache	
	 Media Cache Media Creatio 	n
	MediaCentral	Server
Set to Apple ProRes 422 HQ >Apply to All	Drive Filtering & Indexing Capture T	Media Creation - Unitied Titles Import Mixdown & Transcode Motion Effects Render Media Type
>Storage Drive make sure It is the right one	Video Resolution: Apple ProRes	422 (HQ) MXF
Effects Processing Automatic	Video Drive:	aly to All bit to
		Cancel OK
D0:00 01:00:05:00 01:00:10:00 01:00:15:00 01:00:20:00 a Lesi Above Angle Calving Dumping Coll/2tte Solar Panel Above Angle Sawing Dumping Coll/2tte Solar Panel Above Angle Sawing	01.00 ⁻² 5.00 01.00 ⁻³⁰ .00	0 01.00 ¹ 35.00 01.00 ¹ 40.0 I

Concrete Solar Panel Above Angle S

Mark the timeline in to out

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Go to >Clip>Render In/Out	Clip Output Special New Sequence New Video Track New Audio Track New Data Track New Title
קנ	Freeze Frame
i f m	Center Pan Remove Pan Apply Gain
	Batch Capture Batch Import Consolidate/Transcode Extract DNxHD Data Decompose
	Change Sample Rate
	ExpertRender In/Out Render In/Out Clear Renders In/Out
Choose the storage drive and click OK	Kender Effects
	Drive: Storage
	4 Effects to Render
	OK Cancel