

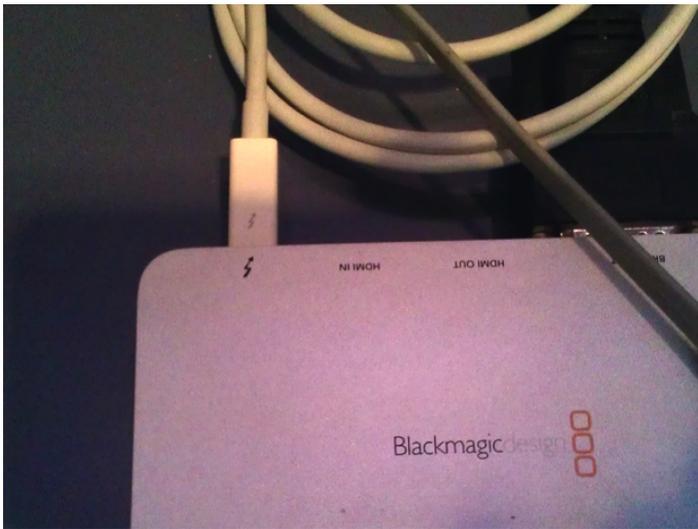
Pro Tools - CMB 1st Floor Edit Suites How to set up Monitoring and Video playback

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M a k e s u r e t h e o t h e r e n d o f t h e W H I T E - T h u n d e r b o l t c a b l e i s p l u g g e d i n t o t h e B l a c k m a g i c D e s i g n I n t e n s i t y P r o a s s h o w n h e r e.



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The other end of the black Thunderbolt cable needs to be plugged into the AVI DN at the Thunderbolt box shown here



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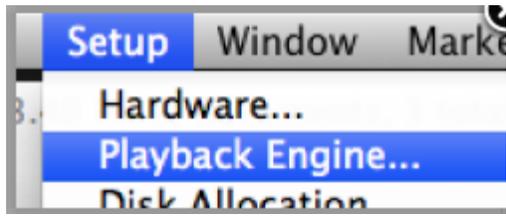


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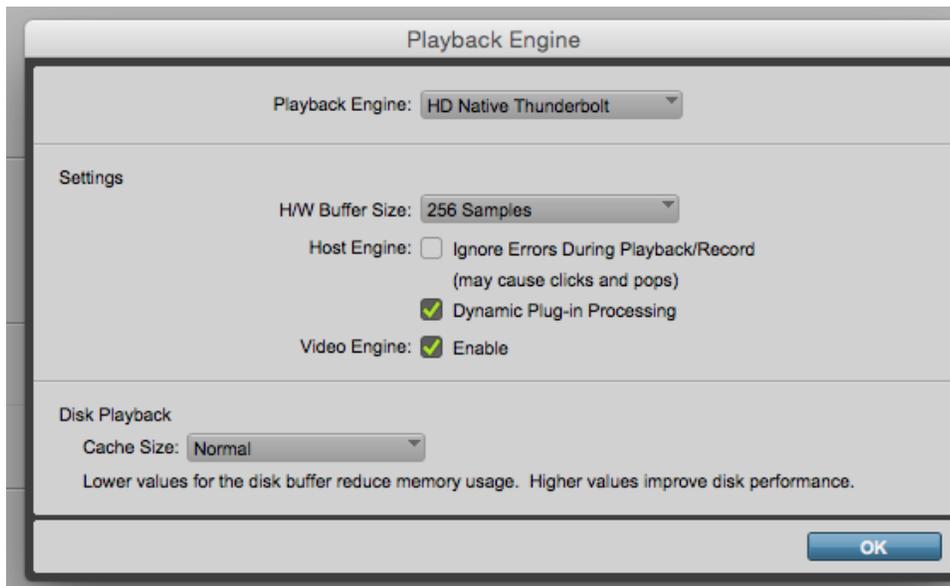


Pro Tools
Version: 11.1.3.325

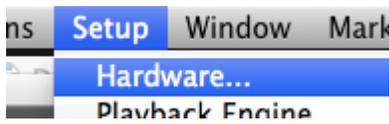
Go to Setup > Playback Engine



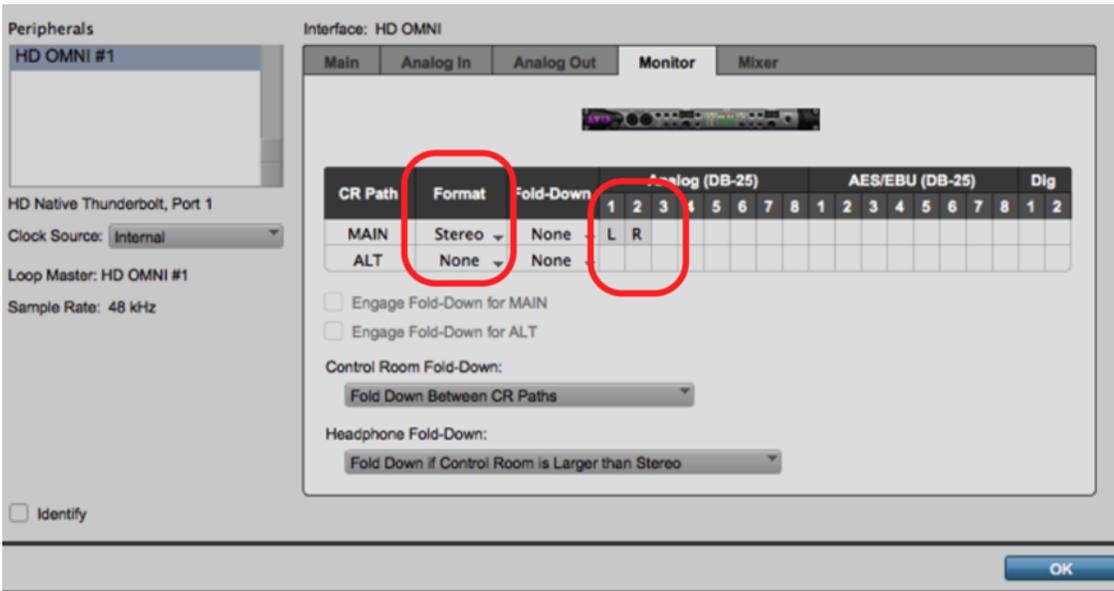
Choose HD Native Thunderbolt



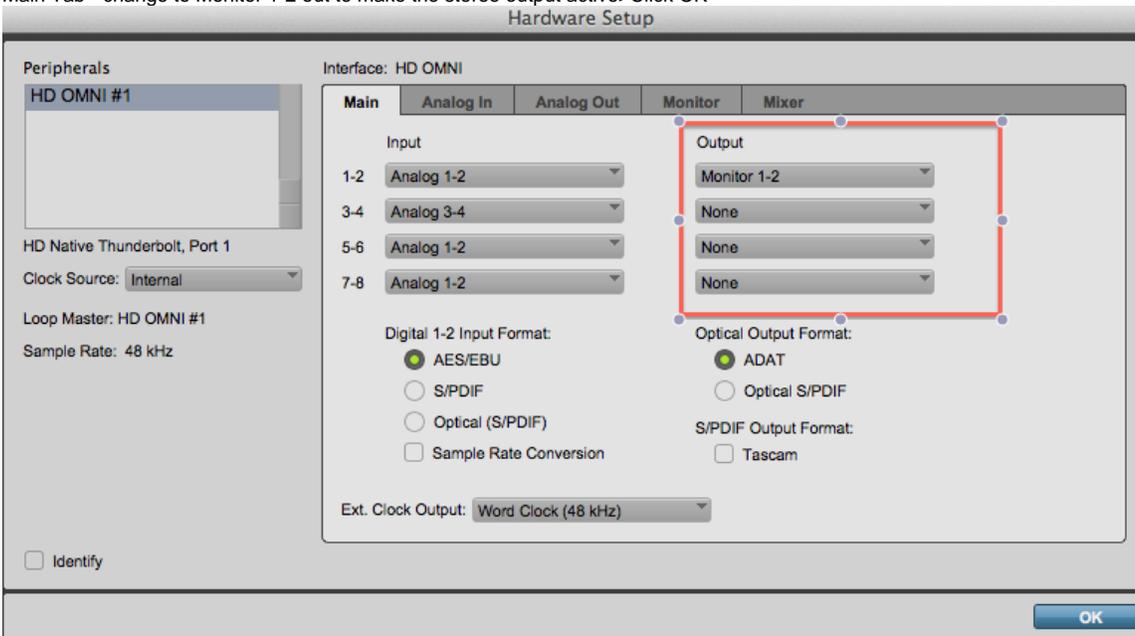
Go to Setup > Hardware



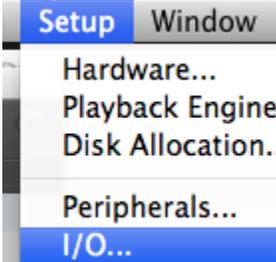
Go to the Monitor Tab



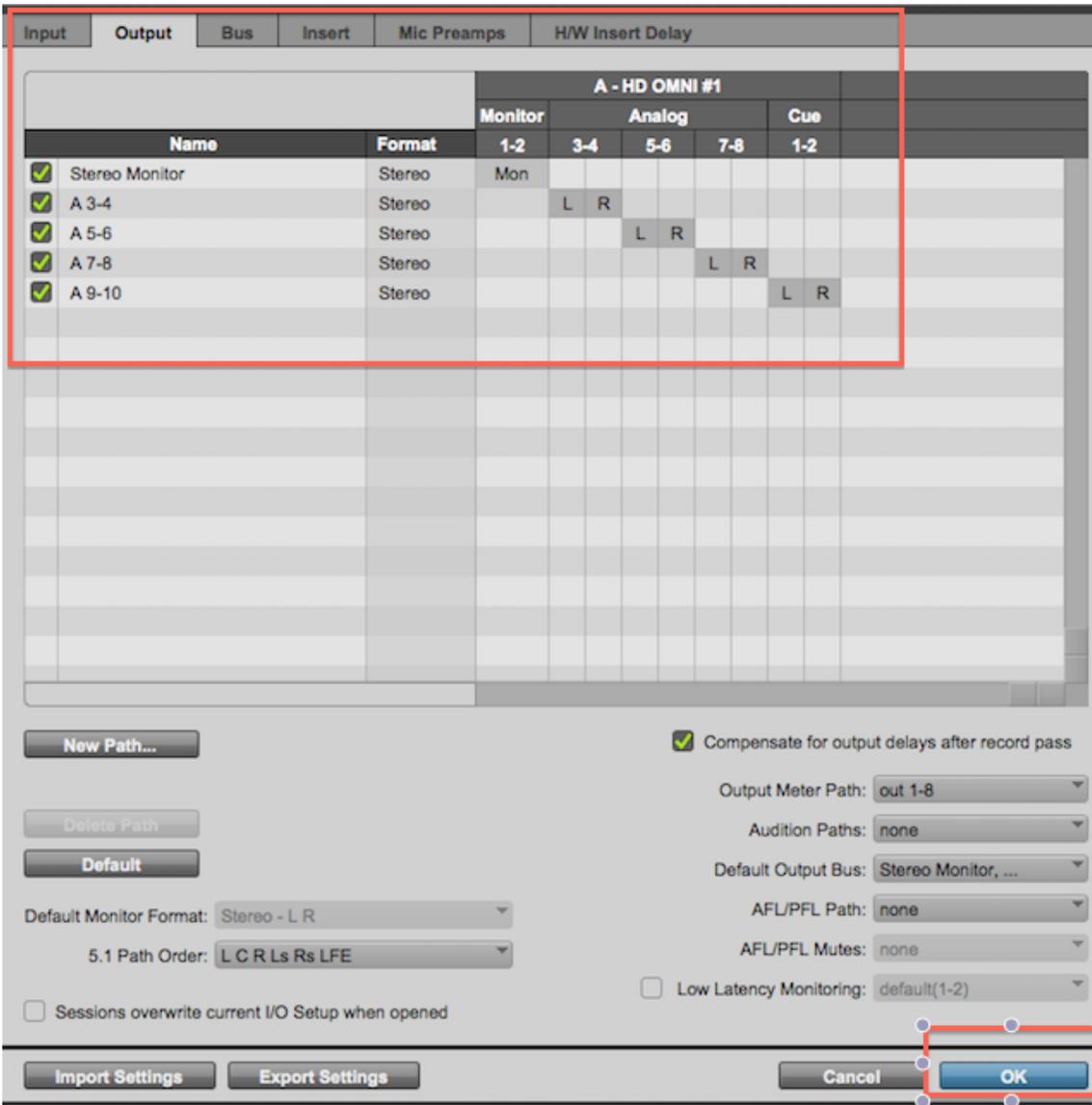
Change the Format drop down to Stereo>click OK
 Main Tab - change to Monitor 1-2 out to make the stereo output active>Click OK
 Hardware Setup



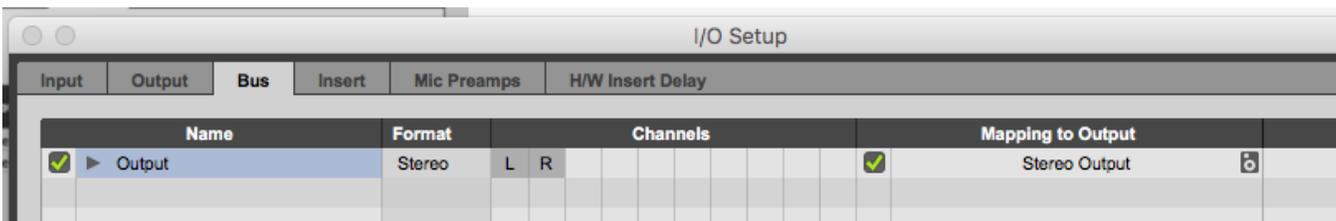
Next go to Setup > I/O



Go to the Output Tab
 The Stereo Monitor is the monitor we will be monitoring audio.



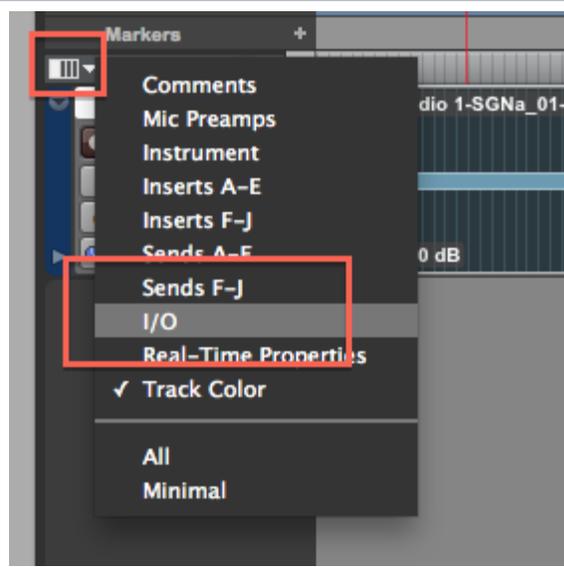
Click on the Bus tab and make sure that the Bus Output matches the same Output in the "Output" tab in the previous screen grab



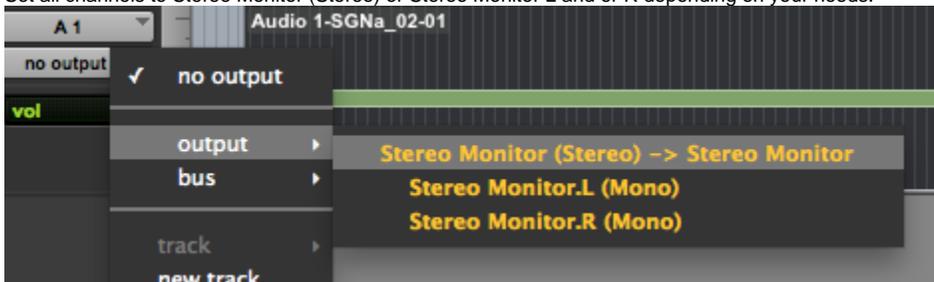
On every track

Go to the "Edit Window View Selector" drop down

Choose I/O



Set all channels to Stereo Monitor (Stereo) or Stereo Monitor L and or R depending on your needs.



Use this knob for volume on the HD OMNI it is under the desk in CMB 1.113

or on the desks in the rest of the rooms.

Press it a couple of times to show CR for control room volume.

MAKE SURE THE MUTE BUTTON IS NOT PRESSED



If you have video you would like to use in your protocols session turn on the TV

MAKE SURE THAT THE SOURCE IS SET TO COMPONENT -



PRESS THE SOURCE BUTTON UNDERNEATH THE "9" KEY TO SET

INPUTS ON THE MONITOR



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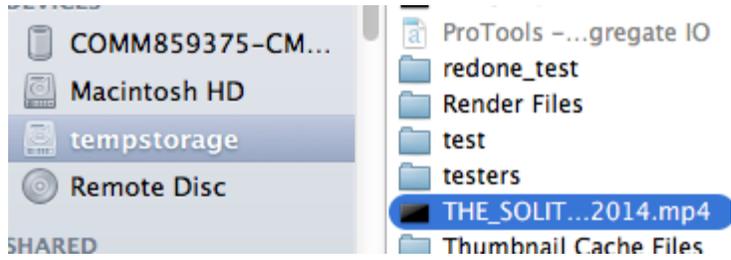
The image shows a software menu with the following items:

- Bounce to
- Import** (highlighted)
- Export
- Get Info...
- Score Setup... (⌘P)
- Print Score... (⌘P)

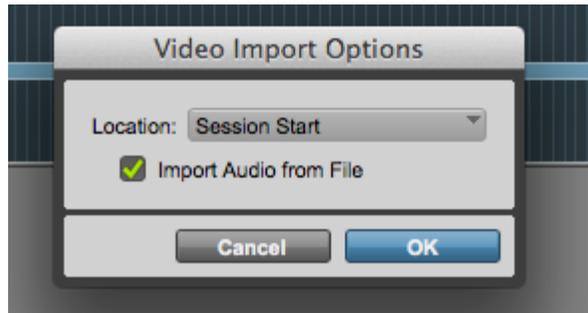
The 'Import' menu is open, showing the following sub-items:

- Session Data... (⇧⌘I)
- Audio... (⇧⌘I)
- MIDI... (⇧⌘I)
- Video...** (⇧⌘I) (highlighted)
- Clip Groups...
- VENUE Channel Names as Track Names

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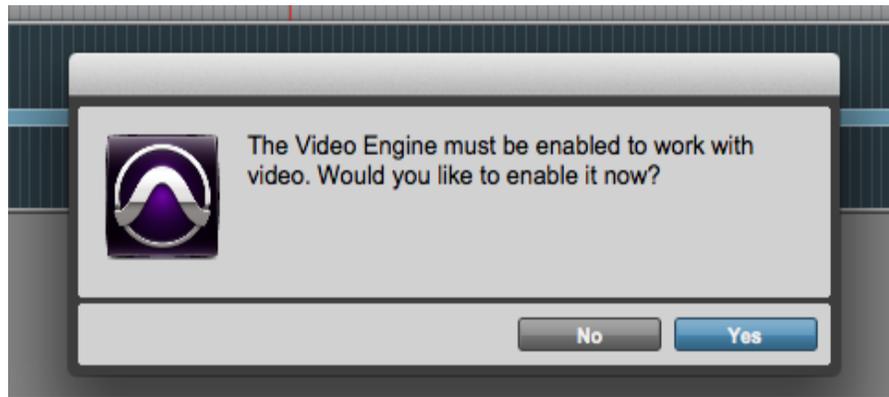


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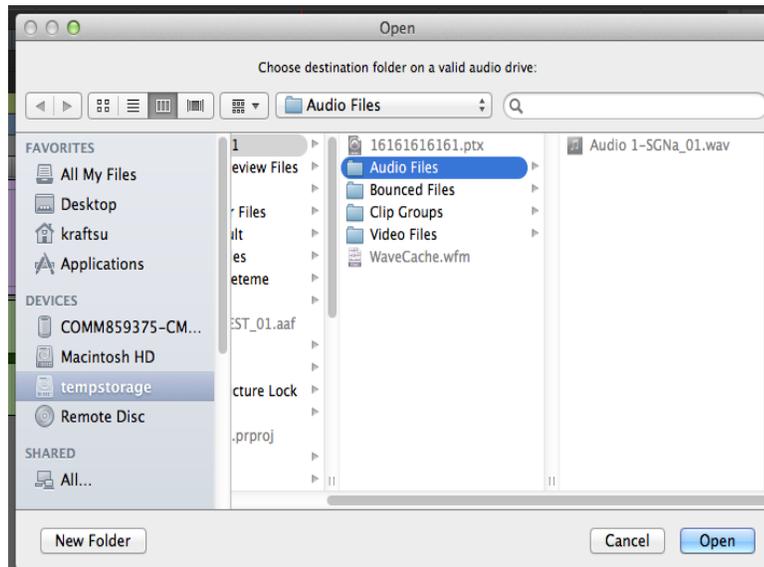


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If you would like to use the audio off the video file choose to save it to the default Audio Drive folder



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it will send it out automatically if you have the Black Magic Design Intensity Pro Connected properly
